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Vol. 27, No. 2 February 2023

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Alix Hitchcock, *Warmth of the Day*, Monoprint

Artwork is by Alix Hitchcock and is part of the exhibit *Feathers Leaves & Trees: Alix Hitchcock and Lea Lackey-Zachmann*, on view from January 29 - February 25, 2023, at Artworks Gallery in Winston-Salem, North Carolina. See article on Page 22.

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You can find [past articles](#) all the way back to June 1999

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The deadline for the March 2023 issue is
February 24, 2023.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

The Charleston Museum Debuts a Special Exhibition to Honor Its 250th Anniversary

The Charleston Museum, located on Meeting Street in downtown Charleston, SC, is pleased to announce its 250th anniversary exhibit, *America's First Museum: 250 Years of Collecting, Preserving, and Educating*, on view in two parts through Jan. 7, 2024.

The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation.

Part one of *America's First Museum: 250 Years of Collecting, Preserving, and Educating* began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century.

Accordingly, the exhibit reflects diverse collections. Highlights include objects from ancient Rome, Sumerian cuneiforms, a chief's helmet from the Sandwich Islands acquired in 1798, Japanese Samurai armor, the earliest known Charleston sampler, the suit worn at the Court of St. James by Thomas Pinckney when minister to Great Britain, and exquisite fans made by African American craftsman Tobias Scott.

Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown.

"It is an incredible privilege for all of us at the Charleston Museum to curate and offer an exhibit as special as this," said Carl Borick, Director, The Charleston Museum, and primary author of *The Charleston Museum: America's First Museum*. "Bringing in objects from our five major collections and a tremendous group effort



Outside the current Charleston Museum

by our curatorial and exhibits team, this engaging exhibit not only highlights the history of the Museum but also documents the history of our area, both the positive and the difficult, through these wonderful collection pieces."

The Charleston Museum, founded in 1773 and considered America's first museum, is a 501(c)(3) non-profit organization located at 360 Meeting Street in downtown Charleston. The Museum is home to the most extensive collection of South Carolina-related natural and cultural history materials known, two National Historic Landmark Houses and the Dill Sanctuary, a 580-acre wildlife preserve. The Museum's mission is to educate Charleston area residents and visitors about the natural and cultural history of the South Carolina Lowcountry through collections, exhibitions, preservation, conservation, research, and related programming. Museum exhibits provide a comprehensive overview of the South Carolina Lowcountry, while its historic houses offer insight into the families that owned the properties, the people they enslaved, and historic Charleston architecture. The Dill Sanctuary is only available for special scheduled programs.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (<https://www.charlestonmuseum.org/>).

History of The Charleston Museum

On Jan. 12, 2022, The Charleston Museum marked the 250th anniversary of the founding of a "museum," that would eventually become the wonderful institution we know today. Comprised of some of the leading learned men of the colony of South Carolina, the Charlestown Library Society was responsible for the creation of this museum. Some of the Society's members who helped found it, such as Thomas Heyward, Jr., and Charles Cotesworth Pinckney, had studied law at Middle Temple in London, and were surely influenced in this new endeavor by their exposure to the British Museum, the two being just over a mile apart.



Pages from the 1798 accessions book, the earliest surviving record of the Museum collections, listing donated objects. Courtesy of the Charleston Library Society, Charleston, SC.

At their Jan. 12, 1773 meeting, Lt. Governor William Bull, president of the Charlestown Library Society, proposed that a committee be appointed "for collecting materials for promoting a natural History of this Province," the genesis of the Museum. The Society's prospectus announced that "taking into their consideration, the many advantages and great credit that would result to this province, from a full and accurate natural history of the same," they "have appointed a committee of their number to collect and prepare materials for that purpose." They asked gentlemen, especially those residing "in the country," to procure and send them "all the natural productions, either animal,

vegetable or mineral...with accounts of the various soils, rivers, waters, springs, & c., and the most remarkable appearances of the different parts of the country."

Accordingly, the Society "fitted up a Museum for the reception and preservation of specimens of these several natural productions," and appointed Thomas Heyward, Charles Cotesworth Pinckney, Alexander Baron, and Peter Fayssoux to receive them, who we can consider the Museum's first curators.

What was the Society trying to accomplish in this endeavor? The answer is obtained by looking closely at its prospectus. With regard to plants and trees, they

asked that the best accounts be given of their uses and virtues, either in agriculture, commerce or medicine. Of the fossils, minerals, ores, soils, clays, marls, sands, and shells, they sought "the best accounts of their several natures, qualities, situation and uses." They wished to collect and learn more about these resources to further enrich the agricultural and economic success of South Carolina. Simply stated, their purpose was to educate themselves and others, the common thread between the reason for the original museum's founding and the modern Museum's mission. Today, the Museum's collections, exhibits, and programs have a different

continued above on next column to the right

Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: [UkraineAnsweringTheCall.com](https://www.msnbc.com/news/ukraine-answering-the-call)

[Click Here to See CNBC for Individual Links Below](#)

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA



Randolph Hall at the College of Charleston, where the Museum was housed from 1852 to 1907. Courtesy of the Charleston Library Society, Charleston, SC.

endgame but the same rationale – so that people can learn.

We will never know what the "gentleman in the country" contributed to those early collections since the Fire of 1778 destroyed them and associated records. We do know that collecting resumed by the 1790s and the Museum was located on the third floor of the State House, now the Charleston County Courthouse. The institution had strayed from its initial South Carolina focus, however, as evidenced by the earliest known collections records, an accession book in the holdings of the Charleston Library Society. Although acquisitions included a "beautiful species of spider" caught by Thomas Branford Smith on his piazza, most of the remaining objects came from other parts of the world. Since Charleston was one of the key ports in the southeast, with goods coming in from every corner of the globe, this collecting trend continued throughout the nineteenth century.

The Library Society transferred the

Museum collections to the Literary and Philosophical Society of South Carolina in 1815. Under its guidance, the collections continued to grow, and were enhanced by contributions from prominent naturalists such as Joel Poinsett, Stephen Elliott, John Edwards Holbrook, and the Reverend John Bachman. Despite a compelling exhibition of its materials in the 1820s, the Museum still lacked permanency, however, and it moved around the City, including locations on Chalmers Street, Broad and Church Streets, and even a "low wooden building" on the grounds of the Medical College (now MUSC). The College of Charleston eventually acquired the collection and combined it with those of Francis Holmes and Bachman to open the Museum on the third floor of Randolph Hall in 1852, which initiated greater stability. The College's Trustees appointed Holmes as curator.

According to Charleston's Daily Courier, this new version of the Museum was

continued on Page 4

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work by Alix Hitchcock, who is part of the exhibit *Feathers, Leaves, & Trees*, featuring works by Alix Hitchcock and Lea Lackey-Zachmann, on view at the Artworks Gallery in Winston-Salem, NC, through Feb. 25, 2023. Receptions will be held on Feb. 3, from 7-9pm and Feb. 12, from 2-4pm. Hitchcock is exhibiting new hand colored and hand pulled dry-point prints. These one of a kind monoprints are based on initial drawings from shadows of trees and foliage. You can read all about the exhibit on Page 22.

Directing A Spotlight

I'd like to direct a spotlight on a couple of exhibits we're presenting in this issue. You'll find them both on Page 26 and they both are taking place in Raleigh, NC, an area we don't hear from that often. I've tried to reach out to venues in that area, but except a few, my pleas don't seem to be sinking in to many there.

The first is an exhibition taking place at Meredith College in Raleigh, NC, which is presenting *In-Rage*, featuring works by Megumi Naganoma, on view in the Frankie G. Weems Gallery in the Gaddy-Hamrick Art Center, through Mar. 12, 2023. A reception will be held on Feb. 9, from 5-7pm, with a Gallery Talk, from 5:30-6:30pm, in room 137 at the Center.

The second is an exhibition taking place at the Diamante Arts & Cultural Center in Raleigh, NC, which is presenting *ALCHEMY: Visions In Color*, an exhibition by Puerto Rican artist Adriana Ameigh, on view through Mar. 12, 2023.

These two venues seem to have heard my pleas and sent us press releases about both these exhibitions. They both still have

a way to go in providing us all the info and materials we would like for our readers, but I'm happy to be on their radar. So I hope if you live in the area, you go see these two exhibitions to show them it pays to promote your exhibits.

Not A Fan Of Dedicated Months Of The Year

I don't like dedicated months in respect to the arts, mainly the visual arts: Black History Month where all the public venues try to present an exhibit featuring a Black artist or a group of Black artists, Hispanic Heritage Month, Youth Arts Month, Women's History Month, etc.

What I don't like is that many venues think that is the only time they should present such artists and ignore them the rest of the year. In some instances these venues show works by the same artists over and over, only during those special months.

In one instance the shows got so repetitive, featuring the same artists over and over again, that the presenter eventually allowed any artist to enter the show as long as their artwork looked like it fit the month's theme.

I don't like that some artists might be thinking that the only time they can or will be shown at a venue is during one of these special months. There are just not that many open opportunities out there that any artist (emerging artists especially) can afford to not try to enter their work in a show. Exposure is everything in the arts, even open juried shows. And, don't get me started about the selection of "special" jurors to jury "special" exhibitions.

I'm not against shows with special themes, or a special focus, as long as everyone can take the chance of being included - any time of the year.

I'm for open shows all year long.



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History of The Charleston Museum

continued from Page 3



(left) Gabriel E. Manigault, curator, 1873-1899, oil on canvas by John Stolle, 1894. (right) Museum collections on exhibit at the College of Charleston, c. 1900, including the North Atlantic right whale skeleton that now hangs in the Museum's main lobby.

popular with local citizens as well as "distinguished naturalists" from other states who came to view its collections. The Civil War put an end to this brief golden age. With federal troops threatening the city, Professor Holmes prudently moved most of the collections to Edgefield for safekeeping, a fortuitous decision since some pieces left behind were destroyed after the Union occupation in 1865.

The post-Civil War period was a time of economic decline for Charleston, and the Museum fell on hard times. Fortunately, the College Trustees appointed Gabriel Manigault as the curator in 1873. Despite limited funding and a seeming lack of interest in the Museum by the College, he expanded the collections and improved the exhibits. He was responsible for the acquisition of some of the iconic pieces in the collection, including the North Atlantic right whale skeleton that hangs in the Museum lobby, the Egyptian mummy, and the casts of statuary from the British Museum.

After Manigault's death, the College installed George Hall Ashley as curator

but it would be Ashley's successor, Paul Rea, who would bring the Museum into the modern era. Named the Museum's first official "director," Rea oversaw the move of the Museum from Randolph Hall to Thomson Auditorium on Rutledge Avenue, which had been built for a Confederate veterans' reunion and which would later be affectionately remembered by many locals as the "old Museum." Rea also spearheaded the effort to make the Museum independent of the College of Charleston, and in 1915 the South Carolina Secretary of State issued a charter for the incorporation of The Charleston Museum, the first time it would be known by that name.

Rea also hired Laura Bragg, who would succeed him as director. Bragg was influential in the acquisition of the Heyward-Washington House and in expanding the Museum's education programs, which she insisted also be available to Blacks in the era of Jim Crow. She, her successor Milby Burton, and capable administrators such as Donald Herold and John Brum-

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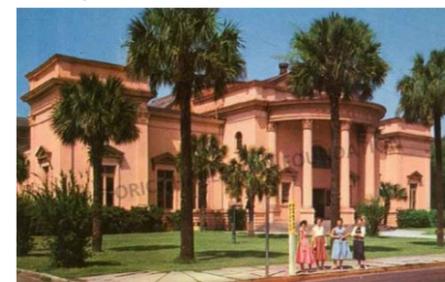
Originally the town home of Thomas Heyward, Jr., the Heyward-Washington House (right) had been turned into a bakery with a storefront in the late 19th century. Director Laura Bragg (left) helped raise the funds to purchase the building in 1929 and return it to its original floor plan. One year later, the first museum created in North America produced the state's first house museum when it opened the home to the public.

gardt continued to expand the collections and appropriately steward the Museum throughout the twentieth century.

By 1907 the Thomson Auditorium, built as convention space for the United Confederate Veterans reunion in 1890's, became the home of The Charleston Museum, which remained there until the collection was moved into a new building on Meeting Street in 1980. Within a month, the old building burned. A bequest from John Thomson to the City of Charleston was used to finance the auditorium construction. Although designed by the architect Frank Milburn, who was selected early in his career for this commission, the structure was built in a temporary manner with a cast-iron frame and exterior stucco with applied ornamentation in the Beaux Arts style. The original semicircular colonnade has been preserved as an architectural folly. The city partially restored the plan of the original Cannon Park, and much of the site remains as open green space.

Despite the many transitions that it went through in 250 years, the purpose behind its founding - to educate - would

remain. Today, The Charleston Museum, which had its beginnings in the efforts of South Carolina's wealthy elite, is a resource for learning for people from all walks of life from around our state, the country, and the world.



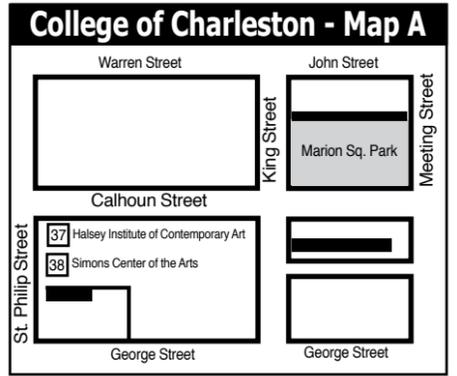
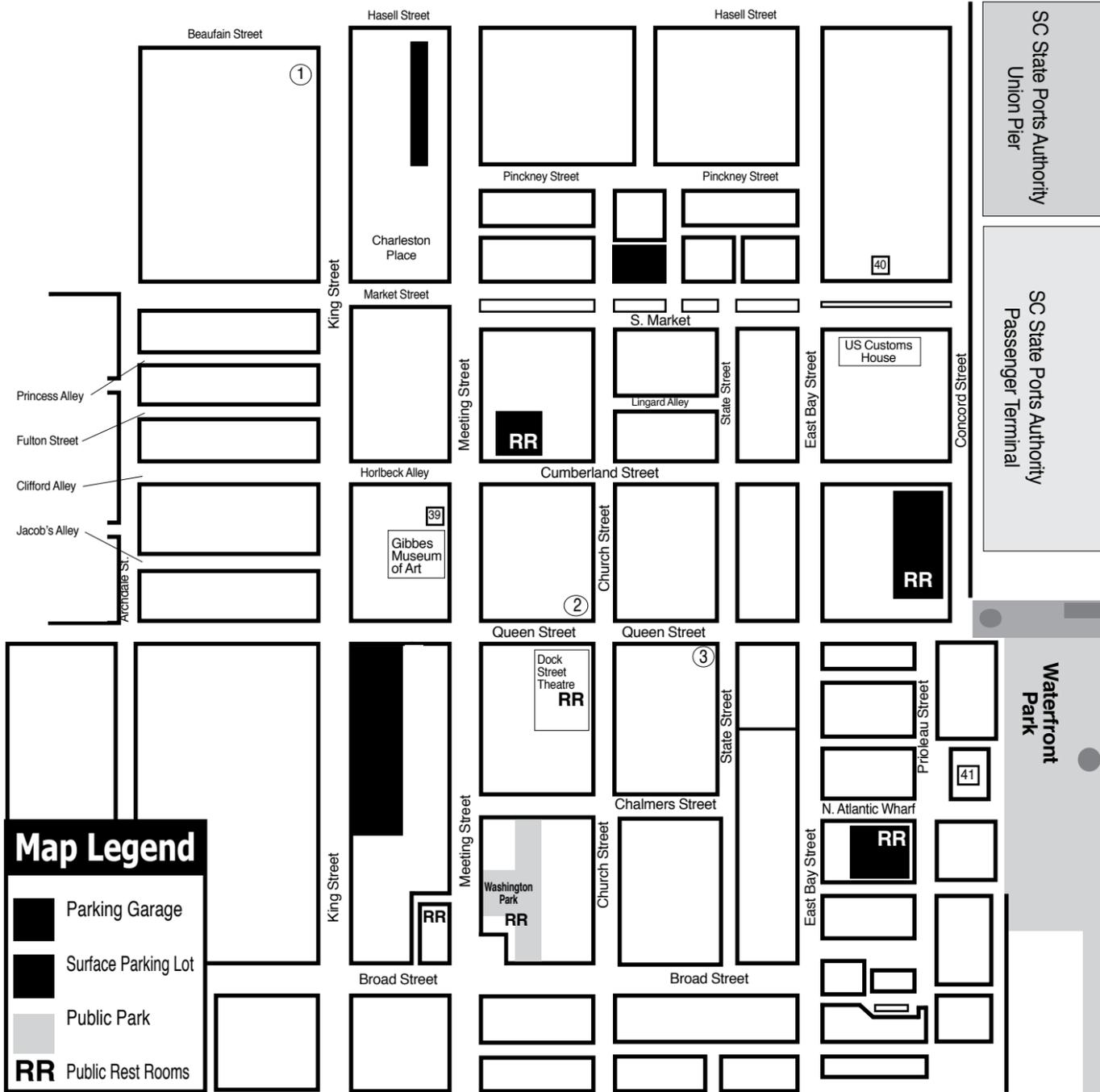
Thomson Auditorium built in 1899, as a convention space for the United Confederate Veterans reunion, later became the home of The Charleston Museum in 1907, which was located at 121 Rutledge Avenue. (Source: The Buildings of Charleston by Jonathan Poston.) The featured color photographic postcard was published by Colourpicture Publishers, ca. 1960s.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2996 or visit (<https://www.charlestonmuseum.org/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2023 issue and Jan. 24 for the February 2023 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.
And where do you send that info? E-mail to (info@carolinaarts.com).

Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
 2. Corrigan Gallery
 3. Anglin Smith Fine Art
- And the Wells Gallery on Kiawah Island and the Halsey - McCallum Studio by appt. only

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Redux Contemporary Art Center in Charleston, SC, Features Works by Leigh Sabisch & Allison Koch

Redux Contemporary Art Center in Charleston, SC, will present *Only Once In The Light*, featuring works by Leigh Sabisch and Allison Koch, as Sardine Press, on view from Feb. 3 through Mar. 18, 2023. A reception will be held on Feb. 3, from 5-8pm.

This new exhibition showcases the ongoing creative endeavors of the artists in their personal practices and as a pair, who merge their energetic and multidisciplinary approach by combining oil painting and printmaking techniques that evolve into truly collaborative work. The artists state "As a team, we have found a way to incorporate the practices and themes of our individual work into a larger scope of collaborative making. As printmakers, we want to push our understanding of such a traditional medium as well as investigate how we can adapt to challenges we face through creating experimental pieces."

Only Once In The Light is the result of the pair looking back on previous bodies of work and noting how they individually incorporate the effects of light. Their varying perceptions of light opened both artists up to the pleasure and complexities of communicating abstract ideas and translating them into a cohesive, physical, shared experience. Sabisch paints masses of twisted limbs which are layered with tonality and depth, highlighting the way light reflects on the figures. Koch plays with iridescence to refract light using gloss finishes. The exhibition results in a cohesive body of work that celebrates Sardine Press's continued experimentation in collaboration. In addition to the six-week exhibition, the pair will host related programming and a printmaking workshop for the public. More information will be announced here.

Leigh Sabisch graduated from College of Charleston with a double major in arts



Work by Leigh Sabisch and Allison Koch

management and studio art and a minor in art history in 2017, where she met the printmaking technician, Allison Koch. Koch, also a graduate from College of Charleston, received a degree in English literature in 2011 and studio art in 2014. In 2019, the duo founded Sardine Press, the mission of which is to cram their love of printmaking and their satisfaction gained from teaching into a mid-sized RV. Together, the two artists have planned and executed printmaking fundraisers for the ACLU and Planned Parenthood as well as pop-up, hands-on printmaking events, residencies and exhibitions.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Redux Contemporary Art Center is located on King Street, Charleston, SC.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

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Charleston Artist Guild in Charleston, SC, Features Works by Steve Jacobs

The Charleston Artist Guild in Charleston, SC, will present *Charleston Impressions*, an exhibition by Steve Jacobs, on view at the Guild Gallery, from Feb. 1 - 28 2023. A reception will be held on Feb. 3, from 5-8pm.

Jacobs' art ranges from loose to realistic, capturing the beauty and history of the city. Born in Germany of American parents with his Father having been a member of the military, Jacobs moved to Shem Creek in Mt. Pleasant, SC, and fell in love with the waters and marshes of the town and with the architecture of nearby Charleston.

Jacobs captures this passion using oil, watercolor, acrylics and pencil. For years he entertained Atlanta, as one of its top pianists. Now he frequently paints musical and other subjects which are transformed from realism to fantasy in the same canvas. In his Charleston architectural works, he really pushes the drama of a scene with extreme lights and darks.

The gallery is located on East Bay Street in Charleston, SC.



Work by Steve Jacobs

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

City of North Charleston, SC, Features Works by Dan Jones and Saila Milja-Smyly

The City of North Charleston, SC, will present two concurrent solo exhibits including: *Found Wandering - Photography* by Dan Jones (Charleston, SC), and *Cultivating Clay - Ceramic Sculpture* by Saila Milja-Smyly (Mount Pleasant, SC), both on view at the City's Park Circle Gallery, from Feb. 1 - 25, 2023. A reception for both exhibits will be held on Feb. 3, from 5-7pm.

In his exhibit, *Found Wandering*, photographer Dan Jones presents images that highlight the art surrounding us in our everyday lives. Jones creates by venturing out to find line,

form, texture, and color that come together as a cohesive whole, mostly in manmade materials but also in nature. He does not arrange his subjects and rarely moves any objects in the scenes he photographs, preferring to capture the art as it is in the world. "I see art everywhere every day, in small details and larger patterns everywhere I go," he explains. "Looking at the world this way has played a large part in my development as a photographer."

Jones is a 25-year member of the Cin-

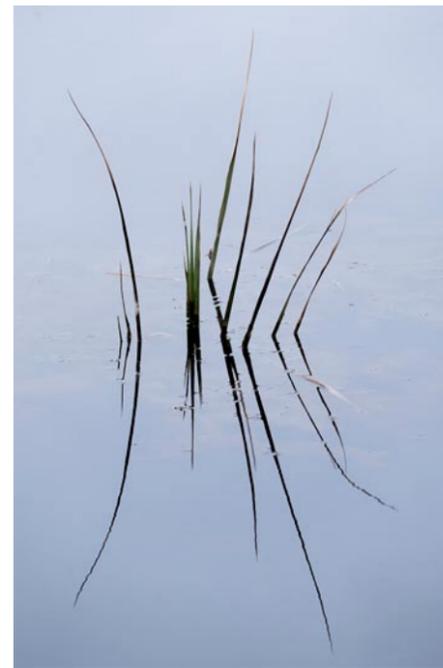
ematographer's Guild and has been steadily putting more and more time into his still photography work, particularly over the last ten years. Influenced by photographers such as Andreas Gursky, William Eggleston, and Andre Kertesz, he works primarily in found objects and situations, industrial/architectural detail, as well as documentary and street photography. Jones is currently working on multiple series, including Rural South Carolina, Curbside, Folly Beach, Suburban Lawn, Urban Street, Close on the Ground, and several others.

Cultivating Clay: Ceramic Sculpture by Saila Milja-Smyly features a collection of 20 single-fired stoneware ceramic pieces. Inspired by botanical forms and textures that might look as if grown in or shaped by nature, Milja-Smyly's designs reflect an interplay of the minimalist visual traditions of her Nordic home of origin and the rich natural expression of the South Carolina Lowcountry. The intent of her work is to show, through the conventional form of botanical sculpture, how the boundaries of the ceramic medium can be pushed further.



Work by Saila Milja-Smyly

"Driven by my curiosity for cultivating new approaches to manipulating stoneware clay and glazes, I seek to explore the technical boundaries of these materials," Milja-Smyly explains. "This means that I have made many of these sculptures more than once, first being a bit too optimistic with my technique and then working to refine the process to enable forms that clay is capable of achieving."



Work by Dan Jones

Milja-Smyly is an independent studio ceramicist and owner of Earthenly LLC ceramics company and brand since 2011. She is a member of the National Council on Education for the Ceramic Arts (NCECA), Lowcountry Ceramics Artists, Tri State Sculptors Association, and International Sculpture Center and her work has been featured in numerous juried and group exhibitions throughout the Carolinas. Current gallery representation includes the South Carolina Artisans Center (Walterboro, SC), Keepsakes at Brookgreen Gardens (Murrells Inlet, SC), Maye River Gallery (Bluffton, SC), Old Charleston Trading Company (Johns Island, SC), and Wynsum Antiques & Interiors (Charleston, SC).

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the streets and in parking lots close by.

For more info check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For info on Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's at (www.northcharleston.org).

WELLS GALLERY

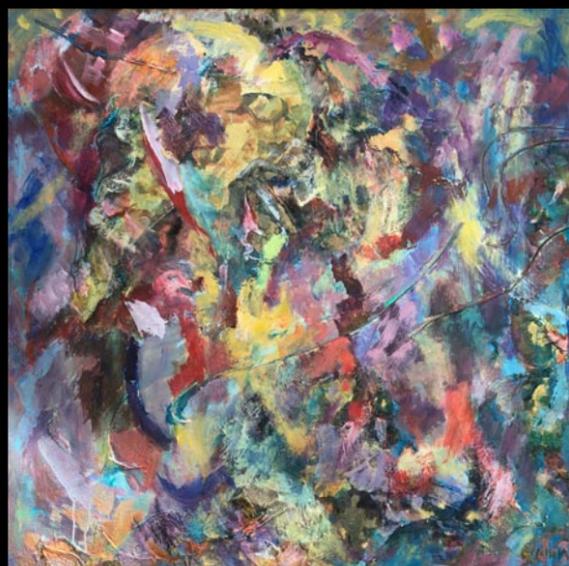


PHOTOGRAPHY BY PAMELA COHEN

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Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

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Both artists are
recipients
of the
Elizabeth O'Neill
Verner Award



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

Lowcountry Artists Gallery in Charleston, SC, Offers Works by Gale Ray

Lowcountry Artists Gallery in Charleston, SC, will present *Myths from the Sea*, featuring paintings and pottery by Gale Ray, on view from Feb. 1 - 28, 2023. A reception will be held on Feb. 3, from 5-8pm.

Myths from the Sea is a collection of paintings and pottery inspired by shells from the sea. Says Ray, "It all came about one day when I was sitting in my studio contemplating a painting of a triton shell, *King Triton*. I thought, 'wouldn't it be interesting and challenging to make a large pot imitating the texture of that shell.' I began coiling and pinching out the clay by hand to form the pot. After a couple hours, it began to take shape. When I finished, I cried and thought 'now you have something special.'"



Work by Gale Ray

loved the results."

Ray continues, "When I had completed several pieces, I felt they deserved names. Not all pots deserve names. While I was making the pottery, I was listening to *The Song of Achilles* by Madeline Miller. Greek gods and goddesses filled my thoughts. The first piece was inspired by my painting of the Triton shell therefore; I named it *King Triton*. In Greek mythology, Triton is the Greek god of the sea and so began the name calling. *Neptune* Roman God of the sea, *Harmonia* Greek goddess of harmony and concord, *Mene* Greek goddess of the moon, *Iris Pearl* Iris Greek goddess of the rainbow and so it went."

"It takes several weeks to complete a large pottery vessel. This collection took about 9 months to complete. Each pot is one-of-a-kind and has its own qualities. They are all food safe, oven safe and microwave safe."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Works by Gale Ray

"The *Triton* series began. Every pot was challenging to make and satisfying to build," adds Ray. "Several pots were built and had gone through their first firing. They were ready to be completed which meant applying glaze and firing to stoneware temperature. However, glazing the pots was terrifying to me. So, I decided to do a series of studies, small pots with different glazes. Weeks went by before I had enough courage to glaze the first large pot, *Triton King*. Based on information gathered from the studies, I applied glaze, fired to temp and

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.
Or sit on your hands and do nothing.

Charleston Crafts Gallery in Charleston, SC, Offers Jewelry Exhibit for Valentine Gifts

Charleston Crafts Gallery in Charleston, SC, will present *Crafted with Hearts and Hands*, featuring works by Sharon Wilson, Valerie Lamott, Kasey Briggs, and Laurie Prophater, from Feb. 1 - 28, 2023. A reception will be held during Charleston's Second Sunday, Feb. 12, from 2-5pm.

Charleston Crafts Gallery represents jury-selected artisans, all from South Carolina, creating one-of-a-kind pieces of art such as jewelry, wood puzzles, apparel and accessories, mixed media collages, fiber art, along with functional and decorative objects in wood, ceramics, and glass.



Works by Valerie Lamott

Sharon Wilson creates limited edition one-of-a-kind jewelry, often incorporating natural gemstones, pearls, vintage elements and metalwork. She recently added freeform electro-etching on sterling. Sharon strives for a pleasant balance between man-made elements and the restrained elegance of nature's beauty.

Valerie Lamott is a jewelry artist that handcrafts beautiful necklaces, rings and



Works by Kasey Briggs

earrings inspired by her travels through America's State and National Parks. Each unique item is formed by drawing design inspiration from a specific place. Working from her own photos, Valerie recreates the image in metal and uses crushed gemstones to "paint" the details.

Kasey Briggs' original jewelry created from two different mediums, polymer clay and woven beads, are distinctive and unique. The clay-like material lets her create colorful clay blends and marbled effects. The woven beads incorporate glass seed beads in multiple colors, shapes and sizes to create necklaces, earrings, bracelets and lariats.

Laurie Prophater creates diverse styles of necklaces, earrings and bracelets ranging from primitive to playful. She enjoys translating designs from other mediums into jewelry, combining polymer clay with a variety of supporting materials. Laurie's innovative designs earned her a spot as a

continued on Page 8

Charleston Crafts Gallery

continued from Page 7

contributing artist in *Bell Armoire Jewelry* magazine.

Charleston's destination for Fine Craft since 1989, the gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly and

knowledgeable member-artisans. Charleston Crafts Gallery is the only exclusively craft gallery in the Charleston area.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit (www.shopcharlestoncrafts.com).

Society of Bluffton Artists in Bluffton, SC, Features Works by Local High School Students

The Society of Bluffton Artists (SOBA) in Bluffton, SC, will feature the artwork of local students in their *Annual High School Art Show*, on view from Feb. 6 through Mar. 5, 2023. A reception will be held on Feb. 11, from 5-7pm.

This year, three schools are participating in the student art exhibit: Bluffton High School, May River High School and Cross School. High school students involved in their schools' arts programs often go on to pursue careers in art, design or photography.

"SOBA is committed to its mission of providing art education and art appreciation to the local community," said Cynthia Van Nus, SOBA event organizer. "The art show gives students a chance for public recognition for their talents and achievements, the same that is given to student athletes, science projects and music concerts."

John Cullinen, Arts Teacher at Cross Upper School, said Cross School has a growing art program that infuses traditional mediums with digital art and photography - a sampling of which will be shown in SOBA's upcoming show.



Work by Joselyn Moreno, Bluffton High School

have prepared ink drawings, charcoal still life, a ceramic medley, acrylic on canvas and digital print, said Andrea Pejeau, a National Art Honor Society Advisor and art instructor at Bluffton High School.

May River High School students have prepared photography, pottery and paintings - all of which are looking to embrace the whimsical side of life and the beauty of the Lowcountry.

"For me teaching art is more than creating, it is about building connections to our visual society," said Elizabeth Schlieger, the Fine Arts Department Chair at May River High School. "Helping students understand not just how things are created, but why, and then developing an understanding of their place amongst that world."

The Society of Bluffton Artists is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SOBA offers regular art classes, featured artist shows, exhibitions and more.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).



Work by Danyela Fusi, Cross School

work in a professional gallery will create a lifelong memory for our students at Cross Upper School," he said.

Bluffton High School's art program includes ceramics, drawing, media arts, painting and photography. The students

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

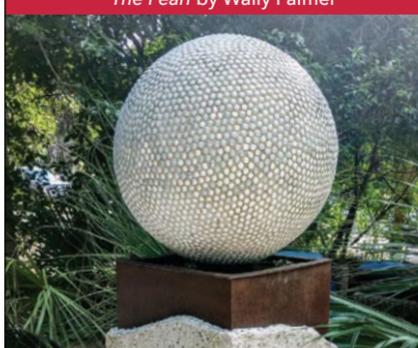
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ART LEAGUE GALLERY

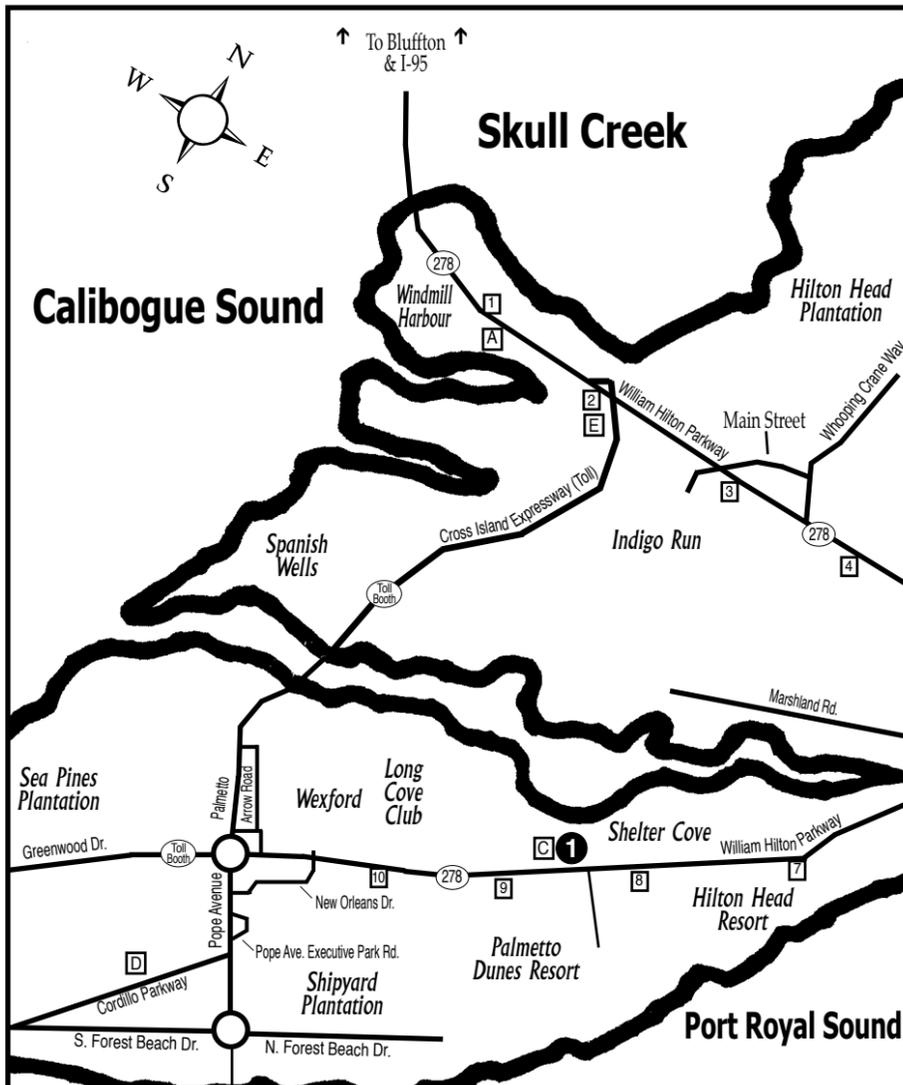
Enjoy local artwork in all media by more than 180 exhibiting member artists. All artwork on display in our large gallery is for sale. We showcase 2D, 3D and jewelry. Exhibits change every month and Featured Artist receptions are free and open to the public. Check our website for exhibit dates, details and special events. Monday-Saturday from 10 AM-4 PM and Sunday from noon-4 PM.
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ART LEAGUE ACADEMY

Whether you're starting out or been making art for years, our teaching Academy has a place for you. In-person and online classes and workshops are taught by professional art educators and nationally recognized guest instructors. Listings change often and classes range from half-day to several weeks, with something sure to match your schedule and budget. Come be inspired.
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Public Beach
Atlantic Ocean

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

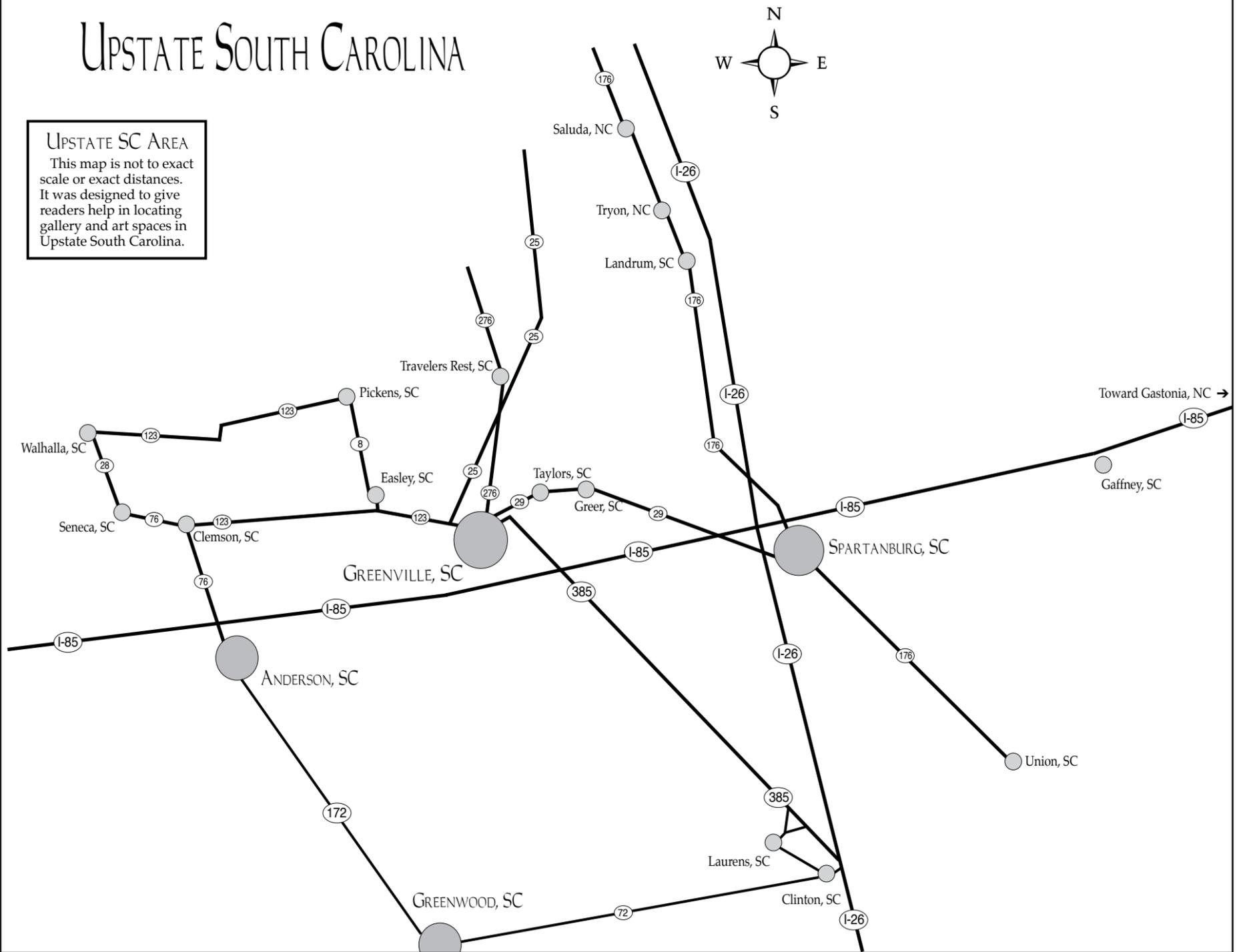
- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- B mile Marker

Hilton Head Island, SC

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition in Its Main Gallery

Greenville Center for Creative Arts in Greenville, SC, will present *It's all around us*, featuring works by acclaimed artists Heather Brand, Alan Shuptrine, and Dawn Stetzel, on view in GCCA's Main Gallery, from Feb. 3 through Mar. 29, 2023. A reception will be held on Feb. 3, from 6-9pm, with opening remarks from GCCA Chief Executive Officer, Jess Burgess, at 6:30pm. Exhibition begins First Friday, February 3rd, 2023

It's all around us is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural and synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. Objects, structures, and places which are not found naturally but are created and synonymous with humanity's connection with nature question the desire of an ideal natural world versus balancing ways to respond to and maintain our environment.



Work by Heather Brand

Heather Brand is a visual artist living and working in Meadville, PA. She has an MFA in Visual Studies from the University of Buffalo and is an Assistant Professor of Art at Allegheny College. Her work depicts scenes of humans' mediated relationship with nature via deceptions of built environ-



Work by Dawn Stetzel

ments concerning the collection, cultivation, and recreation of the natural world.

Brand's work has been shown internationally in London UK, Rome, Italy, Sao Luis, Portugal, and Madrid, Spain. Nationally her work has recently been exhibited at the Southern Alleghenies Museum of Art in Altoona, PA, the Midwest Center Center for Photography in Wichita, KS, and the Community Arts Center of Oneonta in Oneonta, NY.

Alan Shuptrine is a painter known for his realistic watercolors, oils, gold leafing, and handmade frames. Shuptrine's works can be found in the permanent collections of several American museums and hundreds of corporate and private collections nationwide. A multi-faceted artist, Shuptrine is a leading practitioner in the centuries-old art of handcrafting and water gilding, fine art frames and mirrors, wood carving, and sgraffito etching. Born the son of recognized painter, Hubert Shuptrine (1936-2006), Shuptrine also has continued the legacy of watercolor realism that both Andrew Wyeth and his father Hubert established and has cemented himself as a nationally renowned watercolor artist.

Dawn Stetzel is an artist from the United States currently living on the Long Beach Peninsula on the southern coast of Washington on the unceded land of the Chinook and Lower Chinook. Her performative sculptures interact with environments in the

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argins, where humans and nature rub together leaving a sometimes-messy residue. An intensely strong work ethic was formed through growing up in Iowa and this physicality and fortitude shows up in her sculptural works. She is innovative in her field of sculpture and has contributed through her work over the past twenty years.

In 2000 Stetzel was awarded her first solo exhibition and a Durham Arts Council Emerging Artist Grant in North Carolina. She has a Master of Fine Arts from the College of Visual and Performing Arts at The University of Massachusetts at Dartmouth. She has exhibited widely in the United States through multiple solo exhibitions, public art commissions and group exhibitions including *Grounds for Sculpture*, *Disjecta* and the *Portland Biennial*.

Stetzel's work is included in permanent public collections at The City of Seattle Office of Arts & Culture and the Shiwan Ceramic Museum in the Guangdong Province of China. Her work is printed in multiple publications, she has shown internationally and has lectured in the United States, China and Brazil.

The Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education,



Work by Alan Shuptrine

and inspiration.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org). Or check out GCCA on Facebook (Greenville Center for Creative Arts) & Instagram (@artcentergvl).

Furman University in Greenville, SC, Features Works by Claire Whitehurst

Furman University in Greenville, SC, will present *Artist-in-Residence: Claire Whitehurst*, on view in the Thompson Gallery, from Feb. 27 through Mar. 31, 2023. A reception will be held on Mar. 31, from 6:30-7:30pm.

"My work is about the creation of intimate spaces and how to find them. Growing up queer in the American South, my time was spent inventing places to escape. I relay that same task into my studio practice where I find overlap between mediums and use them as passageways to direct visual and poetic narrative," says Whitehurst. "My formal choices reflect the biological world

and hint toward the body and the landscape, while ultimately eluding any direct representation. My paintings, prints and sculptures also reference one another, while maintaining an ability to stand on their own. I use wall sculptures as stencils for paintings and those paintings as references for a print or book form. I use translation of mediums as a way of shape shifting, and I relate this to ideas of the self, and the negotiation of where and when to hide or to seek."

Born in Baton Rouge, LA, Whitehurst earned her MFA at the University of Iowa (2020) after earning a BFA at the University

continued on Page 11



Through February 20

JOURNEYS

Ginger Cebe & Mimi Wyche

A collection of abstracted spaces by Ginger Cebe and Mimi Wyche. Ginger looks for scenes that speak to her with their inherent and often accidental beauty, painting to simplify and enhance the center of interest and mood of the day. Mimi paints primarily from her imagination, seeking to express an inner world in an outward form that is both accessible and mysterious. They invite the viewer to share in these discoveries, exploring their own memories and imagination.

Metropolitan Arts Council
 16 Augusta Street | Greenville, SC 29601
 Monday - Friday: 9 a.m. - 5 p.m.
greenvillearts.com
 @macartscouncil

Through February 19

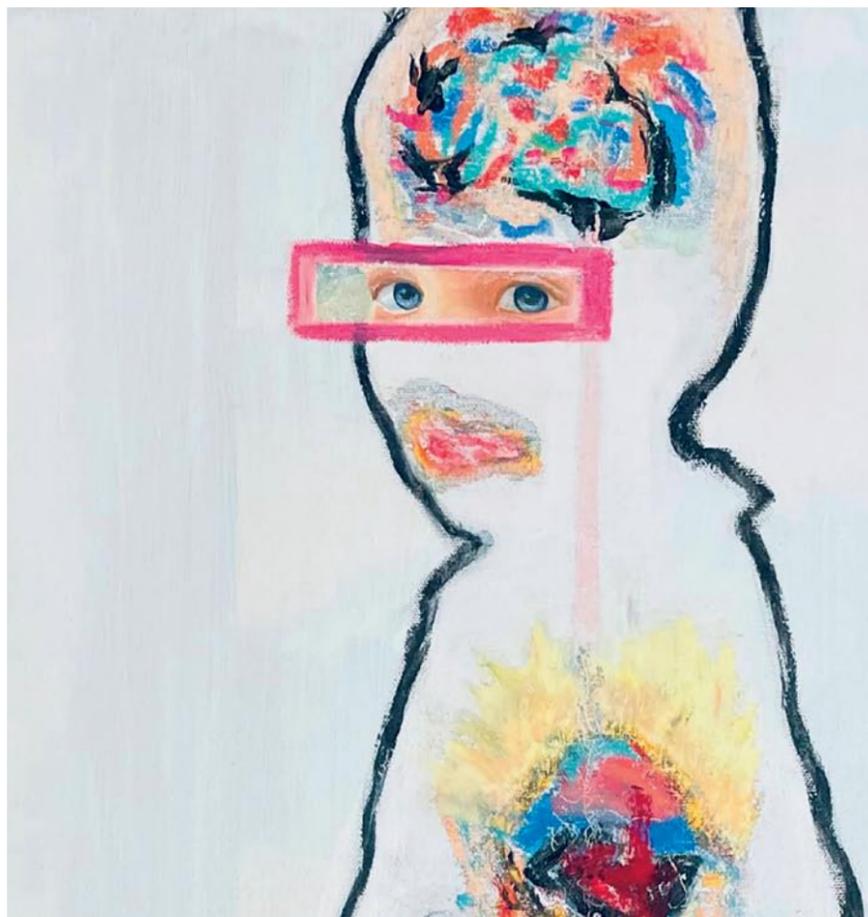
JIM HARRIS

DEATH OF A NORMAL MAN

"These images reflect the search for the father I lost as a child. They are a search through memories, dreams and the grief his death created."

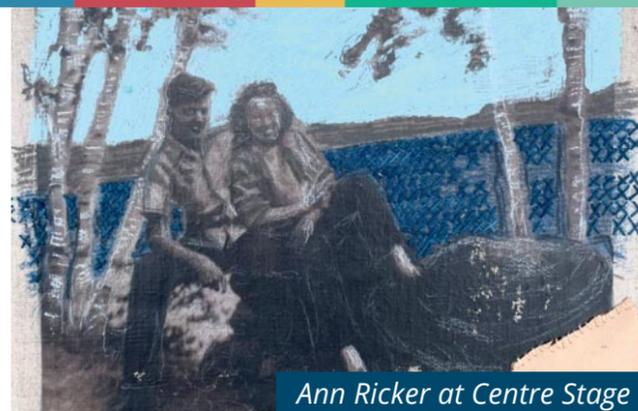
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A Look Ahead

 March
 2023



Furman University in Greenville, SC

continued from Page 9 / [back to Page 9](#)

of Mississippi (2015).

The Thompson Art Gallery features a variety of exhibitions throughout the academic year. In addition to both solo and group shows, we also highlight our seniors' work

with a Senior Thesis Exhibition at the end of the school year.

For further info check our SC Institutional Gallery listings or contact the Furman Department of Art at 864/294-2950.

Greenville Technical College in Taylors, SC, Features Works by Alice Ratterree

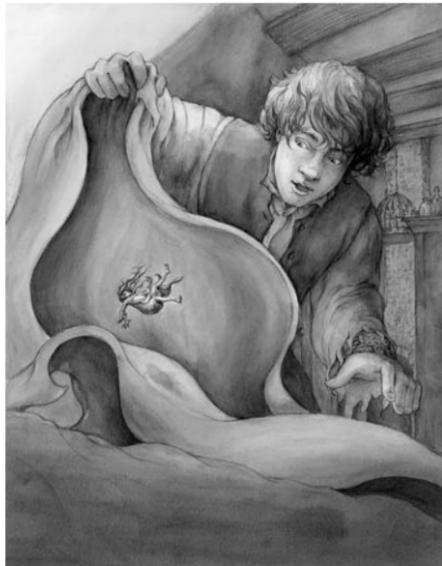
Greenville Technical College in Taylors, SC, will present *Behind the Pictures*, featuring works by Alice Ratterree, on view at the Benson Campus Galleries, from Feb. 16 through Mar. 10, 2023.

We all have cherished children's books. They may be the books we tattered with love as a child or they might be books we recently purchased to share with a cherished child. Cherished books are directly kin to the warmth and safety of companion fuzzy bears or imaginary friends. They were the wellspring of our childhood imagination and often channeled our childhood emotions and even now continue to elicit those memories for us. We have been imprinted with the images found in our beloved children's book and we have also probably never given much thought to the maker of those images.

Ratterree's *Behind the Pictures* provides us an opportunity to appreciate children's book images, their maker, and their origin. She begins this process with the author-generated characters and their story, moving on to painstaking research of time and place. For example, Ratterree includes wallpaper and upholstery samples with sketches she made to generate the illustrations for *Dangerous Jane*, a fictionalized account of the life of Jane Addams, the activist and founder of Hull House, a settlement house for immigrants, in 1889 Chicago.

Through *Behind the Pictures*, we can follow Ratterree's process from sketches to completed illustrations to books. None of the magic is lost. Our childhood imaginations and emotions are enhanced as we watch her process unfold and then finally become folded and tucked into a bound edition.

According to Ratterree, "Picture books are an integral part of children's lives. They teach simple concepts like letters and numbers, and also explore complex themes that help navigate the larger world." Her



Work by Alice Ratterree

published works include *Lilliput* (Sam Gayton, Peachtree Publishers), a Gold Parent's Choice Award winner and was a Junior Library Guild selection, *The Wolf Keepers* (Elise Broach, Christy Ottaviano Books), also a Junior Library Guild selection, and *Dangerous Jane* (Suzanne Slade, Peachtree Publishers).

Ratterree has been a two-time recipient of the Tomie de Paola Illustration Award. She is a classically trained singer with degrees in vocal performance from Florida State University (BM) and Boston University (MM). She has appeared as a soloist with the Boston Pops, Asheville Lyric Opera and Brevard Music Center. Currently Ratterree and her family live in Greenville, SC, and she is the Director of Marketing for the Metropolitan Arts Council.

For further information check our SC Institutional Gallery listings, visit (www.gvltec.edu/dva) or call Fleming Markel, Gallery Director or Pat Owens, Gallery Assistant at 864/250-3051 or e-mail to (fleming.markel@gvltec.edu).

Greenville Technical College in Greenville, SC, Features Works by Student Award Winners

The Department of Visual Arts at Greenville Technical College in Greenville, SC, will present 22 Awards, featuring works by award-winning students, who were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)," on view at the Abney House, at 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville, from Feb. 8 through Mar. 3, 2023. A closing reception will be held on Mar. 3, from 6-8pm.

These award-winning students were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)". The exhibition was a juried competition among Greenville Tech's Department of Visual Art students. The juror, Karen Oremus, Interim Dean of the College of Visual and Performing Arts, Winthrop University chose 71 works from 144 entries including 19 award winners. Responding to "2022 VAASE", Oremus said "It was challenging as juror to eliminate works from the show, as there was an incredible array of work that merited display, and several that deserved awards. In my selection, I attempted to represent a cross section of works that emphasized strength in a variety of areas such as technique, innovative use of technique, and the expression of compelling content which led to contemplation or an emotional response."

"VAASE's" Halloween Costume Gala and Awards Presentation in October celebrated the success and diligence of all Greenville Tech's student artists. Shane Howell, Department of



Work by Kayla Richard, Best In Show

Visual Arts Chair, presented a total of 22 cash awards. Oremus singled out Kayla Richard's photograph, "Stream" as Best In Show. "... this work evoked an emotional response in me that surpasses aesthetics more so than any other work in the exhibition. My immediate response was one of great empathy and reflection upon the current world we live in. This work depicts the lost, the left behind, the forgotten, the abandoned, the mistreated. The suggested content addressed in this work is relevant and timely and will hopefully trigger the emotional and compassionate response in others through the search for understanding, sharing, and evolution when exploring mortality, ephemerality, and the fragility of life."

"VAASE" awards are made possible by generous contributions from the Metropolitan Arts Council (with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America, Inc.,

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SEW-Eurodrive and the South Carolina Arts Commission), plus APCO Plastics, Bennetts' Frame and Art Gallery, the Greenville Tech Foundation, and Suburban Paints. Lander University selected three students to receive Lander Merit Awards.

The DVA at Greenville Tech offers associate degrees and certificates in fine arts, photography, graphic design and web design. The DVA's artist/educators ensure Tech's DVA graduates are prepared to begin a career or continue their academic studies at a 4-year college or university. Tech's DVA graduates are highly sought after by local advertising firms and regional universities. 22 Awards showcases the DVA's varied courses: design & color, digital imagery, drawing, graphic

design, painting, photography, printmaking, sculpture, and web design. Any high school student interested in continuing studies in visual arts needs to see 22 Awards to discover the quality of Greenville Tech's locally available art education.

Special thanks for hosting the exhibition to Danielle Fontaine at the Abney House, 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville. Gallery hours are Wed.-Fri., from Noon-5pm.

For further info contact, Fleming Markel, Greenville Tech Gallery Director by e-mail at (fleming.markel@gvltec.edu) or call 864/201-5683 or contact Pat Owens, Gallery Assistant by e-mail at (pat.owens@gvltec.edu).

Art & Light Gallery in Greenville, SC, Offers Works by Diane Kilgore Condon

Art & Light Gallery in Greenville, SC, will present *Sanctuary: Jump + Adjust*, featuring an exhibit of works by Diane Kilgore Condon, on view from Feb. 28 through Apr. 1, 2023. A reception will be held on Mar. 3, from 6-8pm.

Diane Kilgore Condon is inspired by everyday life and its influences on who we are and how we think. As a result, she creates unique, ethereal oil paintings grounded in love, hope, and purpose. She feels these are the characteristics we long to view within each other. In turn, these are the same nuances that draw us to art, whether in the form of a painting, poem, or song.

Kilgore Condon has produced a new body of work entitled *Sanctuary* on display at Art & Light Gallery in March. Known for creating pieces featuring flora and fauna, her new work explores animals seeking sanctuary in boats. According to Kilgore Condon, "This work represents leaping forward by faith not by sight. The imagery is fantastical, but still accurate. In every watershed moment I have faced, the truth is that fear and worry are a bigger burden than I can bear alone. In these moments, I trust that God is with me. By turning to Him, I can move forward. It is important to love people, stand firm, and look for the rescue; it will come. The birds know where to migrate, and the wildflowers are adorned in majesty, therefore, I serve at the pleasure of the King. We don't hear this enough, but perhaps viewing animals escaping in a

miraculous Jon boat will drive it home and remind people's troubled hearts."

Greenville, SC, artist Diane Kilgore Condon is the owner of ArtBomb Studios. ArtBomb, established in 2001, launched what is now Greenville's most prominent and important art district, The Village of West Greenville. The Wisconsin native lived in the East & Midwest before college. In 1983, she moved from Florida to Greenville to attend Bob Jones University. While at the university, she studied under Carl Blair and in 1988 graduated with a BA in Fine Arts. Kilgore Condon is considered one of the most prolific and respected painters in the Upstate of South Carolina.

Since 2007, Teresa Roche and her team have offered creative, inventive, and inspiring pieces that help collectors merge affordability with discovery by showcasing one-of-a-kind elements that tell a story! Art & Light Gallery features over 50 emerging to established local, regional, and international artists in the gallery and online. With a hand-picked collection of artists, they have just the right piece for those casually buying gift-able art, those just wading into collecting, the designers hunting the perfect piece for clients, and the seasoned art collector.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlight-gallery.com).

Artists Collective | Spartanburg, SC, Features Works by Hague Williams

The upcoming exhibition of Upstate artist and arts educator Hague Williams at the Artists Collective | Spartanburg, SC, represents a new area of exploration of printmaking. *Slice: Scattered, Covered and Smothered*, will be on view in Gallery III, through Feb. 25, 2023. A reception will be held during the Spartanburg ArtWalk on Feb. 16, from 5-8pm.

The exhibition, "brings together disparate methods of printmaking by creating unique prints that defy the traditional methods of printmaking while still relying on the pull of ink through a screen," says Williams.

"For more than 25 years, I have been exploring the mediums of screen-printing, multimedia, installation and collage," Williams continues. "Combining computer-generated images from symbols, motifs and signifiers throughout different periods – contemporary and ancient and everything in between – a sort of mining of symbology throughout time. These get mashed up, layered, sliced and recombined in a final result, often revealing and hiding these signifiers and symbols we recognize and identify, if only subconsciously."

Williams wants to illustrate for the viewer that "digital imaging and printmaking methods can be used in unique and exciting ways to create an image without a traditional print edition."

"Transformation and the catalysts that precipitate change over time are primary sources of motivation for my work. The mechanisms of visual persuasion, such as flags, logos and emblems – referencing anthems, rituals and other social-bonding experiences – become the organizing principles for my work," he continues. "As a printmaker and artist, I am predictably



Work by Hague Williams

interested in such change methods. Process is an integral part of my work. I am searching for the next translation, the following transformation, as seen through the eyes of history, by the ones that make and experience or suffer that history."

With a background in media and design, Williams says he weaves, "complex and multilayered compositions that address formal concerns. At the same time, I infuse meaning by using contemporary symbols of power, branding, advertising and signifiers that blur the distinction between governments, religion and corporations. These source images are recontextualized into motifs and patterns that overlap and interact to present the viewer with something chaotic and intricate yet, at the same time, familiar."

Williams received his MFA from the School of the Art Institute of Chicago and taught there for 10 years, including as assistant director for the Prague Studio

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Artists Collective | Spartanburg

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Program. He received a BA in art and a BA in multimedia arts with distinction from the University of North Carolina Asheville. He has exhibited in Chicago; Los Angeles; the Czech Republic; the Tweed Museum of Art in Duluth, Michigan; the Stedelijk Museum De Lakenhal in Leiden, Netherlands; and has performed at Carnegie Hall in New York City.

The 18 works in the exhibition will be available for purchase, with prices ranging from \$300 to \$1,200.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative popula-



Work by Hague Williams

tion of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Artists Collective | Spartanburg, SC, Offers Group Exhibition

Pushing Pop, a current exhibition by eight artists at the Artists Collective | Spartanburg, in Spartanburg, SC, responds to the changes within popular culture since the original “pop art” movement of the early 1960s. The exhibition is on view in the Solomon Gallery at ACS through Feb. 25, 2023. A reception will be held on Feb. 16, from 5-8pm.

“The first time the term ‘pop art’ was officially used was in 1962, when A Symposium on the Pop Art was held by the Museum of Modern Art,” says artist Steve Garner. “The art of popular culture, also known then as popular realism, new realism, neo-Dadaism and factualism, placed meaning and value on products of mass culture and contemporary life, creating a dichotomy between high- and low-brow aesthetics. Today, art is certainly more integrated into popular culture through modes of communication, thus the lines between high- and low-brow are considerably more blurred.”

Garner continues, “In *Pushing Pop*, themes of mass production, consumption and values are investigated across multiple media by a group of artists who vary in age, experience and background. The varying degrees of personal experiences of the artists with the original movement present a multifaceted commentary on our present-day culture.

“The work in this exhibit serves to mirror our cultural progression through the changes we’ve undergone as technology transforms the objects and images we use in our everyday lives,” he says. “*Pushing Pop* revisits this historic art movement, embracing fresh ideas for our time resulting in an inspiring exhibit that will provide a valuable memory for all those that view it.”

Artists participating in the exhibition are Adam Burgess, Steve Garner, Andy Adams (who signs his work) A-N-D, Kent Ambler, Peggy Tanner Day, Ryan Roth, Kym Day and Carey Morton.

The impetus for the exhibit came from Adam Burgess, a visual artist who lives in Taylors, SC, and his teaching mentor and fellow artist Garner, who also is participating in the exhibit.

“We put together the idea of a traveling exhibit now titled *Pushing Pop*,” Burgess says. “Joining with several other Upstate artists of different experiences, ages and genders, the group grew legs and went from an idea to reality. Now in its third gallery show, *Pushing Pop* morphs just as my own work continues to morph.”

“I am pushing myself to create work that is ‘pop’ to show an evolution from the work done by pop artists from the past,” continues Burgess, who received a master of art teaching from Lander University and a BFA in studio art with a focus on ceramic sculpture from Clemson University. “I want to express and address current political issues and cultural concerns as well as everyday imagery that we may take for granted, without repeating the works done before me.”

“I don’t hide my technique,” he says. “I emphasize the use of grids in my work. I try to capture a sense of emotion in my subjects, while using colors as value. The brilliance of the colors in my work is very important to me and my style. As I move forward, my techniques continuously



Work by Steve Garner

evolve as my subject matter and themes change.”

For nearly a decade in Greenville County, Burgess has been lead teacher for high school visual arts and coaches boys volleyball, while he continues to paint out of his home studio.

Steve Garner, who was an art educator for over 30 years on both the college and secondary levels, retired to the art studio in 2013 and is an active member of the Pendleton Square Artist COOP, where he is the gallery director. He attended the University of North Dakota, earning a bachelor of arts degree, master of arts degree in art education and the MFA in studio arts.

Today, some 40 years later, he says his use of media is often mixed, depending on the project. “I’m always running an experiment, trying something I haven’t done before. My philosophy is that art should be fun to do, enjoyable to look at and have a life of its own.”

Andy Adams, a native South Carolinian, is a graduate of Anderson University’s South Carolina School of the Arts, receiving a bachelor’s degree in fine arts. “There I took up all forms of art, but found I had an innate feel for painting and conceptual art. In my work I take a conceptual approach. While I want it to be aesthetic, I believe the concept should be key.”

“I have an obsession/fascination with words and their impact on people, life and the world,” continues Adams. “I’ve experimented with breaking down words into letters and explored the way that letters are harmless until people begin moving and placing them to make a word. I use letters in my work, and the viewers have a natural desire to make words out of the letters. By doing this, the work becomes interactive and personal to each viewer. The viewers essentially become a part of the work. Each piece also has a concept specific to the work.”

Peggy Tanner Day, a native of Dallas, TX, is a self-taught artist who lives in Greenville, SC. “As a child, I was drawn to classical figurative realism, especially portraiture. I learned by studying the paint colors and brushwork in famous paintings in museums such as the Meadows Museum of Art in Dallas and the Amon G. Carter Museum of Art in Fort Worth, both of which

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Venus, 1998, Color etching and aquatint with white ground, 36 x 24 inches

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were near my home.”

Day began painting as an adult in 1993. While living in Atlanta, GA, she painted numerous large residential murals and ceilings, using her favorite Trompe L’oeil techniques. Over the years, she continued painting portrait and landscape commissions in oil, acrylic and pastel from home while raising her daughters, both of whom are talented artists as well. Now that her children are grown, she works from her home-studio in Greenville, SC.

Ryan Roth says, “As an artist, I am interested in exploring the theme of careerism and its impact on society. Through my flower paintings, I aim to illustrate the ways in which people are often consumed by their careers, sacrificing their personal lives and well-being in pursuit of success and achievement.”

“My paintings depict a variety of flowers from Dutch flower paintings to more contemporary floral designs, each with its own unique beauty and fragility,” Roth continues. “Overall, I use flowers as a metaphor for the short-lived nature of success and the pursuit of professional advancement. My flower paintings are intended to serve as a reminder of the importance of balance and self-care in our lives and to encourage viewers to consider the ways in which the pursuit of career success can sometimes come at the expense of our well-being and happiness. By incorporating these themes into my paintings, I hope to create a sense of beauty and vitality, while also prompting viewers to reflect on the deeper meaning and significance of their own lives and careers.”

Roth, who teaches at the Fine Arts Center in Greenville, SC, earned his BFA from Valdosta State University and his MFA in drawing and painting at the University of Georgia.

Kent Ambler, a printmaker and painter living in Greenville, SC, graduated from Ball State University with a bachelor of fine arts degree in painting. He has been a full time painter since 1997.

“I have various directions with my work,” Ambler says. “This particular series of woodcuts began about 15 years ago. I made a couple of pieces for this series each



Work by Kym Day

year. Some are based on scare tactic ‘news’ stories; some on popular culture.”

Kym Day is a realist oil painter from McKinney, TX, who was raised in Georgia and the Carolinas. She received a BFA in painting from the Maryland Institute College of Art and an MFA in sculpture from Clemson University. Recently, she has taught at Clemson and Lander universities and has completed artist residencies at 701 CCA in Columbia, SC, and at the Bascom Center for Visual Arts in Highlands, NC. She currently works in her home studio in Greenville, SC, and exhibits her paintings nationally.

“My paintings filter the nostalgia for my Texan roots through the lenses of pop culture, daydream and fantasy,” Day says. “I find utter joy in merging beauty with absurdity. My painting techniques and use of realism reflect my interest in art historical symbolism. The cowboys and livestock pictured in the work often find themselves subject to dream logic, navigating diversions like takeout food, wildfires and magic eight balls. These operate as metaphors for the junk we consume and create, and our vain desire to see into the future.”

Carey Morton says, “My series explores the interconnectedness of seemingly opposing forces. Crutches, medical equipment and broken machinery are crafted to the likeness of firearms and weaponry. The political undertones of such forms viewed through the lens of our current cultural discourse are unavoidable. On an initial, surface level viewing the pieces speak to issues of violence and gun control, though this is not the

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Artists Collective | Spartanburg

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final focus. Dissecting the work at a deeper, more nuanced level reveals an interesting dichotomy around cause-and-effect relationships. From the FDA and Big-Pharma, to drugs and regulated systematic education, to the simple binaries of life and death, there exist cycles and systems at play. Some unavoidable, some we ignore, others we choose to rely on; a crutch for society.”

“My work deals with the attributes of human dependence and symbiosis with nature, visceral instinct and how cultural experience influences the mind,” Morton says. “Using found objects as icons for our culturally accepted meaning and inherent attributes they represent, I physically alter, rebuild and reinterpret their form and meaning. These sculptures call into question the viewer’s personal interpretation attached to the objects and materials within the work.”

The 50 pieces of artwork in the *Pushing Pop* exhibition are offered for purchase.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities



Work by Adam Burgess

and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Mint Museum Uptown in Charlotte, NC, Offers Works by Pablo Picasso

The Mint Museum Uptown, at the Levine Center for the Arts, will present *Picasso Landscapes: Out of Bounds*, on view from Feb. 11 through May 21, 2023.

Picasso Landscapes: Out of Bounds is the first museum exhibition to explore Pablo Picasso’s deep engagement with landscape subjects and his expansive approach to this traditional genre.

Through a selection of more than 40 works spanning Picasso’s full career, *Picasso Landscapes: Out of Bounds*, organized by American Federation of the Arts, is the first of only two venues in the United States - and the only venue on the East Coast - to feature this exceptional exhibition filled with works from private collections and international museums together. The dynamic grouping of works in the exhibition offers visitors an unparalleled window into the artist’s creative process, from his earliest days in art school (1896 when the artist was just 15 years old) to months before his passing in 1973.

Assembling some of Picasso’s greatest landscape compositions in one traveling exhibition, is part of The Picasso Celebration 1973-2023, structured around some 50 exhibitions and events that are being held in renowned cultural institutions in Europe and North America to coincide with the 50th anniversary of the artist’s death.

The Mint’s ticketed exhibition is the only museum exhibition that will be on view in the United States April 8, the date of Picasso’s passing that is part of The Picasso Celebration 1973-2023.

Picasso was committed to depicting landscapes throughout his entire life. From his earliest days in art school until the year before his death, landscape remained the prime genre through which he mediated his perception of the world and which shaped his own creative evolution. Landscape served as a catalyst for his formal experimentation, including early Cubism, as a field in which to investigate urban modernity, as an interface between humanity and nature, as a ground for direct sculptural intervention, as a space of personal withdrawal, as an inviting terrain for elegiac scenes, and as a territory of resistance and flight.

Within Picasso’s vast oeuvre, landscapes have received the least scholarly attention. This art-historical dearth notwithstanding, to ignore Picasso’s landscapes is to miss a crucial dimension of his achievement. Landscapes offer the clearest lens for understanding Picasso’s attentiveness to his cultural milieu as well as to his ongoing engagement with art-historical traditions.

This examination of Picasso’s landscapes highlights the artist’s attention to tensions between humanity and nature, and to the changing countryside being reshaped by industrialization. Picasso expressed this



Pablo Picasso (Spanish, 1881-1973). “Landscape of Juan-les-Pins”, summer 1920, oil on canvas. Musée Picasso, Paris, Donation Pablo Picasso, 1979, MP68. Image © RMN-Grand Palais / Art Resource, NY, Photo: Mathieu Rabeau. © 2023 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

awareness throughout his landscape production, beginning early in the 20th century in Spain, where powerful forces of nature met the excitement of urban growth in his paintings of Málaga, Gósol, Horta de Ebro, and Barcelona.

The systematic destruction wrought by World War II and years of occupation color the artist’s Paris cityscapes of the 1940s and the atmosphere of works such as *Winter Landscape* (1950). Picasso’s grand Côte d’Azur landscapes done at the end of his career show the urbanization of a region where, in earlier decades, he had captured the lives of peasants and laborers. The devastation of the Anthropocene and the political rise of the ecological movement in France coincided with Picasso’s last landscape of 1972, an immense work that reads like an epitaph to both his creative and social life.

Organized by the American Federation of Arts with guest curator Laurence Madeline, *Picasso Landscapes: Out of Bounds* will be organized into sections, which address various phases, approaches, or themes in the artist’s landscape painting, and which yield new insights into his creative production and broader involvement with the world of his time. Through this in-depth study of Picasso’s diverse landscapes, it becomes possible to reclaim the genre’s primacy in his work and to affirm his keen focus on the shifting twentieth-century cultural backdrop.

Cultural organizations working with the Mint to create a multilayered experience of innovative programming, include the Charlotte Symphony, Bechtler Museum of Modern Art, Harvey B. Gantt Center for African-American Arts + Culture, Theatre Charlotte, and JazzArts Charlotte.

The American Federation of Arts is the leader in traveling exhibitions internationally. A nonprofit organization founded in 1909, the AFA is dedicated to enriching the public’s experience and understanding of the visual arts through organizing and

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touring art exhibitions for presentation in museums around the world, publishing exhibition catalogues featuring important scholarly research, and developing educational programs.

April 8, 2023 will mark the 50th anniversary of the death of the Spanish artist Pablo Picasso and thus the year will represent the celebration of his work and his artistic legacy in France, Spain and internationally. The commemoration, accompanied by official celebrations in France and Spain, will make it possible to take stock of the research and interpretations of the artist’s work, especially during an important international symposium in autumn 2023, which also coincides with the opening of the Center for Picasso Studies in Paris. The Musée national Picasso-Paris and the Spanish National Commission for the commemoration of the 50th anniversary of the death of Pablo Picasso are pleased to support this exceptional program.

Picasso Landscapes: Out of Bounds is generously presented in Charlotte by Bank of America, the City of Charlotte, Duke Energy, Mecklenburg County, M.A. Rogers, Ann and Michael Tarwater, North Carolina Arts Council, and Moore & Van Allen. Additional generous support is provided by: Leigh-ann and Martin Sprock; Robin and Bill Branstrom, Sally G. Cooper, Laura and Mike Grace, Marshellette and Milton Prime; Posey and Mark Mealy; Chandra and Jimmie Johnson; Marty and Weston Andress, Mary and Walt Beaver, Betsy and Alfred Brand; toni and Alfred Kendrick, Beth and Drew Quartapella, Rocky and Curtis Trenkelbach, Charlotte and John Wickham; Mary Lou and Jim Babb, and Jo Ann and



Pablo Picasso (Spanish, 1881-1973). “The Village of Vauvenargues”, April 29-30, 1959, oil on canvas. Fundación Almine y Bernard Ruiz-Picasso para el Arte, Madrid. Image © FABA, Photo: Hugard & Vanoverschelde Photography. © 2023 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

Joddy Peer. The Mint Museum is supported, in part, by the Infusion Fund and its generous donors.

Picasso Landscapes: Out of Bounds is organized by the American Federation of Arts with guest curator Laurence Madeline. The exhibition is generously supported by Monique Schoen Warshaw. Additional support has been provided by Lee White Galvis, Clare E. McKeon, and Stephanie R. La Nasa. Support for the accompanying publication provided by Furthermore: a program of the J.M. Kaplan Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Clemson University in Clemson, SC, Offers Exhibit Focused on Impact of Harvey Gantt

Clemson University in Clemson, SC, is presenting *Legacy: Celebrating the Impact of Harvey Gantt*, on view in the Lee Gallery, through Feb. 14, 2023.

Legacy: Celebrating the impact of Harvey Gantt seeks to retell the story of the legacy surrounding Harvey Gantt’s life and the events that changed South Carolina, Clemson, and our community. The exhibit showcases research conducted by current Clemson students and photographs taken by Cecil Williams as a backdrop to work created by individuals affiliated with Clemson University. Specifically, the exhibit makes visible the impact Harvey Gantt has had on decades of Clemson students and celebrates the legacy he has created and inspired.

Yet, different from previous celebrations, the exhibit serves as a counter-narrative bringing to view overlooked and undocumented voices to current histories mostly based on the limited records of institutional archives. Metaphorically, it is an interactive and immersive exhibition like a quilt fusing the work of many eyes and hands.

Visual artists include: Atelier InSite (Olivia “Rhen” Bennett, Katherine “Kate” Cisne, Joey Manson, Kelly C. Smith, Megan MJ Tapley), John Cummings, Alexandra Giannell, Brooks Harris Stevens, Tyrrell Huff, Caroline Owens, Madison Pate, Ann Pegelow Kaplan, Rachel Rinker, Milik Sanders, Rob Silance, Allison Sudlow, Megan “MJ” Tapley, Chris Tedesco, Cecil Williams, Winston Wingo and Leah Wright.

Architecture Studio participants include: Ryan Bing, Marissa Cutry, Jeremy Eaton, Mohamed Fakhry, Josh Guetin, Dan Harding, Bryan Hazel, Audrey Hesson, Henry Lee III, Kelly Umutoni, Chloe Voltaire, Edgar Alatorre, Ufuk Ersoy, Allie Glavey, Sallie Hambright-Belue, Jalyn Hayes, Clarissa Mendez, Angie Mendoza, Seth Moore, Malik Sanders, Janelle Schmidt, Michael



Work by Graduate Architecture student Gregg Ussery

Urueta, Reginald Wilson, Edgar Alatorre, Mahogany Christopher, Sheldon Johnson, Nicolle Rebolledo, Malik Sanders, and Gregg Ussery.

Up next on view in the Lee Gallery, is the exhibit, *La Villa-Le Storia: The First Five Decades*, on view from Feb. 24 through Mar. 10, 2023. A reception will be held on Feb. 24, from 6-8pm.

The art of architecture is a process. One that takes time, focus and, ideally, a great space to work from concept to sketch and beyond. Since 1973, Clemson University’s School of Architecture has provided its students with such a space in the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy. Known affectionately as The Villa, this “so-much-more-than-a-space” facility is celebrating its 50th anniversary with an exhibition of drawings, photographs and stories capturing the experiences and beauty of its surrounding historic environment. “La Villa-Le Storia: The First Five Decades” celebrates the creative work of Genoa alumni, their stories, and their memories.

For more info check our SC Institutional Gallery listings, contact Denise Woodward-Detrich, Lee Gallery Director by calling 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/>).

So you’re the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included. My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault. Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month “prior” to the month your exhibit starts.

Mint Museum Uptown in Charlotte, NC, Features Works by Bearden & Picasso

The Mint Museum Uptown in Charlotte, NC, at the Levine Center for the Arts, will present *Bearden/Picasso: Rhythms and Reverberations*, on view from Feb. 11 through May 21, 2023.

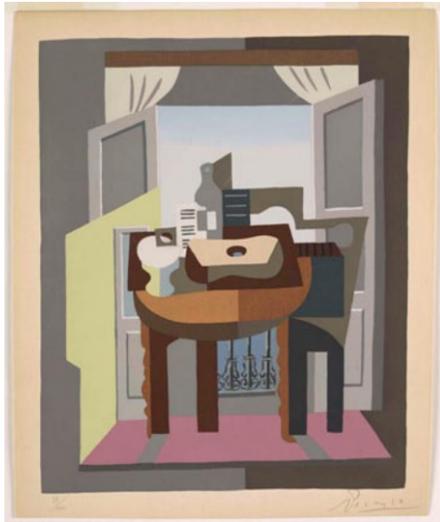
Bearden/Picasso: Rhythms and Reverberations examines the impact of Pablo Picasso's rich artistic practice on Romare Bearden and his work. The exhibition is divided into four sections: *Bulls & Bullfights*; *Music & Rhythm*; *Doors & Windows*; and *Line & Color*. Each section will feature works by Pablo Picasso and Romare Bearden.

While various aspects of Bearden's engagement with Picasso and Cubism have been occasionally explored, this is the first museum exhibition organized to explore the parallels between the artists. The works in the exhibition are drawn from the Mint's deep holdings of Bearden's art, as well as from both private and museum collections.



(Bearden - "At Five in the Afternoon" copy) Romare Bearden (American, 1911-88). "At Five in the Afternoon", 1946, oil on composition board. Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; Purchase, U.S. State Department Collection, 1948. © 2022 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY

Bearden was an ardent scholar of art history who saw many examples of Picasso's work in New York in the 1940s. Bearden wrote about various aspects of Picasso's work during that time and also met Picasso in Paris in the 1950s. The influence of Cubism, and of Picasso's work in particular, can be seen across Bearden's career, from his early oils and watercolors of the 1940s in which his subjects are presented in abstracted planes of color. In the 1950s, Bearden's experimentations with pure abstraction and Cubism can be seen at play. Bearden's



Pablo Picasso (Spanish, 1881-1973). "Nature morte devant une fenêtre ouverte sur l'eau", circa 1923, gouache on silkscreen on paper. Musée Picasso, donation Pablo Picasso, 1979, MP3505. © RMN-Grand Palais (Musée national Picasso-Paris) / Adrien Didierjean © 2022 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

later collages reveal the impact of various aspects of Picasso's work, ranging from the way in which he constructed pictorial space to his use of silhouetted figures and African masks.

Bearden/Picasso: Rhythms and Reverberations is generously presented in Charlotte by Bank of America, the City of Charlotte, Duke Energy, Mecklenburg County, M.A. Rogers, Ann and Michael Tarwater, North Carolina Arts Council, and Moore & Van Allen. Additional generous support is provided by: Leigh-ann and Martin Sprock; Robin and Bill Branstrom, Sally G. Cooper, Laura and Mike Grace, Marshellette and Milton Prime; Posey and Mark Mealy; Chandra and Jimmie Johnson; Marty and Weston Andress, Mary and Walt Beaver, Betsy and Alfred Brand; toni and Alfred Kendrick, Beth and Drew Quartapella, Rocky and Curtis Trenkelbach, Charlotte and John Wickham; Mary Lou and Jim Babb, and Jo Ann and Joddy Peer. The Mint Museum is supported, in part, by the Infusion Fund and its generous donors.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Elder Gallery in Charlotte, NC, Offers Winter Exhibition

Elder Gallery of Contemporary Art in Charlotte, NC, is presenting *Sojourners*, featuring works by an extensive roster of regional and national artists, on view through Feb. 11, 2023.

Artists participating in this exhibition include: Martha Armstrong, Javier Lopez Barbosa, Alex Bernstein, Peter Callas, Luis Coray, Matthew Dibble, Grant Drumheller, Mary Erickson, John Folchi, Larry Horowitz, Kathryn Keller, Michi Meko, David Patchen, Marlene Rose, Greg Siler, Chris Watts, Jeong and Choon Yun.

We are all temporary residents, sojourners destined or directed to other homes or planes of existence. After all, nothing lasts forever. *Sojourners* explores the idea of places, people, and things – both real and imagined – in the constant flux of transition and change. Emphasizing the ephemerality of space and time, this exhibition will study the confluence of history and the present,



Work by Jeong and Choon Yun

and the travelers who ride that current.

Acting as physical, visual manifestations of transience, the artworks featured in *Sojourners* will magnify the ways in which each artist's work communicates the concept of impermanence through the lens of materials, methods, and/or subject matter.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.eldergalleryclt.com).

Hickory Museum of Art in Hickory, NC, Offers Works by Charles White

The Hickory Museum of Art, at the Arts and Science Center, in Hickory, NC, will present *Charles White: A Little Higher*, on view in the Museum's Coe Gallery, from Mar. 18 through July 30, 2023.

Charles White [1918-1979] is widely recognized as one of the most important

and influential African American artists of the 20th Century. Over the course of a 40-year career, he created powerfully gripping interpretations of the Black experience, with a confidence and technical skill that defined his mastery as a painter and draftsman. Al-

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though his art focused nearly exclusively on African American subjects, he believed his work had a broader appeal, stating, "I like to think that my work has a universality to it. I deal with love, hope, courage, freedom, and dignity – the full gamut of the human experience."

This exhibition will examine the ongoing relevance of White's artistic achievement today. Featuring a number of extremely rare and significant works, as well as his series of paintings created for Lerone Bennett, Jr.'s "The Shaping of Black America," the galleries will present a monumental reflection on the nature of beauty, aspiration, struggle, and dignity.

It is worth noting several works in this collection were included in *Charles White: A Retrospective*, which traveled from the Art Institute of Chicago, to MoMA, to the Los Angeles County Museum of Art. The itinerary of this widely acclaimed 2018 tour



Charles White [1918-1979], "Sound of Silence", 1978, lithograph, Private collection. Image © The Charles White Archives

followed the path of cities that White called home: Chicago, New York, and Los Angeles. Now, we are so grateful that his art will come to Catawba County where it will leave our community breathless and inspired.

For more info check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

Arts Center of Kershaw County in Camden, SC, Features Works by Dr. Minuette Floyd

The Arts Center of Kershaw County in Camden, SC, is presenting *This Far by Faith: Carolina Camp Meetings, An African-American Tradition*, featuring works by Dr. Minuette Floyd, on view in the Bassett Gallery, through Feb. 28, 2023.

This exhibition represents a fourteen-year journey of research, photographs, and video footage by Dr. Minuette Floyd, professor of art education in the School of Visual Art & Design at USC Columbia's campus. Consisting of 42 large black and white photographs, this exhibit explores both the history and traditions of camp meetings that take place annually in the Carolinas.



"Worship Service" by Dr. Minuette Floyd

Floyd's interest in camp meetings derived from her own personal experiences of attending camp meetings in North Carolina. Upon returning to this tradition as an adult, she realized that research and publications were extremely limited and decided to capture the tradition for future generations. Since 2001, Floyd has travelled to seven African-American campgrounds and captured the rich tradition through photography, video, and oral interviews.

"We're so excited to welcome this exhibition to the Arts Center," says Executive Director Dolly Patton. "The pictures themselves are spectacular, and to have Dr.



"Crowned Glory" by Dr. Minuette Floyd

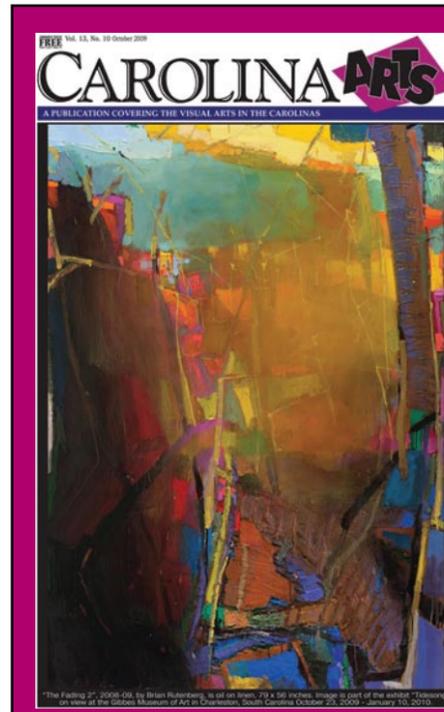
Floyd join us for the reception to share her perspective is such a treat."

A graduate of Winston-Salem University, Floyd also holds a master's degree from the University of North Carolina at Greensboro, and a doctorate degree from Florida State University. Currently, an associate professor at the University of South Carolina, she serves on the Arts in Basic Curriculum Steering Committee, the board of the South Carolina Alliance in Arts Education, and the education advisory committee at the Columbia Museum of Art.

The Arts Center of Kershaw County was founded in 1974 by the Camden Art Association, the Camden Music Association, and the Camden Community Theater to bring arts experience and exposure to all ages. Today the Arts Center continues that work as it pursues its core mission to create an environment that promotes artistic and cultural experiences and provides superior educational, instructional and entertainment opportunities that elevate and enrich the community for all residents of Kershaw County and beyond.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.artscenterkc.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2023 issue and March 24 for the April 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Columbia Museum of Art in Columbia, SC, Offers Works by 20th-Century Women Artists

The Columbia Museum of Art in Columbia, SC, is presenting an exhibition of works by 20th-century women artists with ties to the South, entitled, *Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection*, on view through May 21, 2023.

Presented by the Johnson Collection, of Spartanburg, SC, the exhibition brings together 42 female artists of the 20th century who had connections to the South - including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zelda Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong - while shining a spotlight on several other regional artists.

"This exhibition allows us to consider the artistic innovations of the 20th century - from Cubist-inspired still lifes to fully abstract and conceptual works - through the unique lens of women artists with ties to our region," says CMA Curator Michael Neumeister.

Our Own Work, Our Own Way presents a window onto the artistic developments of the 20th century, shown from the vantage of women artists with ties to the South. These artists routinely encountered resistance in their quest to gain parity, especially when their mode of expression was distinctly modern in style or subject, and many are just beginning to receive critical attention. Furthermore, contemporary female artists of color faced what Lois Mailou Jones, also featured in the exhibition, termed the "double handicap" of racism and sexism. Like their sisters to the north, these Southern women often worked alongside, but in the shadows of, their more celebrated male counterparts, despite the commonalities - dynamic brushwork, bold color, and abstract imagery - of their canvases.

Comprised of artwork from the 1930s to the 1990s, *Our Own Work, Our Own Way* champions a roster of artists whose aesthetic achievements transcended convention and invigorated the South's modern milieu: Anni Albers, Emma Amos, McDonald Bane, Nell Blaine, Dusti Bongé, Beverly Buchanan, Selma Burke, Margaret Burroughs, Mary Callery, Josephine Couper, Elaine de Kooning, Jeanet Dreskin, Jeanet Dreskin-Haig, Caroline Durieux, Zelda Fitzgerald, Maud Gatewood, Judith Godwin, Anne Goldthwaite, Lee Hall, Fannie Hillsmith, Marie Hull, Valerie Jaudon, Elizabeth Jennerjahn, Lois Mailou Jones, Karen Karnes, Gina Knee, Gwendolyn Knight, Dorothy Kohlhepp, Adele Lemm, Edith London, Corrie McCallum, Augusta Oelschig, Pat Passlof, Mavis Pusey, Jo Sandman, Gladys Smith, Laura Spong, Anna Heyward Taylor, Grace Taylor, Alma Thomas, Mary Thomas, and Susan Weil. These artists pushed boundaries not only in terms of their gender, but also the artistic styles in which they worked.

Hailed by *The Magazine Antiques* for having staged a "quiet art historical revolution" and expanding "the meaning of regional" through its "exhibitions, loans, publications, and institutional partnerships," the Johnson Collection seeks to illuminate the rich history and diverse cultures of the American South. With holdings that offer an extensive survey of artistic activity from the late 18th century to the present day, the collection works to advance interest in the dynamic role that the art of the South plays in the larger context of American art and to



Alma Thomas (1891–1978), "Blue Ground Stripe", 1971. Acrylic and watercolor on paper, 22 1/2 x 29 7/8 inches. The Johnson Collection, Spartanburg, SC.

contribute to the canon of art historical literature. Founded in 2002 as a private collection for public good, the Johnson Collection is located in Spartanburg, South.

"It's an honor to have *Our Own Work, Our Own Way* so beautifully installed at the Columbia Museum of Art," says Carter Johnson, co-curator of the exhibition and daughter-in-law of the collection's owners. "The artists in this exhibition, both familiar and new, provide an important reminder of the essential, but often overlooked, role of women artists in the tapestry of American Art."

Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection is presented by the Johnson Collection. Contributing Sponsor: Prisma Health. Friend Sponsors: Barbara B. Boyd; Dr. and Mrs. Benjamin M. Gimarc; Brenda Wheeler; Burnette Shutt & McDaniel, PA. Patron Sponsors: Bill Schmidt; Beth and Matthew Richardson. Grantors: City of Columbia; Richland County Government; South Carolina Arts Commission; South Carolina Department of Parks, Recreation & Tourism.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina. In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 15,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (columbiamuseum.org).



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Appalachian State University in Boone, NC, Offers New Exhibitions

Appalachian State University in Boone, NC, is presenting several new exhibitions on view at the Turchin Center for the Visual Arts, beginning with *Altered Environments / Tidalectics: April Flanders*, Guest Curator, on view in Gallery B, through May 6, 2023. Dec 2, 2022 - May 6, 2023

Altered Environments, curated by April Flanders, is a printmaking portfolio responding to the issue of marine bioinvasions. The portfolio includes 23 national

and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. Marine bioinvasions are the conceptual starting place for these prints, which will be prominently exhibited at the 11th International Marine Bioinvasions Conference in Annapolis, MD in 2023. Aquatic invasive species are a true threat to biodiversity around the world. Artists were encouraged to consider the many

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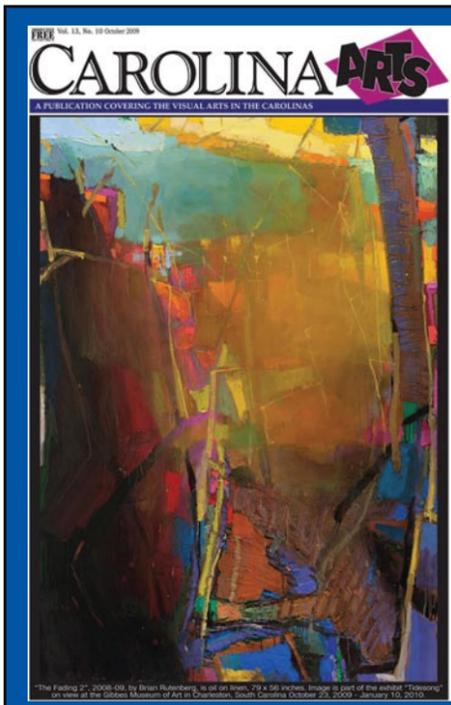
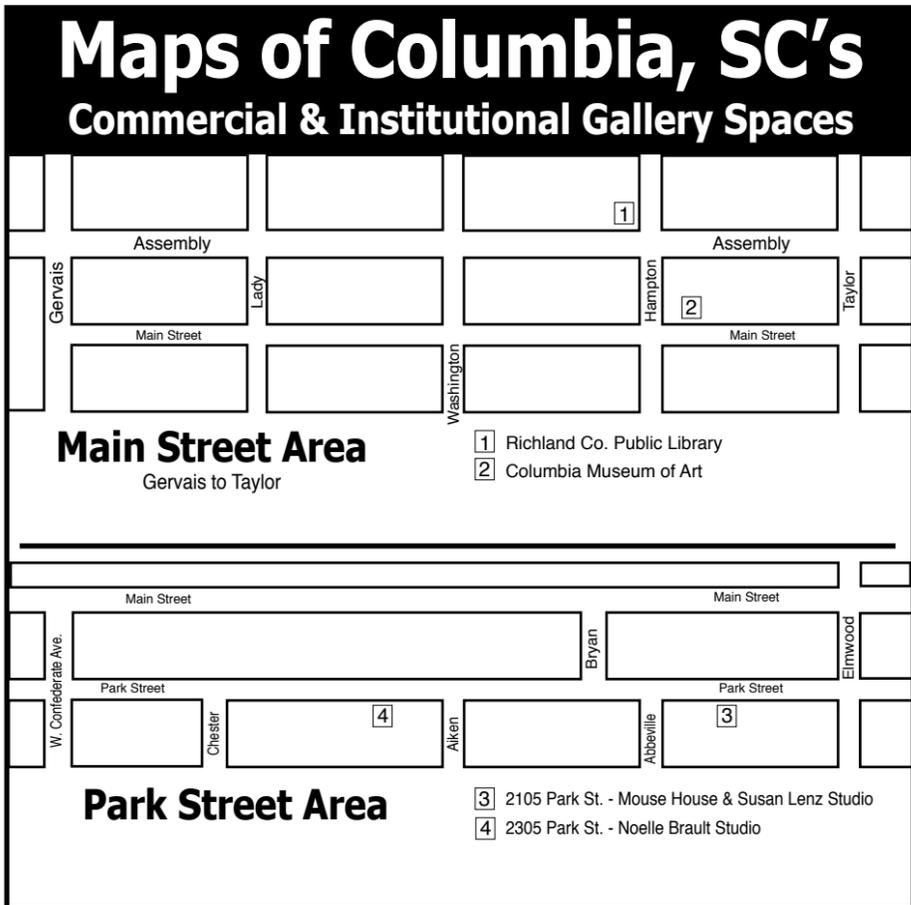
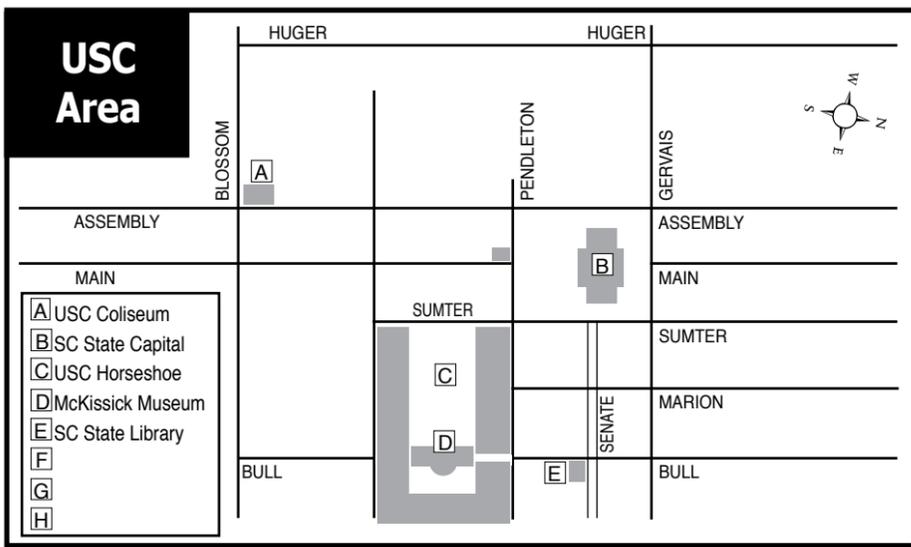
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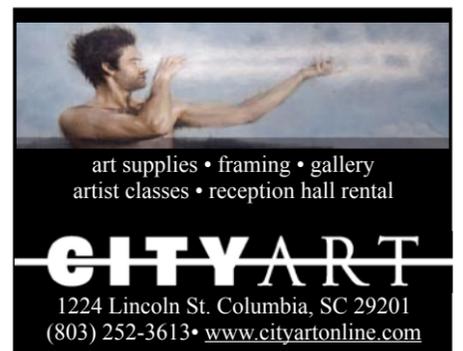
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(Columbia, SC)



ecosystems that are currently under threat from marine bioinvasders.

Participating artists include: Alanna Baird, Lorraine Beaulieu, Mary Sherwood Brock, Patterson Clark, Tallmadge Doyle, Beth Fein, April Flanders, Sheila Goloborotko, Melissa Harshman, Marty Ittner, Fleming Jeffries, Anita Jung, Irena Keckes, Eveline Kolijn, Lauren Kussro, Ann Manuel, Sandra Murchison, Michelle Rozic, Marilee Salvator, Rachel Singel, Tanja Softic, Julie Wolfe, Elizabeth Jean Younce, and Ann Zellhofer/Caroline Zellhofer.

In conjunction with *Altered Environments*, printmaker and installation artist, Marilee Salvator will create a site-specific installation. Salvator is an Associate Professor of Printmaking and Design at Western Kentucky University in Bowling Green. Her work has been exhibited in over 25 solo shows in North America and over 130 group exhibitions throughout North America, South Korea, China, Japan, Portugal, Serbia, Ireland, Scotland, Poland, Italy, New Zealand and Romania. Salvator's work has been published in *New American Paintings* as well as on the cover of a medical textbook, *Regulating Creation*, published by University of Toronto Press.



Work by Michelle Rozic

On view in Gallery A through May 6, 2023, is the exhibition, *Thin Places: Kiliiii Yuyan*.

Yuyan states, "I will always remember those nights with the burning, glowing embrace of the fireflies. In the space around my body, they floated like a thousand miniature green-yellow lanterns, blazing long enough to be seen, but gone quickly enough to escape my cupped hands. It's embedded in me to see the fireflies as spirit beings here. I've never met a person who hasn't felt their otherworldly nature. Indeed, my Indigenous ancestors referred to wild creatures as 'men in other shirts'. For animistic peoples, our world is inhabited by spirits, which only reveal themselves in particular circumstances or places. But somehow, I think, we all feel this regardless of where we come from."

"And that spot by the pond out in the summer darkness with the fireflies? That's my quintessential thin place," says Yuyan.

"I suppose that's why, even as I walk through a world largely shaped by religion or science, I pause when I come across a thin place," adds Yuyan. "I can't help but feel it, to be confused by it, to be transformed – ever so subtly – by it. *Thin Places* are sometimes full of grandeur and other times mundane. Encountering a thin place can be unpredictable, as when I'm walking across the tundra and the aurora borealis flares overhead. Many northern communities speak of communing with their ancestors in the northern lights.

"The thin places are waypoints in my personal songline. I seek them out because they guide my way home, help me understand where I come from. I may be separated from my ancestral communities by history and hostile borders, but sometimes my ancestors are right there in front of me, blazing in the night," says Yuyan.

On view in Mayer Gallery, through May 6, 2023, is the exhibit, *Transformations: App DigiFab*, featuring works by Adam Adcock, Andrew Bailey Arend, Travis Donovan, Derek Eggers, Richard Elaver, Frankie Flood, Chelsea Helms, Mark Nystrom, Andres Tellez, and Nicole Villarreal.

An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies.



Work by Kiliiii Yuyan

Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways.

App DigiFab – the Digital Design and Fabrication Learning Community is a group of faculty and staff exploring the profes-

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Work by Elizabeth Jean Younce

Salvator stated, "My work is an examination of the natural world through the lens of microbiology; I search for structural commonalities between invasive plants in ecosystems and invasive disease in the human body. At the same time, I am invested in combining and applying historical and non-traditional approaches to printmaking, specifically print-installation and repetitive mark-making, to push the boundaries of printmaking into what has developed into an expanded field. I create modules to build installations or to make unique prints by combining printing plates in different sequences, creating one of a kind works of art".

Tidalectics, organized by Dutch-Canadian artist Eveline Kolijn, is an art-science portfolio based around an experiment to create an oceanic worldview. Ten international printmakers collaborated with marine biology researchers to create a print based on the research from the scientist for the portfolio.

Guest curator April Flanders is a studio artist living and making in the mountains of Western North Carolina. A keen naturalist, her work has been featured in solo and group shows at museums and galleries nationally and internationally, including the Katzen Museum in Washington, DC, the Center for the Book Arts, in New York, and the Global Print International, in Douro, Portugal. Recent honors include an online exhibition as a semi-finalist in the *92nd Annual Competition* at the Print Center in Philadelphia, PA, and a residency at the Virginia Center for Creative Arts in Amherst, VA.

Recent solo exhibitions include *Lost Blooms* at Donald H. Lindgren Gallery in Newberg, OR, and *Unchecked* at Artspace in Richmond, VA. Her work is in many public collections, including the Asheville Museum of Science, the Scottsdale Museum of Contemporary Art, and the Tucson Museum of Art. Flanders holds a Master of Fine Arts from Arizona State University and she has taught printmaking for fourteen years at various universities nationally and internationally. Currently, she is a Professor of Studio Art here at Appalachian State University.

sional and educational use of computer aided design (CAD) and digital fabrication hardware used for three-dimensional design, visualization, and fabrication. The connecting link between all of them is the use of digital tools for creative work and problem solving.

While the tools used are similar (including 3D modeling software, 3D printing, and CNC machines) the application of those tools varies greatly among disciplines. This exhibition highlights that diversity in both subject and output, including two-

dimensional images, sculptural objects, and architectural projects.

The group includes members from the departments of Fine Arts, Applied Design, and Sustainable Technology & the Built Environment, and explores multiple applications related to digital design, fabrication, and representation.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.turchincenter.org).

Asheville Art Museum in Asheville, NC, Offers Exhibit Focused on Pattern and Decoration

Asheville Art Museum in Asheville, NC, will present *Too Much Is Just Right: The Legacy of Pattern and Decoration*, on view in the Explore Asheville Exhibition Hall, from Feb. 2 - May 29, 2023.

In the past 50 years in the United States and beyond, artists have sought to break down social and political hierarchies that include issues of identity, gender, power, race, authority, and authenticity. Unsurprisingly, these decades generated a reconsideration of the idea of pattern and decoration as a third option to figuration and abstraction in art. From 1972 to 1985, artists in the Pattern and Decoration movement worked to expand the visual vocabulary of contemporary art to include ethnically and culturally diverse options that eradicated the barriers between fine art and craft and questioned the dominant minimalist aesthetic. These artists did so by incorporating opulence and bold intricacies garnered from such wide-ranging inspirations as United States quilt-making and Islamic architecture.

Too Much Is Just Right: The Legacy of Pattern and Decoration features more than 70 artworks in an array of media from both the original time frame of the Pattern and Decoration movement, as well as contemporary artworks created between 1985 and the present. The artworks in this exhibition

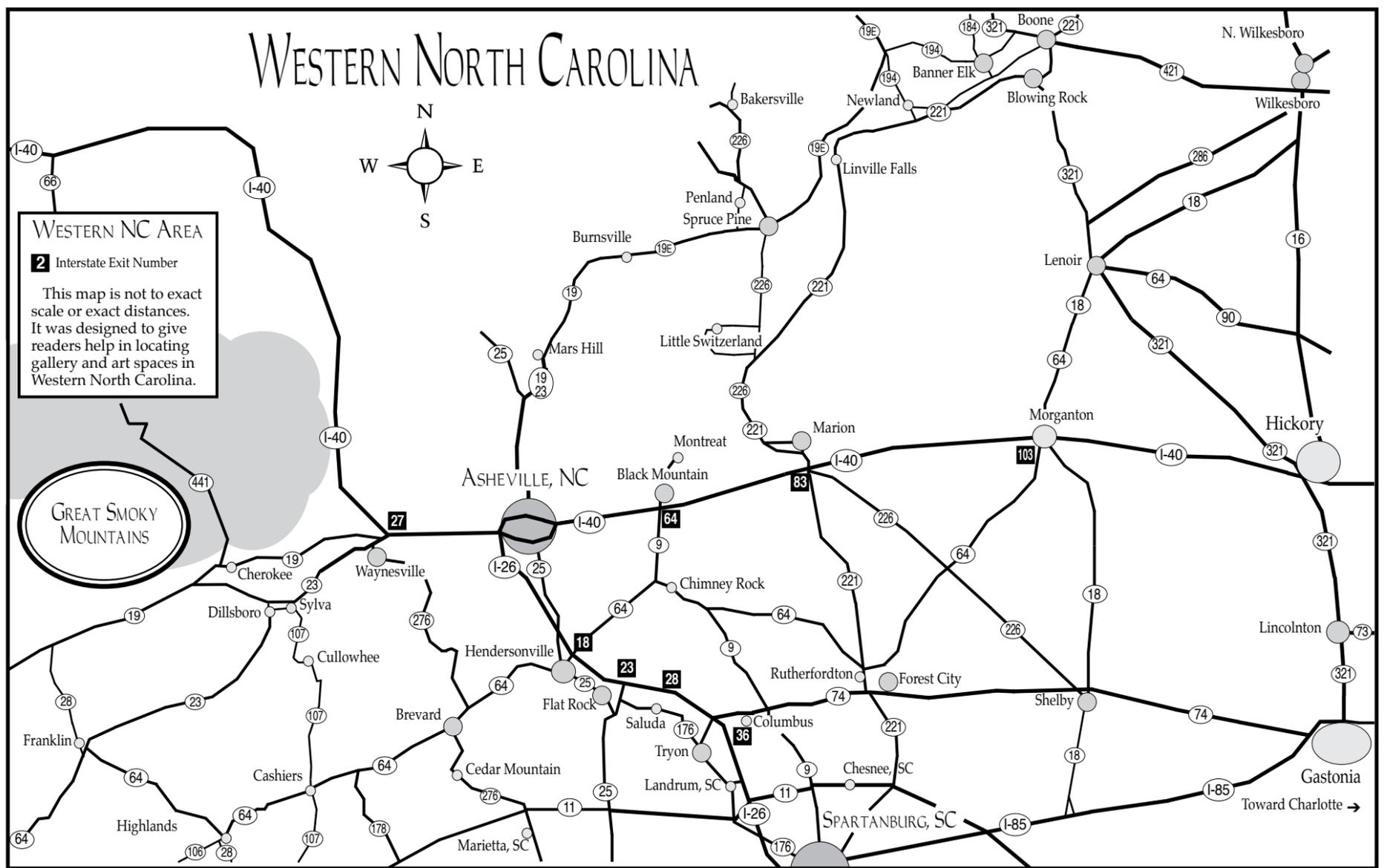


Anne Lemanski, "Blue Shark" (prionace glauca), 2008/2021, copper rod, archival ink-jet on paper, and artificial sinew. Courtesy of the Artist. © Anne Lemanski, image Steve Mann.

demonstrate the vibrant and varied approaches to pattern and decoration in art. Sections will explore the history of pattern and decoration's use in American art during and after the now formally recognized movement was established. Artworks from the 21st century elucidate contemporary perspectives on the employment of pattern to inform visual vocabularies and investigations of diverse themes in the present day.

Artworks drawn from the Asheville Art Museum's Collection join select major loans and feature Pattern and Decoration artists Valerie Jaudon, Joyce Kozloff, Robert Kushner, and Miriam Schapiro, as well as Anni Albers, Elizabeth Alexander,

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Asheville Art Museum

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Sanford Biggers, Tawny Chatmon, Margaret Curtis, Mary Engel, Cathy Fussell, Shan Goshorn, Samantha Henneke, John Himmelfarb, Anne Lemanski, Rashaad Newsome, Peter Olson, Don Reitz, Sarah Sense, Billie Ruth Sudduth, Mickalene Thomas, Shoku Teruyama, Anna Valdez, Kehinde Wiley, and more.

This exhibition was organized by the Asheville Art Museum and guest curated by Marilyn Laufer and Tom Butler.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

artistic oeuvre. *An Abundance of Riches* is drawn from these holdings, which include an example of each of her woodcuts created since the mid-1980s.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665.2492 or visit (www.ncarboretum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2023 issue and March 24 for the April 2023 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

North Carolina Arboretum in Asheville, NC, Features Works by Andrea Rich

The North Carolina Arboretum in Asheville, NC, is presenting *An Abundance of Riches: Woodcuts of Andrea Rich*, on view in the Baker Visitor Center, through May 14, 2023.

Rich's intricately designed, carved, and printed woodcuts draw viewers in for an up-close look. Some of the artist's earliest memories are of drawing animals. Childhood encounters with pets, livestock, and wildlife, including birds, deer, and toads, created a lasting connection to the natural world. Through encounters with creatures both tame and wild, Rich developed a fascination and a compassion for animals integral to her art.



Work by Andrea Rich

"My prints are a visual record of the intriguing creatures that have enriched my life," says Rich. "The woodcut process challenges me to focus on the essence of my subjects. At the same time, I am drawn to the smell of the wood, its texture and grain, and the pleasure I experience while carving. I begin working on a block of wood and realize later that hours have passed without notice."

Rich uses a centuries-old medium that requires one carved wood panel for each color - varying from one to sixteen - necessary to develop the composition. These



Work by Andrea Rich

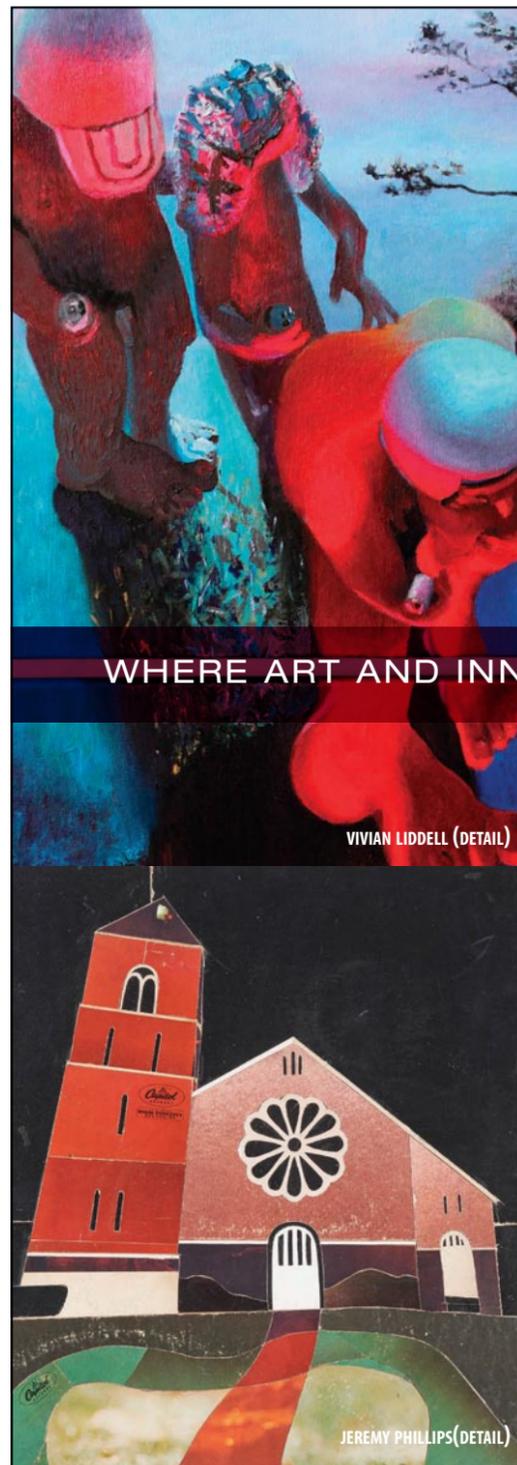
panels are painstakingly aligned one atop another sequentially and pulled through a printing press to create the final woodcut.

The subjects of Rich's woodcuts range from the wilderness of the Australian outback and the lush tropical Amazon forests to the roaring rivers of Yellowstone Park. Rich has traveled worldwide to study wildlife habitats and these varied firsthand experiences are reflected in her work.

Among Rich's many achievements are international recognition for her woodcut prints, including a 2009 Award of Excellence from the Society of Animal Artists and a 2009 Medal of Excellence from the Artists for Conservation Foundation. She was named Master Artist by the Leigh Yawkey Woodson Art Museum in 2006. In 2010 her work was featured in a solo exhibition at the Mass Audubon Visual Arts Center, Canton, MA. Rich is a member of the California Society of Printmakers, Artists for Nature Foundation, the Society of Animal Artists, and Society of Wildlife Artists.

In 2000 Rich designated the Woodson Art Museum as the repository for her

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JEREMY PHILLIPS (DETAIL)

upstairs
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Bullets and Band-aids Traveling Exhibition Comes To Both North and South Carolina

Bullets and Band-aids – Volume 4: The Next Step, is a continuance of our living anthology, this time with 115 participants, stories ranging from WWII to the civilian experience of having veterans in their lives, and a massive swath of different artforms, from oils and acrylics to sculptures and knives. We have participants from Afghanistan, Russia, Ukraine, and more.

We haven't just done this to convince everyone that we're sharing a common human journey, and with that understanding, a sense of support and responsibility for those around you. We do this simply to remind everyone, as we've done three times before, each time adding and changing aspects in order to fully highlight the stories our veteran participants have had the bravery to tell.

Some people have said what we do is impossible. Our organization not only shows it's possible, we show it is necessary. Our mission is to bring about social cohesion between veterans and civilians through a collaborative art project. By blurring the line between these participants, we can underscore that we are all in this together, sharing our lives and humanity, regardless of our past experiences.

Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kameron, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno.

On Feb. 10 & 11, 2023, the exhibit will



"To Share Their Honorable Story," by Susan Lenz travel to One World Brewing West, 520 Haywood Road in Asheville, NC 28806.

Join us in Asheville, NC, for our two day event where we bring over 100 participants from across demographics together to heal social barriers separating veterans and civilians. Come celebrate our common humanity through their collaborations, with 47 works of art, with written stories and voiceovers, all based on true accounts.

On Feb. 12 & 13, 2023, the exhibit will travel to SC Society Hall on 72 Meeting Street, Charleston, SC, 29401.

Join us in Charleston, SC, for our two day event where we bring over 100 participants from across demographics together to heal social barriers separating veterans and civilians. Come celebrate our common humanity through their collaborations, with 47 works of art, with written stories and voiceovers, all based on true accounts.

In March of this year, the exhibition will travel to the Columbia Museum of Art, at 1515 Main Street, Columbia, SC, where it will be on view from Mar. 2 through July 9, 2023. More on that will be forthcoming.

For further information visit (bulletsandbandaids.org).

American Folk Art in Asheville, NC, Annual Small Works Exhibition

American Folk Art in Asheville, NC, will present its *19th Annual Miniatures Show*, on view from Feb. 3 - 22, 2023. A reception will be held on Feb. 3, from 5-8pm.

In the depths of winter, American Folk will warm your soul with their *19th Annual Miniatures Show!* Just in time for Valentine's Day, these small but mighty works make the perfect gift for that special someone in your life who loves art or has long admired the artists American Folk represents.



Work by Vicki Miller

There is much to love about a small work of art: often the smaller size requires more attention to detail and delicacy than larger pieces & as a result a palpable intimacy can be felt in the imagery and execution. A miniature painting tends to be quite affordable, so new collectors can purchase original art, and experienced collectors can find an exceptional piece to tuck into an established



Work by Ellen Langford

group. The artworks in this show are limited in size to 7 x 9 inches, with no restrictions on subject or spirit!

New work from the mind of Karl Mullen will be included in this year's show: gestural figures on book pages and other ephemera, created from a multitude of paints, pigments, and inks. Miniature songbirds from woodcarver Ivy Billiot; tiny yet sweeping landscapes from painter Ellen Langford; stoneware critters from potter Michael Gates; and nature scenes with creatures both domestic and wild from painter Liz Sullivan and woodblock printer Kent Ambler are also among the work collected for this treasured show. The beauty of this long-standing tradition for the artists of American Folk is their awareness of it, year-round. If a scrap of wood, a bit of paper, or

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scoop of clay remains, it can spark an idea and find its way to this event.

To celebrate the opening of the *19th Annual Miniatures Show*, American Folk will hold a reception on Feb. 3, from 5-8pm. Guests to this free event can purchase locally created bouquets of flowers and commission an on-demand poem from Asheville's own typewriter poet, Eddie

Pink Dog Gallery in Asheville, NC, Offers Exhibit Focused on the Nude

Pink Dog Gallery in Asheville, NC, will present *The Nude: Beauty, Grace and Form. Celebrating the Human Figure*, featuring works by Bonnie Currie, Cyrus Glance, Joseph Pearson, Skip Rohde, Josh Tripoli, and Leafin Winecoff, on view from Feb. 4 through Apr. 1, 2023. A reception will be held on Feb. 4, from 5-8pm.

The human figure is the most complex form in nature. Understanding how the body works and practicing drawing it helps us understand other forms in nature as well. It trains an artist to see almost every form of curve, line, and subtle undulation found in nature. Whether an artist is primarily a figurative painter or not, life drawing benefits the artist to see motion, form and subtlety in a new way.



Work by Skip Rohde

The six artists in the exhibition represent an eclectic group of artistic approaches that includes painting, collage, ink wash drawing and mixed media. Winecoff draws her figures on old textbook pages. Tripoli builds figure compositions by gradually adding multiple figures into one sketch/piece. Pearson uses ink washes. The works in the exhibit are designed to offer the many and varied interpretations of the human figure.

The artists all live in the Asheville area

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Vitus Shell

The Southeastern Center for Contemporary Art in Winston-Salem, NC, will present *Vitus Shell: 'Bout It 'Bout It, The Political Power of Just Being*, an exhibition of portraits by mixed-media collage by Louisiana-based artist, Vitus Shell, on view in the Center's Main Gallery, from Feb. 2 through June 18, 2023. A reception will be held on Feb. 2, from 5-8pm.

This exhibition was organized by the Hilliard Art Museum, Lafayette, Louisiana and curated by Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum, University of Louisiana at Lafayette. The exhibition is co-sponsored by Blanco Tackabery Attorneys and Counsellors at Law.

Portraiture as a genre holds a grand position within the history of art and has for centuries been employed to glorify White monarchs, leaders, icons, and religious figures. Shell creates portraits that challenge this tradition, while also sharing a concern for the historical representation of Black bodies. For example, the composition of his portraits includes faux gold gilding and oval or circular picture windows—stylistic trends often found in Byzantine and Renaissance portraiture to indicate power, status, and the eternal. Shell also rejects the convention of framing his works. Instead, his canvases hang in an ad-hoc manner with grommets, boasting waves and slightly curled edges. The presentation implies a quickly wheat-pasted handbill for a trendy nightclub or a banner at a protest rally.

Perhaps more importantly, Shell's sitters are familiar and members of his community.

Cabbage! "What more perfect way to celebrate the opening of such a spirited show and Valentine's Day than with poetry, flowers and beautiful art!" says American Folk owner Julia L. Mills.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).



Work by Joseph Pearson and include Bonnie Currie, Cyrus Glance, Joseph Pearson, Skip Rohde, Josh Tripoli and Leafin Lore Winecoff. Five of the six artists are regular participants of the open life drawing sketch sessions at Rusty Lotus Dojo in Asheville, where Bonnie Currie and Leafin Lore Winecoff are co-directors of the sketch sessions.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-3034 or visit (www.pinkdog-creative.com).



Vitus Shell, "Bury Me In Gold", 2019.

He portrays his sitters as self-possessed, questioning individuals, whose humanity shines. Those depicted dominate the foreground and serve as a counterpoint to a background of collaged newspaper articles and advertisements filled with bigoted or misunderstood accounts of Black American life.

The aspirational, thoughtful body language, rendered with authenticity by Shell, stands in stark contrast to the flat, colorless, and stereotype-ridden caricatures of Black bodies found in the largely historical sources he uses for his backgrounds. Presenting his portraits in this fashion empow-

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SECCA in Winston-Salem, NC

continued from Page 20

ers his sitters, and by association the Black American community, to reject limited two-dimensional depictions of themselves for ones in which they are interlocutors with their past and present struggles, while being in dialogue with the American Dream on their terms.

“My goal with my work in this exhibition is to make black folks feel comfortable when visiting art spaces by seeing themselves or people they know in the portraits that I paint,” said Shell. “By doing this, I’m hoping to encourage the next black creative to see themselves as an agent of change and fight by using their talent to create safe spaces for their communities.”

Shell is a mixed-media collage painter born in Monroe, LA, where he lives and works. His work is geared toward the black experience, giving agency to people from this community through powerful images deconstructing, sampling, and remixing identity, civil rights, and contemporary black culture.

Shell received a BFA from Memphis College of Art in Tennessee, 2000 and an MFA from University of Mississippi, 2008. As of 2020, Shell is currently a Visiting Assistant Professor at Louisiana Tech University. To date, Shell has accumulated an impressive list of achievements. He was an artist-in residence at Crosstown Arts, Hermitage Artist Retreat, BemisCenter for the Contemporary Arts, Mass MoCA, Joan Mitchell Center, Skowhegan School of Art, Tougaloo Art Colony, and Masur Museum of Art. Exhibitors of his work include The McKenna Museum of African American Art, New Orleans, LA, Gallery Aferro, Newark, NJ, New Orleans Museum of Art, University of Louisiana at Monroe, LA, Philander Smith College, Little Rock, AR, Cue Art Foundation, NYC, Stephen F. Austin University, Nacogdoches, TX, University of Minnesota at Minneapolis, Tennessee Art Commission Gallery, Nashville, TN, Miami University, Oxford, OH, and University of Alabama at Huntsville. Shell’s mural project collaborators include the National Civil Rights Museum’s NBA Pioneers exhibit, Indianola City Pool in



Vitus Shell, “Not New to This, Tru to This”, 2019. Indianola, MS, Union Parish Elementary School in Farmerville, LA; and the Memphis Urban Art Commission. Shell has received numerous grant awards including the Joan Mitchell MFA Award and Camille Hanks-Cosby Scholarship.

The Southeastern Center for Contemporary Art (SECCA), an affiliate of the North Carolina Museum of Art and division of the NC Department of Natural & Cultural Resources, offers a front row seat to the art of our time through exhibitions, experiences, and education programs with a focus on regional working artists. Founded in 1956 and located on the scenic James G. Hanes estate in Winston-Salem, SECCA offers unique large-scale indoor and outdoor settings for exploring the intersections of contemporary art and culture.

SECCA is located on Marguerite Drive in Winston-Salem. Recent exhibiting artists include Will Wilson, Kara Walker, Lonnie Holley, Elizabeth Alexander, Esteban Cabeza de Baca, Freeman Vines, Jillian Mayer, and Antoine Williams. An ongoing Southern Idiom exhibition series highlights the work of Winston-Salem artists.

For further information check our NC Institutional Gallery listings or visit (<https://secca.org>).

Reynolda House Museum of American Art in Winston-Salem, NC, Offers Restored Work by Thomas Hart Benton

Reynolda House Museum of American Art in Winston-Salem, NC, is presenting *Prohibition Days: The Conservation of Thomas Hart Benton’s “Bootleggers”*, on view in the Museum’s Northeast Bedroom Gallery, through May 28, 2023.

Like any organism or machine, works of art need to be maintained, protected from adverse conditions, and occasionally treated or repaired. The canvases of Thomas Hart Benton pose unique conservation challenges, because the artist often combined incompatible media, including egg tempera (in which pigment is mixed with egg yolks and water) and acrylic paint. With funding provided by the Bank of America’s Art Conservation Project, *Bootleggers* was recently restored to the sharply faceted, glowing, gem-like glory of its original appearance when it was completed in 1927.

Benton’s painting remains an embodiment of the roaring twenties in all their restless energy, excess, and opposing forces. In this large-scale painting, we observe the life cycle of a bottle of hooch—the era of Prohibition distilled into a single scene. This was Benton’s first canvas to address contemporary social problems and dramatic changes in American life. New technologies, new class struggles, and new forms of entertainment would become his primary subjects.

He wrote that, “The new airplanes, the blimps, the dredges, because they were so interesting in themselves, tore me away from all my grooved habits, from my play with colored cubes and classic attenuations,



Thomas Hart Benton (1889–1975) “Bootleggers”, 1927. Egg tempera and oil on linen mounted on Masonite. Reynolda House Museum of American Art. Museum Purchase with funds provided by Barbara B. Millhouse. © 2022 T.H. and R.P. Benton Trusts / Licensed by Artists Rights Society (ARS), New York

from my aesthetic drivings and morbid self-concerns.”

With *Bootleggers*, Benton began a series of indictments of the corrupting influence of power and capitalistic exploitation in 1920s America. The economy of Benton’s storytelling and the expressiveness of his bristling, rippled, and elongated figures have given the work its enduring appeal, long after the folly of Prohibition ended.

This exhibition is curated by Phil Archer, Betsy Main Babcock Deputy Director of Reynolda House.

For more info check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org>).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



SATURDAY, MARCH 4

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Thoryn Ziemba
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Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Stephen Towns

Reynolda House Museum of American Art in Winston-Salem, NC, will present *Stephen Towns: Declaration & Resistance*, on view in the Mary and Charlie Babcock Wing Gallery, from Feb. 18 through May 14, 2023.

Stephen Towns: Declaration & Resistance examines the American dream through the lives of Black Americans from the late eighteenth century to the present time. Using labor as a backdrop, Towns highlights the role African Americans have played in building the economy, and explores how their resilience, resistance, and perseverance have challenged the United States to truly embrace the tenets of its Declaration of Independence.

Towns has created paintings and story quilts that expand the historical narratives of enslaved and free people who toiled under the most extreme hardships, yet persevered through acts of rebellion, skillful guile, and self-willed determination. Within this arresting body of work, Towns also shows the beauty and love that Black people possess beyond the grips of white supremacy.

Stephen Towns: Declaration & Resistance is organized and toured by The Westmoreland Museum of American Art, Greensburg, PA, and was curated by Kilolo



Stephen Towns (born 1980), “I am the Glory”, 2020. Acrylic, oil, metal leaf on panel, 48 x 36 inches. Collection: Gregory and Alyssa Shannon, Houston, TX.

Luckett.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (<https://reynolda.org/>).

Milton Rhodes Center for the Arts in Winston-Salem, NC, Features Works by Rosa “Malikia” Johnson

The Milton Rhodes Center for the Arts in Winston-Salem, NC, is presenting *Straw into Gold: A Photographic Journey*, featuring Rosa “Malikia” Johnson, on view through Mar. 11, 2023.

The exhibition highlights the cultural

legacy of African Ancestral Hair Sculpture through creative visionary Rosa “Malikia” Johnson. Known as “The Queen Mother of Braids,” Malikia’s unique, stylistic hair designs of intricate braiding and elaborate

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Milton Rhodes Center for the Arts

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beadwork have been showcased on notable icons such as Stevie Wonder, Nina Simone, Cicely Tyson, Beah Richards and Abbie Lincoln to name a few.

The exhibition features more than one hundred photographs including three dimensional objects and artifacts that represent a fraction of Malikia's rich historical archive. These photographs highlight the elegant and elaborate braided hairstyles and techniques spanning the 1970s through the early 2000s that began in Los Angeles, California. The artistic influence of her sculpted hair styles set a trend for American society as we know it, and layer the foundation of a culturally rich legacy for African American women and men across the diaspora.

This exhibition is presented by Arts



Works by Rosa "Malikia" Johnson

Council of Winston-Salem & Forsyth County in partnership with Forever Nubian Productions.

The Milton Rhodes Center for the Arts is located on N Spruce Street in Winston-Salem, NC.

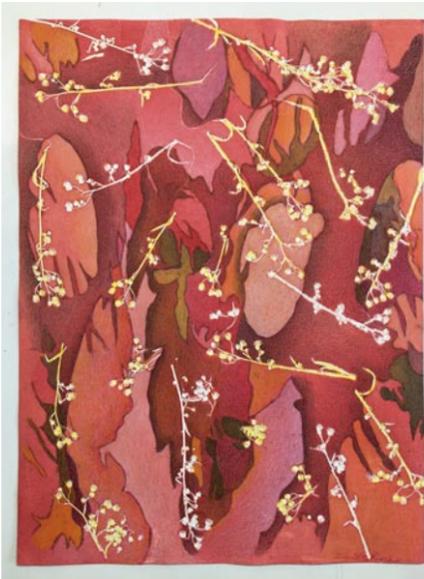
For further information check our NC Institutional Gallery listings, call the Center at 336/725-8916 or visit (www.rhodesartscenter.org).

Artworks Gallery in Winston-Salem, NC, Features Works by Alix Hitchcock and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, is presenting *Feathers, Leaves, & Trees*, featuring works by Alix Hitchcock and Lea Lackey-Zachmann, on view through Feb. 25, 2023. Receptions will be held on Feb. 3, from 7-9pm and Feb. 12, from 2-4pm.

Alix Hitchcock is exhibiting new hand colored and hand pulled dry-point prints. These one of a kind monoprints are based on initial drawings from shadows of trees and foliage.

Working instinctively, Hitchcock considers the art process an unpredictable visual journey that starts with a structural set up but with much left for accidental results and evolving responses. Her work communicates a sense of awe in the presence of Nature, and brings the viewer into each art work's world of mystery, as well as portraying a type of "emotional abstraction", as the artist Arthur Dove said of his art.



Work by Alix Hitchcock

exhibition. Three dimensional paintings and large colored pencil drawings complete her showing.

The similar shapes and forms in trees, leaves and feathers common in our natural environment are subjects in this exhibition. An appreciation for the complexity and similarities in these natural forms provides an avenue for understanding and appreciating the commonalities with all living beings and the natural world.

Lea Lackey-Zachmann holds an MFA in painting and graduate teaching certification from UNC-G and a BA from Winthrop University. She is retired from teaching art at High Point University and prior regional colleges. She has shown her works throughout the southeast and is a founding member of Artworks Gallery. Gardening is her passion along with her husband, two dogs and their cat, Be.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).



Work by Lea Lackey-Zachmann

Hitchcock received her MA in painting from NYU, and her BFA in printmaking and painting from UNC-G. She is a retired Instructor in Drawing at WFU. She was the W-S Artist of the Year in 1998, and is a founding board member of Artworks Gallery. She has exhibited widely in N.C., and in shows in Kentucky, Virginia, South Carolina, New York City, and Wyoming.

A large ink drawing of banana leaves by Lea Lackey-Zachmann is one of four graphite, ink and acrylic works in this

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www.discoverseagrove.com

Footnote Coffee and Cocktails in Winston-Salem, NC, Features Works by Elliot Strunk

Footnote Coffee and Cocktails in Winston-Salem, NC, is presenting *Mixed Results*, featuring works by Elliot Strunk, through Mar. 9, 2023.

New to the fine art world, Strunk is a graphic designer who has had a fascination with collage for years. He lives and works in Winston-Salem.

Centered around the idea of consumption, Strunk's art is made using found objects and ephemera: cardboard from a case of cat food or beer; trash discovered in a parking lot; preselected colors from completed paint-by-numbers kits. There is no master plan. What gets used is left to chance.

Framed and unframed pieces, different styles of note cards and some jumbo collage stickers are all available for sale.

As you browse through the collection, you will appreciate his artistic choices and stylistic approaches to tease meaning from seemingly random combinations of visual elements. Purchase an original for a friend, leave with a beautiful piece of art for your own collection or share Strunk's art by mailing a note card to a friend.

Please visit Footnote Coffee and Cocktails for this unique opportunity to experience Elliot's collage work in person.



Work by Elliot Strunk

Footnote Coffee and Cocktails is located on West 4th Street, Suite 120, Winston-Salem.

For further information check our NC Commercial Gallery listings, call 336/602-1087 or visit (<https://www.foothillsbrewing.com/events/event/art-at-footnote-by-collage-artist-elliott-strunk/?o=18215>) or (www.mixed-results.com).

Yadkin Arts Council in Yadkinville, NC, Offers Works by Houck Medford

The Yadkin Arts Council in Yadkinville, NC, is presenting *What Happened - Houck Medford's Photographic Witness for Floyd County, Virginia*, on view in the Welborn Gallery, through Feb. 24, 2023.

This collection of platinumotypes (platinum prints) is presented in partnership with Special Collections & Archives, Z. Smith Reynolds Library, Wake Forest University, curated by Tsing Liu ('23), Wake Forest University.

Situated on a high plateau adjacent to the Blue Ridge escarpment of Southwest Virginia, Floyd County was officially established in 1831. From the beginning, its economy has been dominated by agriculture. Newcomers and settlers built homes, raised families, attended provincial schools and churches, grew crops, and grazed cattle. But into the 20th century, substantial homes were abandoned leaving the rolling landscape dotted with residences which now no longer have occupants. What happened?

Houck Medford is a native of Waynesville, NC, is a third generation dentist, and a documentary photographer and filmmaker. He attended Wake Forest University and was the first faculty member of the Department of Dentistry at the Wake Forest University Medical Center. In 1997, he created the Blue Ridge Parkway Foundation and left the organization in 2010 as CEO Emeritus and Founder. Instilling the power of a well-crafted story from his father and grandfather, he slowly honed the craft of

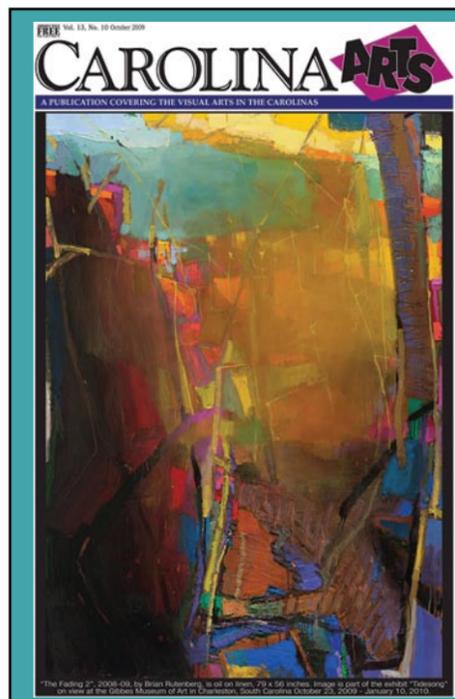


Medford, Houck. 37° 00' 57.2" N, 80° 12' 31.7" W (from *What Happened?*). 2019, Special Collections & Archives, Z. Smith Reynolds Library, Wake Forest University. Platinotype

picture making and embraced photography as an art form. The Houck Medford collection, containing both documentary photographs and artists' books, is available in Special Collections & Archives at Z. Smith Reynolds Library, Wake Forest University.

Special Collections & Archives Medford Curatorial Associate Tsing Liu is a senior studying Studio Art and Psychology at Wake Forest University. She has an unwavering passion for connecting with fellow creatives, as well as understanding and sharing their storytelling. Her extensive internship experience at commercial and non-profit art galleries and her perspective as a photographer enriches her unique narrative for curating the documentary photographic collections created by Houck Medford.

For more info check our NC Institutional Gallery listings, call 336/679-2941 or visit (<https://www.yadkinarts.org/>).



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University of North Carolina in Greensboro, NC, Features Two New Exhibitions

The University of North Carolina in Greensboro, NC, is presenting two new exhibits on view at the Weatherspoon Art Museum, including: *Endia Beal - Corporate Disclosure*, on view in Gallery 6, through May 13, 2023, and *To Serve the People: Prints from Mexico's Taller de Gráfica Popular*, on view in The Gregory D. Ivy and Weatherspoon Guild Galleries, through May 13, 2023.

Working from her own and others' personal stories, artist Endia Beal highlights the realities and challenges faced by Black women in corporate workspaces. With equal parts empathy and biting critique, she explores how gender, race, and conventional notions of professionalism are often used - intentionally or not - against women of color. In the videos that comprise this exhibition, Beal deploys a variety of artistic strategies blending documentation and performance.

Organized by Dr. Emily Stamey, curator and head of exhibitions, and presented in collaboration with the UNCG School of Art as part of its Falk Visiting Artist program.

To Serve the People: Prints from Mexico's Taller de Gráfica Popular, is on view on the Museum's 2nd Floor.

"In order to serve the people, art must reflect the social reality of the times."



Endia Beal, "Office Scene", 2012. Color video with sound, 3 min. 30 sec. Courtesy of the artist. © Endia Beal

In 1937, this belief inspired the foundation of the Taller de Gráfica Popular (the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making.

That commitment to shared learning and



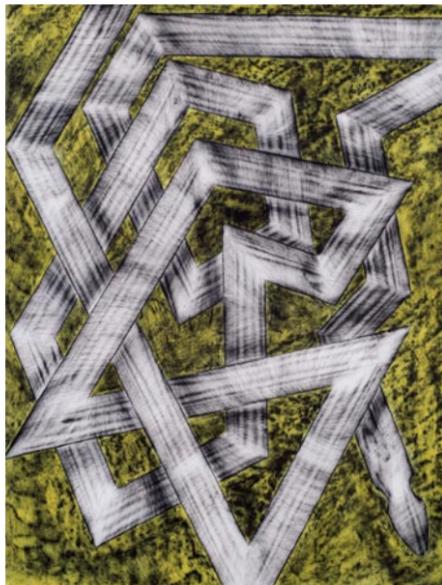
Celia Calderón de la Barca, "México, dueño de todos sus recursos" (Mexico, master of all its resources), after 1952. Linocut on paper, 11 3/4 x 8 5/8 in. Promised gift to the Weatherspoon Art Museum. © Estate of Celia Calderón de la Barca

leadership has likewise fueled the production of this exhibition. In fall 2022, students in two UNCG art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. The layout of artworks in the galleries, the texts presented alongside them, and a supporting timeline of Mexican history were all generated by the students through a process of individual readings and presentations, group discussions and critiques, multiple small-group working sessions, and many rounds of peer editing.

At the heart of the students' work was an incredible collection of over one hundred TGP prints brought together by Dr. Robert Healy, Professor Emeritus of Environmental Policy at Duke University, and recently promised to the Weatherspoon. This transformative gift to the museum's collection provides rich material for teaching not only in art history but also across such disciplines as economics, geography, history, and sociology, to name just a few.

Organized by the students of ARH490 and Dr. Emily Stamey, curator and head of exhibitions, with the students of ARH219 and Dr. Nicole Scalissi, assistant professor of art history.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



Work by Fletcher Williams III

sion, wrote in the exhibition catalogue.

When South Arts in 2017 launched the first cycle of *Southern Prize and State Fellowships* recipients, Surkamer wrote, "we did not know what to expect and were positively blown away by the response." The current cohort, Surkamer wrote, reminds us "what it means to be resilient." The emotionally taxing times of

continued above on next column to the right

COVID-19, political upheaval and urgent calls "for long overdue justice and equity" did not stop the 2021 South Arts fellows, Surkamer added. "Each artist took what 2020 gave them and declared that 2021 will be brighter and stronger."

For the *Southern Prize*, artists from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North and South Carolina and Tennessee can submit a portfolio of their work. An independent jury selects one fellow from each state, from which a second jury panel selects two finalists for the Southern Prize. Each state fellow receives \$5,000, the *Southern Prize* runner-up receives an additional \$10,000, and the winner, an additional \$25,000. Both finalists also receive a residency at the Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA. South Arts has so far awarded \$400,000 through the project to contemporary artists living and working in the South.

In addition to Williams, Ham and Plaisir, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Ming Ying Hong of Mississippi and artists duo



Work by Marielle Plaisir

Keith Calhoun and Chandra McCormick of Louisiana. The 2021 cohort of South Arts fellows is the most diverse group to date. Of the six American-born artists, all but Garner are African American. Filsoofi is from Iran, Plaisir was born in France but has roots in Guadeloupe and Hong was born in China but raised in Los Angeles.

The Steven F. Gately Gallery is located on North Dargan Street in downtown Florence.

For further information check our SC Institutional Gallery listings, call 843/661-4637, 843/661-4638 or visit (<https://www.fmarion.edu/universityplace/>).

Francis Marion University in Florence, SC, Offers Works by Wolly V. McNair

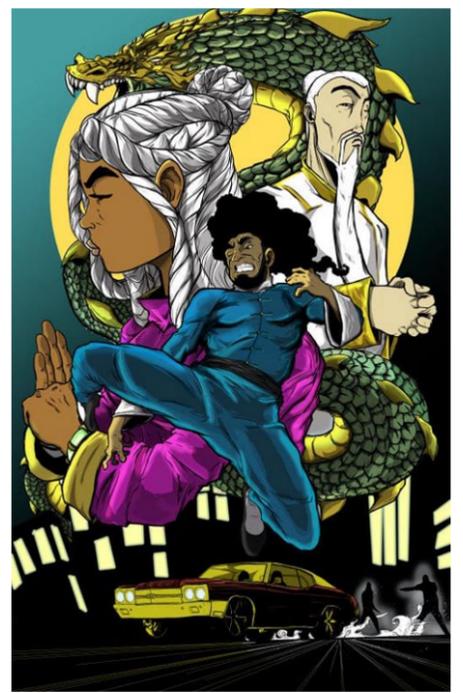
Francis Marion University in Florence, SC, is presenting *oncEmperors: Legends of the Ebony Empire*, featuring works by Wolly V. McNair, on view in FMU's Kassab Gallery, through Feb. 23, 2023.

"My name is Wolly McNair. I am a dad, husband, freelance illustrator, designer, and dreamer born in Lumberton, NC, raised in Charlotte, NC. I have always pushed for ownership in the things that I do. As a kid, I had the same dreams most have, become successful and take care of those I love. But the options to do so seemed limited. I was fortunate to be able to draw a little, and even more fortunate to have people around me that encouraged me to keep doing so. No one around me knew how to turn it into something that would pay the bills, but they knew I enjoyed it, and never knocked me for it."



Work by Wolly V. McNair

"As I grew older, I begin to explore what could be done with art," adds McNair. "Overtime, and thanks to people seeing something in me, I built relationships, started traveling, getting freelance and commission work, and after realizing I wasn't going to fit the "norm" at the big companies at the



Work by Wolly V. McNair

time, (I came to this understanding after trying to get work, get published, etc and being turned down or told they weren't sure how to market what we were doing), I continued doing what I was already doing.... building a name for myself on my own terms."

The FMU Department of Fine Arts sponsors the Art Gallery Series in the Hyman Fine Arts Center's Adele Kassab Art Gallery, hosting varied shows of two and three dimensional works showcasing local and regional artists. The Art Gallery Curator selects exhibitions that support and enhance the academic goals of the visual arts program at Francis Marion University, providing a non-profit institutional setting in the service of both students and the wider community. Information about previous exhibits may be found in Kassab Art Gallery Archive and additional exhibitions are displayed downtown at FMU's University Place Steven F. Gately Gallery.

For further information check our SC Institutional Gallery listings, call 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).

Brookgreen Gardens in Murrells Inlet, SC, Features Works by Auguste Rodin

Brookgreen Gardens in Murrells Inlet, SC, is displaying *Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections*, on view in the Rosen Galleries, through Apr. 23, 2023. Featuring 45 works by French sculptor Auguste Rodin, celebrated as the greatest sculptor of the 19th century, this exhibition brings world renowned sculptures to America's first sculpture garden.

"We are thrilled to display works from such a celebrated and talented sculptor,"

says Page Kiniry, president of Brookgreen Gardens. "Bringing the works of one of art history's most influential great masters to South Carolina's coast furthers our mission to display the finest sculptures and will offer visitors an exclusive chance to experience Rodin's bronzes in an esteemed sculpture garden."

Rodin: Contemplation and Dreams - Selections from the Iris and B. Gerald Cantor Collections is made up of 45 works from the [continued on Page 25](#)

Charles Jones African Art



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Brookgreen Gardens in SC

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prestigious Cantor Collections, including nine life-size statues, portraits, full figures, torsos, fragments, and reliefs. Some of Rodin's best-known sculptures are represented such as *Balzac*, figures from *The Burghers of Calais*, and maquettes from *The Gates of Hell*. The title of this exhibition comes from Rodin himself, who said that artwork, "...opens before us an enchanted land of contemplation and dreams."



"Head of Shade with Two Hands" by Auguste Rodin

Auguste Rodin (1840-1917) was a pivotal figure and is to this day celebrated as the greatest sculptor of the 19th century. His work influenced many sculptors in Europe and America and his students carried forward his beliefs in sculpture into the 20th century. Most well-known for his sculpture *The Thinker*, housed in the Rodin Museum in Paris, Rodin created many iconic works that altered the way traditional sculpture was perceived and set the stage for many modern sculptors to come.

This exhibition has been organized and made possible by the Iris and B. Gerald



"Study of Torso of the Walking Man" by Auguste Rodin

Cantor Foundation.

Brookgreen Gardens, a National Historic Landmark and 501(c)(3) non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, on South Carolina's Hammock Coast, and is open to the public daily. Founded in 1931 by Anna Hyatt Huntington and Archer Huntington, Brookgreen is home to the largest and most significant collection of American Figurative Sculpture in the country and is a leader in sculpture conservation, environmental conservation and the protection of the plants, animals and history of the South Carolina Lowcountry.

For further information check our SC Institutional Gallery listings, call 843/235-6000 or visit (www.brookgreen.org).

Sunset River Gallery in Calabash, NC, Offers Exhibit of Local Artists

Sunset River Gallery in Calabash, NC, will present *Local Talent*, featuring works by artists who all reside locally in Brunswick County and New Hanover Counties in North Carolina and Horry County in South Carolina, on view from Feb. 20 through Mar. 25, 2023.

Participating artists include: Roseann Bellinger, Ortrud Tyer, Georgia Dalzell, Linda Young, Tonda Jeffcoat, Nancy Brennard, Judi Moore, Ginny Lassiter, Rachel Sunnell, Vicki Neilon, Nancy Guiry, Linda Karaskevics, Linda Hester, Beryl Kirkpatrick, Betsy Parker, Jan Igoe, Barbara Karkut, Kim Kirk, Gary Baird, and Donn McCrary.

The gallery's artistic director, Samantha Spalti said, "We have so many really talented local artists who show in the gallery, we wanted to celebrate them. In this show, you'll see two-dimensional paintings in acrylic, watercolor and oil as well as 3D clay sculptures and pottery. I'm excited for our visitors to see and enjoy them as I do."



Work by Ginny Lassiter

Located in coastal Brunswick County, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery, and clay sculptures, turned and carved



Works by Betsy Parker

wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. A recent 20th Century Art installation features rare and valuable fine and modern art, primarily impressionist and abstract. Artists represented include Wolf Kahn, Emile Gruppè, Angel Botello, Raimonds Staprans, Ed Mell, Vladimir Cora, Moses Soyer, Raphael Soyer, Tadashi Asoma, Hunt Slonem, Ida Kohlmeyer, Rolph Scarlett, Jean Xceron, folk artist Mose Tolliver, and sculptor Glenna Goodacre.

The gallery is located on Beach Drive SW, Calabash, NC 28467.

The FrameCenter, located within the gallery. Call framer Louis Aliotta directly at 910/368-7351 for hours and info.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit the website at (www.sunsetrivermarketplace.com). Daily updates are available on the gallery's Facebook and Instagram pages.

CALL FOR ARTIST



"Black River Cypress" by Jay DeChesere

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Hannah Block Historic USO/Community Arts Center

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Registration January 6th – February 19th, 2023



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Art in Bloom in Wilmington, NC, Features Works by Mark Gansor and Gale Smith

Art in Bloom in Wilmington, NC, is presenting *Bold and Bright: New Work by Mark Gansor & Gale Smith*, on view through Feb. 26, 2023.

Gansor is a landscape painter using impasto surfaces to capture fleeting moments caught in the light. His works are playful and full of color! Complimenting his paintings are the sculptural metal works by mixed media artist Gale Smith. His work in this exhibit is about the transformation of sheets of copper into complex assemblages that create a distinctive visual impact while allowing the intrinsic beauty of the metal to shine through. Vibrant colors dance across the copper pieces and create abstract geometrical shapes. These intricate works contain rich textures and reveal extraordinary manifestations of color and formations.

Mark Gansor is a native of Pittsburgh, PA. Out of several decades of work as a decorative finisher and classical musician, Gansor's career as a painter was born. Entirely self-taught he is now secure enough to tell people that he is an artist. He works in acrylics thickly applied to the canvas with knives, fingers, and occasionally brushes. Since moving to Wilmington five years ago he has been caught up in the artistic vibe of the city, and the historical structures, nature, and the downtown all figure in his work. He has painted or restored original work in several structures on the National Registry which have added to his love of all things old or unusual. The beautiful old churches speak to him, bringing his love of sacred music and the pipe organ back time and time again.

For several years Gansor has been painting works on canvas and hopes that this can be his career in retirement. His work is available at Art in Bloom Gallery. He has also recently become Director of Music Ministries at St Andrews Covenant Presbyterian Church in downtown Wilmington.



Work by Gale Smith

Having studied at UNC Chapel Hill, Gale Smith considers painting as an ongoing study. She has found a new interest in working with copper. As a plein air painter, she began using copper panels as her canvas and loved how the copper made her colors warm and vibrant. She experimented with different gauges of copper and mediums and discovered that inks and oils on copper made colors radiate vibrantly.

Never quite sure where the colors and copper will take her, Smith paints, cuts and weaves two abstract paintings together to create a dimensional piece of art. The soft gentle curves that she cuts into the copper, allows her to form the piece into soothing and thought provoking structural designs. It is her desire that the viewer will experience a personal interaction with her art. Often, she writes small quotes, prayers or poems that relate to the piece of work on the back

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Art in Bloom in Wilmington, NC

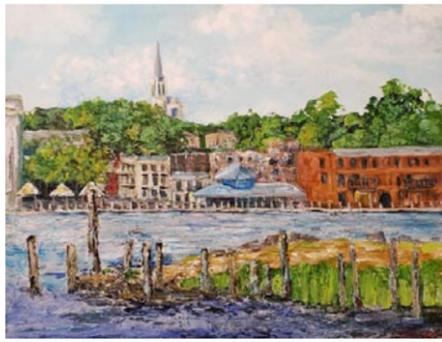
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of the copper strips and weaves them into the design.

Smith donates a portion of the proceeds from her sales to various organizations and charities. She is an award winning artist with her works exhibited in galleries, private collections and corporate installations.

Art in Bloom Gallery showcases a plethora of fine art of over 30 local artists. The gallery is located in Mayfaire Town Center on Main Street in Wilmington, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).



Work by Mark Gansor

Art in Bloom Gallery in Wilmington, NC, Features Works by Tim Smith

Art in Bloom Gallery in Wilmington, NC, is presenting *Monochrome Moments: A Photographic Glimpse into Nature*, featuring works by Tim Smith, on view through Feb. 26, 2023.

"Tim's images, shown here in black/white, illustrate a keen interest in light and composition. His visual voice is often one of quiet reflection and introspection. He is skilled enough to give the viewer those same emotions. His talents have convinced local and regional photo editors as well as the movie industry to use his photographs on their magazine covers, TV shows and movies, often as light-hearted and beautiful scenes," said Jerry Blow, AIAP, Raleigh, NC.

Tim Smith, a native North Carolinian, is one of those rare people who has known his direction in life from childhood. As the provocative writer, Henry Miller, said, "The moment one gives close attention to anything, even a blade of grass, it becomes a mysterious, awesome, indescribably magnificent world in itself." Smith's personal photographic direction in life has been to give close attention to and to photograph his world. His interest began around the age of 8 after becoming fascinated with his uncle's Polaroid camera.

Smith completed his first formal photography course during high school in Asheboro, NC, where he contributed many



Work by Tim Smith

photographs for his yearbook. After that came a photography degree from Randolph Community College and then six years with the NC National Guard as a photographer. He has continued his photographic journey as a fine art photographer while living in the Wilmington area over the past four decades.

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For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

Meredith College in Raleigh, NC, Offers Works by Megumi Naganoma

Meredith College in Raleigh, NC, is presenting *In-Rage*, featuring works by Megumi Naganoma, on view in the Frankie G. Weems Gallery in Gaddy-Hamrick Art Center, through Mar. 12, 2023. A reception will be held on Feb. 9, from 5-7pm, with a Gallery Talk, from 5:30-6:30pm, in room 137 at the Center.

Born and raised in South Florida, Naganoma is an interdisciplinary artist whose experiences and research inspire her work on bring awareness to sexual violence and Post Traumatic Stress Disorder (PTSD).

Naganoma dominantly works in fabric, drawing and video. Her practice responds to current events, stigmas, and societal norms revolving around rape culture. Using these methods, she advocates for rape survivors while keeping various audiences in mind by starting conversations that continue to shed light on something that is often still seen as taboo.

Naganoma graduated from Florida State University in December of 2016 with a Bachelor of Fine Arts degree in Studio Art and a minor in Art History. During the summer of 2016, Naganoma interned for Judy Pfaff in Tivoli, New York. In May of 2019 Naganoma graduated with her Master of Fine Arts degree in Sculpture from the State University of New York at New Paltz. Currently, Naganoma is an instructor in higher education within the arts.

The Frankie G. Weems Gallery's history is interwoven with the building history of Gaddy-Hamrick. The Gaddy-Hamrick Art

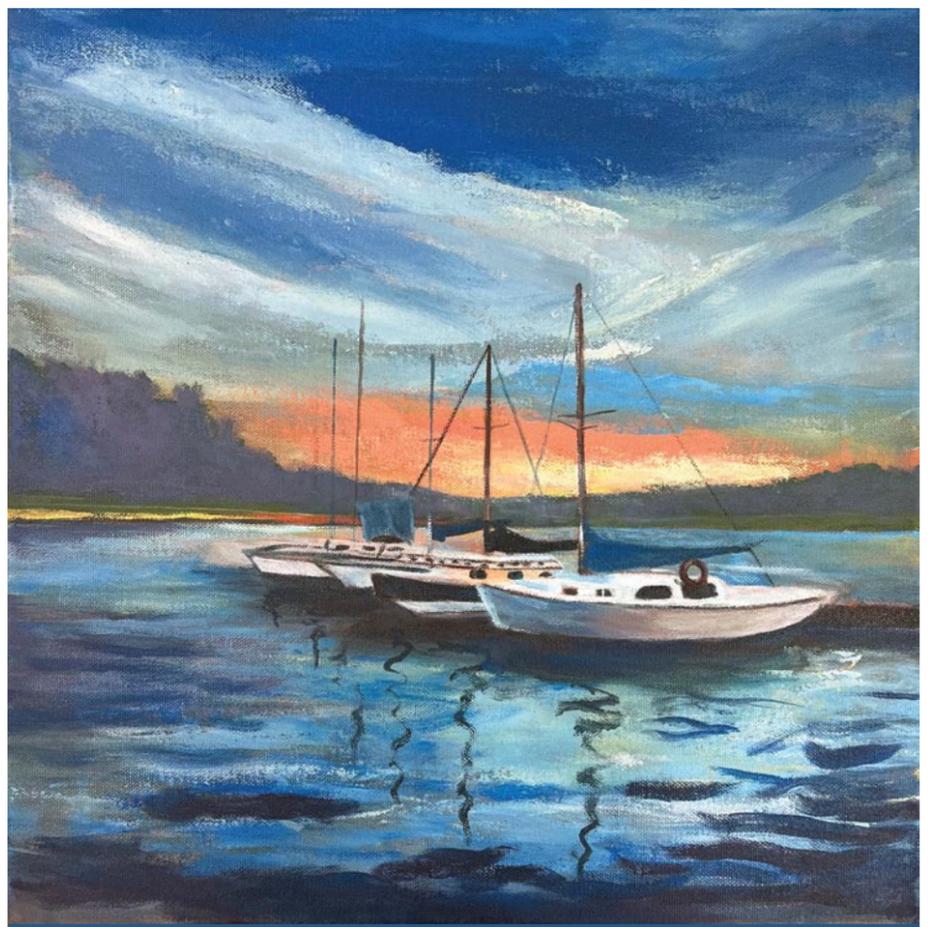


Work by Megumi Naganoma

Center currently houses the art department. Before there was a central location for the department, art classes and studios were spread all around campus; parlors, Jones Hall, Johnson Hall, the Beehive, Joyner, a house near Faircloth Street, and a temporary studio between Brewer and Heilman resident halls.

Construction for this much needed central arts facility began in 1986 and was dedicated in 1987. The building was dedicated to honor Claude F. and Mary Lilly Duncan Gaddy and Fuller B. Hamrick and their families. In 1987, the 1500 sq. ft. gallery space within Gaddy-Hamrick was named to honor Frankie G. Weems, president of the Raleigh Fine Arts Society, advocate for local arts, and the wife of Meredith College's president John Weems.

For further information check our NC Institutional Gallery listings, call the gallery at 919/760-8600 or visit (<https://www.meredith.edu/gallery>).



Sailor's Delight, Linda Karaskevics, 16" x 16", acrylic on canvas

Local Talent Feb. 20 – Mar. 25, 2023

Sunset
River
GALLERY

10283 Beach Dr. SW (NC179)
Calabash, NC 28467
910.575.5999

Diamante Arts & Cultural Center in Raleigh, NC, Features Works by Adriana Ameigh

The Diamante Arts & Cultural Center in Raleigh, NC, is presenting *ALCHEMY: Visions In Color*, an exhibition by Puerto Rican artist Adriana Ameigh, on view through Mar. 12, 2023.

This exhibition explores the significance of materials and their seemingly magical transformation through the artistic process. Much like alchemy, materials and ideas can be combined, reinvented, and translated to create something new. Wet pigments become finished paintings, and soft clay solidifies into sculptural vessels - their emerging shapes, colors and textures convey the stories embedded in the work. Over 30 paintings on canvas, paper and wood panel, plus several ceramic sculptures will be on display.

ALQUIMIA: Visiones En Color - una exposición de la artista puertorriqueña Adriana Ameigh. Esta exposición explora el significado de los materiales y su transformación aparentemente mágica a través del proceso artístico. Al igual que la alquimia, los materiales y las ideas se pueden combinar, reinventar y traducir para crear algo nuevo. Los pigmentos húmedos se convierten en pinturas terminadas y la arcilla blanda se solidifica en vasijas escultóricas: sus formas, colores y texturas emergentes transmiten las historias incrustadas en el trabajo. Más de 30 pinturas sobre lienzo, papel y panel de madera, además de varias esculturas de cerámica en exhibición en el Centro de Arte y Cultura Diamante.

Adriana Ameigh is a Puerto Rican abstract artist based in Raleigh, NC. After more than a decade in the investment services industry, she transitioned to working as a full-time artist. To push the boundaries of her creativity, strengthen visual thinking and technical skills, Ameigh takes several interdisciplinary classes and workshops throughout the year. She also enjoys teach-



Work by Adriana Ameigh

ing and collaborating with artist groups that serve underrepresented members of the community. In her work, she uses acrylics and oils with cold wax to create paintings full of texture, raw energy and intuitive marks.

Throughout Ameigh's childhood and years at school she had an interest in art, but decided to pursue another path when choosing a college major. She graduated with a degree in Business Administration and Marketing, then moved to North Carolina in 2007 and began working for a financial institution.

After more than 10 years working in finance, Ameigh decided to pursue her art full time. The circumstances surrounding this change, she would come to find out, were less than ideal. "I quit in December 2019 and of course COVID-19 hit a few months

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You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Diamante Arts & Cultural Center

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after that.” Despite the setback of a global pandemic, Ameigh pushed on and opened an art studio on the second floor of ArtSpace (Studio 203) in Downtown Raleigh.

Diamante Arts & Cultural Center - the oldest Latino/Hispanic Arts and Cultural organization in North Carolina - is dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic community of North Carolina. Through its

programs and activities, it reaches more than 16,000 people per year.

Diamante Arts & Cultural Center is supported by the North Carolina Arts Council, the United Arts Council of Raleigh + Wake County, the Triangle Community Foundation, and the Mary Duke Biddle Foundation.

For further information check our NC Institutional Gallery listings, call the Center at 919/852-0075 or at (www.diamanteacc.org).

Duke University in Durham, NC, Offers Exhibit Focused on Ecological Concerns

Duke University in Durham, NC, will present *Spirit in the Land*, a group exhibition focused on ecological concerns, on view at the Nasher Museum of Art, from Feb. 16 through July 09, 2023.

Spirit in the Land is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, and how our relationship to land and water shapes us as individuals and communities. The works reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival.

Artists with works in the exhibit include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, María Berrío, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkiss, Marie Watt, Carrie Mae Weems, and Peter Williams.

These artists explore the ways in which our inner spaces mirror our outer ones in

works that both celebrate the profound beauty of our world and mourn its loss, and with it, vanishing histories of people and place.

As the battles against climate change are often most critical for marginalized communities - environmental justice is social and racial justice - the exhibition and catalogue center the voices of artists who approach ecological awareness through a close attention to the communities most negatively affected. Acting as environmental stewards, the artists reclaim and revitalize our understanding of nature as a repository of cultural memory, a place of sanctuary, a site of resistance, and a source of spiritual nourishment and healing. As land and water provide a sense of belonging and community, the exhibition illustrates our interdependence with all life on Earth.

Spirit in the Land has its roots in North America, with shoots reaching into the Caribbean. While these artists investigate natural environments under stress, the exhibition presents a belief in the possibility of transformation and regeneration. Our desire to live in harmony with nature is ultimately what will determine our future.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works Focused on Poems of Jaki Shelton Green

Hillsborough Gallery of Arts in Hillsborough, NC, will present their 9th annual featured show, *It's All About the Story*, featuring works by gallery members, inspired by the poetry collection by Jaki Shelton Green's *Breath of the Song*, on view from Feb. 14 through Mar. 26, 2023. A reception will be held on Feb. 24, from 6-9pm.

Previous writers include Michael Malone, Jill McCorkle, Lee Smith, Allan Gurganus, John Bemis, Nancy Peacock, Elizabeth Keckly and Billy Strayhorn. This year the artists have selected a work by North Carolina Poet Laureate Jaki Shelton Green as their source of inspiration. Each piece in the group show, *It's All About the Story*, is inspired by one or more poems in *Breath of the Song*.

Jaki Shelton Green is the ninth Poet Laureate of North Carolina, the first African American and third woman to be appointed as the North Carolina Poet Laureate. She is a North Carolina Literary Hall of Fame Inductee, and a 2003 recipient of the North Carolina Award for Literature. Jaki Shelton Green teaches Documentary Poetry at Duke University Center for Documentary Studies.

Photographer Eric Saunders was struck by her poem "Rumors" the opening lines of which read: "what could the clouds be whispering about me? They don't even know my name - and later in the poem - girl, cloud know your name moon too stars told 'em". Two of Saunders' photographs were inspired by this poem.

In the poem "i know the grandmother one had hands", the poet speaks about her grandmother's life, using hands to symbolize the whole person. The poem ends with those hands poking holes in the clouds so



Works by Lynn Wartski

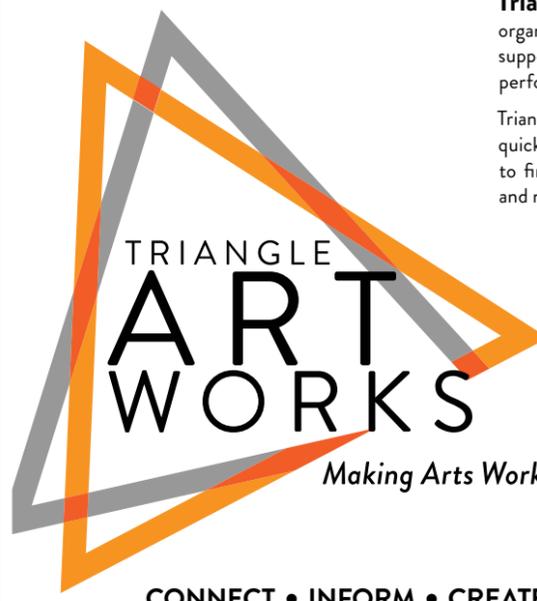
the rain could fall. Chris Graebner took the image one step further and imagined the grandmother's hands catching that rain, in her painting *I Know the Grandmother One Had Hands to Catch the Rain*.

Artist Nancy Smith's painting "i know the grandmother one had hands" was inspired by the same poem. "On reading it, I was flooded with memories of my grandmother. Her hands embraced the hard life as a farmer's wife - tilling the soil, milking cows, rendering pork and burying two of her seven children. Long deceased, she continues to hold me gently within her hands as I wrap myself in the quilt she stitched from clothes I wore as a child."

Sculptor Lynn Wartski took imagery in the poem "eva" to create a piece called *Rabbit Games and Midnight Rainbows* from the lines "tongues spoken from the ears are seen at night and only precede midnight rainbows we played the games of rabbits".

The poem "praise song" resonated with Jude Lobe, speaking to her about connecting with nature and respecting what it has

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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Making Arts Work in the Triangle.

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to teach us. "My artwork is a young girl dancing with a tree and within that tree the girl sees a soul."

For Catharine Carter the poetry in *Breath of the Song* is, like her own work, all about relationships and family. "I think of my images as visual poetry and similar to the poetry of Jacki Shelton Green. Like her, I am interested in human relationships and interactions."

Eduardo Lapetina took the title of a collection of poems "Singing a Tree into Dance" as inspiration for an abstract painting. "I think that I was able to translate this idea from Jaki Green into a happy painting and that my image will provoke everyone to dance!"

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings,



Work by Catharine Carter

sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

Some Exhibits That Are Still On View

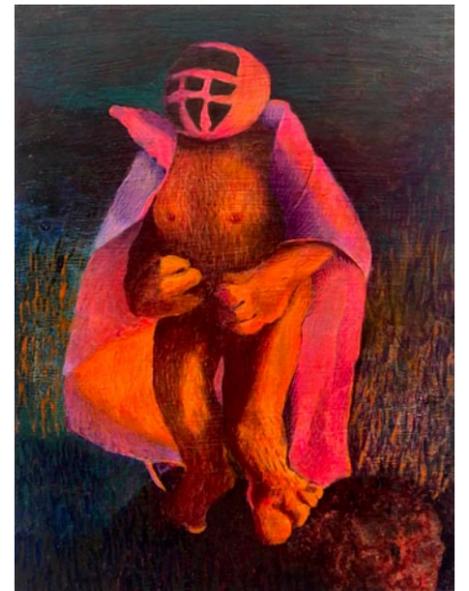
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

tion call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).



Work by Beverly McIver

Craven Allen Gallery in Durham, NC, is presenting *Beverly McIver Passage: Paintings 1983-2022*, on view through Mar. 4, 2023. *Passage* features a comprehensive selection of paintings spanning more than thirty years of Beverly McIver's career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. *Passage* surveys McIver's most recent paintings, and archival works complementing the museum retrospective of McIver's career, *Full Circle*. That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art. She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional achievements. For further informa-



Work by Vivian Liddell

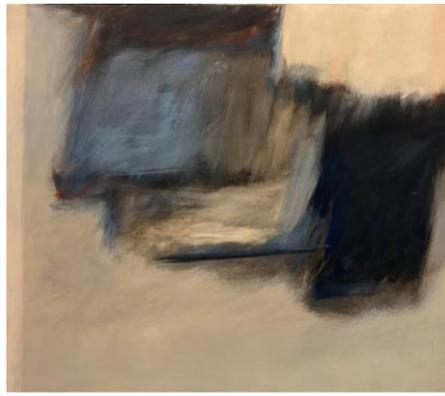
The Upstairs Artspace in Tryon, NC, is presenting several new exhibits including: *Night Watch*, featuring works by Vivian Liddell and Jeremy Phillips, on view through Mar. 10, 2023. A closing reception will be held on Mar. 10, from 4-6pm. Vivian Liddell and Jeremy Phillips riff on the nocturne in a show of recent work in a variety of media. There are paintings in egg tempera, flashe, acrylic and oil, collages made with scrap LP record album material, a claymation short film, and figures cast in plaster. Both artists utilize the light and color of our contemporary night to convey mystery and explore intent. For further information call the gallery at 828/859-2828 or visit (upstairsartspace.org).

The Blowing Rock Art & History Museum in Blowing Rock, NC, is presenting *Geometry with Feeling: Ida Kohlmeyer in Two & Three Dimensions*, on view in the Cannon Gallery, through May 7, 2023. *Geometry with Feeling* features the work of Ida Kohlmeyer (1912-1997), most practice and serves as the impetus for this exhibition. Under the tutelage of Hans Hoffman and with significant influences from Mark Rothko and Arshile Gorky, this painting is

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Exhibits Still On View, continued

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"Transitive", 1959, oil on masonite. Gift of Patricia Cade, BRAHM Permanent Collection, 2015.05.02.

a rare example of Kohlmeyer in her artistic adolescence. *Geometry with Feeling* will exhibit *Transitive* alongside more mature examples from the artist's painting and sculptural practices to encourage audiences to think critically about the evolution of the artist's recurring motifs and the refinement of her increasingly postmodern abstraction. For further information call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).



Anamika Khanna (Indian 1971-). "Coat, Pants, Necklace", Fall 2019, silk, cotton, metallic thread, beads. Museum Purchase: Funds provided by Deidre Grubb 2021 19a-c

Levine Center for the Arts, in Charlotte, NC, is presenting *Fashion Reimagined: Themes & Variations 1760 – Now*, on view through July 2, 2023. In celebration of the 50th anniversary of the fashion collection's

founding in 1972 by the Mint Museum Auxiliary, *Fashion Reimagined* features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Work by Kirkland Smith

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *The (In)disposable Art of Kirkland Smith*, on view through July 15, 2023. The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. For further information visit (www.morrisheritagecenter.org).

Bluffton



Work by Joselyn Moreno, Bluffton High School

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 6 - Mar. 5** - "Annual High School Art Show, featuring works by students at Bluffton High School, May River High School and Cross School. A reception will be held on Feb. 11, from 5-7pm. Students involved in their schools' arts programs often go on to pursue careers in art, design or photography. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



"Crowned Glory" by Dr. Minuette Floyd

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Through Feb. 28** - "This Far By Faith: Carolina Camp Meetings, An African American Tradition". This exhibition represents a fourteen-year journey of research, photographs, and audio and video footage by Dr. Minuette Floyd, professor of art education in the School of Visual Art & Design at USC Columbia's campus. This particular exhibit includes black and white photography that explores both the history and traditions of camp meetings that take place annually in the Carolinas. Consisting of 42 large photographs, this interactive exhibition that has been displayed across the southeast now comes to Kershaw County! **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

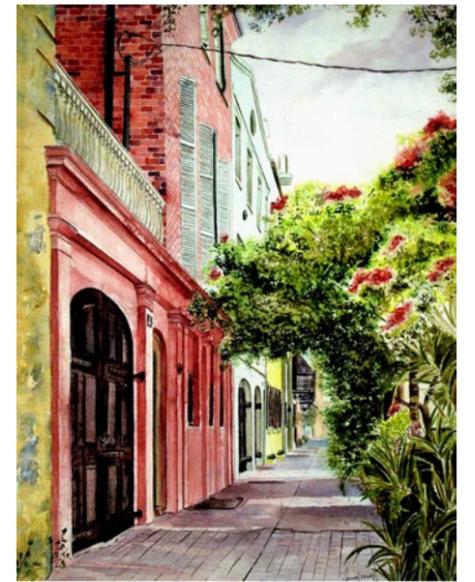


Work by Ryan Kirby

Throughout the greater Charleston area, Feb. 17 - 19, 2023 - "2023 Southeast Wildlife Exposition (SEWE)". Experience the nation's premier celebration of wildlife art and the great outdoors at the Southeastern Wildlife Exposition. Hunt for your next piece of fine art, collect handcrafted goods, witness live demonstrations and get a taste of the Lowcountry. Elevate your SEWE experience by becoming a VIP or adding special events to your schedule. SEWE curates a collection of fine art from the nation's most talented wildlife painters and sculptors. Explore our art offerings on our website (sewe.org) to learn more about the artists, our exhibits, and discover the inspiration behind their work. The Featured Artist for the 2023 Expo is Ryan Kirby, who has been drawing and painting wildlife since 1989, though his interest in art began when he was a young boy growing up on his family farm. As an artist, Kirby's goal is to enhance the atmosphere of the home, office or hunt camp and broaden the horizons of hunters and anglers all over the world. For complete information visit (sewe.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial".

The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Steve Jacobs

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Charleston Impressions," an exhibition of works by Steve Jacobs. Jacobs' art ranges from loose to realistic capturing the beauty and history of the city. A reception will be held on Feb. 3, from 5-8pm. Born in Germany of American parents with his Father having been a member of the military, Steve moved to Shem Creek in Mt. Pleasant and fell in love with the waters and marshes of the town and with the architecture of nearby Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Emily Lamb (England, b. 1980), "Lioness", 2014. Oil on canvas. 56 x 78 inches. Gift of the 2015 Collectors Circle, National Museum of Wildlife Art. © Emily Lamb. M2015.119

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Feb. 3 - Apr. 16** - "Un/Natural Selections: Wildlife in Contemporary Art". Wildlife images from the last two decades dynamically confront categorizations and speak to the significance of wildlife in art in unconventional ways. Organized by the National Museum of Wildlife Art, Un/Natural Selections: Wildlife in Contemporary Art considers the diverse ways contemporary artists use animal imagery to address humanity's interconnectedness with the natural world, exploring themes of tradition, politics, science and aesthetics to investigate the ways we use this imagery to tackle human concerns. **Gallery 2 & 3, Through Mar. 5** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.)

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SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Feb. 16 - Mar. 23** - "Bernice Tate". A reception will be held on Feb. 16, from 6-8pm. The art of Bernice Tate is first and foremost a personal tribute recognizing the life and times of her mother, the late Veronica Robinson-Mitchell of Sheldon, SC. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Feb. 14 - Mar. 3** - "YAM - Youth Art Month Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Went-

zell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

SC Institutional Galleries

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in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of "the beautiful" (kallos). A new visual vocabulary developed during this period – one that stressed clarity, balance and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity. The show features 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. This exhibition is organized by the Museum of Fine Arts, St. Petersburg. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Session I: Feb. 20 – Apr. 2** - "Austin Norvell and Reuben Bloom". Austin Norvell refers to himself as a custodian of stuff. Wandering flea markets, thrift stores and storage units, he finds seemingly unimportant stuff and preserves its heritage and safeguards its legacy. Currently, Norvell is developing several series of glass sculptures and installations dealing with the concept of nostalgia in objects. Reuben Bloom has been exploring fine art photography for more than 12 years. Following a residency program, Reuben's longtime practice of street photography led him to a sculpture and found-object-based studio practice that explores themes, materials and motifs generated by his images. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Feb. 25** - "Elizabeth Bick: Contrapposto", and "Jovencio de la Paz: The Ends of Rainbows". Elizabeth Bick is a photographer influenced by her training in classical and modern dance. As of fall 2021, Bick



Elizabeth Bick, "Every God", 2019 40 x 50 inches, archival inkjet print

is the new Area Head of Photography at the College of Charleston School of the Arts. The Halsey Institute will present four bodies of work by Bick, including both new and ongoing series. Work made in New York City and Rome reflects on the rhythms, performances, and nuances that unfold in public space. Jovencio de la Paz is an artist and weaver based out of Eugene, OR. Their work explores the intersecting histories of weaving and modern computers, balancing the traditional processes of weaving, dye, and stitch-work with the complexities and contradictions of our present-day digital culture. At the Halsey Institute, de la Paz will present three new bodies of woven and stitched works. de la Paz's work ranges from textiles designed using an algorithmic software based on a 1950s code that visualized Darwin's theory of evolution to weavings made together with their mother and grandmother in a reversal of generations in the exchange of traditional knowledge. Together, these works will contemplate issues of ancestry, genealogy, mortality, and memorial through the construction of cloth. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).



Work by Kristine Hanson

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Feb. 3 - Mar. 18** - "ONLY ONCE IN THE LIGHT: Leigh Sabisch & Allison Koch as Sardine Press". A reception will be held on Feb. 3, from 5-8pm. This new exhibition showcases the ongoing creative endeavors of the artists in their personal practices and as a pair, who merge their energetic & multidisciplinary approach by combining oil painting and printmaking techniques that evolve into truly collaborative work. The artists state "As a team, we have found a way to incorporate the practices and themes of our individual work into a larger scope of collaborative making. As printmakers, we want to push our understanding of such a traditional medium as well as investigate how we can adapt to challenges we face through creating experimental pieces." **Gallery 1056, Feb. 3 - Mar. 18** - "Evidence of Things Unseen," featuring works by Kristine Hanson, curated by Shelby Corso. A reception will be held on Feb. 3, from 5-8pm. "Evidence of Things Unseen," merges both black and white silver gelatin images with two- and three- dimensional mediums to expand the dialogue of the work. The convergence of dispirit elements; fiber arts, sculpture and black and white photography seen here is the origin of who Hanson is as an artist. To express her unique point of view, she has incorporated found objects and ephemera, as well as black and white photography into three-dimensional objects. The collected items are deconstructed to show the remnants of what remains, giving the viewer a range of tactile and two- dimensional objects to explore their own journey of memory and the human spirit. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through June 4** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 1". The Museum's collection celebrates the natural and cultural history of the South Carolina Lowcountry. Today, the Museum's collections, which include over 2.4 million objects, are unmatched in their interpretive value to South Carolina history and the nation. Part one of America's First



Thomson Auditorium built in 1899, as a convention space for the United Confederate Veterans reunion, later became the home of The Charleston Museum in 1907, which was located at 121 Rutledge Avenue. (Source: The Buildings of Charleston by Jonathan Poston.) The featured color photographic postcard was published by Colourpicture Publishers, ca. 1960s.

Museum: 250 Years of Collecting, Preserving, and Educating began on Dec. 17, 2022, and displays objects that span its impressive history. As a key seaport in the American South, the Museum's collections came in from every corner of the globe before they took on a more Lowcountry South Carolina focus in the 20th century. Opening mid-2023, part two of the exhibit will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries-old Archaic carved bone pins, a skull from the largest known flying bird, and a couture Fortuny gown. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Terry Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

SC Society Hall, 72 Meeting Street, Charleston. **Feb. 12, open at 5am - Feb. 13 to 10pm** - "Bullets and Band-aids – Volume 4: The Next Step," is a continuation of our living anthology, this time with 115 participants, stories ranging from WW II to the civilian experience of having veterans in their lives, and a massive swath of different artforms, from oils and acrylics to sculptures and knives. We have participants from Afghanistan, Russia, Ukraine, and more. Join us in Charleston, for our two day event where we bring over 100 participants from across demographics together to heal social barriers separating veterans and civilians. Come celebrate our common humanity through their collaborations, with 47 works of art, with written stories and voiceovers, all based on true accounts. Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa

Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno. Contact: (bulletsandbandaids.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area



Work by Graduate Architecture student Gregg Ussery

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Feb. 14** - "Legacy: Celebrating the Impact of Harvey Gantt," seeks to re-tell the story of the surrounding Harvey Gantt's life and the events that changed South Carolina, Clemson, and our community. The exhibit showcases research conducted by current Clemson students and photographs taken by Cecil Williams as a backdrop to work created by individuals affiliated with Clemson University. Specifically, the exhibit makes visible the impact Harvey Gantt has had on decades of Clemson students and celebrates the Legacy he has created and inspired. Yet, different from previous celebrations, the exhibit serves as a counter-narrative bringing to view overlooked and undocumented voices to current histories mostly based on the limited records of institutional archives. Metaphorically, it is an interactive and immersive exhibition like a quilt fusing the work of many eyes and hands. **Feb. 24 - Mar. 10** - "La Villa-Le Stora: The First Five Decades". A reception will be held on Feb. 24, from 6-8pm. The art of architecture is a process. One that takes time, focus and, ideally, a great space to work from concept to sketch and beyond. Since 1973, Clemson University's School of Architecture has provided its students with such a space in the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy. Known affectionately as The Villa, this "so-much-more-than-a-space" facility is celebrating its 50th anniversary with an exhibition of drawings, photographs and stories capturing the experiences and beauty of its surrounding historic environment. "La Villa-Le Stora: The First Five Decades" celebrates the creative work of Genoa alumni, their stories, and their memories. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Sikes Hall, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Apr. 20** - "NextUp Invitational V," is an exhibition of work selected by the Clemson Curates Creative Inquiry team showcasing twenty-three "up and coming" undergraduate art students enrolled in the Department of Art Bachelor of Fine Arts program. On view are works selected from over 230 submissions to the Foundations Review, which took place during the spring semester including drawings, painting, digital design and sculpture. Participating artists include: Ashleigh Barksdale, Liz Brooks, Christopher Burnette, Sarah-Paige Chapman, Stephanie DeMaio, Lizetta Halter-MacInnes, Laura Huggins, Alyssa King, Andrew Malek, Hannah Nicole Mathis, Laura McLeod, Chloe Owens, Aimee-Leigh Poulter, Brianna Rau, Olivia Tawa, and Caroline Thierfelder. Hours: Mon.-Fri., 8:30am – 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

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ALTERNATE ART SPACES - Clemson Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through May 1** - "Vintage Landscapes: Treasures from the CAF Collection". "The only real voyage of discovery consists not in seeking new landscapes but in having new eyes," said Marcel Proust. Landscape painting has a long and rich history bridging movement of art that include Impressionism, Abstraction and beyond. "Vintage Landscapes: Treasures from the Clemson Architectural Foundation" examines the field of landscape painting from a rich variety of perspectives. This small body of work examines the context of landscape painting from diverse artistic viewpoints that transport the viewer from the serene to the fantastic. Artists represented in the exhibit include Jesse Redwin Bardin, Carl R. Blair, Jessica Bowers, BFA '12, Dan Brown, Jeanet Dreskin, MFA '73, David Harlan, and Nelson Yoder. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

CAAH Dean's Gallery, 101 Strode Tower, Clemson University, Clemson. **Through Aug. 15** - "Alumni Works". Utilizing recently purchased, donated or works on loan to the Lee Gallery "Alumni Works" showcases MFA and BFA works created while the artists were students enrolled at Clemson University in the Master or Bachelor of Fine arts Programs. The exhibition showcases photography, drawing, printmaking and painting. Participating artists include: Lorraine Brennan, MFA '97, Laken Bridges, MFA '14, Claudia Dishon, MFA '08, Kat Eaves, BFA '21, Sarah Gassman, BFA '22, Mandy Ferguson, MFA '18, Christopher Johnson, BFA '08, Lori Johnson, MFA '21, Carolyn Kerecman, MFA '21, Alexus Lewis, BFA '21, Bryce Merrell, BFA '22, Satra Muhammad, BFA '22, Carmen Richards, BFA '95, and Katherine Ware, BFA '06. Hours: Mon.-Fri., 8am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Cooper Library, 4th floor, Clemson University Campus, 116 Sigma Drive, Clemson. **Through Jan. 14, 2024** - "Ink Travels," is a print exchange between Clemson alumni in honor of Sydney A. Cross. Syd's quote "Ink Travels!" was given by Steven Chapp '84, Syd's first Master of Fine Arts printmaking student at Clemson. The phrase refers challenges related to cleaning a printshop. In the exhibit context, the quote refers to the wide-reaching influence of Syd as a teacher as well and mentor to the artists who studied with her over the years. Artist selected from this portfolio are all graduates from our MFA program. In 2023 the Department will celebrate its 50th Anniversary of the Master of Fine Arts Program. This exhibition has been coordinated as part of that celebration. Participating artists include MFA Alumni: Matt Brantley, '12, Laken Bridges, '14, Loc Cao, '95, Steven Chapp, '84, Dale Clifford, '89, Clark Curtis, '09, Andrew Daly, '11, Maggie Denk - Leigh, '08, Claudia Dishon, '99, Marty Epp Carter, '09, Kristina Falotico Hoover, '11, David Gerhard, '13, John Hilton, '02, Adrinenne Litchliter, '14, Rachel Madeline Bower, '07, Joel Murray, '14, Meghan O'Connor, '07, Hilary Siber, '15, Jennifer Stoneking-Stewart, '07, JP Tousignant, '00, and Kristen T. Woodward, '93. Hours: regular library hours. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area



Alma Thomas (1891–1978), "Blue Ground Stripe", 1971. Acrylic and watercolor on paper, 22 1/2 x 29 7/8 inches. The Johnson Collection, Spartanburg, SC.

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Feb. 18 - May 14** - "Reverent Ornament: Art from the Islamic World". The Near Eastern world — roughly, the region including India and the Asian countries to its west — is a vivid patchwork of many different peoples, languages, and traditions, with a history stretching back to Neolithic times. Comprising works of fine glassware, ceramics, metalwork, painting, weaponry, weaving, and much more, "Reverent Ornament" shares timeless Islamic art that celebrates everyday life, history, and culture in Iran, Egypt, India, Syria, and Turkey. The works, some of which are centuries old, include objects meant for palaces as well as ordinary homes, evoking a rich and comprehensive vision of daily life from the 17th to the 19th centuries. Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, DC. **Through Apr. 2** - "Forward Together: African American Art from the Judy and Patrick Diamond Collection". This exhibition highlights a selection of works by African American artists, drawn from the esteemed collection of Judy and Patrick Diamond. Patrick was born in the community of Frogtown, a historically segregated neighborhood in Columbia, SC. He attended Saint Martin de Porres Elementary School before moving north with his family. While a student at Boston University, he met his future wife, Judy, and their mutual interest in art blossomed. For more than 40 years, the Diamonds have shared a passion for collecting some of the most significant African American artists of the 20th century. The works on view here - by artists such as Benny Andrews, Romare Bearden, and Jacob Lawrence - touch on a variety of themes relating to African American life, history, and humanity. **Through May 21** - "Our Own Work, Our Own Way: Ascendant Women Artists in the Johnson Collection". This exhibition brings together 41 female artists of the 20th century who had connections to the South — including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zeldia Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong — while shining a spotlight on several other regional artists. Having faced resistance from the art world for decades, many of these artists are just beginning to come out of the shadows of art history. Women artists in the South particularly encountered resistance in their quest to gain parity, especially when their mode of expression was modern in style or subject. Furthermore, contemporary female artists of color faced what Lois Mailou Jones, also featured in the exhibition, termed the "double handicap" of racism and sexism. Like their sisters to the north, these Southern women often worked alongside, but in the shadows of, their more celebrated male counterparts. Comprised of artwork from the 1930s to the 1990s, "Our Own Work, Our Own Way" champions a roster of artists whose aesthetic achievements transcended convention and invigorated the South's modern

milieu. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiuseum.org](http://www.columbimuseum.org)).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 16** - "Call / Response," is a collaborative exhibition by Hannah Barnes and Susan Klein, two artists with a history of working in dialogue with each other. Barnes and Klein share a lifelong engagement with abstraction and a regard for process-based making. For both artists, making is a responsive act, guided by attentive engagement with the observed world and an embrace of their mediums' unpredictabilities. In their collaborative projects Barnes and Klein mine the fruitful depths of friendship and exchange through sustained dialogue, playful improvisation, and intentional collaboration. This exhibition presents paintings, sculptures, and drawings resulting from two years of conversational and collaborative making. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area
Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Braburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Ongoing** - "Kindred Spirit: The Personal Worlds of William H. Johnson". William H. Johnson (1901 - 1970) was a man between worlds: raised in the rural South, but educated in New York; black, but his unknown father was white; American-born, but lived much of his adult life in Europe. This diverse heritage gave Johnson a unique perspective and insight, but at times it was also a difficult shadow which followed him as he traveled the world in search of his true artistic voice. Eventually, after many years away from his hometown of Florence, SC, Johnson returned to the United States. Although living in New York, his art began to focus almost entirely on the lives and experiences of African Americans in the rural South. "My travels taught me that an artist must live and paint in his own environment... This development shall continue for the rest of my life, and it is the painting of my people," said Johnson in 1941. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and

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SC Institutional Galleries

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members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 7** - "2023 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. A reception will be held on Jan. 26. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, South Carolina. The exhibit features works by artists who are natives or residents of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Wolly McNair

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Feb. 23** - "One Emperors: Legends of the Ebony Empire," featuring an exhibit of works by Woolly V. McNair. "My name is Wolly McNair. I am a dad, husband, freelance illustrator, designer, and dreamer born in Lumberton, NC, raised in Charlotte, NC. I have always pushed for ownership in the things that I do. As a kid, I had the same dreams most have, become successful and take care of those I love. But the options to do so seemed limited. I was fortunate to be able to draw a little, and even more fortunate to have people around me that encouraged me to keep doing so." **Feb. 28 - Apr. 6** - "Kim Washburn: wire sculpture". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Work by Marielle Plaisir

Steven F. Gately Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Feb. 24** - "South Arts Southern Prize & State Fellows 2021". Featuring an exhibition series that in 2019 originated at 701 Center for Contemporary Art in Columbia, SC, and is rapidly becoming the most important annual show of contemporary art made in the US. The show will include work by Charleston, SC, artist Fletcher Williams III, who was the 2021 Southern Prize Finalist, or runner-up, Huntersville, NC, artist Jewel Ham, and Florida's Marielle Plaisir, the 2021 Southern Prize Winner. In addition to Williams, Ham and Plaisir, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Ming Ying Hong of

Mississippi and artists duo Keith Calhoun and Chandra McCormick of Louisiana. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Alan Shuptrine

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Feb. 3 - Mar. 29** - "It's all around us," features works by Heather Brand, Alan Shuptrine, & Dawn Stetzel. A reception will be held on Feb. 3, from 6-9pm, with opening remarks from GCCA Chief Executive Officer, Jess Burgess, at 6:30pm. This is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural & synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. **Community Gallery, Through Feb. 22** - "No Detail Too Small," featuring works by Jordan Winiski and KC Christmas explore the intricacies of life. Jordan Winiski transforms overlooked flora into intricate ceramic dioramas to magnify the dichotomy between what is valued or destroyed. KC Christmas's flora collages serve as a reminder to pause and reflect. By capturing florals in their bloom, the progress of time is paused in order to observe a moment before it is gone. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Continuing** - "Collection Highlights". Home to the world's largest

public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Feb. 20** - "Journeys," featuring works by Ginger Cebe and Mimi Wyche. A collection of abstracted spaces by Ginger Cebe and Mimi Wyche. Cebe looks for scenes that speak to her with their inherent and often accidental beauty, painting to simplify and enhance the center of interest and mood of the day. Wyche paints primarily from her imagination, seeking to express an inner world in an outward from that is both accessible and mysterious. They invite the viewer to share in these discoveries, exploring their own memories and imagination. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 17** - "Renewal," featuring works by Matthew Baumgardner. Twelve students from ART 274: Curatorial Issues and Practices present the work of the late Matthew Baumgardner. The show includes paintings, drawings and sculptural cubes. Baumgardner's signature mud paintings will be shown in addition to his birch plywood series for which he received a National Endowment for the Arts fellowship. **Feb. 27 - Mar. 31** - "Artist-in-Residence: Claire Whitehurst". A reception will be held on Mar. 31, from 6:30-7:30pm. "My work is about the creation of intimate spaces and how to find them. Growing up queer in the American South, my time was spent inventing places to escape. I relay that same task into my studio practice where I find overlap between mediums and use them as passageways to direct visual and poetic narrative. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

Tiger Strikes Asteroid Greenville, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Feb. 11** - "There Just Isn't," featuring Dan Bare, Colleen Toutant Merrill, Kate Nartker, Amy Sacksteder, and A. Sherwood. "There Just Isn't" addresses the reality that parenting is a complex endeavor to say the least in which one parent inevitably compromises more than the other. Statistically, mothers have borne the brunt of this shift in autonomy, but as society evolves, so do the dynamics of parent/caregiver stereotypes thus leading to a shift in who faces compromise. As artist-parents, how does that compromise extend to our studio practices? "There Just Isn't" answers this question through compelling and diverse works of textiles, video, ceramics, sculpture, and written word. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrike-asteroid.com).



Work by Alice Ratterree

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 10** - "Sam Wang: Centripetal Summary". Wang's photography consistently searches for a visual core through his experimentation with handmade equipment, photographic processes and digital technologies. His discoveries elevate everyday sights to imaginative visions. Always the educator, as well as the photographer, Sam's photographs teach us how to look and not overlook, how to comprehend through visual appreciation. In the monograph, Sam Wang, Four Decades of Photographic Explorations, Sam writes "I have been most interested in the discoveries we make in the production of art. To me the images and the prints are merely evidences of our experiences, or byproducts of our investigations, and not ends in themselves." **Feb. 16 - Mar. 10** - "Alice Ratterree: Behind the Pictures". We all have cherished children's books. They may be the books we tattered with love as a child or they might be books we recently purchased to share with a cherished child. Cherished books are directly kin to the warmth and safety of companion fuzzy bears or imaginary friends. They were the wellspring of our childhood imagination and often channeled our childhood emotions and even now continue to elicit those memories for us. We have been imprinted with the images found in our beloved children's book and we have also probably never given much thought to the maker of those images. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Feb. 19** - "Jim Harris: Death Of A Normal Man". "These images reflect the search for the father I lost as a child. They are a search through memories, dreams and the grief his death created". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).



Work by Kayla Richard, Best in Show

The Abney House, 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville. **Feb. 8 - Mar. 3** - "22 Awards," featuring works by award-winning students, who were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)." A reception will be held on Mar. 3, from 6-8pm. "2022 VAASE" was a juried competition among Greenville Tech's Department of Visual Art students. The juror, Karen Oremus, chose 71 works from 144 entries including 19 award winners. Hours: Wed.-Fri., noon-5pm. Contact: e-mail at (fleming.markel@gvltec.edu) or call 864/201-5683

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original

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works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).



Work by Tom Stanley

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Through Feb. 8** - "New Space / New Work," featuring works by Tom Stanley. Stanley said, "After living, working and making art in South Carolina for 31 years, I moved to a location that might offer a different set of challenges and I set up a studio. I was determined to make paintings that would reflect a restored sense of place and that would sustain my spirit. At this stage in my career, I was less concerned about making bold statements as finding a renewed life in my art. This process hasn't been as easy as anticipated." **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvilmuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Mar. 4** - "Gullah Celebration - Arts Ob We People: Winter Exhibit and Sale". A reception will be held on Feb. 8, from 5-7pm. is a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding Community. Artists will be onsite at various times throughout the exhibit, check for exact schedules at (gullahcelebration.com). Private tours are available by appointment only. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Feb. 12, 2023** - "Avant Gardener: A Creative Exploration of Imperiled Species," featuring works by Lisa D. Watson and sound art by Eric Chaselow. Several events will also be offered during the exhibition, check with the gallery for details. Lisa D. Watson is an artist and a gardener. Her concern with human sprawl fuses with her love for plants and animals in her artwork, pushing her to create multilayered work that sparks a deeper awareness of human impact on nature. Since 2019, with the help of biologists, rangers, and regional naturalists, she has ventured into the surrounding landscapes of the Southeast to study endangered, threatened, and rare plants. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Crossroads Gallery, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: (www.artfieldssc.org).

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 11** - "Mind...Body," featuring works by Jere Williams, from Richmond, VA. Williams says, "These artworks span roughly 20 years in my artmaking career, and for the most part, I consider my process to be an inquiry into the desire to know and thereby control. And who doesn't want to know the truth and to thereby gain control over the pleasure - pain cycle if such a thing is possible. The organization of these pieces, the flow through the gallery, charts a trajectory from highly cerebral to physical. To me, this inquiry stems from my initial training in analytic philosophy and progresses towards a more recent study of non-dualism." Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

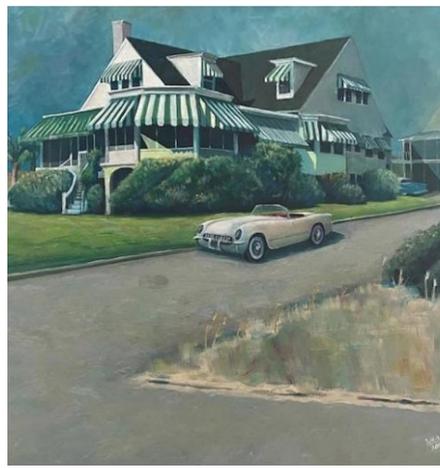


Work by Ann Harwell

TRAX Visual Art Center, 122 Sauls Street, Lake City. **Through Mar. 11** - "Time Travel," featuring works by Ann Harwell, from Wendell, NC. Harwell says, "My work is to communicate ideas, express feelings and tell stories. I especially want to unite and enhance diverse fabric designs and colors with intricate, precision piecing and exorbitant quilting and all the while weave a subtle sermon on the things that delight and confound me. I start with an original rough drawing, draft a straight-line design, and then transfer the design to pattern material. Each piece of cotton fabric (hand-dyed, batik, commercial cottons) is selected, individually precision cut, and sewn together with my 1945 Singer Featherweight machine." Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

Lancaster

The Springs House, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 28** - "Bill Bradley: A Retrospective". Bradley says, "My grandmother taught me the joys of drawing and painting when I was a child. In my adult years, art became a lower priority, after working, marriage, childrearing, and golf, I retired from a techy career in 2010 and took up the brushes again. Since then, I have painted regularly and have read and worked



Work by Bill Bradley

with teachers (Andy Braitman, Fran Gardner, Christina Chastain). I paint portraits mostly—of family and those who matter to me. This has been a challenge and has refined my craft." Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster.

Five Points Gallery, Through June 15, 2023 - "Discussions with Elders: A Photographic Essay". This exhibit, developed by NAS Center staff and faculty and funded, in part, through a grant from the SC Arts Commission's Folklife and Traditional Arts Program, displays the portraits of Catawba artists and elders as photographed by Catawba artist Alex Osborn. **Duke Energy Gallery, through Feb. 15** - "A People Once Lost, Now Found: The Sumter Tribe of Cheraw Indians". The newest exhibit on display at USC Lancaster's Native American Studies Center, highlights the arts and culture of the Sumter Tribe of Cheraw Indians through a display of photographs, artifacts, artwork, and more. Curated by members of the Sumter Tribe of Cheraw Indians, this is the fifth exhibit created for the Center by a South Carolina tribe or tribal group. Located in Sumter, SC, the tribe obtained state recognition in 2013. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Berkeley County Museum and Heritage Center, 950 Stony Landing Road, Moncks Corner. **Through Mar. 31** - Featuring stained glass works by Christa Orange. **Ongoing** - Located within the Old Santee Canal Park, the Berkeley County Museum tells the 12,000-year-old story of the region. Exhibits and artifacts focus on the American

Revolution, Native Americans, early medicine, rural electrification, and the Francis Marion National Forest. Gifts, book, prints, jewelry, and other items available in the gift shop. Admission: the museum is free, but there is a parking fee for the park. Hours: Mon.-Wed., 9am-4pm; Fri & Sat., 9am-4pm; and Sun., 1-4pm. Contact: 843/899-5101 or e-mail at (info@berkeleymuseum.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand



Work by Randi Reiss-McCormack

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Feb. 25** - "A Quarter Past: Highlights From Our Collection". A quarter of a century has passed since first opening our doors in June of 1997, and oh, the heights to which we have soared! Our first 25 years are surely something to look back on with joy, pride and gratitude – gratitude for our supportive patrons and visitors; for our beautiful, historic and homey building with our oceanside setting; for the amazing artists with whom we've been able to work and exhibit, and for the five extraordinary art collections we've amassed. **Through Apr. 16** - "Randi Reiss-McCormack - Wonderlust". Originally from Boston, MA, Randi Reiss-McCormack currently lives and works as an artist, adjunct professor at Maryland Institute College of Art (Baltimore, MD) and as the Associate Director of Sol Print Studio, a small artist's press. For the last eight years, she has been the Artist-in-Residence at the St. Francis Neighborhood Center. She obtained her undergraduate degree in painting and printmaking at Cornell University (Ithaca, NY), spent a year working in various printmaking and painting studios in Paris and earned her graduate degree at The Maryland Institute College of Art. **Through Apr. 16** - "Jennifer York - Estuary Blues." York is a lifelong artist and explorer. She grew up in rural Indiana, earned a BFA in Sculpture with an Art History minor from Pratt Institute and a MFA in Fibers from Savannah College of Art and Design. In 2003, she founded Jennythreads Studio in Asheville, NC, producing fine handmade apparel for stylish women, crafting an independent, creative living for 19 years. In 2018-19, York traveled to a dozen countries for four monthlong international art residencies, where she filled sketchbooks with observational drawings and created a series of collapsible carousel pop-up book sculptures that fit in her carry-on suitcase. **Through Apr. 16** - "The Supper Table," is a homage to the 40th anniversary of Judy Chicago's 1979 epic feminist art exhibition, is a multidisciplinary arts project celebrating the history and contributions of 12 extraordinary South Carolina women. The brainchild of writer, editor and Jasper Project executive director Cindi Boiter, The Supper Table features the work of almost 60 of South Carolina's most outstanding women artists in the visual, literary, theatrical, and film arts. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

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SC Institutional Galleries

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Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Saila Milja-Smyly

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Feb. 1 - 25** - "Found Wandering – Photography by Dan Jones". A reception will be held on Feb. 3, from 5-7pm. In his exhibit Charleston photographer Dan Jones presents images that highlight the art surrounding us in our everyday lives. **Feb. 1 - 25** - "Cultivating Clay: Ceramic Sculpture by Saila Milja-Smyly." A reception will be held on Feb. 3, from 5-7pm. The exhibit features a collection of 20 single-fired stoneware ceramic pieces by Mount Pleasant-based artist Saila Milja-Smyly. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Wed.-Fri., 10am-6pm & Sat., noon-4pm. The gallery will be closed on June 10 & 11. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 19** - "16th National Outdoor Sculpture Competition & Exhibition". View 14 thought-provoking outdoor sculptures by established and emerging artists from 6 different states in this annual juried competition and exhibition. Selections and awards made by the juror, Dr. Julie Sasse, Chief Curator at the Tucson Museum of Art. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The EPOCHAL South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school,

Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.ceciliawilliams.com).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet



"Study of Torso of the Walking Man" by Auguste Rodin

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Wall Lowcountry Center Auditorium, Through Mar. 31** - "Collectively Disconnected," an exhibition by South Carolina native and folk artist Arun Drummond. Drummond's multimedia work, depicting Gullah Geechee people and 3-D sweetgrass baskets, celebrates the Gullah Geechee culture of the South Carolina Lowcountry. Drummond is a South Carolina native residing in the Lowcountry. As the former manager of the Chuma Gullah Gallery, he has spent nearly 20 years educating guests about the rich and unique culture of the coastal south. Her art premiered at the Chuma Gullah Gallery in 2018 and can now be found in the outdoor section of the historic Charleston City Market and at the Lybenson's Art Gallery at the Gullah Geechee Visitors Center on St. Helena Island. **Rosen Galleries, Through Apr. 23** - "Rodin: Contemplation and Dreams – Selections from the Iris and B. Gerald Cantor Collections". Featuring 45 works by French sculptor Auguste Rodin, celebrated as the greatest sculptor of the 19th century, this exhibition brings world renowned sculptures to America's first sculpture garden. "We are thrilled to display works from such a celebrated and talented sculptor," says Page Kiniry, president of Brookgreen Gardens. "Bringing the works of one of art history's most influential great masters to South Carolina's coast furthers our mission to display the finest sculptures and will offer visitors an exclusive chance to experience Rodin's bronzes in an esteemed sculpture garden." The exhibition is made up of 45 works from the prestigious Cantor Collections, including nine life-size statues, portraits, full figures, torsos, fragments, and reliefs. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission

to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Kirkland Smith

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through July 15** - "The (In)disposable Art of Kirkland Smith". The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zullo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

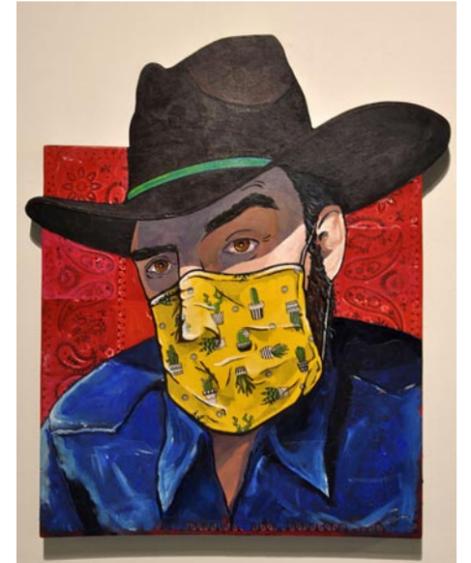
The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>).

Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by Adam Burgess

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Gallery II and Gallery III, Through Feb. 25** - "Slice: Scattered, Covered and Smothered," featuring works by Hague Williams. A reception will be held on Feb. 16, from 5-8pm, during the Spartanburg ArtWalk. This exhibit, "brings together disparate methods of printmaking by creating unique prints that defy the traditional methods of printmaking while still relying on the pull of ink through a screen," says Williams. "For more than 25 years, I have been exploring the mediums of screen-printing, multimedia, installation and collage," Williams continues. "Combining computer-generated images from symbols, motifs and signifiers throughout different periods – contemporary and ancient and everything in between – a sort of mining of symbology throughout time." **Solomon Gallery, Through Feb. 25** - "Pushing Pop," featuring works by eight Upstate artists, including: Adam Burgess, Steve Garner, Andy Adams (who signs his work) A-N-D, Kent Ambler, Peggy Tanner Day, Ryan Roth, Kym Day and Carey Morton, who responded to the changes within popular culture since the original "pop art" movement of the early 1960s. "The first time the term 'pop art' was officially used was in 1962, when A Symposium on the Pop Art was held by the Museum of Modern Art," says artist Steve Garner. "The art of popular culture, also known then as popular realism, new realism, neo-Dadaism and factualism, placed meaning and value on products of mass culture and contemporary life, creating a dichotomy between high- and low-brow aesthetics. Today, art is certainly more integrated into popular culture through modes of communication, thus the lines between high- and low-brow are considerably more blurred." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org/).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Con-

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SC Institutional Galleries

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tact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **1st Fri. of the month** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artists: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat. 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).



Work by Valerie Zimany

USC Upstate Art Gallery, Chapman Cultural Center, 200 E. St. John Street, Spartanburg. **Through Feb. 24** - "Valerie Zimany: Stand Long Enough Among the Flowers". Zimany's work blends Asian and European botanical patterns of 18th and 19th century export wares, exploring the transculturation that produced intricate floral designs known as Hanazume from their origins in Japan's commodity exchanges with Europe. Incorporating advances in digital technology in ceramics, Zimany utilizes both virtual sculpting software and hand-crafting techniques to render densely ornamented surfaces that speak to cultural mixture, conjuring temporal as well as technological incongruencies. Zimany is Chair and Professor of Art, Ceramics, at Clemson University in South Carolina, and her work has been widely exhibited nationally and internationally. She received

her MFA in Crafts/Ceramics at Kanazawa College of Art as a Fulbright Fellow and Japanese Government Scholar, and she was awarded a three-year residency at the Utatsuyama Craft Workshop in Kanazawa, Japan. She received a second Fulbright grant from the US Department of Education in 2011. **Ongoing** - Directed and curated by Dr. Lex Lancaster, the gallery will feature the work of diverse artists from the Southeast and beyond. Hours: Tue.-Fri., 10am-5pm, Thur. 10am-7pm & Sat., 11am-5pm. Contact: e-mail Dr. Lancaster at (lexl@uscupstate.edu).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnordine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Artisan's Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: check for hours. Contact: e-mail to (lakemarionartisans@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Gallery East, Through Mar. 4** - An exhibit featuring works by the Center's studio artists. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Currently** - With the cooler weather, now is a perfect time to take a walking tour through beautiful Summerville to see the sculptures around town. Consider this route to see a number of sculptures while you enjoy the outdoors! Start with picking up the walking tour brochure at the Visitors' Center, located at 401 N. Main Street, they are open 9am to 5pm. While there, see Bobbe Gentry's "Fantasy Flight". **Ongoing** - Sculpture In The South has been instrumental in placing 43 bronze pieces around Summerville including the Public Sculpture Collection and the B.I.R.D.S. Sculpture Trail. Hours:

daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 17** - "Christopher Lane: Circle of Life" and The Sumter Artists' Guild Winners Exhibition". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803//775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.

com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

I. Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery exhibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact:

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SC Commercial Galleries

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843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

Belton

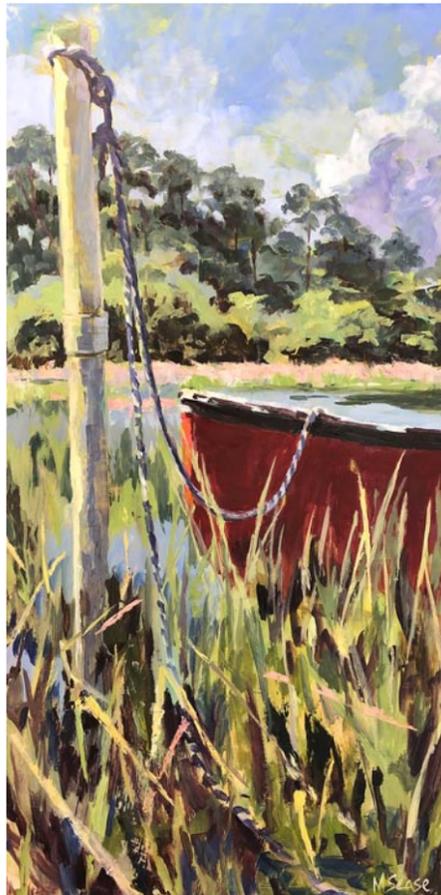
Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Murray Sease

La Petite Galerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pas-

tel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Galerie painters are Rose Cofield, Kristin Griffis, Sue Grilli, Murray Sease, Lauren Arsenault Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, sweetgrass baskets and jewelry from Daurus Niles from the Charleston area and potter Mark Taylor from Hilton Head Island. Hours: Mon.-Sat., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton
Burnt Church Distillery, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 1014 Broad St., Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Throughout the greater Charleston area, Feb. 17 - 19, 2023 - "2023 Southeast Wildlife Exposition (SEWE)". Experience the nation's premier celebration of wildlife art and the great outdoors at the Southeastern Wildlife Exposition. Hunt for your next piece of fine art, collect handcrafted goods, witness live demonstrations and get a taste of the Lowcountry. Elevate your SEWE experience by becoming a VIP or adding special events to your schedule. SEWE curates a collection of fine art from the nation's most talented wildlife painters and sculptors. Explore our art offerings on our website (sewe.org) to learn more about the artists, our exhibits, and discover the inspiration behind their work. The Featured Artist for the 2023 Expo is Ryan Kirby, who has been drawing and painting wildlife since 1989, though his interest in art began when he was a young boy growing up on his family farm. As an artist, Kirby's goal is to enhance the atmosphere of the home, office or hunt camp and broaden the horizons of hunters and anglers all over the world. For complete information visit (sewe.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Susan Nuttall

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilbyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).



Works by Kasey Briggs

Charleston Crafts Gallery, 84 Society Street, between Meeting and King Streets, Charleston. **Feb. 1 - 28** - "Crafted with Hearts and Hands," featuring works by Sharon Wilson, Valerie Lamott, Kasey Briggs, and Laurie Propher. February is here and it's time to celebrate Valentine's Day! Charleston Crafts Gallery represents jury-selected artisans, all from South Carolina, creating one-of-a-kind pieces of art such as jewelry, wood puzzles, apparel and accessories, mixed media colleges, fiber art, along with functional and decorative objects in wood, ceramics, and glass. **Ongoing** - Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of nearly 30 jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery. Enjoy a multitude of Hand-made art to enliven your home, enhance your style and inspire one-of-a-kind gift giving. Hours: Tue.-Sun., 11am-6pm. Contact: 843/501-7522 or at (www.shopcharlestoncrafts.com).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

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Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).

New Location

Corrigan Gallery, 38 Queen Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 17th year of representing local artists creating nontraditional work. Artists represented include: John Moore, John Hull, Mary Walker, Kristi Ryba, Susan Perkins, Sue Simons Wallace, Jennie Summerall, Bill Meisburger, Bill Buggel, Arthur McDonald, Nancy Langston, Paul Mardikian, Gordon Nicholson, Case Jernigan, Lolly Koon, Daphne vom Baur, Midge Peery, Valerie Isaacs, Frances Humphreys Roosevelt, Ann Igoe, Emily Jenkins, David Edwards. Visiting Artists - Enid Williams and Ed Worteck. Estates of Elizabeth O'Neill Verner and Alfred Hutty, second market works by Manning Williams, William Halsey, Corrie McCallum, Wolf Kahn, Henri Matisse, and Print Studio South artists. Located in the heart of the downtown historic district across from the Dockstreet Theatre. Hours: Mon.-Sat., 10-5 pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).



Work by Jeff Jamison

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of

the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 25 well known impressionist and abstract artists from around the globe. Currently featuring the following artists: Fernando Aracil, David Boyd, Kyle Buckland, Jim Carson, Mary Ann Cope, Marcel Demagny, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Larry Horowitz, Tim Adams, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Shane Snider, Daniil Volkov, Brett Weaver, Alice Williams and Mark Yale Harris. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/901-8124 or at (www.haganfineart.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafineart.com) or at (www.helenafineart.com).



Work by Rhett Thurman

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweida Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of its founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).



Works by Gale Ray

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Feb. 1 - 28** - "Myths From The Sea," featuring a collection of paintings and pottery by artist Gale Ray. The exhibit features a collection of paintings and pottery inspired by shells from the sea. It all came about one day when I was sitting in my studio contemplating a painting of a triton shell, "King Triton". I thought, wouldn't it be interesting and challenging to make a pottery vessel imitating the texture of that shell. I began coiling and pinching out the clay by hand to form the pot. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick,

Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Meyer Vogl Gallery, Daniel Island, 250 River Landing Drive, Daniel Island, Charleston. **Ongoing** - This recently opened is the second location for Meyer Vogl Gallery. After almost 6 years at the gallery's downtown location, the business' owners -- artists Laurie Meyer and Marissa Vogl and director Katie Geer -- are thrilled to expand to become Daniel Island's very first art gallery. Featuring oil paintings by artists Meyer and Vogl, Meyer Vogl Gallery also exhibits works by a number of local and internationally recognized artists. These artists are diverse and unique, ranging from emerging to established contemporary masters. By exhibiting artwork for which the owners feel an emotional connection, they hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Tue.- Sat., 10am-5pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery is now an online gallery. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 414 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillinc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

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SC Commercial Galleries

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One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 181 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Simpatico Gallery, 63 Broad Street, Charleston. **Ongoing** - The wish of Simpatico Gallery is to provide a range of fine art to not only occupy wall space, but to provide both quality and individual expression from dedicated artists. We invite all those interested in seeing unique and innovated works of art to make it a point to stop by our locations when visiting either of the country's most prized cities. Hours: Mon.-Fri., 11am-5pm & Sat., noon-5pm. Contact: 843/478-4537 or at (www.simpaticogalleries.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you

will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Sally Tharp

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Emeline, 181 Church Street, Charleston. **Ongoing** - Located in Charleston's historic district, Emeline is a clever and thoughtfully designed retreat crafted with the curious traveler in mind. The experienced team embodies the persona of a consummate host, always focused on the vibrant days of hospitality. Emeline's accommodations provide a warm welcome after a busy day exploring all the notable points of interest that lie just outside its doors. This captivating refuge with 212 all-king bed guest rooms includes 128 luxury suites and 16 double king bed accommodations. Hours: reg hotel hours. Contact: 843/577-2644.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Currently on view** - Original Abstract Paintings by Michael Patterson". Patterson said, "I intend for my paintings to become enrichments in my own journey toward appreciation of the arts. I wish for an individual to connect with a painting that provokes and maintains the initial reaction when first viewed. But mostly I want you to appreciate the process so your investment will continue to be endeared." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HofP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

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SC Commercial Galleries

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Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mike Brown Contemporary, (formerly if ARTS) 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/446-3399 or e-mail to (assistant@mikebrowncontemporary.com).

Mouse House, Inc/Susan Lenz Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).



Work by Noelle Brault

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

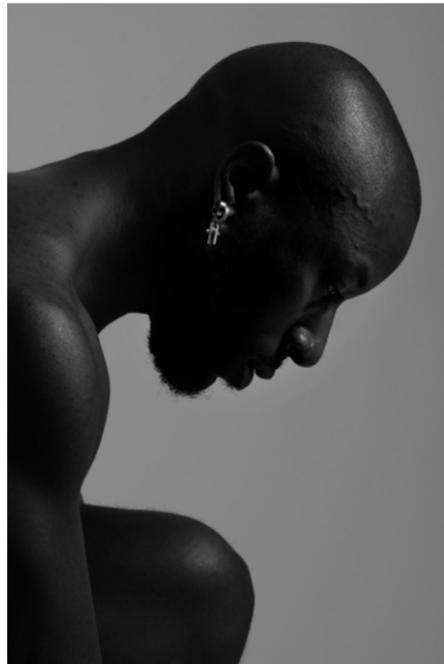
Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trestle crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrat

egies.com) or at (Stateandfrink.com).



Work by Gerry Melendez

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Main Gallery, Feb. 25 - Mar. 5** - "WHOLE: Photography by Gerry Melendez". Receptions will be held on Feb. 25, from 6-9pm and on Mar. 5, from noon-3pm. A black and white photography exhibit celebrating diversity. "WHOLE" brings people together from all walks of life, backgrounds, ages, and ethnicities. When stripped-down we are all more alike than we are different. Melendez is an award-winning Salvadorian photographer with a career spanning more than three decades. He recently received a Southeastern Emmy for his short documentary, "Donna's Story". **SVAD Studio, Feb. 13 - 24** - "Stormwater Collaborative Residency Exhibition". A reception and open studio night will be held on Feb. 16, from 5-7pm. Join us at the SVAD Studio at Stormwater to view artwork created by student resident artists during our inaugural Stormwater Collaborative Residency program. Undergraduate resident artists were tasked with producing work related to the College of Arts and Science's Spring 2023 theme semester, which is devoted to exploring the creative power of play. **Feb. 27 - Apr. 14** - "Faculty Organized Thesis/Class Exhibitions". **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.stormwaterstudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and the TRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational



Work by Conway Glass

studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tues., Thurs. & Fri., by appt. 10am-5pm; & Wed., 10am-5pm, no appt. needed. We have self-service pickup available 24 hours a day. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Winter Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and

supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Fountain Inn

The Back Door Gallery, 107B South Main Street, located behind Sweet Catherine's Restaurant, Fountain Inn. **Ongoing** - The gallery has twenty-three 2D and 3D artists from Fountain Inn and nearby towns. Mediums are oil, acrylic, watercolor, colored pencil, pastel, oil pastel, acrylic and epoxy resins, wood and ceramics. We have more than 270 pieces of original art and handicrafts and hundreds of prints and cards. Our exhibitors are Ruth Burley, Pamela Esteppe Brock, Gayle Caregnato, Mac Clarkson, Gerri Green, Sue Gunst, Shradha Gupta, Karen Holmes, Gretchen Hunter, MJ King, Kate Krause, Joann Krutainis, Leslie Leuthold, Dave Lowery, Joseph Lowery, Janette Marvin, Gayle Miller, Ann Poole, Nancy Reynolds, Guy Roberge, Debi Shafer, Rita Smith and Tony Williams. Hours: Tue.-Sat., 11am-6pm. The gallery is available for rental all day on Sundays and Mondays, and after 6 PM Wednesday through Saturday. Contact: Joseph Lowery, gallery owner, operator and artist at 203/994-8446 or at (<https://backdoorartgallery.com/>).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Through Feb. 25** - Featuring works by Rachael Van Dyke. A reception will be held on Feb. 3, from 6-8pm. Van Dyke is no stranger to travel, particularly when it comes to artist residencies within the United States and abroad. With each new destination, she explores her surroundings with intention, drawing inspiration from every

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detail. Sometimes when traveling to these destinations, she backpacks or bikepacks often straight off a red eye to further immerse herself in her new environment. It is from these transformative experiences she creates artwork that transports viewers to another region full of color, culture, and contemplation. **Feb. 28 - Apr. 1** - "Sanctuary: Jump + Adjust," featuring works by Diane Kilgore Condon. A reception will be held on Mar. 3, from 6-8pm. Condon is inspired by everyday life and its influences on who we are and how we think. As a result, she creates unique, ethereal oil paintings grounded in love, hope, and purpose. She feels, these are the characteristics we long to view within each other. In turn, these are the same nuances that draw us to art, whether in the form of a painting, poem, or song. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 864/252-5858, e-mail at (art@artandlightgallery.com) or at (www.artandlightgallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. Ongoing - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Art Werger

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. Through Mar. 11 - "Ebb & Flow: Etchings, Mezzotints, and Plein Air Drawings," featuring works by Art Werger. **Ongoing** - works by Sigmund Abeles, John Acorn, Luke Allsbrook, Dave Appleman, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Sharon Campbell, Stephen Chesley, Bette Lee Coburn, Jeanet Dreskin, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Philip Morsberger, Philip Mullen, Charles Quest, Ed Rice, Boyd Saunders, Tom Stanley, Leo Twiggs, Art Werger, Enid Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. Ongoing - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. Ongoing - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. Ongoing - featuring the works of over 60 national custom jewelry designers and glass blow-

ers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. Ongoing - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Melinda Hoffman Studio, East Butler Road, Mauldin. Ongoing - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffmanart.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. Ongoing - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. Ongoing - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Kelly Grant Bertrand, Jessica Fields, Michelle Jardines, Signe & Genna Grushovenko, Glory Day Loflin, Christopher Rico, Dorothy Shain, Keith Seitz, and the office of Everett King Consulting. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com/).

Ric Standridge Gallery, 1021 S. Main St., Greenville. Ongoing - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. Ongoing - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southern Accent Designs, 300 River Street, along the Reedy River, Studio 101B, Greenville. Ongoing - Featuring works by Marcy Connors. Hours: Call ahead Tue.-Sat. Contact: 603/520-6570 or at (https://gallery.southernaccentdesigns.com/).

Southeast Center for Photography, 116 E. Broad Street, Greenville. Ongoing - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. Ongoing - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. Ongoing - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6

artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. Ongoing - Featuring working studios of Barbara Castaneda, Fotini Christophillis, and Traci Wright Martin. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patriciakilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. Ongoing - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Gallery of printmaking, drawing, collage, painting, mixed media. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: Tues-Fri, 1pm-6pm, Saturdays 1pm-4pm, please call ahead. Closed Sundays and Mondays. Receptions and events are announced by email and social media. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Woodbine Studio & Gallery, 1112 Rutherford Drive, Greenville. Ongoing - Art studio and gallery, created by Dwain and Meredith Skinner, offering fine art, illustration, graphic design, and a variety of art classes for adults and kids. Hours: Tue. - Sat., 11am-3pm. Contact: at (woodbinestudio.com).



Work by Bethany Mabee

Alternative Art Space - Greenville **The Anchorage, @ The Village of West Greenville, 586 Perry Ave., Greenville. Through Apr. 1** - "Structured Motion," when life & art come full circle featuring works by Bethany Mabee, an abstract artist from Peoria, IL. Mabee, who transforms patterns within her paintings into textiles, will have artwork on display in a James Beard nominated restaurant. The neighborhood, known at one time as the "textile capital of the world," has been transformed over the last few decades into a burgeoning artist community. It seems the perfect space for this visiting artist's work to come full circle. Hours: regular Rest, hours. Contact: 864/363-8172 or at (www.artandlightgallery.com) or call the Anchorage at 864/219-3082 or visit (www.theanchoragerestaurant.com).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. Ongoing - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. Ongoing - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. Ongoing - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. Ongoing - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. Ongoing - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcstellologallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. Ongoing - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. Ongoing - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

Olio Studio, 104 West Main Street, Lake City. Ongoing - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. Ongoing - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. Ongoing - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudioflfts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. Ongoing - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. Ongoing - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. Ongoing - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

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Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).



Work by Margaret Barry

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Feb. 1 - 28** - Featuring an exhibit of oil painter Margaret Barry. A reception will be held on Feb. 11, from 4-7pm. Barry is known for her stunning beach scenes and Lowcountry vistas. She has been painting for more than 20 years. Formerly a student of John Massimino, she now studies with Kyle Stuckey. The lifestyle blog Charleston Daily has called her "an ambassador of the Lowcountry." She has also been a featured artist in Charleston Style and Design magazine. Ten percent of the profits from her sales go to a local charity benefiting those in need. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking.

Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admis-

sion and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraymangallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland



Work by George Watson

Watson Studio and Gallery, 516 South Green Street, Ridgeland. **Ongoing** - Works by George Watson in painting, blown glass, and pottery. Preview some of his work at (<https://www.watsonstudio.com/>). His work can also be seen at (https://www.pinterest.com/watsonstudio/_created/). This is an artist who has spent his life creating new and original work, striving to make each piece his best. This work is a must see for any collector of high-quality art. Hours: Open by appointment or by chance. Contact: E-mail to (glassartist70@hotmail.com), or call George at 781/217-1430.

Rock Hill

Art on the Corner @ Rinehart Realty, 154 E Main Street, Rock Hill. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors

and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (artonthecorner@rinehartrealty.com). Visit Facebook at (<https://www.facebook.com/ArtOnTheCornerRH/>) or Instagram at ([artonthecorner](https://www.instagram.com/artonthecorner)).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

Jane Allen Nodine Artists Showroom, inside Spruce Curated Interiors, 844 S. Pine Street in Spartanburg. **Ongoing** - Nodine will be showing paintings in the newly organized artist space at Spruce Curated Interiors, Located on the lower level, Spruce has developed a showroom style area where artists will display paintings, ceramics, prints and more. Works will be available for viewing during regular business hours, or by appointment with the artists. The new artist showroom will be participating in Spartanburg events such as ArtWalk, the new Spartanburg Open Studios, scheduled for Spring 2023, and Spruce sponsored artist events. Follow me on social media, @janenodineart - Instagram or @janenodineartist - Facebook, or sign up to get announcements for events.

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

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SC Commercial Galleries

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Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (<https://artonthesquare.gallery/>).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Off The Wall Art Gallery and Framing, 102A South Cedar Street, Summerville. **Ongoing** - The gallery specializes in custom picture framing, shadowboxes, diploma frames, matting and frame repair. We also offer a large selection of oil paintings, wood frames, home decor, pottery and the work of local artisans too. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 843/376-5776. or at (<http://www.offthewallartandframe.com>).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<https://burlingtonartist-league.com/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Closed through Feb. 5, 2023. Sister Galleries & Suntrust Gallery, Feb. 6 - Mar. 17** - Featuring works by Jessica Wood. A reception will be held on Feb. 10, from 6-8pm. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm.

Contact: 336/226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Feb. 11** - "Annual Members Art Exhibition & Competition". Celebrating 60 years from 1963 - 2023. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area



Anne Lemanski, "Blue Shark" (prionace glauca), 2008/2021, copper rod, archival ink-jet on paper, and artificial sinew. Courtesy of the Artist. © Anne Lemanski, image Steve Mann.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Apr. 24** - "Natural Collector: Gifts of Fleur S. Bresler". The exhibit features around 15 artworks from the collection of Fleur S. Bresler, which include important examples of modern and contemporary American craft including wood and fiber art, as well as glass and ceramics. These works that were generously donated by contemporary craft collector Bresler to the Asheville Art Museum over the years reflect her strong interest in wood-based art and themes of nature. According to Associate Curator Whitney Richardson, "This exhibition highlights artworks that consider the natural element from which they were created or replicate known flora and fauna in unexpected materials. The selection of objects displayed il-

lustrates how Bresler's eye for collecting craft not only draws attention to nature and artists' interest in it, but also accentuates her role as a natural collector with an intuitive ability to identify themes and ideas that speak to one another." **Judith S. Moore Gallery, Through May 15** - "Luzene Hill: Revealate". An enrolled member of the Eastern Band of Cherokee Indians, Luzene Hill advocates for Indigenous sovereignty—linguistically, culturally, and individually. "Revealate" builds upon Hill's investigation of pre-contact cultures has led Hill to the idea of Ollin in Aztec cosmology. Before Europeans arrived in North America, Indigenous societies were predominantly matrilineal. Women were considered sacred, involved in the decision-making process, and thrived within communities holding a worldview based on equilibrium. Ollin emphasizes that we are in constant state of motion and discovery of information. Adopted as an educational framework, particularly in social justice and ethnic studies, Ollin guides individuals through a process of reflection, action, reconciliation, and transformation. This exhibition combines Hill's use of mylar safety blankets alongside recent drawings. Capes constructed of mylar burst with energy and rustle with subtle, the shining material a signifier of care, awareness, displacement, and presence. Though Hill works primarily and sculpture, drawing has increasingly become an essential part of her practice as she seeks to communicate themes of feminine and Indigenous power across her entire body of work. The energy within her drawings extends to the bursts of light reflecting from her capes or the accumulation of materials in other installation works. **Explore Asheville Exhibition Hall, Feb. 2 - May 29** - "Too Much Is Just Right: The Legacy of Pattern and Decoration". In the past 50 years in the United States and beyond, artists have sought to break down social and political hierarchies that include issues of identity, gender, power, race, authority, and authenticity. Unsurprisingly, these decades generated a reconsideration of the idea of pattern and decoration as a third option to figuration and abstraction in art. From 1972 to 1985, artists in the Pattern and Decoration movement worked to expand the visual vocabulary of contemporary art to include ethnically and culturally diverse options that eradicated the barriers between fine art and craft and questioned the dominant minimalist aesthetic. These artists did so by incorporating opulence and bold intricacies garnered from such wide-ranging inspirations as United States quilt-making and Islamic architecture. **Multipurpose Space, Through Mar. 6** - "2023 WNC Regional Scholastic Art Awards". The Museum, with the assistance of its volunteer docents and support from the Asheville Area Section of the American Institute of Architects, is proud to be a regional affiliate partner hosting the WNC Regional Scholastic Art Awards each year. Students in grades 7-12 from all across Western North Carolina are invited to submit work for this special juried competition. The Museum works with the Alliance for Young Artists & Writers to facilitate regional judging of student artwork and to recognize our community's burgeoning artistic talent. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon., Wed., Thur. & Sun., 10am-5pm and Fri. & Sat., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Winter Hours: Fri.-Mon., 11am-5pm & closed Tue.-Thur. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-7pm and Sun., noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 3** - "Follow the Thread by Tapestry Weavers South". **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's Carvings to the SHCG's Permanent Collection. Hailing from Swannanoa, NC, wood-carver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal DiQuattro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Feb. 7** - "Treasures," featuring works by Allen Davis (wood), Vicki Love (leather), Lynne Harrill (fiber), Ruthie Cohen & David Alberts (jewelry), and Gigi Renee Fasano (fiber). **Feb. 18 - May 22** - "Attributes," featuring works by: Michelle Tway (fiber), Timothy Bridges (fiber), Martine House (mixed media), Noel Yovovich (metal), and Deb Herman (fiber). Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Biltmore Estate, Asheville. Through Feb. 20, 2023** - "Leonardo da Vinci - 500 Years of Genius". His brilliance and many extraordinary achievements are brought to vivid life in this exhibition, the world's most comprehensive and thrilling Leonardo da Vinci experience. Tickets are currently on sale for dates through November 3 at (<https://www.biltmore.com/landing/ticket-options/>). To optimize your experience in this 45-minute exhibition, we encourage guests to dress comfortably and move about the space to enjoy a variety of perspectives of the artists' masterworks.

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NC Institutional Galleries

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Work by Susan Lenz

One World Brewing West, 520 Haywood Road, Asheville. **Feb. 10, at 5pm - Feb. 11, to 10pm** - "Bullets and Band-aids – Volume 4: The Next Step," is a continuance of our living anthology, this time with 115 participants, stories ranging from WW II to the civilian experience of having veterans in their lives, and a massive swath of different artforms, from oils and acrylics to sculptures and knives. We have participants from Afghanistan, Russia, Ukraine, and more. Join us in Asheville, NC, for our two day event where we bring over 100 participants from across demographics together to heal social barriers separating veterans and civilians. Come celebrate our common humanity through their collaborations, with 47 works of art, with written stories and voiceovers, all based on true accounts. Featured artists include: Jason Henry Anderson, Haley Beann, Kara Bender, Gina Langston Brewer, Jessica "JB" Burke, G. David Burnell, Catherine E. Case, Barb Cherry, Keef Cross, Heather and Mark Davern, Jeff Elmore, Dawn Faber, Vanessa Grebe, Charity Hamidullah, Spencer Herr, Marjorie M. Huwa, Cheryl Johnson, Nancy Hilliard Joyce, Mary Kamerer, Jonathan Gregory Keller, Rebecca King Hawkinson, Al Leitch, Susan Lenz, Dre Lopez, Sammy Lopez, Joey Lynn, Elizabeth McBride, Ryan McEwen, La Ruchala Amyrrh Murphy, Ryan O'Sullivan, Holly S. Rauch, Aort Reed, Dwight Rose, Michael Ross, Lucas Sams, Sara Scott, Michael Shepard, Tatiana Sukhanov, Melvin Toledo, Cedric Umoja, Jim Wildman, and Olga Yukhno. Contact: (bulletsandbandaids.org).



Work by Andrea Rich

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through May 14** - "An Abundance of Riches: Woodcuts of Andrea Rich". Rich's intricately designed, carved, and printed woodcuts draw viewers in for an up-close look. Some of the artist's earliest memories are of drawing animals. Childhood encounters with pets, livestock, and wildlife, including birds, deer, and toads, created a lasting connection to the natural world. Through encounters with creatures both tame and wild, Rich developed a fascination and a compassion for animals integral to her art. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (https://beauforthistoricsite.org/gallery/).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing



Work by Ida Kohlmeyer

Rock. Through May 14 - "Recent Acquisitions to BRAHM's Permanent Collection." The exhibition highlights 16 artworks including gifts and promised gifts to the Permanent Collection. "Recent Acquisitions" presents new additions to BRAHM's vault in light of some of the different ways objects might come into a museum's collection as well as the responsibility of care that an institution undertakes when accepting such objects. BRAHM's expansion of the Permanent Collection has largely been accomplished through the generosity of art collectors who have donated or promised artworks that align with the scope of the Museum's mission. **Rankin West Gallery, Through Mar. 18** - "Coast to Coast: Contrasts & Shared Values Across American Impressionism." "Coast to Coast" draws connections across impressionist painting as it was practiced across opposite sides of America in the late 19th and early 20th centuries, focussing on the artists who made the journey—some permanently and some temporarily—and how the relationships that emerged between them led to a dynamic and often divergent approach to plein-air painting. Questions of style, training, the commercial market, and even the physical landscape itself emerge as a network of conditions that encouraged a vibrant departure from East Coast impressionism. This exhibition will include works by Maurice Braun, Alson S. Clark, Elliott Daingerfield, Childe Hassam, Jane Peterson, William Merritt Post, Hanson Putthuf, Jack Wilkinson Smith, and many others. **Cannon Gallery, Through May 7** - "Geometry with Feeling: Ida Kohlmeyer in Two & Three Dimensions". The exhibit features the work of Ida Kohlmeyer (1912–1997), most recognized for her role in the vanguard of abstract painting in the American South. BRAHM is pleased to be exhibiting examples of her two and three-dimensional work in our Atwell Gallery in the Fall of 2022. Taking up the brush during middle age, Kohlmeyer quickly developed a distinctive vocabulary of organic and geometric forms that she deployed with irrepressibly bright colors. While abstract expressionist painting is now fully integrated into the canon of American art, it was a controversial turn for an emerging New Orleans artist in the 1950s and 1960s. **Caine Gallery, Bales/Garrison Gallery, & Mezzanine, Through Mar. 4** - "The WFDD 2022 Photo of the Year," exhibition showcases all 52 submissions that were chosen as Photo of the Week last year and gives visitors the opportunity to vote for their favorites. As a public radio station based in the Piedmont Triad area, WFDD connects their audience through these featured snapshots from around the region, including some captured here in the High Country. These images illustrate the breadth of North Carolina's culture and natural beauty, from a sunrise in Linville Gorge to an evening at the Carolina Classic Fair. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Ars Council at 828-264-1789 (https://www.watauga-arts.org/kingstreetart.html#).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who

have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (http://www.handsgallery.org/).

King Street Art Collective, Watauga Ars Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (https://www.watauga-arts.org/kingstreetart.html#).



Work by Michelle Rozic

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 4** - "Folded and Gathered: Nicole Pietrantonio". Pietrantonio's exhibition, "Folded and Gathered", consists of vibrant printed accordion books on Japanese papers that expand to create large scale installations. Much of her work is informed by her time in beautiful but ecologically fragile landscapes. According to Pietrantonio, "My artists' books and installations explore the representation of beauty in times of loss, photography's role in producing memory and humans' relationship to the environment. Taking an experimental approach to the book form, my art asks how the book and printed matter can both enable and undercut humans' active role in constructing and idealizing images. Rather than a fixed site or single image, the fragmented paper columns, text, and book forms engage the world as an unstable accumulation of processes, perceptions and narratives." **Gallery B, Through May 6** - "Altered Environments / Tidalectics: April Flanders, Guest Curator". "Altered Environments", curated by April Flanders, is a printmaking portfolio responding to the issue of marine bio invasions. The portfolio includes 23 national and international artists from diverse backgrounds, utilizing a wide range of styles and print techniques. Marine bio invasions are the conceptual starting place for these prints, which will be prominently exhibited at the 11th International Marine Bioinvasions Conference in Annapolis, MD in 2023. Aquatic invasive species are a true threat to biodiversity around the world. Artists were encouraged to consider the many ecosystems that are currently under threat from marine bioinvaders. Participating artists include: Alanna Baird, Lorraine Beaulieu, Mary Sherwood Brock, Patterson Clark, Tallmadge Doyle, Beth Fein, April Flanders, Sheila Goloborotko, Melissa Harshman, Marty Ittner, Fleming Jeffries, Anita Jung, Irena Keckes, Eveline Koliijn, Lauren Kussro, Ann Manuel, Sandra Murchison, Michelle Rozic, Marilee Salvator, Rachel Singel, Tanja Softic, Julie Wolfe, Elizabeth Jean Younce, and Ann Zellhofer/Caroline Zellhofer. In conjunction with "Altered Environments", printmaker and installation artist, Marilee Salvator will create a site-specific installation. "Tidalectics", organized by Dutch-Canadian artist Eveline Koliijn, is an art-science portfolio based around an experiment to create an oceanic worldview. Ten international printmakers collaborated with marine biology researchers to create a print based on the research from the scientist for the portfolio. **Gallery A, Through May 6** - "Thin Places: Kiliij Yuyan". Yuyan says, "I will always remember those nights with the burning, glowing embrace of the fireflies. In the space around my body, they floated like a thousand miniature green-yellow lanterns, blazing long enough to be seen, but gone quickly enough to escape my cupped hands. It's embedded in me to see the fireflies as spirit beings here. I've never met a person who hasn't felt their otherworldly nature. Indeed, my Indigenous ancestors referred to wild creatures as 'men in other shirts'. For animistic peoples, our world is inhabited by spirits, which only reveal themselves in particular circumstances or places. But somehow, I think, we all feel this regardless of where we come from." **Mayer Gallery, Through May 6** - "Transformations: App DigiFab," featuring works by Adam Adcock, Andrew Bailey Arend,

Travis Donovan, Derek Eggers, Richard Elaver, Frankie Flood, Chelsea Helms, Mark Nystrom, Andres Tellez, and Nicole Villarreal. An exhibition of new design and art works showcasing experimental applications of computer-aided design and fabrication technologies. Digital design and fabrication technologies have radically transformed the way artists and designers conceive and produce work. This exhibition explores how digital tools for design and fabrication are being utilized and taught by contemporary artists, designers, and architects, and how those tools influence the work being produced in various fields. A group of faculty and staff from Appalachian State University have come together to exhibit their new work using these digital tools in unique ways. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through June 30 - "The Rosen Outdoor Sculpture Competition and Exhibition". Sculptors in this year's competition include: "Silver Sage", by David Boyajian, New Fairfield, CT; "Here to There", by Matthew Newman, Damascus, VA; "Love Bound with Claws", by Paris Alexander, Raleigh, NC; "Sinuosity II," by Susan Moffatt, Chapel Hill, NC; "Man, I Feel Like a Woman," by Jackie Braitman, Takoma Park, MD; "The Window," Wayne Vaughn, Graham, NC; "Mei Amour," by Kevin Eichner, Moncure, NC; "Lost and Found," by Kevin Curry, Tallahassee, FL; "Divergent", by Andrew Light, Lexington, KY; and "Longing for Santa Croce," by Shawn Morin, Bowling Green, OH. **Ongoing** - This program is made possible by the generous support of the Martin & Doris Rosen Giving Fund / Debbie Rosen Davidson and David Rosen and the Charles & Nancy Rosenblatt Foundation. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth

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Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 19** - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as an art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers, visit (www.caryphotographicartists.org). **Cary Arts Center Principal's Hall, Through Mar. 19** - "Creative Imaging Group: Impressions of Stagville," featuring works by Jon Meyer, John Lapp, William Stewart, and Henry Rinne. "Impressions of Stagville," represents the photographers' vision of the historical and moral impact of the site of the former plantation. Stagville Plantation, located in Durham County, North Carolina. With buildings constructed from the late 18th century to the mid-19th century, Stagville was part of one of the largest plantation complexes in the American South. To learn more about this historic site visit (<https://historicsites.nc.gov/all-sites/historic-stagville>).

Cary Arts Center Display Cases, Through Mar. 19 - "Tansy O'Bryant". This is a series of small drawings paired with iconic ceramic heart shaped boxes. Everyone is familiar with an "I {heart} NY" bumper sticker. The heart icon on the bumper sticker is generic with no personal or inward psychological meaning. Many people recall how Nirvana's song Heart Shaped Box allowed listeners to think about a generic heart shaped box and experience feeling "trapped inside a heart shaped box for weeks". In my work I represent the same icons but add a deeply feminine and personal meaning. I am reflecting on the feeling of being fully loved, isolated, and bullied. I pair the heart icon and heart shaped box with imagery such as owls, drowning and scissors. In many ways each drawing and box is a self-portrait that reflects my own heart. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 10** - "Mike Weitzman: Bold and Beautiful Images". Weitzman's objective is to capture the abundant beauty that surrounds us all through his lens. He's motivated by sharing his passion for photography with as many people as possible. The last 12 years, he has exhibited his work as a solo artist in cities in both North Carolina and New York. His work is in several permanent collections, one that he's most proud of is Duke University who has purchased six pieces. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Feb. 1 - Apr. 21** - "The House of NyghtFalcon: Abandoned". A reception will be held on Feb. 10, from 6-8pm. This is a very special series. It speaks to who we are and to the roots of our passion. Prior to becoming professional photographers, JD Milazzo and I often wandered the nyght in search of places time had forgotten. In 2018, we returned to our roots, to our search for forgotten places. Each image in this series is a moment in the story that is The House of NyghtFalcon. Most of these images were created using vintage Pentax 6x7 lenses on a Pentax 645Z digital camera, while others were created using a vintage Pentax 6x7 film camera. These lenses bring a distinctive view of the world that deeply resonates with places abandoned and forgotten. When coupled with a specially crafted nish that is reminiscent of the late 19th Century, these images are ethereal, mystical, mysterious. These images were created in forgotten places such as Gold Hill, Reed, Damascus,

Jeerson, and the Oregon desert, in all those places which live now only in the past, sometimes on a misty morning, near sunset, after a driving rain, or at the edge of the coming of nyght. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 4** - "Charles Ru n: Prayer Walk for Social Justice 2020". On Saturday, June 6, 2020 a Prayer Walk for Social Justice was held to promote prayer, social justice and unity. Photographer, Charles Ru n shares powerful images of the crowd which represented broad racial and religious backgrounds as they wound their way peacefully through downtown Raleigh, holding homemade signs calling for racial justice. **Through Feb. 4** - "Kim Fraser: Modern Millinery." Fraser, shares "I enjoy the meticulous quality of hand-stitching and make all of my hats by hand with the absolute best-quality materials I can find. I love to mix vintage items with modern materials and a modern sensibility." Each one-of-a-kind hat crafted by Fraser is made from the sumptuous and sometimes rare materials of millinery – velour felt, silk abaca straw cloth, vintage French silk veiling, Bakelite buckles and buttons, ethically sourced feathers, and more. Kim blocks hats using her extensive collection of wooden hat blocks, some of which are 100 or more years old. Each hat has a thoroughly modern sensibility, however, and is meant to be worn by the stylish, individualistic, modern hat-wearer. **Through Mar. 4** - "Eric McRay: Mood & Music". McRay blends the verve, images and rhythms of the Bebop jazz age with the non-objective abstraction tradition of the New York School of the 1940s and 1950s. His paintings focus on subjective emotional expression with emphasis on spontaneous creative actions. McRay received a BFA degree at the Maryland Institute, College of Art, where he earned a four-year scholarship for his artistic talent. His work is included in the collections of North Carolina Central University Art Museum, SAS Institute, Duke University Medical Center, Duke Health Raleigh Hospital, NC State, UNC-Chapel Hill, and many private collections. **Feb. 8 - Mar. 4** - "Darrell Stover: JAZZY NITE DAZE". A reception will be held on Feb. 24, from 6-8pm. Stover's photographs capture 48 hours of the jazz scene created by music intellectuals in the NC Triangle (Durham/Cary) one August in 2018. **Feb. 8 - Mar. 4** - "Vince Pitelka: Recent Pottery Works". A reception will be held on Feb. 24, from 6-8pm. Pitelka makes functional slab-built stoneware pottery featuring relief texture and pattern applied with red clay stamps that he makes. The work is glazed with a broad palette of colorful food-safe glazes, and is soda-fired to cone-7, with mixed-media components added to some pieces after the firing. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Feb. 1 - Apr. 21** - "Dean Sauls: Reset Exhibition". As an artist in a world where humans are bombarded with information and technology, I feel compelled to create works of art that embraces simplicity. Inspired by the elements of our ordinary lives, and the places these items sit in modern culture, I break them down on canvas as minimalist and abstract representations of their discriminating parts, defining them atypically via reflective visuals. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 12** - "Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). **Through Mar. 12** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the

words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D. Pardue, and the late Charles Millard. **Through May 28** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Feb. 5** - "FRANK Invitational: Latinx Contemporary Art/FRANK Invita: Arte Contemporaneo Latinx." Featuring works by Marcela Slade, Nana Abreu, Fabrizio Bianchi, Adriana Ameigh, Peter Marin, Karen Rose, Samantha Rosado, Natalia Torres del Valle, Georges Le Chevallier, and Luis Enrique Gutierrez. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Feb. 26** - "Pop To Now: Warhol and His Legacy". Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. The exhibition, developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holysnc.org) or visit (www.holysnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Feb. 10 - Mar. 3** - "IMAGINATION". A reception will be held on Feb. 10, from 6-9pm. Artists have set their

imaginations free. Breaking out of the usual, the customary... taking their art to the next level, the coming iteration, the place you haven't been to yet. Let yourself go. Try something new or dig deep into something you've done before. Be free. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Cornelius Arts Center Gallery, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (<https://cainarts.org/>).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Mar. 26** - "Jacolby Satterwhite: Finding Home Again". A reception will be held on Feb. 9, from 6:30-8pm, with an Artist Talk at 7pm. Jacolby Satterwhite (American, b. 1986) creates immersive installations, digital media, and virtual reality works centered around labor, consumption, sex, and fantasy. His animations are the result of explorations in drawing, performance, painting, sculpture, photography, writing, and sound. He combines real and imagined objects, people, places, and personal mythologies, anecdotes, and experiences to create epic new worlds, where the artist can be seen dancing and interacting with avatars of friends and family members. "Finding Home Again" focuses on Satterwhite's digital animated series, Birds in Paradise, which features a mythological, queer universe inspired by pop culture, African folklore, ritual, video games, and personal narratives. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 2** - "Weaving," featuring a group show featuring works by artists Blanca La Cortiglia, Byron Tenesaca, Natacha Sochat, Keudis Sanchez and Irlanda Ruiz. An Artist Lecture will be held on Feb. 22, at 3:30pm, in Overcash Center, 2nd Floor, Tate Hall. Reception to immediately follow. "Weaving" artfully brings together a group of five talented artists with Latinx and Indigenous roots. Through a multi-disciplinary approach, each artist takes their cue from the time-honored tradition of weaving, to create artwork addressing each artist's powerful cultural heritage. "The collective work is an expression to honor our ancestors and the rich history of weaving both in the actual technique that creates wearable fabrics or functional baskets, which have provided essential survival to many cultures, but also the intangible metaphors in its use as a word." The conversations created through the artwork endeavor to open a positive space for cross-cultural sharing and reverse an ancient practice responsible for artistic expression, feeding families and empowering communities. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpcc.edu/cpccartgalleries/>).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 12** - "Men of Change: Power. Triumph. Truth." The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

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Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Feb. 13 - Mar. 31** - Featuring an exhibit of works by Morgan Kinne. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

New Location

Levine Museum of the New South, 401 South Tryon Street, (former Wells Fargo Museum) Charlotte. **Through Mar. 12** - "Men of Change: Power. Triumph. Truth". The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Ongoing** - Building a stronger, more equitable community by connecting people to Charlotte and to each other through history, culture, and celebration. Admission: Free. Hours: Tue.-Fri., 11am-5pm; Wed. till 9pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 704/333-1887 or at (museumofthenewsouth.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "The Cole Family: A Dynasty of North Carolina Potters". From crocks, jars, and jugs to pitchers, candleholders, and vases, "turning pots" is one of the oldest and richest craft traditions in North Carolina. For more than 200 years, members of the Cole family have been potting in central North Carolina—Randolph, Moore, Lee, and Montgomery counties. Six generations of Coles, and no fewer than 18 individuals, are represented in The Mint Museum's permanent collection. More than 60 highlights of their wares are included in the installation "The Cole Family: A Dynasty of North Carolina Potters". One reason for its long-term success is that making pottery has so often been a family tradition in the state. Fathers taught the art of forming, glazing, and firing clay objects to their sons, and in later generations also to daughters, who in turn taught their children, and so on through the decades. These family dynasties not only helped to keep the potting craft alive, but ensured continuity in techniques and craftsmanship, as well as introduced artistic innovations in succeeding generations. "The Cole Family: A Dynasty of North Carolina Potters" presents a visual history of "turned pots" and the family that helped turn North Carolina into one of America's centers for handmade, traditional pottery. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the

Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).



(Bearden - "At Five in the Afternoon" copy) Romare Bearden (American, 1911-88). "At Five in the Afternoon", 1946, oil on composition board. Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman; Purchase, U.S.State Department Collection, 1948. © 2022 Romare Bearden Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Feb. 11 - May 21** - "Picasso Landscapes: Out of Bounds". This is the first museum exhibition to explore Pablo Picasso's deep engagement with landscape subjects and his expansive approach to this traditional genre. Through a selection of more

than 40 works spanning Picasso's full career, Picasso Landscapes: Out of Bounds, organized by American Federation of the Arts, is the first of only two venues in the United States — and the only venue on the East Coast — to feature this exceptional exhibition filled with works from private collections and international museums together. The dynamic grouping of works in the exhibition offers visitors an unparalleled window into the artist's creative process, from his earliest days in art school (1896 when then artist was just 15 years old) to months before his passing in 1973. **Feb. 11 - May 21** - "Bearden/Picasso: Rhythms and Reverberations". This exhibition examines the impact of Pablo Picasso's rich artistic practice on Romare Bearden and his work. The exhibition is divided into four sections: Bulls & Bullfights; Music & Rhythm; Doors & Windows; and Line & Color. Each section will feature works by Pablo Picasso and Romare Bearden. While various aspects of Bearden's engagement with Picasso and Cubism have been occasionally explored, this is the first museum exhibition organized to explore the parallels between the artists. The works in the exhibition are drawn from the Mint's deep holdings of Bearden's art, as well as from both private and museum collections. **Through Mar. 31** - "Rendezvous With Rothko". For the first time in its 85-year history, The Mint Museum has not one, but two, Mark Rothko paintings on view. Through a long-term loan with the National Gallery of Art in Washington, DC, two paintings by the Abstract Expressionist painter Mark Rothko are on view in the Modern Contemporary galleries at Mint Museum Uptown. The two works — "No. 17 [or] No. 15" and "Untitled 1951" — are the only paintings by Rothko currently on view in North Carolina. **Through July 2** - "Fashion Reimagined: Themes & Variations 1760 – Now". In celebration of the 50th anniversary of the fashion collection's founding in 1972 by the Mint Museum Auxiliary, Fashion Reimagined features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. The exhibition offers a fascinating look at innovative contemporary dress and the persistence of historic and cultural attitudes towards silhouettes, surface design, and corporeal beauty. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstatement of the Mint's Craft + Design Galleries—the first since 2010. Curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlan and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Overcash Art Gallery, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 2** - "Weaving," featuring a group show featuring works by artists Blanca La Cortiglia, Byron Tenesaca, Natacha Sochat,

Keudis Sanchez and Irlanda Ruiz. An Artist Lecture will be held on Feb. 22, at 3:30pm, in Overcash Center, 2nd Floor, Tate Hall. Reception to immediately follow. "Weaving" artfully brings together a group of five talented artists with Latinx and Indigenous roots. Through a multidisciplinary approach, each artist takes their cue from the time-honored tradition of weaving, to create artwork addressing each artist's powerful cultural heritage. "The collective work is an expression to honor our ancestors and the rich history of weaving both in the actual technique that creates wearable fabrics or functional baskets, which have provided essential survival to many cultures, but also the intangible metaphors in its use as a word." The conversations created through the artwork endeavor to open a positive space for cross-cultural sharing and reverse an ancient practice responsible for artistic expression, feeding families and empowering communities. Hours: Mon.-Thur. 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Pauline Dove Art Gallery, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Mar. 2** - "In Situ In Flux," featuring works by Tom Delaney. Inspired by the threatened and disappearing environment of the coastal dune lakes in the Florida Panhandle, Tom Delaney brings us a multi-media exhibition referencing the flora and fauna of the area. Through the artistic approach of photography, painting and sculpture, Delaney brings awareness to an environment under serious ecological threat. This area of the coastal dunes is one where freshwater and saltwater environments exist, in some cases, only yards apart, occasionally mixing together. As a result, several unique species evolved in this area and exist in a state of fragility. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Feb. 17** - "Sensation Approaching Naming," featuring work by Walter Jule. Alberta, Canada-based printmaker Walter Jule has earned numerous accolades for his unique creative approaches and his impact as a professor. His highly original, rigorous studio practice has laid the foundation for a lifetime of accomplishments and his work can be found in over 60 major public collections worldwide. He has been described as "the central figure in the Edmonton school of printmaking." Inspired by centuries of Japanese printmaking techniques, Jule's works are both poetic and visually arresting. They evoke a meditative calm that is only broken by the viewer's curiosity for his creative process. Jule received degrees in Interior Design and Printmaking from the University of Washington (Seattle) and studied Art History in Florence, Italy with the University of Arizona. He helped establish Canada's first printmaking master's program at the University of Alberta, where he retired as Professor Emeritus in 2006. In 2019, Jule was honored as a Distinguished Artist by The Lieutenant Governor of Alberta Arts Awards Foundation. "Sensation Approaching Naming" will be a mini-retrospective covering nearly 50 years of work by Walter Jule. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coa.unc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Feb. 1 - Mar. 31** - "2023 Juried Student Exhibition". The annual student show returns to an in-person exhibition. Works by students in the Department of Art + Art History are reviewed by outside jurors to create an impressive overview of the many projects created over the past year. This newest iteration of the exhibition will be co-juried by Jonell Logan, the Vice President and Creative Director of the McColl Center for Art + Innovation, and Juan Logan, a well known accomplished artist working in the Charlotte area. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm.

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NC Institutional Galleries

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Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Cherokee



View inside the Qualla Arts and Crafts Mutual

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Feb. 21 - Mar. 24** - "55th Annual Juried Undergraduate Exhibition", juried by Margaret Curtis. A reception will be held on Mar. 2, from 5-7pm. Western

Carolina University's "Annual Juried Undergraduate Exhibition" is one of the longest-running Catamount art traditions. This exhibition is an extraordinary opportunity for WCU undergraduate students to share their artwork with a larger public and to enhance their skills in presenting artwork in a professional gallery setting. Entries are reviewed by an outside art professional who selects the works for exhibition at the WCU Fine Art Museum. This year, the exhibition juror is Margaret Curtis, a feminist artist, and painter who has been creating work since the late 1980s. Curtis is a feminist artist whose multi-layered, narrative paintings address interpersonal and societal power dynamics. She is a 2021-2026 Joan Mitchell Foundation Fellow. Curtis received degrees from Duke University and The Atlanta College of Art. She has shown at the Brooklyn Museum, The Andy Warhol Museum, The Wexner Center, The Mint Museum, and the Asheville Art Museum, among others. Her work has been included in notable exhibitions from "Bad Girls" at the New Museum of Contemporary Art in 1993, to "Start Talking" at the North Carolina Museum of Art in 2022. **Through May 5** - "School of Art and Design Faculty Biennial". Every two years, the WCU Fine Art Museum offers faculty in the School of Art and Design the opportunity to share their artwork with the University community. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. **Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shiji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at www.wcu.edu/cultivating-collections. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dallas

Gaston County Museum, 131 W. Main Street, Dallas. **Through Feb. 18** - "A Moment in Time," presented by the Gaston County Art Guild Photography Show 2023 in partnership with the Gaston County Museum. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at (gastoncountymuseum.org).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the

month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 19** - "Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection". This exhibition includes approximately 40 works, primarily from the Nasher Museum's collection. With a focus on collage, mixed media and textile works, Beyond the Surface explores how artists bring together disparate materials and ideas to create artworks that engage with all audiences. Through skill and care, artists juxtapose unexpected elements and concepts in their work to tell many different stories. **Feb. 16 - July 9** - "Spirit in the Land," is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, how our relationship to land and water shapes us as individuals and communities. The works reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival. Participating artists include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, María Berrio, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkins, Marie Watt, Carrie Mae Weems, and Peter Williams. This exhibition is organized by Trevor Schoonmaker, Mary D.B.T. and James H. Semans Director, Nasher Museum. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's

strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville



Work by Steve Opet

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Through Feb. 21** - "Annual Cabin Fever Exhibit". This show is open to all artists 18 and older and features art in all mediums: oil, acrylic, and watercolor paintings; hand-crafted wood art; hand-crafted jewelry, fiber and decoupage, photography, pottery, glass artworks, and drawings in mixed medium. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Through Mar. 4** - "Common Roots: Many Branches," in collaboration with the Rosenthal Gallery at FSU and

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NC Institutional Galleries

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Work by Jennifer Mack-Watkins

Ellington-White Contemporary Gallery. "Common Roots" is a visual arts exhibition featuring over seventy-five works of art in a variety of creative media from eighteen current and former HBCU visual art faculty members and alumni students who are now professional artists. The artists represented are members of the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Their images and related thoughts are about life, family, contemporary tropes of racial identity and historical memory, past, present, and future, or anything within their visual practice. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

Rosenthal Gallery, 1200 Murchison Road, Fayetteville State University, Fayetteville. **Through Mar. 4** - "Common Roots: Many Branches," in collaboration with the Rosenthal Gallery at FSU and Ellington-White Contemporary Gallery. "Common Roots" is a visual arts exhibition featuring over seventy-five works of art in a variety of creative media from eighteen current and former HBCU visual art faculty members and alumni students who are now professional artists. The artists represented are members of the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Their images and related thoughts are about life, family, contemporary tropes of racial identity and historical memory, past, present, and future, or anything within their visual practice. Hours: Mon.-Fri., 9am-5pm. Contact: 910/630-7107.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 4** - "Soul & Spirit: Celebrating Black Joy," a National Juried Competition and Exhibition, juried by Shirley Woodson and Senghor Reid, presented by the Arts Council of Fayetteville and Cumberland County and Ellington-White Contemporary Gallery. As part of our ongoing commitment to promote the visual arts and enhance the quality of life for our community, the Arts Council Fayetteville Cumberland County and Ellington-White Contemporary Gallery (EWCG) has invited artists of African descent to enter this Black Creativity Exhibition. It was an invitation to celebrate the essence of Black Joy; progress towards gender equality; and an outlook for the future of Black popular culture. A celebration of cultural heritage through visual expression. A catalog of the exhibition will be produced. Shirley Woodson an American visual artist, educator, mentor, and art collector who is most known for her spectacular figurative paintings depicting African American history. Her work spans a career of 60 years and counting can be found in the collections of the Detroit Institute of Arts, the Charles H. Wright Museum of African American History, and the Studio Museum in Harlem, among other institutions. Woodson was named the 2021 Kresge Eminent Artist. Artist Senghor Reid develops figurative paintings and films that explore the connections between culture, art, the social sciences and the conservation of our natural environment. He attended the internationally recognized Marathon program at the New York Studio School of Drawing, Painting and Sculpture. Reid's work has been shown nationally and internationally in galleries and museums and is in both private and public art collections. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College,

Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Frisco

Frisco Native American Museum, 53536 North Carolina Hwy 12, Frisco. **Ongoing** - The museum contains a nationally recognized collection of Native American artifacts, exhibits and natural history displays. Galleries filled with native art include information on Native Americans across the United States, as well as artifacts from the first inhabitants of Hatteras Island. Designated as a North Carolina Environmental Education Center and a Historic Albemarle Tour site, the museum also includes several acres of nature trails winding through a lush maritime forest. Admission: Yes. Hours: Tue.-Sun., 10:30-5pm or by appt. (off season: Sat. & Sun. only). Contact: 252/995-4440 or at (nativeamericanmuseum.org).

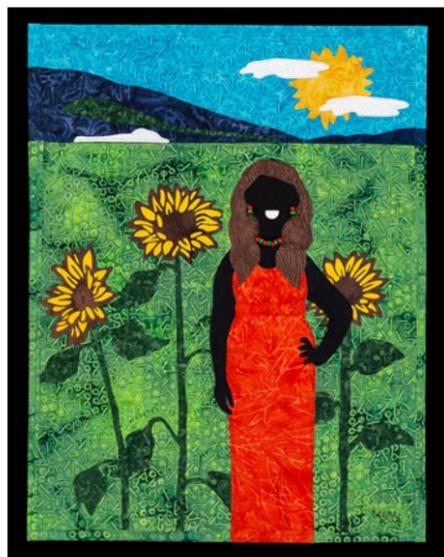
Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Massengill Design Build Gallery, Through Feb. 25** - Featuring mixed media works by Jaz Hicks. A reception will be held on Feb. 18, from 6-8pm. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.



Work by Linda Keene

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Feb. 15** - "43rd annual WINTER SHOW". The exhibit features works by emerging and established artists from across the state. The annual exhibition constitutes a comprehensive survey of contemporary works in all mediums, including paintings, sculpture, photography, ceramics, jewelry, wood, and fiber works. Extended "Winter Show" hours: Tue., Thur., & Fri., noon-5pm. Wed., noon-7pm. & Sat., 10am-5pm. Hours: Wed., noon-7pm; Tue., Thur. & Fri., noon-5pm; and Sat., 10am-5pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a

cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Endia Beal, "Office Scene", 2012. Color video with sound, 3 min. 30 sec. Courtesy of the artist. © Endia Beal

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through May 13** - "Endia Beal - Corporate Disclosure". Working from her own and others' personal stories, artist Endia Beal highlights the realities and challenges faced by Black women in corporate workspaces. With equal parts empathy and biting critique, she explores how gender, race, and conventional notions of professionalism are often used - intentionally or not - against women of color. In the videos that comprise this exhibition, Beal deploys a variety of artistic strategies blending documentation and performance. Organized by Dr. Emily Stamey, curator and head of exhibitions, and presented in collaboration with the UNCG School of Art as part of its Falk Visiting Artist program. **The Gregory D. Ivy and Weatherspoon Guild Galleries, Through May 13** - "To Serve the People: Prints from Mexico's Taller de Gráfica Popular". In 1937, this belief inspired the foundation of the Taller de Gráfica Popular (the People's Print Workshop), commonly known as the TGP, in Mexico City. Committed to the progressive idealism of the Mexican Revolution, the artists of the TGP worked together to create prints, posters, flyers, and other works on paper aimed at educating the widest possible audience about the social issues of their day. Fundamental to their artistic production was a democratic group process of collective critiques and negotiated decision making. That commitment to shared learning and leadership has likewise fueled the production of this exhibition. In fall 2022, students in two UNCG art history courses came together to study the history and output of the TGP, as well as collaboratively curate this installation. **The Bob & Lissa Shelley McDowell Gallery, Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Gilded features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. **Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Feb. 1 - 24** - "Be the Change Actions & Reactions," featuring works by Imani C. McCray. A reception will be held on Feb. 2, from 5-8pm. The exhibition is highlighting four series of Imani C. McCray's recent photographic work. In his efforts to help heal local, national, and global communities, McCray channels the power of photojournalism to expose truths and overcome violence and hatred while encouraging a message of love and hope. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Work by Paul Dougherty

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford & Regal Galleries, Through Mar. 12** - "collectHMA: Pacific - Atlantic". This exhibition mines the Museum's collection paying tribute to the oceans connected by the Panama Canal. For centuries, artists have flocked to the sea to capture the windswept beauty of the Pacific and Atlantic Oceans. Artists in the exhibition include NC Wyeth, Paul Dougherty, Jane Peterson, Elnora Hamilton, Arthur B. Davies, Hugo Sperger, Maud Gatewood, Alfred T. Bricher and more. **Whitener Gallery, Through Feb. 5** - "collect HMA: Paul's Process". HMA founder and first director Paul Whitener [1911-1959] was very methodical on how he approached his artwork. This exhibition examines his creative process using artifacts from HMA archives including sketchbooks, his notes on color theory, test palettes, and artwork notes / sketches. **Entire Third Floor, Ongoing** - "Discover Folk Art: Unique Visions by Southern Contemporary Folk Artists". A unique experience for the whole family to investigate the Museum's extensive Southern Contemporary Folk Art Collection. The Exhibition Features: • Re-creations of Artists' Working Environments • Over 200

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Folk Art Objects • Sounds & Smells • and More! Free Family Guides for the exhibition are available at the Museum's check-in desk in the first floor shopHMA. Copies of the children's book, "Discover Folk Art: An Adventure with Artie at the Hickory Museum of Art", are also available in the store for \$9.95. In the book, Artie (HMA's art-loving mascot) takes a group of children on a tour of the galleries and introduces them to work by several folk artists including Sam "The Dot Man" McMillan and Q.J. Stephenson. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Hiddenite

Hiddenite Arts & Heritage Center, 316 Hiddenite Church Road, Hiddenite. **Ongoing** - The Mission of the Hiddenite Arts & Heritage Center is to serve and promote the talented local and regional artists and craftspeople at The Lucas Mansion and the Educational Complex. The Center endeavors to connect the public with the rich arts and cultural and natural heritage of the northwest NC region by making quality arts and heritage programming accessible for all. Additionally, the Center will build upon its role as the Alexander County Visitor Center highlighting the many qualities of Alexander County. The Center will also strive to improve its offerings at the Educational Complex including performing arts, visual arts, literary arts, pottery and quilting. Hours: Mon.-Fri. 10am-4:30 & Sat., 10am-3pm. Contact: 828/632-6966 or at (hiddenitearts.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through May 5** - "Emergence: A Survey of Southeastern Studio Programs 2023". The Bascom is proud to present our fourth annual "Emergence: A Survey of Southeastern Studio Programs", formerly known as "100 Miles". The exhibition series has proven to be so popular that we decided to expand our scope to the entire Southeast! "Emergence" showcases the work of faculty and student pairs to celebrate the role of teaching and mentoring in artistic development. Each submission consists of two works - one by a faculty mentor + one by the student. **Horst Winkler Sculpture Trail, Through Apr. 22** - "Outdoor/Public Sculpture," in Partnership with The Village Green & the WCU Sculpture Trail. Each work is installed April of 2022 and will be on display on our 6 acre campus for one year. This year's featured artists include: Michael Austin, Jonathan Forrence, Kyle V Lusk, Beau Lyday, and Shawnaizja Simmons. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Feb. 13** - "Piece of Mind," original abstract paintings by Onicas Gaddis. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality

of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Feb. 24** - "Small Wonders," exhibit and competition. Featuring works that are 5"x7" or smaller. A reception will be held on Feb. 4, from 6-8pm with awards announced at 7pm. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.



Work by Grace Carol Bomer

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Through Feb. 10** - "Four Artists: Four Views," featuring an exhibition of abstract paintings by four of Asheville's best female artist: Betty Clark, Grace Carol Bomer, Cindy Walton,

and Genie Maples. Hours: Mon.-Fri., 10am-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location

Arts Council of Carteret County & Carolina Artist Gallery, 1702 Arendell Street, Morehead City. **Through Feb. 25** - "Transitions," featuring original works in any medium by local artists. This first show of 2023 will feature the art of transitions of any kind: clay to sculpture, paper to drawing, canvas to painting, cocoon to butterfly. CAG offers six shows a year open to any local artist as well as art by juried resident artists on a continual basis. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).



Work by Ann Etheridge

ALTERNATE ART SPACES - Morehead City **Vacant Kmart building at 4915 Arendell Street, Morehead City. Feb. 11 - 25** - "Art From The Heart 2023." The annual Carteret County Schools Student Art Show will also be held in conjunction with AFTH again. Hours: call ahead. Contact: 252/726-9156 or visit (www.artscouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartscollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

North Wilkesboro

Wilkes Art Gallery, 913 C. Street, North Wilkesboro. **Main Gallery, Through Feb. 24** - "Blue Ridge Overview, a Juried Photography Competition and Exhibition," juried by Bryan Rierson. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and

admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at (www.wilkesartgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Mar. 31** - "The 9/9 Native South Art Exhibit," featuring art by Southeastern Native artists. Awards will be given to the top three works. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Raleigh

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Through Mar. 1** - "ALCHEMY: Visions In Color," an exhibition by Puerto Rican artist Adriana Ameigh. This exhibi-

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Works by Adriana Ameigh

tion explores the significance of materials and their seemingly magical transformation through the artistic process. Much like alchemy, materials and ideas can be combined, reinvented, and translated to create something new. Wet pigments become finished paintings, and soft clay solidifies into sculptural vessels - their emerging shapes, colors and textures convey the stories embedded in the work. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database). Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).



Work by Megumi Naganoma

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 12** - "In-Rage," featuring works by Megumi Naganoma. A reception will be held on Feb. 9, from 5-7pm. A Gallery Talk will be offered Feb. 9, from 5:30-6:30pm in room 137 of the Gaddy-Hamrick Art Center. Born and raised in South Florida, Megumi is an interdisciplinary artist whose experiences and research inspire her work on bring awareness to sexual violence and Post Traumatic Stress Disorder (PTSD). Megumi dominantly works in fabric, drawing and video. Her practice responds to current events, stigmas, and societal norms revolving around rape culture. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Black/Sanderson Gallery, Through July 23** - "True Likeness," presents an exhibition of contemporary portraits from diverse makers in a variety of media including video, photography, painting, collage, installation, sculpture, printmaking, and drawing. Artists, some familiar, others more on the fringe of the art world, hail from all over the United States. Their own identities, and those presented through their works, provide a snapshot of who we are as a country. As the exhibition took shape over the last few years, as overt and coded hate speech became congruent with one of the most divisive elections of our time, it became apparent that highlighting and celebrating diversity was paramount. **Adams and Woodson Galleries, Feb. 2 - Oct. 7** - "This is Not: Aldwyth in Retrospect," curated by Mark Sloan, celebrates the life and work of the one-name artist, Aldwyth. Now approaching eighty-eight, the artist surveys the constellation of influences that have brought her this far. Aldwyth has lived and worked in the same octagonal studio/house at the edge of a salt marsh on a small island adjacent to Hilton Head Island, South Carolina, since 1980. For more than six decades, she has been producing significant work in relative seclusion from the larger art world. This retrospective takes measure of her entire artistic output from 1953 to present, highlighting the points at which her fascinations have evolved into obsessions. It also traces the connections between her personal biography and the content of her work.

Historic Residence, Ongoing - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 26** - "Powers Concealed: Egúngúns from Africa and America," showcases egúngúns, created with layers of sumptuous, paneled fabrics sourced locally and globally, that typically appear at annual festivals to honor the past and seek blessings for the future. The exhibition will feature a Nigerian Yorùbá ensemble from the 1930s in the NCMA's collection alongside a newly commissioned egúngún titled Baba Eleko and presented by Babatunde Akinsegun, Alagba, or hereditary chief of egúngún at Oyotunji Village in South Carolina. **East Building, Level B, Joyce W. Pope Gallery, Through Feb., 5** - "Start Talking: Fischer/Shull Collection of Contemporary Art". This exhibition features selected pieces from an exceptional promised gift to the NCMA from the collection of Hedy Fischer and Randy Shull. Amassed over the past three decades and still ongoing, the collection includes seminal works by Abraham Cruzvillegas, Vanessa German, Trenton Doyle Hancock, Graciela Iturbide, Pope.L, Tina Modotti, Gabriel Rico, Alison Saar, Hank Willis Thomas, Nari Ward, and many others. This transformative gift will significantly expand the scope of the People's Collection. It will augment works by artists currently in the collection and add works by artists previously not represented, enabling the Museum to present a comprehensive picture of the many major movements and artists in contemporary art. **Ann and Jim Goodnight Museum Park, Through Mar., 31** - "Fall 2022 Billboards: Ralph Burns". Burns surveys the artist's distinguished black-and-white documentarian style. These photographs capture the intricacies of worship, ritual, and love through an impartial lens. As Burns states, he uses his camera as a tool "to try to understand." In one photo a penitent in Mexico carries the statue of Our Lady of Guadalupe. **Ann and Jim Goodnight East Building, Level B, Video Gallery, Photography Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Feb. 12** - "Outlandish: Photographs by Ralph Burns I Photographs from the Collection of Allen G. Thomas Jr. Using photography from the Museum's collection, this exhibition examines the peculiarity of human experience and expression. In one gallery a photo series by Asheville-based photographer Ralph Burns captures the intricacies of worship, ritual, and love. For decades he followed crowds of devout Elvis fans during their pilgrimages to Graceland. Burns's documentarian style demonstrates a deep understanding of humanness and emotional connection. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui,

Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).



Work by Karen Rose

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through Feb. 28** - "Mountains to Sea Trail," featuring the works by local artists Karen Rose, Autumn Cobeland, Helen Crouse, Ruth Little, Katie Wall Podracky, Leslie Pruneau, and Sara Roberts. Guest artist and textile designer from Ohio, Sarah Jane Dugger, has created gouache rhododendrons, especially for this show. The exhibit showcases the whole gamut of landscapes and ecosystems across our state. Artworks are hung in order from the mountains to the sea, and we invite viewers to "walk the trail" around the gallery. We hope you will enjoy the array of styles, vistas, and flora of the trail, showcasing the beauty of North Carolina. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh **Duke Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



"Perseverance" by Christine Hager-Braun

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 23** - "2023 HANDCRAFTED: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood," juried by Susan Fecho, Dean of the School of Visual, Performing and Communication Arts at Barton College, Wilson, NC. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Feb. 13 - May 26** - "Women. Artists. Masters. - ARTISTS PAINTING STORIES". Five female artists who have traveled and exhibited together around the world, share a common goal—painting in their chosen medium from 3 inches to 3 feet! Featuring works by Debra Keirce, Maria Hock, Denise Horne Kaplan, Brenda Morgan, and Carrie Waller. Also featuring the works of miniature sculptors: Paul Eaton (UK), Sarah Folts, Carol Andre, and Brenda Berdnik. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Saluda

ALTERNATE ART SPACES - Saluda **Saluda Library**, Polk County Public Libraries, 44 W. Main, Saluda. **Through Feb. 28** - Featuring works by local artist Oliver Hoyt. Stop by the library to view and purchase his artwork during regular business hours. Hours: Mon.-Fri., 9am-6pm & sat., 9am-1pm. Contact: Saluda Library Manager Bob McCall at 828/894-8721 x294, e-mail to (bmccall@polklibrary.org) or at (<https://www.polklibrary.org/>).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbssculpturegarden.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays,

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we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksn.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksn.org).

Shelby



Work by Vicki Gill

Cleveland County Arts Council, 111 S Washington St, Shelby. **Feb. 9 - Mar. 22** - "28th Annual Treasures of the Earth Pottery Show and Sale". A reception will be held on Feb. 9, from 5-7pm. This promises to be the best exhibit yet with the works of local and regional artists plus NEW potters! The works on exhibit include sculpture and pottery in a wide variety of styles. It is a must see show! Participating artists include: Cathy Babula, Pam Bailey, onnie Blackburn, Renee Calder, Shari Crouse, Vickie Gill, Corine Guseman, Dorothy Houlditch, Becca Irvin, Coleen Kincaid, Susan Jones, John & Donna King, Doug Knotts, Barry Ledbetter, Jodi Lynn McNeely, Sara Monteleone, Richard Dana Paul, Ron Philbeck, Lucinda Pittman, Judy Riley, Hannah Sidner, Roger Strom, Valerie Valvo, Tricia Woodland, and Debra Zimmerman. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Feb. 24** - "Cloth, Canvas & Clay," featuring art by Marge Holmquest & Pat Thomas and quilts by the Sandhills Quilters Guild. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Parker Gallery, Through Jan. 6** - "Thriving on a Riff: Painting in the Jazz Idiom by Marsha Hammel. Supported by funders & partners including Jazz '22 Patrons & Hosts and Polk County Community Foundation Kirby Endowment. Hours: Tue.-Fri., 10am-4pm. Contact: 828/859-8322 or at (www.tryonarts.org).



Work by Warren Hicks

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Main Gallery, Through Mar. 10** - "Night Watch," featuring works by Vivian Liddell and Jeremy Phillips. A closing reception will be held on Mar. 10, from 4-6pm. Liddell's "Whispering Pines" animation is a playful and piquant look at male bonding and everyday rituals; the animation serves as a conceptual and physical springboard for her paintings and sculptures. Unspecified male figures with "heads" resembling football helmets and trucker caps cavort in beer-soaked revelry under cover of the night. The lushly painted surfaces and extra saturated lighting set the stage for these humorously discomfiting theatrics. Phillips has two series in the show: oil paintings of suburban nightscapes bathed in artificial light and collages of churches lit against black vinyl foreboding skies. Hidden narratives lurk in the shadows of these figureless spaces. The church facades glower out and force their presences in not necessarily welcome ways. **Small Gallery, Through Mar. 10** - "Warren Hicks - BEGAT". A closing reception will be held on Mar. 10, from 4-6pm. Using humor to address his frustration with religious hypocrisy, Hicks removed all religious references from the Gospel of Matthew from the Christian Bible. Through 191 illustrations and the extremely redacted text, Hicks revealed a world filled with elves, cannibalism, UFOs, talking fruit, explosions, and more. The exhibition includes prints and 2-D paper sculptures based on his book. **Downstairs Gallery, Through Mar 10** - "Upstairs' 5th Drawing Marathon". This invitation-only event brings artists together in the gallery's lower level for two days to draw. The synergy of

shared space and creative focus always fuels exciting new work. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Turnage Theatre, Through Jan. 5** - "58th Annual Fine Arts Show". Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Feb. 17** - "2023 Studio Art Faculty Biennial," features current work in a diverse range of media explored by UNCW's studio art faculty members: Shannon Bourne, Rebecca Chappelle, Madison Creech, Gene A. Felice II, Donald Furst, Ned Irvine, Courtney Johnson, Steve Kelly, Kirsten Koromilas, Anne Lindberg, Heather McLelland, Jeremy Millard, Casey Scharling, Abby Spangle Perry, Andi Steele, and Pam Toll. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 28** - "Black Lives Do Matter at CAM". The Cameron Art Museum has partnered with the arts collective Eighteen Forward to present "Black Lives Do Matter at CAM," an eighteen-letter installation displayed on the museum grounds. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space. The installation joins the museum's other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture Boundless, activating the museum's 9.4-acre grounds. **Through Mar. 12** - "Promise," highlights promised gifts from the collections of Glen and Florence Hardyman and Andrew and Hathia Hayes, as well as new acquisitions and other promised gifts to CAM's collection. Artists featured in this exhibition include Rick Beck, Lisa Clague, Christina Cordova, Jim Dine, Maud Gatewood, Susan Taylor Glasgow, Sol Lewitt, Juan Logan, Beverly McIver, Joan Miro, Robert Motherwell, Robert Rauschenberg, Frank Stella, Hiroshi Sueyoshi, and Steffan Thomas. **Through Apr. 9** - "60+", an exhibition that explores the love of community and art that is the museum's legacy. In 1962, a group of citizens bound by their common love of art came together to start St. John's Museum of Art. Without regular city, state, or federal funding, the community created an art museum that has lasted for 60 years and is now the premiere art museum in eastern North Carolina and one of the most respected art museums in the state. Over six

decades much has changed, but the community's passion for and commitment to visual art has not. The exhibition features work by artists at the very core of CAM's collection including: Mary Cassatt, Minnie Evans and Claude Howell and more. "60 +" features an entire room and more is filled by collector Louis Belden's unprecedented gift to the CAM featuring works by Helen Frankenthaler, David Hockney, Ellsworth Kelly, Roy Lichtenstein, Pablo Picasso and more. CAM all-time favorites Diane Landry's Flying School and Alonzo V. Wilson's costumes for HBO's "Treme" are part of this amazing exhibition. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Feb. 25** - "No Boundaries International Art Colony Exhibition 2023". **Feb. 28 - Mar. 14** - "Best Foot Forward 2023, NHC Schools Student Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Apr. 30** - Featuring works by Chris Bloom, Melissa Dupuis, Cristina Noguees, Quinn Sweeney, and Elena Wright. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).



Work by Trina Robinson Isom

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Feb. 18** - Featuring works by Trina Robinson Isom. Trina Robinson Isom, a native of New Port, Virginia, was raised in Wilmington and is a wife and mother of three. She began painting as a child and was strongly encouraged to pursue her artistic passions by her mother and father. Trina is a self-taught artist who has honed her natural talent and skills, as well as

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those she gained while earning a degree in Fashion Merchandising. Her inspiration comes from her love of the coastal region and nature, and those themes are apparent in her body of work, which ranges from abstract designs to watercolors. Trina's work has been displayed in local shows throughout the region over the past several years, and she is thrilled to be the first show of 2023 at the Burgwin-Wright House. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, Wilson. **Through Feb. 24** - "At Ease," featuring a multi-media project that honors military service members and their families through portraits and recorded stories. The exhibit will include portraits and narrative from female military service members, Care Packages created by service members and their spouses, and Letters Home: Reflections on Military Life. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: 252/399-6476 or at (barton.edu/galleries).

Winston-Salem



Work by Lea Lackey-Zachmann

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Feb. 25** - "Feathers, Leaves, & Trees," featuring a two-person exhibit by Alix Hitchcock and Lea Lackey-Zachmann. Receptions will be held on Feb. 3, from 7-9pm and Feb. 12, from 2-4pm. Alix Hitchcock is exhibiting new hand colored and hand pulled dry-point prints. These one of a kind monoprints are based on initial drawings from shadows of trees and foliage. A large ink drawing of banana leaves by Lea Lackey-Zachmann is one of four graphite, ink and acrylic works in this exhibition. Three dimensional paintings and large colored pencil drawings complete her showing. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAW is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Charlotte & Philip Hanes Art Gallery, Scales Fine Arts Center, Wake Forest University, 1834 Wake Forest Road #113, Winston-Salem. **Main Gallery, Through Feb. 10** - "Sound Phase," a flux of diverse sound-based performances, presentations and events, including music, poetry, sound projects, and vinyl nights, in cross-disciplined mixtures by students, faculty, and selected

outside artists. **Main Gallery (underneath the mezzanine), Through Feb. 10** - "Terry Adkins: Flumen Orationis (from The Principalities) 2012". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (https://hanesgallery.wfu.edu)..

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (http://deltaartscenter.org/).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.



Works by Rosa "Malikia" Johnson

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Mar. 11** - "Straw into Gold: A Photographic Journey featuring Rosa 'Malikia' Johnson". The exhibition highlights the cultural legacy of African Ancestral Hair Sculpture through creative visionary Rosa "Malikia" Johnson. Known as "The Queen Mother of Braids," Malikia's unique, stylistic hair designs of intricate braiding and elaborate bead work have been showcased on notable icons such as Stevie Wonder, Nina Simone, Cicely Tyson, Beah Richards and Abbie Lincoln to name a few. The exhibition features more than one hundred photographs including three dimensional objects and artifacts that represent a fraction of Malikia's rich historical archive. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).



Thomas Hart Benton (1889-1975) "Bootleggers", 1927. Egg tempera and oil on linen mounted on Masonite. Reynolda House Museum of American Art. Museum Purchase with funds provided by Barbara B. Millhouse. © 2022 T.H. and R.P. Benton Trusts / Licensed by Artists Rights Society (ARS), New York

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 18 - May 14** - "Stephen Towns: Declaration & Resistance". The exhibition examines the American dream

through the lives of Black Americans from the late eighteenth century to the present time. Using labor as a backdrop, Towns highlights the role African Americans have played in building the economy, and explores how their resilience, resistance, and perseverance have challenged the United States to truly embrace the tenets of its Declaration of Independence. **Northeast Bedroom Gallery, Through May 28** - "Prohibition Days: The Conservation of Thomas Hart Benton's "Bootleggers"". Like any organism or machine, works of art need to be maintained, protected from adverse conditions, and occasionally treated or repaired. The canvases of Thomas Hart Benton pose unique conservation challenges, because the artist often combined incompatible media, including egg tempera (in which pigment is mixed with egg yolks and water) and acrylic paint. With funding provided by the Bank of America's Art Conservation Project, "Bootleggers" was recently restored to the sharply faceted, glowing, gem-like glory of its original appearance when it was completed in 1927. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes, but free admission on Oct. 15 & Nov. 15. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (https://reynolda.org/).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



"Daddy's Birthday" by Beverly McIver

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main Gallery, Feb. 2 - June 18** - "Vitus Shell: 'Bout It 'Bout It, The Political Power of Just Being," an exhibition of portraits by mixed-media collage painter Vitus Shell. A reception will be held on Feb. 2 from 5-8pm. This exhibition is organized by the Hilliard Art Museum, Lafayette, Louisiana and curated by Benjamin M. Hickey, Curator of Exhibitions, Hilliard Art Museum, University of Louisiana at Lafayette. The exhibition is co-sponsored by Blanco Tackabery Attorneys and Counsellors at Law. Portraiture as a genre holds a grand position within the history of art and has for centuries been employed to glorify White monarchs, leaders, icons, and religious figures. Louisiana-based artist Vitus Shell creates portraits that challenge this tradition, while also sharing a concern for the historical representation of Black bodies. For example, the composition of his portraits includes faux gold gilding and oval or circular picture windows—stylistic trends often found in Byzantine and Renaissance portraiture to indicate power, status, and the eternal. **Potter Gallery, Through Mar. 26** - "Beverly McIver: Full Circle," is an expansive survey of more than 50 works by the acclaimed North Carolina artist. The exhibition will show the diversity of the artist's thematic approach to painting over 25 years. From early self-portraits in clown makeup to more recent works featuring portraits of others and her own reflections on the COVID-19 pandemic, Full Circle illuminates the arc of McIver's artistic career while also touching on her personal journey. Her self-portraits explore expressions of individuality, stereotypes, and ways of masking identity, while portraits of family members provide

glimpses of intimate moments, in good times as well as in illness and death. The exhibition includes McIver's portraits of other artists and notable figures, recent work resulting from a year in Rome with American Academy's Rome Prize, and new work in which McIver explores the juxtaposition of color, pattern, and the human figure. **Overlook Gallery, Through Aug. 27** - "Lauren Strohacker: Old Red, I Know Where Thou Dwellst," a site-specific multimedia exhibition exploring the ongoing struggle for survival of red wolves. The three-part exhibition is comprised of an installed multi-sensory experience in SECCA's Overlook Gallery, an outdoor sound installation on SECCA's grounds, and a series of free projection-based events occurring at SECCA and sites across Winston-Salem. Admission is free, with a suggested \$10 donation. Red wolves are facing a second extinction in the wild. The last known group of wild individuals are known to roam in and around the Alligator River National Wildlife Refuge in eastern North Carolina. For red wolves, the state of North Carolina is both haunted and hallowed. The first court-recorded wolf bounties began in the state in 1768. Just over two centuries later, North Carolina became the first state to revive the species from wild extinction when two breeding pairs of red wolves were released into the Alligator River National Wildlife Refuge in 1987. This dichotomy of eradication, restoration, and the ongoing struggle of the species is the inspiration for this exhibition. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville



Work by Houck Medford

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Feb. 24** - "What Happened? - Houck Medford's Photographic Witness for Floyd County, Virginia". This collection of platinotypes (platinum prints) is presented in partnership with Special Collections & Archives, Z. Smith Reynolds Library, Wake Forest University. Curated by Tsing Liu ('23), Wake Forest University. Situated on a high plateau adjacent to the Blue Ridge escarpment of Southwest Virginia, Floyd County was officially established in 1831. From the beginning, its economy has been dominated by agriculture. Newcomers and settlers built homes, raised families, attended provincial schools and churches, grew crops, and grazed cattle. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (https://www.yadkinarts.org/).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery

artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

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Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Feb. 11, 9am-5pm** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Ellen Langford

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Feb. 1 - 22** - "19th Annual Miniatures Show". A reception will be held on Feb. 3, from 5-8pm. In the depths of winter, American Folk will warm your soul with their 19th Annual Miniatures Show! Just in time for Valentine's Day, these small but mighty works make the perfect gift for that special someone in your life who loves art or has long admired the artists American Folk represents. There is much to love about a small work of art: often the smaller size requires more

attention to detail and delicacy than larger pieces & as a result a palpable intimacy can be felt in the imagery and execution. A miniature painting tends to be quite affordable, so new collectors can purchase original art, and experienced collectors can find an exceptional piece to tuck into an established group. The artworks in this show are limited in size to 7 x 9 inches, with no restrictions on subject or spirit! **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Art Play Studio and Gallery, 372 Depot Street, Suite 44, Asheville. **Ongoing** - ArtPlay is a place where adults, families and artists gather to create, connect, and learn. We believe all people have imaginative capacities and creative ideas, and that you don't have to be an artist to create and make. Kids know this intuitively, but as adults, we often need permission to play - to experiment, mess around, make mistakes and not worry about the outcome. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail to (info@artplay-studio.com) or at (<https://www.artplay-studio.com/>).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

ARTSVILLE Collective, at Marquee, 36 Foundy in the RAD, Asheville. **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at (sandhillartists.com). Hours: Thur.-Tue., 10am-5pm. Contact: (sandhillartists.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.



Work by Charles Ladson

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Main Gallery, Through Feb. 22** - "Go Figs 2.0," featuring works by Dean Allison, Jamaal Barber, Tamie Beldue, Julian Davis, Nancy Kubale, Charles Ladson, Heather Marshall, Althea Murphy-Price, Reuben Negrón, Peter Olson, Jon Sours, David Samuel Stern, and Kensuke Yamada. **Lower Level Gallery, Through Feb. 22** - "Insignia," featuring works by Duy Huynh, Ishmael, Eric Knoche, Kreh Mellick, Zack Noble, and BA Thomas. **Small Format Gallery, Through Feb. 22** - "Connie Lippert: Ecological Survey". **Showcase Gallery, Through Feb. 22** - "George Peterson: Shred Grind Carve". **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Cindy Walton Fine Art @ Pink Dog Creative, 348 Depot Street, in the River Arts District, Asheville. **Ongoing** - Featuring works by Cindy Walton. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: visit (www.cindywalton.com).

Citron Gallery, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mc Nabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progres-

sive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Mark Bettis Downtown Gallery, 15 Broadway Street, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, GrantPenny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., 11am-6pm; & Sun. by appt. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

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NC Commercial Galleries

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Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis, Deb Williams, Asher Zev Holman, Nabil El Jaouhari, David Sheldon, Grant Penny, Cason Rankin, Samantha Edmiston, Balsam Abo Zour, and Tess Darling. Hours: Mon.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markdbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles at affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Bonnie Currie

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Feb. 4 - Apr. 1** - "The Nude: Beauty, Grace and Form. Celebrating the Human Figure," featuring works by Bonnie Currie, Cyrus Glance, Joseph Pearson, Skip Rohde, Josh Tripoli, and Leafin Winecoff. A reception will be held on Feb. 4, from 5-8pm. "The human figure is the most complex form in nature. Understanding how the body works and practicing drawing it helps us understand other forms in nature as well. It trains an artist to see almost every form of curve, line, and subtle undulation found in nature. Whether an artist is primarily a figurative painter or not, life drawing benefits the artist to see motion, form

and subtlety in a new way." Hours: Fri. & Sat., 11am-5pm or by chance. Contact: 828/776-3034 or at (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Revolve Gallery, 821 Riverside Dr #179, Asheville. **Ongoing** - Revolve is a contemporary art space that functions as part gallery, part studio, part performance and gathering space. Hours: daily 11am-7pm. Contact: 240/298-9575 or at (revolveav.org).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (http://skygroundart.net).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Feb. 11, 10am-5pm** - "GIVE LOVE! Join us and the other artists of Riverview Station for a celebration of love! Enjoy music, hands-on events, sweet treats, raffles and a curated collection of handmade gifts as you follow your heart (or rather paper hearts!) to visit participating artists! **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (http://www.310art.com/main/).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (http://www.riverartsdistrict.com/352-depot-street-studio.html).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium, Feb. 1 - 28** - "Shadow Play: Michael Allen Campbell". A reception will be held on Feb. 11, from 2-4pm. Campbell explores the interplay of shadows and white on textural paintings. Each piece relies on the imagination of the viewer to create their own story, led only by white texture on white. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Aprelitti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.landscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

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NC Commercial Galleries

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Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily,

10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terracotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches

topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

The Lucy Clark Gallery & Studio, 51 West Main Street, Brevard. **Ongoing** - The Lucy Clark Gallery & Studio is an active working arts studio. Lucy Clark works in four different disciplines including hand built ceramics, one of a kind jewelry, photography and writing. She is incredibly proud to represent talented artists from the local area as well as the Eastern Seaboard. Walking into the gallery should be a feast for the eyes as well as the soul. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4. Contact: 828/884-5151 or at (luckclark-gallery.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

ALTERNATE ART SPACES - Brevard
200 King Street, Brevard Lumbeyard Arts District, Brevard. **Mar. 18, noon-5pm** - "Spring 2023 White Squirrel Artisans Market," featuring 35+ WNC artisans. Contact: 828/606-6198 or e-mail to (nicole@brevardnc.org).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ginny Lassiter

Sunset River Gallery, 10283 Beach Drive SW, Calabash. **Through Feb. 11** - "New Voices, Different Directions," featuring works by Shana Grugan, Pat Puckett, Angie Sinclair, Chantal Tomiello, and Mary Welch Austin. Sunset River Gallery in Calabash, NC announces that its first exhibition in 2023 is "New Voices, Different Directions". The show, which features works by Angie Sinclair, Shana Grugan, Chantal Tomiello, Pat Puckett, and Mary Welch Austin. According to Sunset River Gallery's artistic director, Samantha Spalti, the five accomplished artists are all new additions to the gallery. "We're honored and excited to show their work here at the gallery," she said. "Each of these artists brings a new, unique perspective." **Feb. 20 - Mar. 25** - "Local Talent," feature an exhibit of works by artists who all reside locally in Brunswick County and New Hanover Counties in North Carolina and Horry County in South Carolina. The award-winning group of artists invited to participate includes: Roseann Bellinger, Ortrud Tyer, Georgia Dalzell, Linda Young, Tonda Jeffcoat, Nancy Brennan, Judi Moore, Ginny Lassiter, Rachel Sunnell, Vicki Neilon, Nancy Guiry, Linda Karaskevics, Linda Hester, Beryl Kirkpatrick, Betsy Parker, Jan Igoe, Barbara Karkut, Kim Kirk, Gary Baird, and Donn McCrary. **Ongoing** - Sunset River Gallery is a gallery where art lovers and investors at almost every level can find extraordinary art. The gallery serves the regional community in the Carolinas by representing exceptional local artists and also carries original work by internationally renowned artists. Its location in Calabash, North Carolina gives the gallery an advantage over many in major metropolitan areas. The large 10,000 square foot gallery offers the very low overhead of a gallery-owned facility in a cost-efficient location. Online reach has made this possible. It allows Sunset River to provide excellent works from the 20th Century Modern and Contemporary categories.

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NC Commercial Galleries

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ries at better pricing than high-overhead galleries. New owner Larry Johnson from Bethesda, MD, has bought and sold art through major and middle-market auctions around the world for two decades. He has been an amateur painter and sculptor for years, achieving a minor in fine art from Purdue University. The gallery has added a new 20th Century Art installation, featuring rare and valuable fine and modern art, primarily impressionist and abstract. FrameCenter hours are Wed. - Fri., noon-5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Gallery Hours: Mon.-Sat., 11am-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle Studio & Gallery, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. We feature a wide variety of oil, watercolor and acrylic paintings by our award-winning studio artists as well as jewelry, glass and pottery. Studio artists are often working on current art projects during gallery hours. Come by and talk with the artists! Classes and workshops by gallery director, JJ Jlang, are frequently offered as well. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets. Hours: Wed.-Sat., 10am-4pm. Contact: e-mail to (villageartcircle@gmail.com) or at (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson.

Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Moving to a new location in the same complex

Anne Neilson Fine Art, 721 Governor Morrison Street, Suite 180, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Carolina Fine Art, 300 S. Sharon Amity Road, Cotswold Village, Charlotte. **Ongoing** - Featuring a local artist-operated gallery selling original paintings, pottery and more. Hours: Tue.-Sat., 10am-5pm. Contact: 704/635-0226 or at (carolinafineart.com).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

[coffeyandthompson.com](http://www.coffeyandthompson.com)).

Dilworth Artisan Station, 118 E. Kingston Avenue. Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).



Work by Jeong and Choon Yun

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Through Feb. 11** - "SO-JOURNERS," featuring works by an extensive roster of our regional and national artist partners including: Martha Armstrong, Javier Lopez Barbosa, Alex Bernstein, Peter Callas, Luis Coray, Matthew Dibble, Grant Drumheller, Mary Erickson, John Folchi, Larry Horowitz, Kathryn Keller, Michi Meko, David Patchen, Marlene Rose, Greg Siler, Chris Watts, Jeong and Choon Yun. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Feb. 18** - "BRIAN RUTENBERG: Banners Of The Coast," the ninth solo exhibition of abstracted landscape paintings. With these new oil paintings on linen and paper, the artist reflects on the duality of Myrtle Beach, SC, where he was born and raised - a neon resort town full of amusement parks and arcades that happens to be surrounded by some of the most beautiful



Work by Brian Rutenberg

landscapes on the East Coast. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (<https://larkandkey.com/>).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (<https://www.9189studiogallery.com/>).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Trea Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

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NC Commercial Galleries

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Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

TAC Gallery, 3225 North Davidson Street, NoDa district, Charlotte. **Ongoing** - Tough AssCrew (TAC) is owned and operated by local artists and featuring over 100 Charlotte artists, TAC gallery is an eclectic mix of visually stimulating pieces perfect for viewing or adding to your collection. The gallery has a 90's-grunge artist-studio feel that speaks to the birth of Charlotte's NoDa arts district. It features a unique array of artistry, with many created in the heart of NoDa by neighborhood artists like David French with his iconic Charlotte landmark paintings. Hours: Tue.-Sun., 10am-9pm. Contact: e-mail at (@toughasscrew) or at (toughasscrew.com).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The George Gallery, 631 S. Sharon Amity Road, nestled between Myers Park, South Park, and Cotswold neighborhoods, Charlotte. **Ongoing** - We represent contemporary and modern American and European artists inspired by the post-war oeuvre. Established in Charleston, SC, in 2013, the gallery has expanded to include a second location in Charlotte. Hours: Tue.-Sat., 11am-5pm (closed Sun.-Mon.). Contact: 704/345-3959, e-mail at (lucy@georgegalleryart.com) or at (georgegalleryart.com).

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Through Apr. 30** - "Synchronicity: Natural World + Human Made". "Synchronicity is a term used to describe circumstances that appear meaningfully related yet lack a casual connection," said C.S. Jung. The botanical paintings by Stephanie Neely and photographs by Stephanie Torney demonstrate an interpretation of synchronicity by these two Charlotte-based art-

ists. The internal geometry on display in the architecture of the plant material and the constructed world of human engineering display a meaningful casual connection - order, precision and beauty. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at (lelder@elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucre artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor



Work by Rebekah Strickland

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 26** - "CUPful: Celebrating the Daily Ritual". Now in its ninth year, Cedar Creek Gallery's annual "CUPful" show explores contemporary ceramics through the most familiar vessel, the cup. "CUPful features hundreds of mugs and cups from across the United States. Each artist is sending a limited quantity, so visit early to choose your favorites and fill them with your beverage of choice. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including

works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Cecys Gallery and Studios, 417 Foster Street, Durham. **Ongoing** - Featuring a diverse array of artwork, home goods, jewelry, Durham gifts & souvenirs, clothing and more. Hours: Mon.-Fri., 11am-5:30pm & Sat., 9am-3pm. Contact: 919/908-0031 or at (<https://cecysgallery.com>).



Work by Beverly Mclver

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Feb. 15, 6pm reception, 6:30pm a gallery talk** - Gallery Talk and Book Signing with artist Beverly Mclver and author Liza Roberts. Join artist Beverly Mclver in conversation with Liza Roberts, author of the new book "Art of the State: Celebrating the Visual Art of North Carolina". **Through Mar. 4** - "Beverly Mclver Passage: Paintings 1983-2022". The exhibition features a comprehensive selection of paintings spanning more than thirty years of Beverly Mclver's career. Following Mclver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. "Passage" surveys Mclver's most recent paintings, and archival works complementing the museum retrospective of Mclver's career, "Full Circle". That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art, and travels to the Southeastern Center for Contemporary Art in Winston-Salem through Mar. 26. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm &

Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847 or at (horseandbuggypress.com).

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

PS118 Gallery & Event Space, 118 West Parish Street, Durham. **Ongoing** - PS118 is the downtown gallery and event space of Horse & Buggy Press and Friends which is located at 1116 Broad Street and features a smaller gallery and the book design and publishing studio of Horse & Buggy Press currently celebrating its 25 year anniversary. Hours: Fri. & Sat., noon-8ish. Contact: visit (horseandbuggypress.com).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville
City Center Gallery & Books, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

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NC Commercial Galleries

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Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twiley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlightartists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689 'D' Greenville Hwy, at the corner of Greenville Hwy, and Little River Road, Flat Rock. **Ongoing** - Firefly features the work of dozens of Western North Carolina's most accomplished craftsmen and artists. We offer an extensive array of original art created from metals, clay, wood, glass, textiles, sterling silver, and other media. Hours: Tue.-Fri., 11am-4pm; Sat., 11am-3pm or by appt. Contact: 828/231-0764 or at (www.fireflycraftgallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri.,

9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theporraitsource.com).

Woodlands Gallery, 419 N. Main Street, Hendersonville. **Ongoing** - Resembling the curated home of a private collector, this gallery is committed to regionally made, high-quality, nature-inspired art. Hours: daily from 11am-6pm. Contact: 828/230-9080 or e-mail to info@woodlandsgallery.com.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

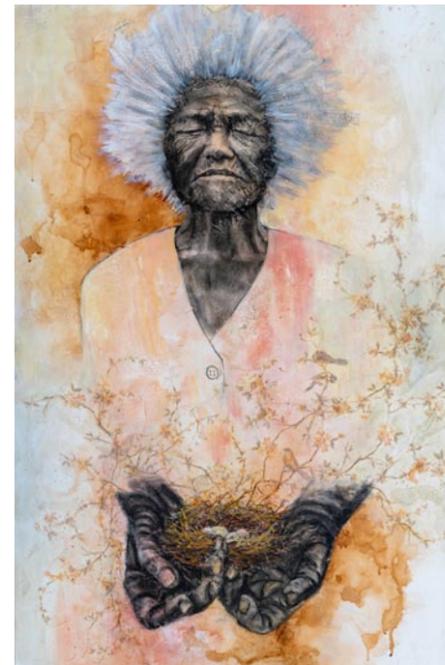
Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offer-

ing beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Through Feb. 19** - Featuring the works of Robert Birnbach (photography), Marie Caro (paintings), and Carin von Kahr (ceramics). **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Nancy Smith

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 12** - "Melting," a group show of new work by HGA's 21 owner-artists. **Feb. 14 - Mar. 26** - "It's All About The Story, Vol. IX: Jaki Shelton Gree. Members of the Hillsborough Gallery of Arts Celebrate Hillsborough's own Jaki Shelton Green with artwork inspired by her poetry collection, "Breath of the Song". **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lexington



Work by Bob Timberlake

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

NC Commercial Galleries

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Linville/Linville Falls Area

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetartgallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Gallery 339 Hot Springs, 339 NW US 25/70 in Hot Springs, NC. **Ongoing** - Featuring works by Terry Thirion and other regional artists, including paintings, sculptures, fine prints and more. Hours: call ahead. Contact: 704/334-800 or at (www.terrythirion.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh

floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and

contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-

ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Swell Art Gallery, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. WE also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

Pinehurst - Southern Pines Area

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Meham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom.. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Feb. 4 - 28** - "Gift of Love", featuring new works by gallery artists based on the theme. A reception will be held on Feb. 4, from 5-7pm. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from

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NC Commercial Galleries

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Brother's Cleaners at North Hills...look for the red door). Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsourcesource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Laura Lacambra Shubert

Gallery C, 540 North Blount Street, Raleigh. **Through Feb. 11** - "New Paintings by Laura Lacambra Shubert". Born to a Basque father and an American mother in Durham, NC, Laura Lacambra Shubert was raised between Florida and Spain. She knew art was her calling from an early age and was intent on making a career out of her passion. Shubert attended Southern Methodist University in Dallas, Texas, graduating with a BFA in Painting, Printmaking and Drawing in 1986. As a student, she spent a year abroad in Paris, France, where she studied Painting at the Académie Port Royal. Upon her return to the US, Laura Lacambra Shubert began exhibiting in solo and group shows across the country. Additionally, in 2000, she was named a Fellow of London's Royal Society of Arts (established in 1754). **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.trianglenculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer,

Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Wood Berry Gallery, LLC, 66 East Main Street, Saluda. **Ongoing** - We are an artist centered gallery giving back to artists a large amount of their sales. Our mission is to connect people with art and bridge communities with the immense talent we have here in Western North Carolina, Carolina Foothills, the Upstate and beyond. We continually add new artworks and artists to the gallery. Hours: call for hours. Contact: 828/769-9034 or at (woodberrygallery.net).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henne collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chriscoe Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours:

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Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCannless, but we also carry ceramic work by Allen McCannless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (eckmccannlesspottery.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-

4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by Peter Finger

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Macon A Mess Pottery, 213 East Main Street, Seagrove. **Ongoing** - Featuring works by Breanna Macon. Hours: Wed.-Sat., 10am-4pm. Contact: 336/953-3927.

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-

Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O'Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.



Works from Old Gap Pottery

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

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Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dishwasher safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpottery.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (<https://thetrianglestudio.com/>).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera

Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at ([whynotpottery.com](http://www.whynotpottery.com)).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-4pm. Contact: 910/464-2120.



Work by Windsong Pottery

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance

and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

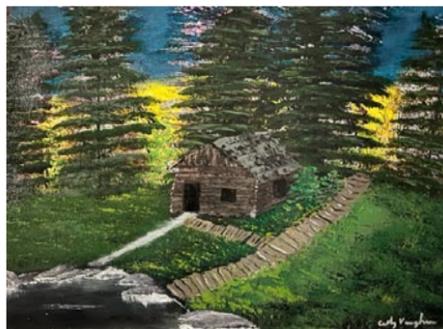
Carri Bass Photography and Art Studio, 158 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. Contact: 864/598-9880 or st (carribass.com).

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NC Commercial Galleries

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Valdese



Work by Cathy Vaughan

Play It Again Records Building, 150 West Main Street, Valdese. New Window Gallery, Feb. 3 - 28 - Featuring paintings by Cathy Vaughan and Rodger Revlon. Cathy Vaughan is bringing her acrylic paintings. Originally from Hudson, NC, she is known for brilliant abstract paintings as well as colorful landscape paintings that sometimes have hidden characters to be found. Rodger Revlon now resides in Valdese, NC, and is active in the local arts community! Rodger enjoys working with collage using acrylics and other paints, paper, glue and canvas! "I like to use recycled paper that would normally be thrown away!" Hours: 24/7. Contact: David Mench by e-mail at (Waggle-tone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. Ongoing - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. Ongoing - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. Ongoing - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. Ongoing - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. Ongoing - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. Ongoing - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. Ongoing - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. Ongoing - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country.

Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. Through June - Featured artist is Phyllis Vaughn. Visit the gallery during the Waynesville Artwalk on June 3, from 6-9pm, with a demo by featured artist Phyllis Vaughn, Piano by Judy Phillips from 6:30-8:30pm. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. Ongoing - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. Ongoing - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. Ongoing - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. Ongoing - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. Ongoing - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. Ongoing - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunnyside Park Road, Jefferson. Ongoing - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. Ongoing - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. Ongoing - Featuring works by Cass Baes, Gary Breece, Todd Carignan, Karen Paden Crouch, MJ Cunningham, Dumay Gorham, Amy Grant, Stephanie Holt, Fritz Huber, Marshall Milton, Trey Moore, Allan Nance, Dick Roberts, Angela Rowe, Angie Sinclair, Pam Toll, Michael Van Hout, Mark Weber, and Katherine Wolf Webb. Hours: Every 4th Friday Night, 6-9pm and by appt. Contact: Amy Grant e-mail at (grantamyn@gmail.com), call 910/805-8424, or (https://www.facebook.com/acmeartstudios).



Work by Gale Smith

New Location

Art In Bloom Gallery, 6866 Main Street, Mayfaire Town Center, Wilmington. Through Feb. 26 - "Monochrome Moments: A Photographic Glimpse into Nature," featuring works by Tim Smith. "Smith's images, shown here in black/white, illustrate a keen interest in light and composition. His visual voice is often one of quiet reflection and introspection. He is skilled enough to give the viewer those same emotions. His talents have convinced local and regional photo editors as well as the movie industry to use his photographs on their magazine covers, TV shows and movies, often as light-hearted and beautiful scenes," said Jerry Blow, AIAP, Raleigh, NC. **Through Feb. 26** - "Bold and Bright: New Work by Mark Gansor & Gale Smith". Gansor is a landscape painter using impasto surfaces to capture fleeting moments caught in the light. His works are playful and full of color! Complimenting his paintings are the sculptural metal works by, mixed media artist, Gale Smith. Smith's work in this exhibit is about the transformation of sheets of copper into complex assemblages that create a distinctive visual impact while allowing the intrinsic beauty of the metal to shine through. Vibrant colours dance across the copper pieces and create abstract geometrical shapes. These intricate works contain rich textures and reveal extraordinary manifestations of colour and formations. **Ongoing** - The gallery presents original art by national and local artists. Different artists are featured every 6 weeks along with an ongoing display of new art from the gallery's 30 core artists at (https://aibgallery.com/artists/). Online and in the gallery, visitors will find a mixture of traditional and contemporary paintings, sculpture, jewelry, ceramics, glass, fabric, photography, and mixed media. Hours: Mon.-Sat., 10am-7pm; Sun, noon-6pm; and by appt. Contact: 484/885-3037 (mobile) or visit (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. Ongoing - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 723 N. 4th Street, Wilmington. Ongoing - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/399-4872 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. Ongoing - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. Ongoing - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. Ongoing - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Merce Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-

Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. Ongoing - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. Ongoing - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. Ongoing - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

The Art Factory, 21 Surry Street, Wilmington. Ongoing - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).



Works by David Allen

The ArtWorks, 200 Willard Street, Wilmington. Ongoing - In Gallery Verrazzano, we feature all the art created by the ArtWorks™ Artists and visiting Artists. The gallery features different mediums throughout the gallery! You are free to walk around and admire or even purchase the art work around the gallery. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. Ongoing - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Alternative Art Spaces - Wilmington
The Gallery at Keller Williams, 105 Grace Street, #101, Wilmington. Through Oct. 21 - "Out of the Box," featuring works by Carolyn Faulkner. Hours: reg. business hours and during the art walks. Contact: 910/398-1788.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. Feb. 3 - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. Ongoing - An artist run gallery, dedicated to the exposure and sale of current artists'

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NC Commercial Galleries

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work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA)

and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreearts@gmail.com).



Work by Elliot Strunk

Alternative Art Spaces - Winston-Salem
Footnote Coffee and Cocktails, 634 West 4th Street, Suite 120, Winston-Salem. **Through Mar. 10** - "Mixed Results," featuring works by Elliot Strunk. New to the fine art world, Strunk is a graphic designer who has had a fascination with collage for years. He lives and works in Winston-Salem. Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-11pm; and Sun., 10am-5pm. Contact: 336/602-1087 or at (<https://www.foothillsbrewing.com/events/event/art-at-footnote-by-collage-artist-elliott-strunk/?o=18215>).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.

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