

College of Charleston

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by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. This exhibition is also supported by the Center for Sustainable Development at the College of Charleston, which provides students with the opportunities and resources to engage in our community sustainably.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the

production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (halsey.cofc.edu).

Charleston Artist Guild in Charleston, SC, Offers Works by Pat Van De Graaf

The Charleston Artist Guild in Charleston, SC, will present *Reality and Fantasy*, an exhibition featuring a collection of paintings by Pat Van De Graaf, on view in the Guild Gallery, from Feb. 1 - 28, 2022. A reception will be held during the Friday Art Walk on Feb. 4, from 5-8pm.

Van De Graaf is primarily a printmaker and has been printing for over 25 years and studied at the Art Students League in New York City and Syracuse University. She graduated from the University of Bridgeport with a degree in Printmaking/Art History in the spring of 1990, having gone back to school as an adult student. Although Van De Graaf enjoys doing woodcuts and especially Japanese woodcuts, she concentrates on etching. Her prints have won numerous awards in local and regional shows.

In the majority of her work, Van De Graaf attempts to simplify the elements in the objects she sees, thus re-defining them so as to best convey their own special and



Work by Pat Van De Graaf

unique beauty or directed emotion. She began painting in watercolors again after living in the Lowcountry of South Carolina. Surrounded by marshes and the sea in both South Carolina and Connecticut, she enjoys capturing their beauty with the unique qualities that watercolor brings to painting.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

Redux Contemporary Art Center in Charleston, SC, Features Works by Members of the Studio Union

Redux Contemporary Art Center in Charleston, SC, will present *Studio Union: An Art Junction*, featuring works by its members: Andie Carver, Susan C. Gregory, Natalie Hanson, John Jamison, Susanna Kopchains, Jason Luck, Nina Vicente McCracken, Colin Peterson, Sonny Sisan, Nadia Stieglitz, Cristina Victor, and Maria White, on view from Feb. 4 through Mar. 19, 2022. A reception will be held on Feb. 4, from 5-8pm.

Redux Contemporary Art Center is excited to present *Studio Union: An Art Junction*, a group show featuring the work of a selection of artists who have studio space at Studio Union. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, a variety of artists' work and how their work directly or indirectly correlates with one another.

The exhibition highlights the eclectic community of artists practicing in the Studio Union space. This show intends to investigate the inherent, or discreet, connectivity between differing bodies of artistic expression by presenting the work created by artists whose studios coexist in a shared environment. The exhibition aims to provide the Studio Union artists with an opportunity to internally examine their creative practice as it relates to their peers and to present a cohesive body of work which defines their individual perspectives as artists.

Studio Union is a professional art space



A view of the Studio Union in North Charleston

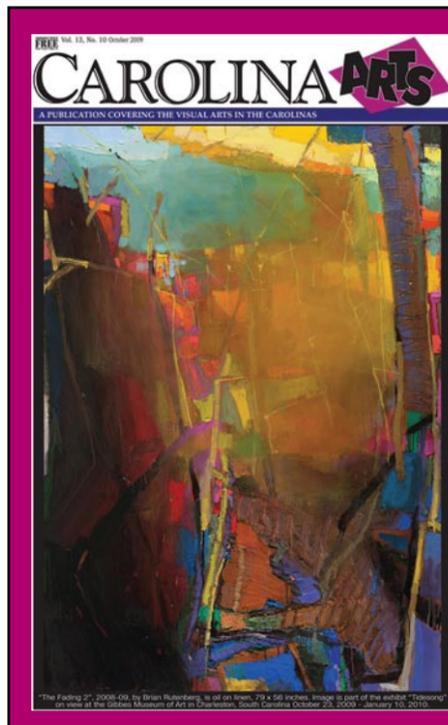
with a mission to have long-term, affordable rent for creatives in a dynamic and inspiring communal environment, located in North Charleston, SC. The group of artists who work out of Studio Union are at various points in their artistic pursuits and include potters, sculptors, filmmakers, photographers, painters and more.

Studio Union strives to build a community with professional, affordable art space, always.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month "prior" to the month your exhibit starts.



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