

Columbia Museum of Art in Columbia, SC, Features Works by Darrel Ellis & Works Focused on Modern American Spaces

The Columbia Museum of Art in Columbia, SC, will present *Darrel Ellis: Regeneration*, on view from Feb. 17 through May 12, 2024.

Over the course of his career, Darrel Ellis developed a distinct studio practice that merged the formal vocabularies of drawing, photography, painting, and printmaking to redefine Black male identity and family within the constructs of art history and mainstream culture.

Ellis was influential during his life, inspiring the work of other artists and participating in more than 20 group exhibitions in New York and Europe before his career was cut short in 1992 by his death at the age of 33 due to an AIDS-related illness. To produce his groundbreaking images, Ellis shifted across a wide range of media, employing painting, printmaking, drawing, sculpture, and collage to generate endless variations on a single image. This often involved projecting photographic negatives onto sculpted reliefs and re-photographing the results.

This exhibition examines the full arc of Ellis's career through approximately 60 works on paper, including a historically significant body of work that captures the experiences and public perceptions of Black men living with the AIDS virus, as well as an expansive group of portraits of his family members that offer a record of Black domestic life.

Darrel Ellis: Regeneration is co-organized by the Baltimore Museum of Art and The Bronx Museum of the Arts. Silver Sponsors: Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Friend Sponsors: Barbara B. Boyd; Hotel Trundle. Patron Sponsors: Joseph Bruce; Haynsworth, Sinkler, Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina.

Also on view will be the exhibit, *Interior Lives: Modern American Spaces*, 1890 – 1945, from Feb. 17 through May 12, 2024.

Through the lenses of interior scenes and material culture, *Interior Lives* explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition - primarily portraits, genre scenes, and still lifes - are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications.

The exhibition takes the 1890s as its starting point, a decade that encompassed the late Gilded Age and saw the beginnings of the Progressive Era reform movement. It extends through the end of World War II, when the United States entered a new period of global influence and when abstraction took over as the dominant artistic style. Over the course of these six decades, the widespread implementation of the telephone, the building of mass transit systems, and the proliferation of industrially manufactured goods inspired a new, rapid pace of life.

Interior Lives features more than 50



Walter Ufer (American, born Germany, 1876–1936). *The Listeners*, 1926. Oil on canvas. 24 1/2 x 29 1/2 in. Philbrook Museum of Art, Tulsa, OK. Gift of Mrs. Lillian W. Anson, 1957.5.

paintings, photographs, works on paper, and decorative arts, and is organized into four thematic sections: "How the Upper Half Lives," "Labor, Leisure, and Liminal Space," "Objects and Personas," and "Faith, Family, and Community." This multi-lender exhibition includes works by Milton Avery, Cecilia Beaux, Hilda Belcher, William Merritt Chase, Walter Gay, Edwin Harleston, Childe Hassam, and Richard Samuel Roberts, among others.

Interior Lives: Modern American Spaces, 1890 – 1945 was organized by the Columbia Museum of Art. Supporting Sponsors: Hannah and Ron Rogers; Dr. Suzanne R. Thorpe and Dr. John W. Baynes. Contributing Sponsor: William Bodine. Friend Sponsors: Barbara B. Boyd; Dr. and Mrs. Benjamin M. Gimarc; Hotel Trundle; Joseph Bruce. Patron Sponsors: Haynsworth, Sinkler, Boyd; Suzi and Robert Clawson; Beth and Matthew Richardson. Grantors: City of Columbia; Experience Columbia SC; Richland County Government; South Carolina Arts Commission; Discover South Carolina; with additional support from The Nord Family Foundation.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (www.columbiamuseum.org).

701 Center for Contemporary Art in Columbia, SC, Part II of CCA South Carolina Biennial

701 Center for Contemporary Art in Columbia, SC, is presenting the *701 CCA South Carolina Biennial Part II*, featuring works by: Willard Barnes, Nick Boismenu, Gerard Erley, Rebecca Forstater, Lucius Nelson, Kate Osmond, J. Renee, Ryan Roth, Sandrine Schaefer, Adam du Shole, and

Nina Rastgartalab Tabrizi, on view through Feb. 25, 2024.

701 CCA is delighted to announce the selected artists for the 2023 SC Biennial. This is the seventh survey of South Carolina art taking place at 701 Center for Contemporary Art. *continued above on next column to the right*



MOUSE HOUSE, Inc.

2123 Park Street, Columbia, SC 29201
(803) 254-0842

Retiring after 35+ Years!
Mirrors, prints and plenty of original artwork are ON SALE!

We will have regular business hours through mid-February or perhaps until the end of the month to give clients time to pick up their last completed orders and for everyone to COME & SHOP!
Weekdays 9:30am - 5pm & some Saturdays, 10am - 2pm

www.susanlenz.com



MOUSE HOUSE, INC.
FIBER ART & ANTIQUE PRINTS

rary Art. The *Biennial* presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition.

Acceptance to the *701 CCA South Carolina Biennial 2023* was based on a competitive selection process. Contemporary artists living in South Carolina were invited via a public call to submit both images of their recent artwork and documentation of their career to 701 CCA. An independent jury of three art professionals reviewed all submissions, selecting 24 artists out of a total of about 114 applications.

The Jurors were Lauren Jackson Harris, an independent curator, fine art management professional; Bob Monk, director of Gagosian Gallery NYC + LA; and Aaron Levi Garvey, Chief Curator of the Andy Warhol Museum.

Exhibitions Part I and II both feature works created on a variety of media - oil or acrylic on canvas, photography, inkjet print, woodcut, mixed media, and three-dimensional art - by 12 local contemporary artists.

701 CCA is a dynamic hub for contemporary artistic exploration, experimentation, and engagement.

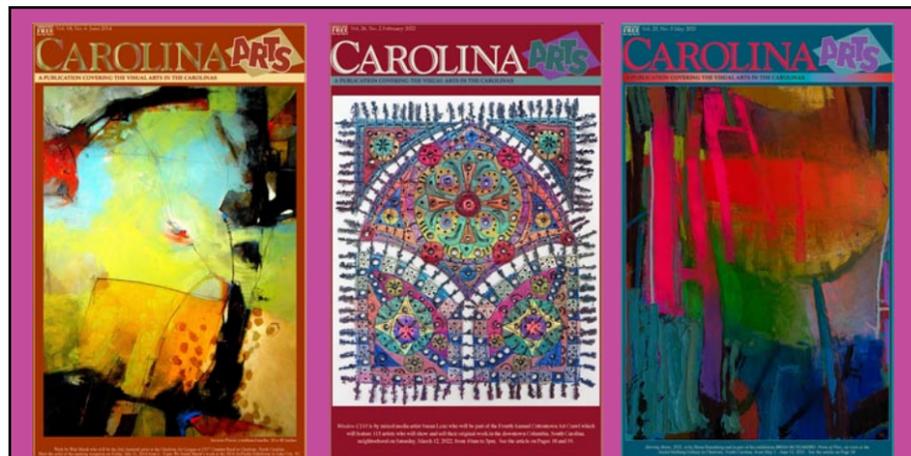
Founded in 2007, CCA functions as a catalyst for outstanding contemporary art, engaging diverse communities and diverse artists in meaningful dialogue. Considered one of the largest non-profit art centers in South Carolina, 701 CCA produces five to



Work by Gerard Erley

six contemporary art exhibitions annually, free to visit and open to the public five days a week; offers year round cultural programming, including performances, workshops, and classes embracing theater, dance, music and the visual arts; and creates opportunities in the professional sphere through comprehensive internships, training and volunteer programs.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999!