

Matt Jones, Robin Bryant Kirby, Michael Kline, Bruce Latham, Janice Latham, Suze Lindsay, Andrew Linton, Molly Lithgo, Laury-Faye Long, Chris Luther, Debb McDaniel, John Mel-lage, Alexa Moddero, Richard Montgomery, Margie Nancy, Kelly O'Briant, Lara O'Keefe, Julie Olson, Sandra O'Quinn, Glenn O'Quinn, Ben Owen, Marsha Owen, Pam Owens, Marilyn Palsha, Mary Paul, Doris Petersham, Ronan Kyle Peterson, Jeff Potts, Linda Potts, Hal Pugh, Eleanor Pugh, Emily Reason, Sarah Wells Rolland, Michael Rutkowski, Ken Sed-berry, Jenny Lou Sherburne, Hitomi Shibata, Gay Smith, Jennifer Stas, Hiroshi Sueyoshi, Charles Tefft, Charles Tostoe, Kathy Triplett, Brad Tucker, Tim Turner, Conrad Weiser, Betsy Vaden, Jared Zehmer. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activi-ties, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

#### Shelby

**Cleveland County Arts Center**, 111 So. Wash-ington Street, Shelby. **Through Mar. 10** - "16th Annual Treasures of the Earth," a pottery show and sale featuring works of over 25 local and regional artists including: Jenny Cartee, Kim Chapman, Kiowa Cilone, Kimbrell Frazier, Brian Dukes, Claude Graves, Corine Guseman, Vicki Halloran, Michael Hamlin-Smith, Al Harris, Marjorie Hawthorne, Dorothy Houlditch, Susan Jones, John & Donna King, Brad Lail, Kaye Lowery, Jennifer Mecca, Raine Middleton, Ron Philbeck, Brenda Roberts, Connie Rupperecht, Fred & Deb-bie Rust, Lin Venhuizen, Tricia Woodland, and Fran Wylie. **Mar. 24 - Apr. 20** - "Cleveland County Student Art Competition," featuring artwork by students in grades 3 - 12. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at ([www.ccartsCouncil.org](http://www.ccartsCouncil.org)).

#### Siler City

**Throughout Siler City, Mar. 18, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**CCCC Student Gallery**, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: 3rd Fri. 6-9pm. Contact: 919/742-4156 or e-mail at ([smart025@ccc.edu](mailto:smart025@ccc.edu)) and ([Pashe@ccc.edu](mailto:Pashe@ccc.edu)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featur-ing the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at ([www.ncartsincu-bator.org](http://www.ncartsincu-bator.org)).

#### Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Mar. 4 - 19** - "15th annual Young People's Fine Arts Festival." Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

#### Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

#### Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Asso-ciation. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

#### Tryon

**Tryon Arts and Crafts**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to

selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Tryon Fine Arts Center**, 34 Melrose Ave., Tryon. **Gallery One, Through Mar. 26** - "Tryon Painters and Sculptors Members' Show". Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at ([www.tryonpainter-sandsculptors.com](http://www.tryonpainter-sandsculptors.com)).

**Upstairs Artspace**, 49 South Trade Street, Tryon. **Through Mar. 26** - "Brainstorm: Open-ing Minds, Embracing Change," a multi-media show featuring works by 28 women artists belonging to Women's Caucus for Art-Georgia Chapter. Curated by Barbara Rehg, the travel-ing exhibit celebrates the results of brainstorm-ing sessions as experienced by the artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

#### Valdese

**Valdese Heritage Arts Center**, arts and crafts cooperative, 146 Main Street, W, Valdese. **Ongoing** - Featuring works in a variety of media by local artists. Hours: Mon.-Fri., 9am-5pm; Wed., 10am-5pm; and Sat., 11am-3pm. Contact: 828/874-1849.

#### Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoo-darts.org](http://www.haywoo-darts.org)).



Work by Luke Allsbrook

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Mar. 2 - 26** - "Reflected Light: Scenes of Haywood County by Luke Allsbrook". This exhibition of oil paint-ings by Allsbrook highlights landscape scenes from around Haywood County. The common theme in all the paintings is water. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featur-ing the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

#### West Jefferson

**The Gallery, Ashe Arts Center**, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Mar. 26** - "Meta-morphosis," featuring a mixed media exhibit by nine artists who worked their way through "The Artists Way". **Mar. 30 - May 7** - "Young at Art," featuring an annual exhibit by Ashe County Stu-dents. A reception will be held on Mar. 31, from 5-7pm. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecounyarts.org](http://www.ashecounyarts.org)).

#### Wilmington

**Ann Flack Boseman Gallery**, Fisher Uni-versity Union, 2nd Floor, UNC - Wilmington, Wilmington. **Through Mar. 24** - "All Student Show." This annual, juried exhibition features student work. Traditionally over 100 pieces are submitted, including drawings, watercolors, oils, photography, acrylics, ceramics, sculptures and experimental media. A UNC Wilmington alumnus/alumna is selected to juror the show and select the awards, including Best of Show, which is purchased for the University Union Permanent Art Collection. Students who want to submit work should visit our website. **Mar. 24 - Apr. 20** - "Moving Pictures". Curated by the students of "Atlantis," UNCW's student run literary and art magazine, this video installation exhibits student work. It took decades from its inception for this medium to be recognized for its influence on the art world, though prac-ticed by the likes of Andy Warhol and Damien Hirst. Hours: Mon.-Sat., 10am-8pm. Contact: 910/962-7972 or e-mail at ([artgallery@uncw.edu](mailto:artgallery@uncw.edu)).

**Louise Wells Cameron Art Museum**, (for-merly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street,

Wilmington. **Through Apr. 30** - "Remembering BIG". Experience the inexhaustible creativity, expressive color and power of art created by this larger-than-life artist, affectionately known as "Big". Allen D. Carter, a.k.a. Big Al or Big (1947 - 2008) was distinguished as celebrated artist, teacher and mentor to at-risk youth in the Arlington County Public Schools. This exhibition proudly honors the life and work of Big Al with a journey through decades of his prodigious art production including drawings and paintings on paper, canvas, household objects, prints, sculpture and constructions on loan from the Artist's Estate. Audiences may recall Big Al's energetic, large scale paintings in CAM's 2006 exhibition "Five American Art-ists". **Through Apr. 10** - "From Heart to Hand - African-American Quilts from the Montgomery Museum of Fine Arts". In 2004, the Montgom-ery Museum of Fine Arts (Montgomery, ALA) inaugurated its collection of African-American quilts with an acquisition of 48 quilts created primarily by African-American women from West Alabama between 1945 and 2001. In late 2008, the Museum added ten more quilts to the collection. This exhibition includes select quilts from both groups, and features the work of Yvonne Wells and Nora Ezell, whose quilts showcase the variety of styles in the MMFA's permanent collection. The exhibition is ac-companied by a 2006 publication, "Just How I Picture It in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts" by Mary Elizabeth Johnson Huff. Published 2006, 109 pages with color illustra-tions. Copies will be available for purchase in the Cameron Art Museum Shop. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

**The Wilmington Gallery at Newcastle**, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50+ artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at ([www.wilmington-art.org](http://www.wilmington-art.org)).

#### Wilson

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Mar. 10 - Apr. 16** - "Barton College Professors". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329.

#### Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Mar. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Mar. 1 - 26** - Featuring a exhibit of works by Jeremiah Miller and Don Green, with a reception on Mar. 4, from 7-10pm. **Mar. 29 - Apr. 30** - Featuring an exhibit of works by Nanu La Rosee and Cindy Taplin, with a reception on Apr. 1, 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shew-make, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at ([www.Artworks-Gallery.com](http://www.Artworks-Gallery.com)).

**Associated Artists of Winston-Salem Gal-ery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Through Apr. 1** - Exposures, an all-member juried ex-hibition that features artwork that incorporates elements of photography. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at ([www.associate-dartists.org](http://www.associate-dartists.org)).

**Charlotte & Philip Hanes Gallery**, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Through Mar. 22** - Wake Forest University Art Department Faculty and Staff Exhibition, including painting, video, photography, sound, printmaking, sculpture and collage. Hours: Mon.-Fri., 10am-5pm amd Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or e-mail at ([brighttpb@wfu.edu](mailto:brighttpb@wfu.edu)).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and

Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Gateway Gallery**, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem. **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at ([www.enrichmentcenter.org](http://www.enrichmentcenter.org)).

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Mar. 20** - "The Arts Council of Winston-Salem and Forsyth County's Regional Artist Project Grant Reci-pients 2009-2010." The exhibit features works by: Peter Driscoll, Jeffrey Dean Foster, Ken-neth Frazelle, Cara Hagan, John Hege, Jack Hernon, Joe Robinson, Leander Sales, Helen Simoneau, Patricia Spainhour, Tom Suom-alainen, Joe Thrift, Matthew Troy, James C. Williams and Leighanne Martin Wright. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftmen.org](http://www.piedmontcraftmen.org)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through June 19** - "Trains that Passed in the Night: The Photographs of O. Winston Link". Link's haunting black-and-white photographs from the 1950s depict the end of the era of steam railroading in the United States and the rural landscapes of Virginia and North Carolina that these last trains passed through. Link's evocative nocturnal images are at once highly staged technical feats, nostalgic representations of a disappearing way of life, and beautifully strange works of art produced during the era of film noir. **Through Aug. 28** - "Figuring Abstraction," featuring works by artists includ-ing Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Salemtowne Art Galleries**, The Moravian Retirement Community, 5401 Indiana Avenue, Winston-Salem. **Smith Gallery, Through Mar. 14** - "Paintings by Eleanor Wiles," a Salemtowne resident. Hours: call ahead. Contact: 336/767-8130.

**Sawtooth School For Visual Arts**, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Mar. 26** - "The Yadkin River Story: A River of the People". The includes photographs by Christine Rucker, audio edited by Michelle Johnson, and essays and interviews by Phoebe Zerwick. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



NCNC Installation at SECCA, photo by Michael Christiano

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Mar. 11 - June 5** - "Oscar Muñoz: Imprints for a Fleeting Memorial," organized & Toured by Prefix ICA; and curated by José Roca. Outside the spec-tacle, satisfaction and durability we expect from typical art objects, the work of Columbian artist Oscar Muñoz lingers - in both visual and political terms - at the vanishing point. Drawing upon his experiences of a South American society where fellow citizens and soldiers "disappear" with little public outcry, Muñoz creates work that attempts to memorialize the ephemeral. In the poignant five-channel video installation Project for a Memorial (2005), we see a hand rapidly painting portraits with water on a hot stone surface - only to then see these faces slowly evaporate. In

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