

# SC Institutional Galleries

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9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

## Myrtle Beach / Grand Strand

**Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Valor Park**, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or ([www.artsyparksy.com](http://www.artsyparksy.com)).

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 17** - "Icons and Idols: A Photographer's Chronicle of the Arts 1960-1995". Photographer Jack Mitchell's important collection of photographic portraits that document the late 20th Century's American art scene that thrived in New York City, including Isamu Noguchi, Louise Nevelson, Roy Lichtenstein, Ellsworth Kelly, Robert Indian, Andy Warhol and Claes Oldenburg. Arts magazine raved after a retrospective exhibit of Mitchell's work in 1974 that it was "the first time a contemporary photographer has photographed artists as individuals possessing character and identification not expressed exclusively through their art works. They are pictured as subjects themselves and not merely artifacts of secondary importance to their art." **Through Apr. 25** - "Mullen: 2009-2012". The exhibit is a revisitation and reworking of Phillip Mullen's past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity -- and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen's paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvas, challenging us to define what we are really seeing. **Reception Room Gallery, Through Apr. 25** - "Room with a View: Selections from the Permanent Collection". The exhibit will feature eight works from the Art Museum's Permanent Collection. Our Reception Room Gallery is indeed a room with a view, as its doorways open up to our stunning view of the Atlantic Ocean. It is quite fitting that this exhibition's theme reflects the atmosphere of the space in which it hangs. Featured works are comprised of both still lifes and landscapes, which are indicative of both interior and exterior spaces. Spectators will be captivated by this double entendre experience of Room with a View in the Art Museum's room/gallery with a view.  
Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm.  
Contact: 843/238-2510 or at ([www.myrtlebeachartmuseum.org](http://www.myrtlebeachartmuseum.org)).

## North Augusta

**Arts and Heritage Center**, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Mar. 4 - 28** - "2013 North Augusta SpringFest Art Competition," with the theme of Camellias. A reception will be held on Mar. 8, beginning at 6:30pm. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at ([www.artsandheritagecenter.com](http://www.artsandheritagecenter.com)).

## North Charleston

**City of North Charleston Art Gallery**, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 30** - "Band of Blue by Dayton Colie". A reception will be held on Mar. 7, from 5-7pm. Every day when Dayton Colie walks out of his classroom at R.B. Stall High School he encounters music. The marching band, the steel drums class, and the chorus can be heard right down the



Work by Dayton Colie

hall. The rhythms and melodies created by the students permeate his soul on a daily basis. As a musician, he appreciates the impact of the positive musical energy that radiates in his direction. As a painter, he does his best to depict the essence of the music and the spirit of these young musicians with his brush. **Mar. 1 - 30** - "Recent Huescapes by Michael Fowler". A reception will be held on Mar. 7, from 5-7pm. Fowler presents a collection of landscapes in oil, painted from both memory and imagination. These lyrical paintings are crafted with a formalist approach, focusing on both color and shape relationships. Fowler's artistic response in contemplating nature is to capture something of landscape's pleasantness. In his case, it is the landscape's often unexpected harmonies of color and shape. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

**The Meeting Place**, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Mar. 1 - 31** - "In Renditions," featuring an exhibition of works by mixed media artist Alvin B. Glen. A reception will be held on Mar. 8, from 6-9pm and an Open House on Mar. 9, from 11am-4pm. Glen presents an eclectic collection of mixed media and pastel pieces that capture glimpses of the South Carolina Lowcountry, as well as explore social and spiritual concepts as they relate to the artist's upbringing in rural Dorchester, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Participating artists include: Leo Osborne - Anacortes, WA; Carl Wright - Martinsburg, WV; Philip Hathcock - Cary, NC; Corrina Mensoff - Atlanta, GA; Jim Gallucci - Greensboro, NC; Matthew Harding - Greenville, NC; Tom Scicluna - Miami, FL; Bob Turan - Earleton, NY; Adam Walls - Lauvinburg, NC; Davis Whitfield IV - Mountain City, TN; Paris Alexander - Raleigh, NC; and Carl Billingsley - Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

## Orangeburg

**I.P. Stanback Museum and Planetarium**, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

## Pawleys Island, Litchfield & Murrells Inlet

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Through Mar. 1** - "Sweetgrass: A Living Legacy of Family and Community". The exhibit, on loan from the Avery Research Center in Charleston, is a culmination of more than twenty-seven years of relationships between the Center and sweetgrass basket makers. The exhibit acknowledges the African-American heritage of the baskets and its makers, with a primary focus on how and why the baskets were used in the Lowcountry and the shift from utility to art. The exhibit is free with garden admission. **Rainey Sculpture Pavilion, Through Apr. 21** - "Willard Hirsch: Charleston's Sculptor," travels from the Gibbes Museum of Art in Charleston, SC, and "Recent Acquisitions," showcases art and history objects that are new to the Brookgreen collection. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 17** - "Annual Rock Hill Teachers' Choice Youth Art Exhibition," featuring selected artwork by Rock Hill students from high, middle, and elementary school. A reception will be held on Mar. 7, starting at 6pm. The exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyarts.org/>).

**Harry & Becca Dalton Gallery**, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through May 3** - "Voices from the Water: The Indigo Batik Art of Arianne King Comer." A reception will be held on Apr. 18, starting at 6:30pm. Comer uses traditional African art forms of batik and indigo dyeing to honor the gifts of heritage and healing. In 1992, King Comer traveled to the Yoruba tribal region in West Africa where her connection to the indigo plant was kindled. She returned to the states and bought land on St. Helena Island in South Carolina to grow her own indigo, a plant that yields an inky blue dye and was once a leading cash crop cultivated in the area's coastal tidal waters. The images in Voices from the Water reflect her ancestral discoveries and journey from across-the-water places in Africa to the Carolina Lowcountry. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

**Edmund D. Lewandowski Student Gallery**, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Mar. 1** - "Faktura: Intercollegiate Jewelry/Metals Juried Exhibition," juried by Susie Ganch of Virginia Commonwealth University, School of the Arts. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill.

**Rutledge Gallery, Through Mar. 8** - "Sonya Clark: Material Reflex". The exhibition explores Clark's symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity. Drawing from her African-American, Scottish and Caribbean roots, Clark takes seemingly common objects such as a piece of cloth or a strand of human hair and transforms them into historical commentary, challenging the viewer to embrace the subliminal context. Clark is currently the chair of the Department of Craft/Material Studies at Virginia Commonwealth University in Richmond, Virginia and most recently was recognized as a United States Artist Fellow. **Elizabeth Dunlap Patrick Gallery, Through Mar. 8** - "Christine Kirouac: Siren Fall". Canadian artist, Christine Kirouac's work explores the "performance" of ethnicity and identity through lenses of cliché, storytelling, mimicry and popular culture. Kirouac's videos and installations move between enigmatic acts of personal revelation and social observation, blending elements of cinema, theatre and documentary. The exhibit captures young Canadian girls interpreting military fashion through the filters of suburbia. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Mar. 17 - Apr. 17** - "2013 SDOC Student Exhibit". Whether or not you have ever experienced the excitement of viewing an art exhibit featuring the incredible talents of children in Oconee County schools, there is an unbelievable treat awaiting you. That's when the annual Oconee County Schools K-12 Student Exhibit begins with its opening reception on Mar. 17, from 5:30 to 8pm, during the Seneca Downtown Go 'Round. For five weeks, the Arts Center will be alive and overflowing with more than 500 pieces of vibrant 2-D and 3-D art works providing a feast for the eyes. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Downtown Spartanburg, Mar. 21, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Arts Center**, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Mar. 4 - Apr. 14** - "National Youth Art Month Exhibition, celebrates with an exhibit of art work from public and independent schools throughout Spartanburg County. A reception will be held on Mar. 19, from 4:30-6pm. Each year, one of Spartanburg's seven school districts takes the lead in planning the exhibit. This year's lead district is Spartanburg County School District Six. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.



Work by Huguette Despault May

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Mar. 7 - 29** - "Huguette Despault May". May discovered an abandoned ship's hawser (a rope used in mooring or towing a ship) during a