

Exhibits Still On View, continued

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"Transitive", 1959, oil on masonite. Gift of Patricia Cade, BRAHM Permanent Collection, 2015.05.02.

a rare example of Kohlmeyer in her artistic adolescence. *Geometry with Feeling* will exhibit *Transitive* alongside more mature examples from the artist's painting and sculptural practices to encourage audiences to think critically about the evolution of the artist's recurring motifs and the refinement of her increasingly postmodern abstraction. For further information call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).



Anamika Khanna (Indian 1971-). "Coat, Pants, Necklace", Fall 2019, silk, cotton, metallic thread, beads. Museum Purchase: Funds provided by Deidre Grubb 2021 19a-c

Levine Center for the Arts, in Charlotte, NC, is presenting *Fashion Reimagined: Themes & Variations 1760 – Now*, on view through July 2, 2023. In celebration of the 50th anniversary of the fashion collection's

founding in 1972 by the Mint Museum Auxiliary, *Fashion Reimagined* features 50 outstanding examples of fashionable dress drawn entirely from the permanent collection of The Mint Museum. Encompassing a wide range of attire, the exhibition includes men's and women's fashions from 1760 to 2022 and is divided into three thematic sections: minimalism, pattern and decoration, and the body reimagined. For further information call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



Work by Kirkland Smith

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *The (In)disposable Art of Kirkland Smith*, on view through July 15, 2023. The art installation is a playful collection of assemblages. Drawing on her love of realism and portraiture, Smith creates 3-dimensional works that speak to environmental responsibility in a fresh, evocative way. For example, to portray the problem of overconsumption and its effects on society, she uses everyday disposable objects as her medium rather than the subject of her work. The artist hopes to spark an awareness of consumer habits and attitudes, driving home the message that while what we throw away says much about who we are, what we choose to cherish and protect says more in the end. For further information visit (www.morrisheritagecenter.org).

SC Institutional Galleries

Virtual Exhibitions

Through May 31, 2023 - "SC Watermedia Society's Spring Digital Show". The "2022 Spring Digital Show" is being judged by Kie Johnson. It will be viewable here at (<http://scwatermedia.com/22sds/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Feb. 16 - Mar. 23** - "Bernice Tate". A reception will be held on Feb. 16, from 6-8pm. The art of Bernice Tate is first and foremost a personal tribute recognizing the life and times of her mother, the late Veronica Robinson-Mitchell of Sheldon, SC. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Feb. 14 - Mar. 3** - "YAM - Youth Art Month Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Went-

zell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Sea Islands Center Gallery, 1106 Carteret Street, Beaufort. **Ongoing** - Since 2012, the Sea Islands Center Gallery has hosted visiting artists and group exhibitions from South Carolina, Georgia, and Arkansas. The gallery also features USCB students' work from juried exhibitions and the art department's senior capstone project. The mission of the gallery is to promote the academic and creative programming goals of the Department of Visual Art & Design and to serve as a catalyst of creative inquiry and exploration within the Beaufort community. Masks and social distancing required. Hours: Mon.-Thur., 8am-5pm & Fri., 8am-2:30pm. Contact: 843/521-3147 or at (<https://www.artgallery.uscb.edu/about>).

Bluffton



Work by Joselyn Moreno, Bluffton High School

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 6 - Mar. 5** - "Annual High School Art Show, featuring works by students at Bluffton High School, May River High School and Cross School. A reception will be held on Feb. 11, from 5-7pm. Students involved in their schools' arts programs often go on to pursue careers in art, design or photography. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



"Crowned Glory" by Dr. Minuette Floyd

Bassett Gallery, Arts Center of Kershaw County, 810 Lytleton Street, Camden. **Through Feb. 28** - "This Far By Faith: Carolina Camp Meetings, An African American Tradition". This exhibition represents a fourteen-year journey of research, photographs, and audio and video footage by Dr. Minuette Floyd, professor of art education in the School of Visual Art & Design at USC Columbia's campus. This particular exhibit includes black and white photography that explores both the history and traditions of camp meetings that take place annually in the Carolinas. Consisting of 42 large photographs, this interactive exhibition that has been displayed across the southeast now comes to Kershaw County! **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

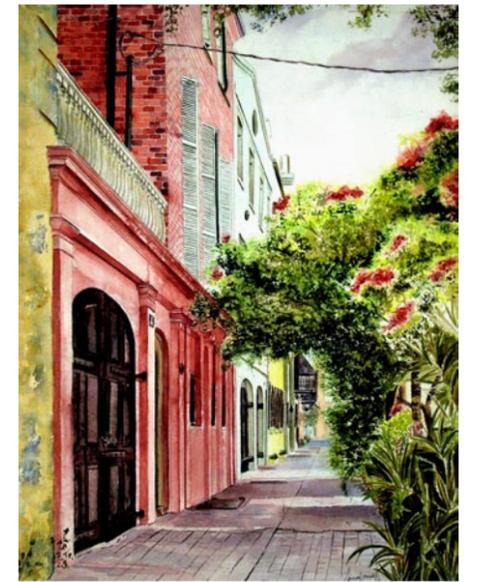


Work by Ryan Kirby

Throughout the greater Charleston area, Feb. 17 - 19, 2023 - "2023 Southeast Wildlife Exposition (SEWE)". Experience the nation's premier celebration of wildlife art and the great outdoors at the Southeastern Wildlife Exposition. Hunt for your next piece of fine art, collect handcrafted goods, witness live demonstrations and get a taste of the Lowcountry. Elevate your SEWE experience by becoming a VIP or adding special events to your schedule. SEWE curates a collection of fine art from the nation's most talented wildlife painters and sculptors. Explore our art offerings on our website (sewe.org) to learn more about the artists, our exhibits, and discover the inspiration behind their work. The Featured Artist for the 2023 Expo is Ryan Kirby, who has been drawing and painting wildlife since 1989, though his interest in art began when he was a young boy growing up on his family farm. As an artist, Kirby's goal is to enhance the atmosphere of the home, office or hunt camp and broaden the horizons of hunters and anglers all over the world. For complete information visit (sewe.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial".

The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Steve Jacobs

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Charleston Impressions," an exhibition of works by Steve Jacobs. Jacobs' art ranges from loose to realistic capturing the beauty and history of the city. A reception will be held on Feb. 3, from 5-8pm. Born in Germany of American parents with his Father having been a member of the military, Steve moved to Shem Creek in Mt. Pleasant and fell in love with the waters and marshes of the town and with the architecture of nearby Charleston. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Emily Lamb (England, b. 1980), "Lioness", 2014. Oil on canvas. 56 x 78 inches. Gift of the 2015 Collectors Circle, National Museum of Wildlife Art. © Emily Lamb. M2015.119

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Galleries 8 & 9, Feb. 3 - Apr. 16** - "Un/Natural Selections: Wildlife in Contemporary Art". Wildlife images from the last two decades dynamically confront categorizations and speak to the significance of wildlife in art in unconventional ways. Organized by the National Museum of Wildlife Art, Un/Natural Selections: Wildlife in Contemporary Art considers the diverse ways contemporary artists use animal imagery to address humanity's interconnectedness with the natural world, exploring themes of tradition, politics, science and aesthetics to investigate the ways we use this imagery to tackle human concerns. **Gallery 2 & 3, Through Mar. 5** - "Chaos to Order: Greek Geometric Art from the Sol Rabin Collection". This is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900-700 B.C.)

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