

North Carolina Museum of Art

continued from Page 27

The exhibition also ties into Museum's collection, where Greco-Roman objects are displayed in the Egyptian and Classical galleries, including the *Gilded Mummy Covering*, circa 300 B.C.E.; Aphrodite-Isis from the 1st–2nd century; and the *Portrait Head of a Coffin*, circa 100–150 C.E. After visitors view *Golden Mummies*, they can visit the free Museum collection to see more gold and mummy-related objects from this period and beyond.

Tickets are \$20 for nonmember adults, \$17 for seniors, and \$14 for youth ages 7–18. More information is available online at (https://ncartmuseum.org/exhibitions/view/52345?mc_cid=b50c55efe4&mc_eid=e9db267675).

The North Carolina Museum of Art's collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's

collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Ann and Jim Goodnight Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts. The North Carolina Museum of Art is led by Director Valerie Hillings, PhD. Located at 2110 Blue Ridge Road in Raleigh, the NCMA is the art museum of the State of North Carolina and an agency of the Department of Natural and Cultural Resources, serving under the leadership of Governor Roy Cooper and the direction of Secretary Susi Hamilton, DNCR.

For further information check our NC Institutional Gallery listings or visit (ncartmuseum.org).

FRANK Gallery in Chapel Hill, NC, Offers Fine Art Print Works

FRANK Gallery in Chapel Hill, NC, is presenting an *Invitational Print Show*, on view through Feb. 6, 2021.

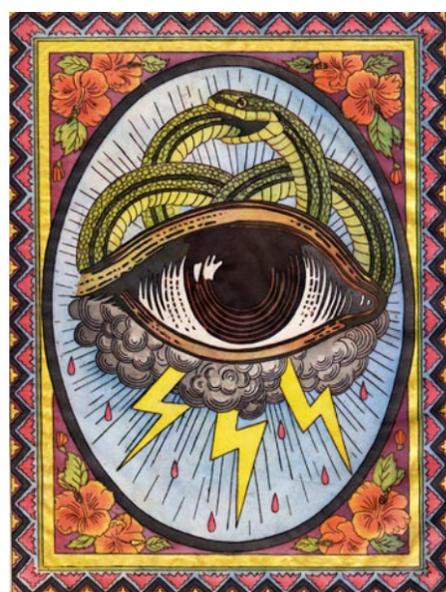
FRANK Gallery is currently hosting an exhibition highlighting the work of five regional printmakers. The works of Raj Bunnag, Bill Fick, Ellen Heck, Heather Muise and Dominick Rapone reflect several different printmaking techniques and styles.

Bill Fick is a member of Duke University's Art Department and also Assistant Director, Visual and Studio Arts at Duke's Rubenstein Arts Center. His work in this exhibition deals with a variety of sociopolitical and satirical themes aimed at reflecting society's fear and anxiety emanating from the current COVID-19 pandemic.

Durham, NC, print artist Raj Bunnag's large intricate linocuts are from his series *March of the Druggernauts: Fantastical Manifestations of the War on Drugs*. In this series Bunnag examines the monstrous impact our nation's drug policies have had on the world at large. His intent is to challenge our perceptions of what we know about drugs, prohibition, and addiction.

Winston-Salem, NC, print artist Ellen Heck combines two print processes: relief and intaglio. She builds up flat layers of color over a series of reduction woodcuts culminating with a final tonal layer of aquatint and dry point on copper. The artist's three prints in the show take the point of view of an observer watching a printmaker at work.

East Carolina University's printmaking professor Heather Muise's 4 plate etching-



Work by Heather Muise

use esoteric, codified and symbolic imagery that conjures up the ideas of magic, divination and possibilities that may or may not exist in our world.

Dominick Rapone teaches at the Craft Center at NC State and Super G Print lab in Durham. His works in the show are silkscreens that are made one-of-one with flat areas of transparent color layered over paint brushes with drawing as a final layer. Before relocating to the Triangle Rapone taught at the School of Visual Arts and other noteworthy arts institutions in New York City.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (<https://www.frankisart.com/gallery-exhibitions>).

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Barb Bordogna

The Artists Collective | Spartanburg, in Spartanburg, SC, is presenting *The Art of Survival*, on view through Feb. 27, 2021, that explores how regional artists have been impacted by the COVID-19 pandemic and expressed its influence creatively. The exhibit has more than 70 visual artists from Upstate South Carolina participating. All pandemic safety protocols will be observed when entering the building. "This exhibition was conceived in early April of this year when I was sharing on Facebook with some fellow artists how it felt to get motivated to work when all else was falling apart due to the pandemic," the Collective's Board Chair Beth Regula said. In addition to the art being on physical display in the Collective's Solomon Gallery, images of the entries will be posted to the Collective's website, (ArtistsCollectiveSpartanburg.org). For further information visit (ArtsCollectiveSpartanburg.org).



Work by Virginia Scotchie

The Asheville Art Museum in Asheville, NC, is presenting *Fantastical Forms: Ceramics as Sculpture*, on view through Apr. 5, 2021. The 25 works in this exhibition - curated by associate curator Whitney

Richardson - highlight the Museum's Collection of sculptural ceramics from the last two decades of the 20th century to the present. Each work illustrates the artist's ability to push beyond the utilitarian and transition ceramics into the world of sculpture. North and South Carolina artists featured include: Elma McBride Johnson, Neil Noland, Norm Schulman, Virginia Scotchie, Cynthia Bringle, Jane Palmer, Michael Sherrill, and Akira Satake. Works by American artists Don Reitz, Robert Chapman Turner, Karen Karnes, Toshiko Takaezu, Bill Griffith, and Xavier Toubes are also featured in the exhibition. The Museum is also offering both onsite and virtual programs; a full calendar can be found at (ashevilleart.org/events).



Work by Daly Smith

The Franklin G. Burroughs • Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting the *18th National Exhibition of the American Society of Marine Artists*, on view through Apr. 17, 2021. Marine art is a genre that depicts maritime activities, inshore and harbor scenes, naval scenes, ship portraits, waterscapes and marine wildlife. Marine art took root as its own genre during the Dutch Golden Age of the 17th century, when artists began to make their careers by specializing in naval and trade ship portraits and scenes. Many of the conventions of the Dutch tradition of marine painting are still practiced today. The Romantic period of the 1900s ushered in the dawn of the popularity of the seascape, making waterscapes absent of vessels common for the first time. European marine artists, who came to America, helped establish this genre in prosperous port cities, including Boston, New York and Salem. For further information call the Museum at 843/238-2510 or visit (www.myrtlebeachartmuseum.org).

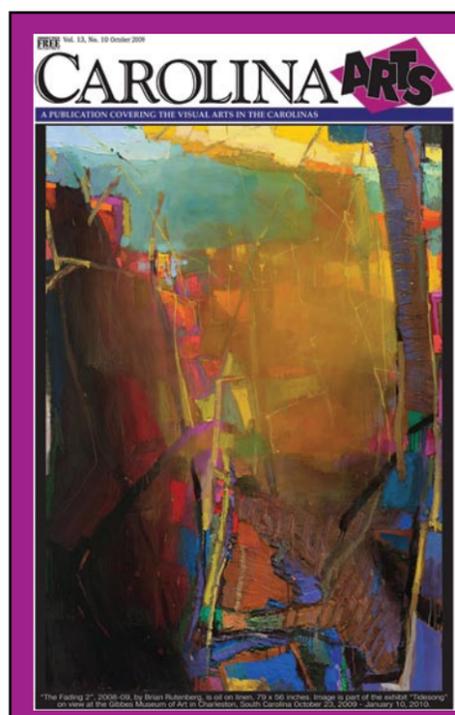


Work by Susan Patrice

The North Carolina Arboretum in Asheville, NC, invites viewers to deepen their connections to the natural world with

continued on Page 29

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2021 issue and Mar. 24 for the April 2021 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!

