



SOME LIKE IT HOT: ENCAUSTIC ART IN THE UPSTATE

en-caus-tic (n-kô stik)

n.

1. A paint consisting of pigment mixed with beeswax and fixed with heat after its application.
2. The art of painting with this substance.
3. A painting produced with the use of this substance.

Twenty-Six ARTISTS • Arlene ANTONIO • Dipti BHIDE
 Suzanne BODSON • Alexia Timberlake BOYD
 Caroline Thomas CALDER • Kellie CAWTHON
 Pat CATO • Jeanet DRESKIN • Tricia EARLE • Greg FLINT
 Paul FLINT • Marie GRUBER • Patricia KILBURG
 Nadia LAND-GREENE • Laura MACPHERSON
 Rosemary MOORE • Maria NITSCHKE • Jane NODINE
 Teri PEÑA • Teresa PRATER • Susan SORRELL
 Pat SPANGLER • Judy VERHOEVEN • Philip WHITLEY
 Susan YOUNG • Michael ZIEMER

photograph by Eli Warren

This exhibit possible with the generous support of Regions Bank.

SOME LIKE IT HOT: ENCAUSTIC ART IN THE UPSTATE

February 22 - April 12, 2013

Opening Reception: Friday, March 8, 2013

6:30-9:00pm

METROPOLITAN ARTS COUNCIL GALLERY

16 Augusta Street

Greenville, SC 29601

864-467-3132

mac@greenvilleARTS.com

www.greenvilleARTS.com

