

# Redux Contemporary Art Center in Charleston, SC, Features Works by Leigh Sabisch & Allison Koch

Redux Contemporary Art Center in Charleston, SC, will present *Only Once In The Light*, featuring works by Leigh Sabisch and Allison Koch, as Sardine Press, on view from Feb. 3 through Mar. 18, 2023. A reception will be held on Feb. 3, from 5-8pm.

This new exhibition showcases the ongoing creative endeavors of the artists in their personal practices and as a pair, who merge their energetic and multidisciplinary approach by combining oil painting and printmaking techniques that evolve into truly collaborative work. The artists state "As a team, we have found a way to incorporate the practices and themes of our individual work into a larger scope of collaborative making. As printmakers, we want to push our understanding of such a traditional medium as well as investigate how we can adapt to challenges we face through creating experimental pieces."

*Only Once In The Light* is the result of the pair looking back on previous bodies of work and noting how they individually incorporate the effects of light. Their varying perceptions of light opened both artists up to the pleasure and complexities of communicating abstract ideas and translating them into a cohesive, physical, shared experience. Sabisch paints masses of twisted limbs which are layered with tonality and depth, highlighting the way light reflects on the figures. Koch plays with iridescence to refract light using gloss finishes. The exhibition results in a cohesive body of work that celebrates Sardine Press's continued experimentation in collaboration. In addition to the six-week exhibition, the pair will host related programming and a printmaking workshop for the public. More information will be announced here.

Leigh Sabisch graduated from College of Charleston with a double major in arts



Work by Leigh Sabisch and Allison Koch

management and studio art and a minor in art history in 2017, where she met the printmaking technician, Allison Koch. Koch, also a graduate from College of Charleston, received a degree in English literature in 2011 and studio art in 2014. In 2019, the duo founded Sardine Press, the mission of which is to cram their love of printmaking and their satisfaction gained from teaching into a mid-sized RV. Together, the two artists have planned and executed printmaking fundraisers for the ACLU and Planned Parenthood as well as pop-up, hands-on printmaking events, residencies and exhibitions.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

Redux Contemporary Art Center is located on King Street, Charleston, SC.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

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# Charleston Artist Guild in Charleston, SC, Features Works by Steve Jacobs

The Charleston Artist Guild in Charleston, SC, will present *Charleston Impressions*, an exhibition by Steve Jacobs, on view at the Guild Gallery, from Feb. 1 - 28 2023. A reception will be held on Feb. 3, from 5-8pm.

Jacobs' art ranges from loose to realistic, capturing the beauty and history of the city. Born in Germany of American parents with his Father having been a member of the military, Jacobs moved to Shem Creek in Mt. Pleasant, SC, and fell in love with the waters and marshes of the town and with the architecture of nearby Charleston.

Jacobs captures this passion using oil, watercolor, acrylics and pencil. For years he entertained Atlanta, as one of its top pianists. Now he frequently paints musical and other subjects which are transformed from realism to fantasy in the same canvas. In his Charleston architectural works, he really pushes the drama of a scene with extreme lights and darks.

The gallery is located on East Bay Street in Charleston, SC.



Work by Steve Jacobs

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

# City of North Charleston, SC, Features Works by Dan Jones and Saila Milja-Smyly

The City of North Charleston, SC, will present two concurrent solo exhibits including: *Found Wandering - Photography* by Dan Jones (Charleston, SC), and *Cultivating Clay - Ceramic Sculpture* by Saila Milja-Smyly (Mount Pleasant, SC), both on view at the City's Park Circle Gallery, from Feb. 1 - 25, 2023. A reception for both exhibits will be held on Feb. 3, from 5-7pm.

In his exhibit, *Found Wandering*, photographer Dan Jones presents images that highlight the art surrounding us in our everyday lives. Jones creates by venturing out to find line,

form, texture, and color that come together as a cohesive whole, mostly in manmade materials but also in nature. He does not arrange his subjects and rarely moves any objects in the scenes he photographs, preferring to capture the art as it is in the world. "I see art everywhere every day, in small details and larger patterns everywhere I go," he explains. "Looking at the world this way has played a large part in my development as a photographer."

Jones is a 25-year member of the Cin-

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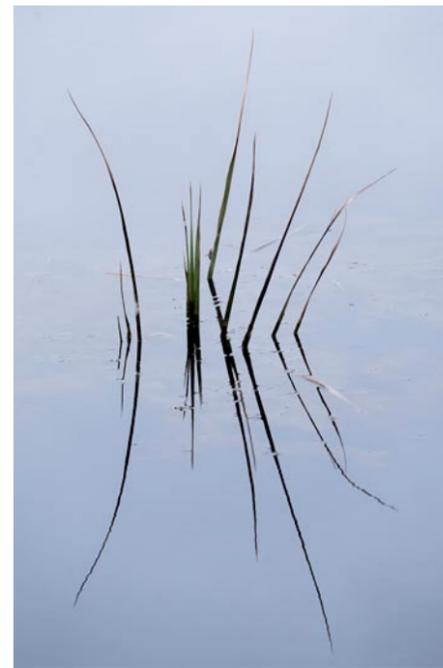
ematographer's Guild and has been steadily putting more and more time into his still photography work, particularly over the last ten years. Influenced by photographers such as Andreas Gursky, William Eggleston, and Andre Kertesz, he works primarily in found objects and situations, industrial/architectural detail, as well as documentary and street photography. Jones is currently working on multiple series, including Rural South Carolina, Curbside, Folly Beach, Suburban Lawn, Urban Street, Close on the Ground, and several others.

*Cultivating Clay: Ceramic Sculpture* by Saila Milja-Smyly features a collection of 20 single-fired stoneware ceramic pieces. Inspired by botanical forms and textures that might look as if grown in or shaped by nature, Milja-Smyly's designs reflect an interplay of the minimalist visual traditions of her Nordic home of origin and the rich natural expression of the South Carolina Lowcountry. The intent of her work is to show, through the conventional form of botanical sculpture, how the boundaries of the ceramic medium can be pushed further.



Work by Saila Milja-Smyly

"Driven by my curiosity for cultivating new approaches to manipulating stoneware clay and glazes, I seek to explore the technical boundaries of these materials," Milja-Smyly explains. "This means that I have made many of these sculptures more than once, first being a bit too optimistic with my technique and then working to refine the process to enable forms that clay is capable of achieving."



Work by Dan Jones

Milja-Smyly is an independent studio ceramicist and owner of Earthenly LLC ceramics company and brand since 2011. She is a member of the National Council on Education for the Ceramic Arts (NCECA), Lowcountry Ceramics Artists, Tri State Sculptors Association, and International Sculpture Center and her work has been featured in numerous juried and group exhibitions throughout the Carolinas. Current gallery representation includes the South Carolina Artisans Center (Walterboro, SC), Keepsakes at Brookgreen Gardens (Murrells Inlet, SC), Maye River Gallery (Bluffton, SC), Old Charleston Trading Company (Johns Island, SC), and Wynsum Antiques & Interiors (Charleston, SC).

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the streets and in parking lots close by.

For more info check our SC Institutional Gallery listings, call 843/637-3565 or e-mail to ([culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org)). For info on Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's at ([www.northcharleston.org](http://www.northcharleston.org)).