

NC Institutional Galleries

continued from Page 44

space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northwest Bedroom Gallery, Through Mar. 21** - "Girlhood in American Art". In this small exhibition planned for the Northwest Bedroom Gallery, we will examine different constructions of girlhood from the eighteenth to the twentieth century. In Gilbert Stuart's double portrait of two Irish cousins, the artist emphasized the girls' fine embroidery as evidence of the refinement and accomplishments that will soon make them eligible marriage partners. Similarly, William Merritt Chase's *In the Studio* presents a young girl of sophisticated taste admiring a collection of prints. Later works, by artists such as Mary Cassatt and Robert Henri, convey a complex range of emotions, from affection to amusement to annoyance. All of the pieces in the exhibition reflect the cultural and social environments the girls inhabited. **Master Bedroom Gallery, Through July 25** - "A Self in the Remaking: Katharine Smith Reynolds Johnston." Katharine's achievements as a businesswoman and social reformer often overshadow who she was as a woman. Her accomplishments at Reynolda make it all too easy to forget that she had her own complex needs, yearnings, and vulnerabilities. After the death of R.J. Reynolds in 1918, Katharine entered the 1920s ready to embrace an era shaped by new ideas, new technologies, and new fashions. Despite the privilege bestowed by her wealth and status, Katharine could not escape the stress of her many familial and social responsibilities, but in the 1920s, she looked to cultural pursuits and more stylish pleasures. This exhibition examines the modern sensibilities and new relationships that defined Katharine in her final years before her death at age forty-three. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Davis Gallery, Through Mar. 19** - "Murray Bay: Standing Wave," a series of works based on Murray Bay blankets and 'wave Propagation' by Leigh Ann Hallberg. **Through Mar. 19** - "Walden (II)," a recently remixed aural collage centered on sounds from Walden Pond by Paul Bright. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact:

336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Ashley Johnson

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Main and Potter Galleries, Through Feb. 15** - "DRAWN: Concept & Craft," an expansive exhibition featuring more than 200 + diverse works by 60+ artists including: LeRoy Neiman, Kara Walker, Fab 5 Freddy, Kiki Smith, Sarah Sze and Buckminster Fuller. "DRAWN" brings together the diverse works by artists from around the world in an exhibition that provides a rare, revealing look into the creative process and artists' unique relationship with the art of drawing. The exhibition was curated by project founder Tomas Vu and SECCA Curator Wendy Earle with the assistance of Brian Novatny. View the exhibition trailer at (secca.org/drawn). Participating artists include: Elizabeth Alexander, Yasi Alipour, Ghada Amer & Reza Farkondeh, Dana Sherwood, Luis Silva, Kiki Smith, Damian Stamer, Leigh Suggs, Sarah Sze, Stipan Tadic, Rirkrit Tiravanija, Tomas Vu, Kara Walker, Kyle Webster, Antoine Williams, Beau Willimon, Paula Wilson, Sun Xun, and Shahar Yahalom. **Preview Gallery, Through Feb. 14** - "Southern Idiom' Exhibition Series Returns with New Work by Ashley Johnson". SECCA will resume its Southern Idiom exhibition series with the opening of a new exhibition featuring the work of photographer and multidisciplinary creative Ashley Johnson. SECCA's the exhibition will feature work from Johnson's powerful *Mark Yourself Safe* photography series, exploring themes around black skin, perception, fear, curiosities, and freedom. Works on view will be available for purchase. Admission to the exhibition is free, with a suggested \$10 donation. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



Work by Jessica Singerman

ALTERNATE ART SPACES - Winston-Salem **Forsyth County Public Library**, 660 W 5th Street, Winston-Salem. **Through Mar. 31** - "Creative Detours," featuring works by award-

winning painter Jessica Singerman. In this collection of paintings, viewers will notice that some are more impressionistic and some have more recognizable elements - the work hovers between abstraction and representation. In this way, Singerman explores the way things look (shapes, colors, line, edges, etc...) and the way things feel (hot sunlight, cold wind, the smell of leaves, birdsong, etc...). Hours: Mon.-Wed., 10am-7pm; Thur.-Fri., 10am-5pm & Sat., 10am-

2pm. Contact: 336/703-2665 or at (www.forsythcc/library/).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Feb. 26** - "Artist Member (Art-Me) Showcase". Hours: Mon.-Fri., 9am-5pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Publisher's Note: Due to the Covid-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Second Saturdays of the Month** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Tracks Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistsmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Marco Reichert

Bender Gallery, 29 Biltmore Avenue, Asheville. **Through Mar. 30** - "Man and Machine," a solo exhibition featuring new and pivotal works by European painter, Marco Reichert. Berlin-based Reichert is an emerging abstract painter whose current work challenges our ideas of what contemporary art is by using traditional painting techniques in conjunction with experimental "painting machines" to create multi-layered artworks. Reichert's concept is new and unique, and his paintings exhibit a singular recognizable style. There will also be a virtual tour of the exhibition available at Bender Gallery's website. **Ongoing** - The region's largest and most

continued on Page 46