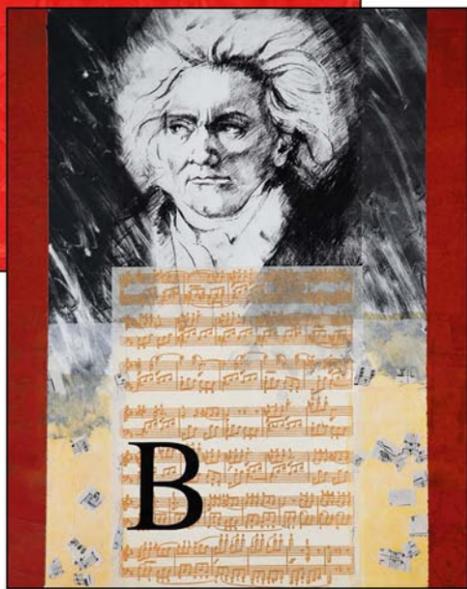


## Claire K. Farrell

"A is for Art" and other Prints at 80808

March 18 - 23



**Vista Nights on  
Third Thursday**  
Printing Demo and  
opening reception  
March 19  
5:30 PM to 8 PM

[www.clairefarrell.com](http://www.clairefarrell.com)



## MOUSE HOUSE, Inc.

2123 Park Street  
Columbia, SC 29201  
(803) 254-0842

[mouse\\_house@prodigy.net](mailto:mouse_house@prodigy.net)

<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,  
and the fiber arts of Susan Lenz

[www.susanlenz.com](http://www.susanlenz.com)



## MOUSE HOUSE, FRAMES & ANTIQUARIAN PRINTS

## USC Lancaster - Native American

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will include lectures by regionally- and nationally-recognized scholars, exhibits that highlight these topics, and additional programs.

USC Lancaster's NAS Week will kick-off with a monthly Lunch and Learn lecture on Friday, Mar. 20, at the USCL Native American Studies Center. Dean Alice Taylor-Colbert of USC Union will speak at noon on the Cherokee Ridge family, which included controversial Cherokee leader and lawmaker Major Ridge and his nephews, editor Elias Boudinot and Confederate general Stand Watie. Highlights of the rest of the week include a discussion of the poetry of Kiowa author N. Scott Momaday, a talk on oral history work with Native elders in North Carolina, and a presentation on early 18th-century writer, explorer, and naturalist John Lawson. The NAS Center will also be partnering with the USCL Chemistry Club to present a public lecture by chemist Art Greenberg on the chemistry involved in making Catawba Indian pottery.

Two new exhibits will open during this year's NAS Week: one a photography exhibit highlighting the late 20th-century Catawba Indian renaissance; the other examining Southeastern Native languages. Each exhibit will include discussions by the curators and artists. And as in the past, the NAS Center will host a day-long festival and art and craft sale the Saturday of NAS Week (Mar. 21) from 9am to 4pm. The festival will include dance and drum demonstrations, Native American artists and craftspeople showing and selling their works, and tours of the NAS Center exhibits.

All events will be held at the USCL Native American Studies Center at 119 S. Main Street, in Lancaster or on the main campus of USC Lancaster.

10th Annual Native American Studies  
Week Schedule of Events - Friday, Mar.

20 through Friday, Mar. 27, 2015

Mar. 20, noon-12:45pm - "Cherokee Crossings: The Ridge Family and Cultural Change". Lunch and Learn Lecture by Dean Alice Taylor Colbert, NASC Room 106

Mar. 21, 9am-4pm - Native American Studies Week Festival - Events located throughout the NASC

Mar. 23, at 11am - "Myth and Reality in N. Scott Momaday's Poetry". Lecture by Dr. Jim Charles, NASC Room 106

Mar. 24, at 11am - "North Carolina Indian Elders Oral History Project". Lecture by Dr. Susan Gardner, Bundy Auditorium, Bradley Building USCL main campus.

12:15pm - "The Chemistry of Catawba Indian Pottery". Lecture by Dr. Art Greenberg, Bundy Auditorium, Bradley Building, USCL main campus. (Co-sponsored by the USCL Chemistry Club)

Mar. 25, 4-6pm - Exhibit Opening Reception and Gallery Talk by Professors Catherine Bauknight and Claudia Heinemann Priest, NASC Gallery.

4pm - Gallery Talk by Claudia Heinemann Priest

5pm - Gallery Talk by Catherine Bauknight

Mar. 26, at 7pm - "The Lawson Trek: A New Voyage to Carolina". Lecture by Scott Huler, Bundy Auditorium, Bradley Building, USCL main campus

Mar. 27, at 9am - "Photography and Collecting History". Lecture/Workshop by Catherine Bauknight, NASC Room 106

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## 701 Center for Contemporary Art

presents *Ruptured Silence*

by 701 CCA Artist in Residence, **ETO OTITIGBE**

**3/5** Thursday, March 5, 7 - 9 PM  
*Ruptured Silence* Opening Reception  
Free to members/\$5 donation non-members

**3/15** Sunday, March 15, 3 PM  
Artist Talk/Discussion of *Passing Point* Public Sculpture by Eto Otitigbe at 701 Whaley

**3/19** Thursday, March 19, 1 - 5 PM  
Rehearsal for *Ruptured Silence*  
Wideman/Davis Dance  
Free and open to public

**3/27** Friday, March 27, 6 PM  
*Ruptured Silence* Performance  
Wideman/Davis Dance  
\$10 members/\$15 non-members

**3/28** Saturday, March 28, 3 PM  
*Ruptured Silence* Performance  
Wideman/Davis Dance  
\$10 members/\$15 non-members

**4/19** Sunday, April 19, 1 - 5 PM  
*Ruptured Silence* Closes



Wed 11-8, Thu-Fri 11-5, Sat 9-5, Sun 1-5  
Free and open to the public  
Donations appreciated



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | [www.701cca.org](http://www.701cca.org)