

Bender Gallery in Asheville, NC, Features Works by Marco Reichert

Bender Gallery in Asheville, NC, is presenting *Man and Machine*, a solo exhibition featuring new and pivotal works by European painter, Marco Reichert, on view through Mar. 30, 2021. There will also be a virtual tour of the exhibition available at Bender Gallery's website.

Berlin-based Reichert is an emerging abstract painter whose current work challenges our ideas of what contemporary art is by using traditional painting techniques in conjunction with experimental "painting machines" to create multi-layered artworks. Reichert's concept is new and unique, and his paintings exhibit a singular recognizable style.

Reichert uses a broad range of materials and imagery, both traditional and technological in creating his bold and thought-provoking work. His painting "robots" are integral to the presentation; each adheres to a programmed set of geometric rules and allows Reichert continuous access to the entire surface of the canvas. He first projects depth by the juxtaposition of paint and glue on the canvas. Often, Reichert glues the raw canvas on the floor to catch traces of prior paintings and to relate every single work to a much wider comprehensive ongoing process. His machine then supplies the compositional counterparts. The work is planned out yet also capricious as it develops during the creative process, and each image is fundamentally tied to the elements utilized.



Work by Marco Reichert

abstract, linear, fluid, and organic fields of color onto the raw canvas. On the other hand, there is an overtly technical-digital component through the construction of devices as "robot designers" made by the artist himself. This is a creative process in which the machine becomes the means for reaching visual results that would not be possible otherwise. Reichert almost becomes unified with his devices, touching the screen and manipulating the equipment in search of innovative marks and form.

The mostly large-scale paintings shown in the exhibition highlight the dichotomy of a dialogue between spontaneous touches of ink, oil or other media brushed or sprayed on by Reichert himself, and the more geometrical and mechanical forms, with regular rhythms and lines, that inhabit the surface of the canvas obtained through the use of digital media.

Reichert (Berlin, 1979) lives and works in Berlin. Before earning his master's degree in painting at the Kunsthochschule Berlin Weißensee, Berlin, he studied information technology at Humboldt University, also in Berlin. It was at Humboldt that he decided that IT was not for him, so he pursued his passion in art. It was a natural progression to incorporate his background in technology and computers into his artwork.

Reichert has taken part in solo and group shows in such prestigious international institutes and galleries as the RIBOT gallery, Milan, Kunstverein Weinheim, Collection Baumgärtner, Weinheim (2014); Herbert-Gerisch Stiftung, Neumünster (2014); Georg Kolbe Museum, Berlin (2011); Freies Museum Berlin, Berlin (2010); Künstlerhaus Bethanien, Berlin (2009), and many others.

For further information check our NC Commercial Gallery listings, call the gallery at 828/280-3001 or visit (www.bendergallery.com).



Work by Marco Reichert

There is a dichotomy between spontaneous touches of ink or acrylic, the use of a spray and brushstrokes freely chosen by the artist and the more calculated geometrical forms, with regular line and rhythms that inhabit the surface of the painting and that seem almost mechanical because they were obtained by the use of digital media.

On one hand, Reichert utilizes classic pictorial methodology linked to materials and painting in the way we traditionally think of. He traces out drawings and

Upstairs Artspace in Tryon, NC, Open Its 44th Season with 3 Exhibits

Upstairs Artspace in Tryon, NC, opens its 44th season with three new exhibits, on view from Feb. 6 through Mar. 15, 2021. The shows open on Feb. 6 with an Open House, from noon - 7pm; the artists will be present. Social distancing and masks are required.

Even When It's Dark, presents paintings and photographs by Doug McAbee that reflect thoughts and emotions during COVID. Fantastical imagery in the paintings brightens a difficult time. The photographs, called "art remixes," combine familiar museum paintings with photos of McAbee posed in quirky, similar costumes. So far, the Spartanburg, SC, artist has finished 57 remixes and posted them online to "overwhelming" response. He teaches art at Lander University in Greenwood, SC.

In Addam Duncan's *Lasting Impressions*, black and white paintings in the style of photorealism speak to memories of intimate moments experienced this past year: a child sleeping, sharpening a pencil,



Work by Doug McAbee

listening to music. Duncan is a self-taught artist from South Carolina's Upstate. His versatility includes printmaking, sculpting and tattoo design.

In The Eyes of The Beholder, features work by Roscoe Conn and Joseph Pearson that focuses on African-American

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experiences. Conn is an established mixed media/collage artist who calls his art "a journey of black eyesight and insight." The Rutherfordton, NC, resident sees the pandemic as an opportunity for artists to fashion a new vision of the future, which he strives for in his paintings.

Pearson is an Asheville, NC, artist well known for painting, portraiture, drawing and mural art. His paintings at the Upstairs are of intimate, often charged glimpses of everyday Black lives: a haircut, homework, Thanksgiving dinner. Pearson has an impressive record of exhibits, public commissions and awards.

For further information check our NC Institutional Gallery listings, call the gal-



Work by Joseph Pearson
lery at 828/859-2828 or visit (upstairsartspace.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

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