

# SC Institutional Galleries

continued from Page 48

## Newberry



Work by Robert Poe

**Wessels Library Gallery**, Wessels Library, Newberry College, Newberry. **Through Mar. 24** - Featuring an exhibition of works by Robert Poe and Hannah Poe, both from Greenwood, SC. Robert Poe is Professor Emeritus at Lander University and received his formal education at the University of North Carolina, the Brooklyn Museum School in New York, and the University of E. Tennessee. Hannah Poe received her BFA from the University of North Carolina, an M.ed from Lander University, and has participated in the Professional Pottery Program at Piedmont Tec in Edgefield, as well as workshops at Penland in NC. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 29** - "38th Annual Judged Show," featuring works by members of the of the Summerville Artist Guild. A reception will be held on Mar. 6, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://bit.ly/culturalarts>).

**The Meeting Place, Front Window**, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Mar. 31** - "New Twist on an Old Tradition," featuring pottery by Gilbert, SC, artist Pamela Steele. Steele is best known for her clay face jugs, created using hand-building techniques of pinch and coil construction as well as textural embellishments with exaggerated facial features. She has been a part of several exhibits throughout the state of South Carolina including the North Charleston Art Festival's "Palmetto Hands Fine Craft Competition & Exhibition", the "Art Educator's Juried Exhibit" with USC Columbia, AP Institute Exhibit (mixed media) with USC Upstate, and the Ameriprise Financial Exhibit with the SC State Museum. Her piece Hands Off! is part of the City of North Charleston's Permanent Public Art Collection. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "8th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features nine established and emerging artists displaying imaginative and thought provoking large-scale sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Participating artists include: Jeff Brewer - Nacogdoches, TX; Anne Melanie - Greenville, NC; Gary Gresko - Oriental, NC; Adam Walls - Lauvinburg, NC; Bill Wood - Fairfax, VA; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; Carl Billingsley - Ayden, NC; and John W. Parker - Glenside, PA. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

## Orangeburg

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Mar. 31** - "Small Works," featuring a large exhibition of very small art works by Janet Kozachek. Many of the works are quite small (large exhibition of very small art works) - just two or three inches across in some instances. These include mosaics, musical instruments, and paintings. A number of these, such as the paintings of imaginary snuff bottles, incorporate small art within the body of the main work. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty

Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Learning Lab One of the Lowcountry Center Complex, Through Mar. 16** - "Sojun tu Gullah Geechee," or Sojourn to Gullah Geechee, a traveling exhibit from the Geechee Kunda Center, Riceboro, GA, The exhibit showcases the Gullah Geechee Rice Culture with storyboards, photographs, artifacts, tools, relics, and implements and is free with Garden admission from Noon to 4:30 p.m. daily. The exhibit and lecture series are free with Garden admission. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, and Edmund Lewandowski Classroom Gallery, Through Mar. 16** - "Teachers' Choice Youth Art Exhibition," sponsored by the Arts Council of York County and Rock Hill School District Three, featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month. A reception will be held on Mar. 6, beginning at 6pm, during which, students will be awarded for mixed media, painting, drawing, and sculpture. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Mar. 10 - 21** - "Sculpture Exhibition". **Mar. 31 - Apr. 18** - "BFA Senior Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call

803/370-8109 or find then on Facebook.

**Williams & Fudge Gallery**, Community Performance Center, 249 E. Main Street, Rock Hill. **Through Mar. 16** - Featuring an exhibit of works by York, SC, artists, Sudy Dressler and Mary McCorkle. Sudy Dressler has been immersed in the arts throughout her life. Dressler painted throughout her childhood alongside her siblings, and studied art at Randolph-Macon Women's College, Burren College of Art. Mary McCorkle painted occasionally for years while she worked in a career as a public school teacher. For the last 5 years, McCorkle has painted in oils under the tutelage of Andy Braitman. Hours: Mon.-Fri., 9am-5pm. Contact: Arts Council of York County at 803-328-2787 or at ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 28** - "Black Mountain College: Shaping Craft + Design," curated by Katie Lee Koven and organized by the Black Mountain College Museum + Arts Center (BMCM+AC). The exhibition, made possible with funding from the Windgate Charitable Foundation. Though the college was not considered an "art school" as today's current definition, the focus on arts allowed the college community to explore different disciplines and opportunities. European and American artists, such as Josef and Anni Albers, John Cage and Merce Cunningham, took refuge at the college, with many artistic high points tracing their roots back to the school. This exhibition brings together a selection of objects made by Black Mountain College faculty and students to inspire new ways of thinking about the role of BMC in the fields of studio craft and design from the middle of the 20th century through today. **Elizabeth Dunlap Patrick Gallery, Through Mar. 28** - Featuring an exhibition of works by painter Charles Ladson. The Georgia resident creates large hauntingly beautiful canvasses of skewed every-day scenes, landscapes and emotionless figures, tilting us into his surrealistic world. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksen@winthrop.edu](mailto:derksen@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

ALTERNATE ART SPACES - Rock Hill **City Hall Rotunda Gallery**, City Hall, Rock Hill. **Mar. 4 - 28** - Featuring an exhibit of works by Charlotte, NC, artist, Todd Baxter, who loves to draw the world around him as he sees it. Baxter is one of those artists that knew what he was doing from a very early age. After graduating from the Art Institute of Pittsburgh in 1975, he worked as a successful graphic designer for about 30 years. In June 2010 he was finally able to follow his real passion and focus specifically on fine art. Hours: M-F, 9am-5pm. Contact: 803/329-7079.

## Spartanburg

**Downtown Spartanburg, Mar. 20, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Mar. 3 - 28** - "Double Vision: Perspectives from Palestine," featuring an exhibit of works by Todd Drake. Drake provides an intimate look at life in Palestine. The exhibit is a culmination of Drake's work with Palestinian school children, high school and university students, as well as photojournalists during a two-week trip to Jerusalem, Ramallah, Abu Dei, Mount Gerzeim, Bethlehem, Hebron, Jenin and Nablus. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Martha Cloud Chapman Gallery**, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 4** - "CATSI," featuring an exhibit of works by members of Southern Exposure who have created a new group of art works devoted exclusively to the subject of cats. The organization is made up of Carol Augthun, Jessica Barnes, David Benson, Amy Goldstein-Rice, Cynthia Link, Claire Miller Hopkins, Linda Hudgins, Mark Olencki, Sara Dame Setzer, Doris Turner, Ann Wenz, and David Zacharias, most are included in the exhibit. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

**Milliken Art Gallery**, Converse College, Spartanburg. **Through Mar. 6** - "A New Perspective," creating boundaries and making things work by Virginia Rougon Chavis. Gallery talk and reception will be held on Mar. 6, from 6-8pm. **Mar. 20 - 27** - "2014 Juried Student Art Show". A reception will be held on Mar. 20, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

**Sandor Teszler Library Gallery**, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 4** - "Selections from the Broadus R. Littlejohn, Jr. Collection. Hours: Mon., -Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.



Work by Christopher Rico

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 29** - "Abstract Invitational". The exhibition is a collection of abstract paintings and sculptures, which features artists from the piedmont area of North and South Carolina. "This exhibit of works by artists working in their personal visual language to express and celebrate thought-provoking self-expressions released into an abstract and removed art form is one to visit many times to view, study, and explore your own interpretations," said Ann Stoddard, Gallery Director and College Curator of the Elizabeth Stone Harper Gallery at Presbyterian College in Clinton, SC, where the exhibit was first shown. Artists participating in the exhibition included: Daniel Bare, Martyn Bouskila Felicia van Bork, Linda Hudgins, Robert Levin, Dale McEntyre, Christopher Rico and Valerie Zimany. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**The Green Room**, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Ongoing** - Featuring works from the Carolina Foothills Artisan Center in Chesnee, SC. The Center exhibits and sells work by emerging and established artists and craftspeople of all disciplines. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact" call CFAC at 864/461-3050 or at ([www.cfac.us](http://www.cfac.us)).

**The Johnson Collection Gallery**, 154 W. Main Street, Spartanburg. **Through Apr. 11** - "Beyond the Harlem Renaissance". Following the example set by W. E. B. DuBois and Alaine Locke during the New Negro Movement of the 1920s to 1940s, pioneering African American artists supported cultural agendas that would benefit black communities and improve public perception of their race. Early efforts were concentrated in Northern urban centers, such as Harlem and Philadelphia, where African American populations swelled due to the migration of millions of black Southerners eager to escape Jim Crow. Beyond these metropolitan areas, however, a simultaneous cultural renaissance was occurring in Washington, DC, Atlanta, and other Southern cities. Spanning the twentieth century, this exhibition presents paintings created by the Southern forerunners of African American art alongside works by their innovative successors, highlighting their connections and examining their multifaceted interests,

continued on Page 50