

NC Institutional Galleries

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Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Upstairs, Education Center, Through Apr. 19** - "Natural Impressions: Prints from the Asheville Printmakers", will feature a variety of two- and three-dimensional print pieces utilizing numerous printmaking processes. **Baker Exhibit Center, Through May 10** - "Environmental Impact II," features more than 50 artworks, including paintings, photography, sculptures and film, focused on generating public attention surrounding environmental issues and unintended consequences of human interaction with nature. Produced and curated by David J. Wagner. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, Beaufort Historic Site, 130 Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 9:30am-5pm. Contact: 252/728-5225.

Belmont

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Feb. 20 - Mar. 21** - "People, Places, and Perspectives," featuring works by guest artists Barbara O'Neal Davis and Martha Manco. A reception will be held on Feb. 27, from 6-8pm. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanfelsnc.org) or visit (www.holyangelsnc.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Feb. 22** - "Photographs by Hugh Morton: An Uncommon Retrospective". Hugh Morton (1921–2006) was a prolific photographer who created an estimated quarter-million negatives and transparencies during his lifetime. A native of Wilmington, N.C., Morton learned photography during his childhood at Camp Yonahook near Grandfather Mountain in Avery County. When he was only thirteen years old, his first published photograph—a golf scene that appeared in a N.C. tourism advertisement in Time Magazine. In the following years, Morton's photographs would come to be seen in countless publications—books, magazines, newspapers, and calendars, to name only a few—throughout eight decades. **Through Mar. 21** - "Sallie Middleton: A Life in the Forest". Sallie Ellington Middleton (1926-2009) spent her childhood in one of Asheville's most remarkable homes located near the end of Chunn's Cove Road. Designed by her uncle Douglas Ellington, who also designed the Asheville City Building, the house was listed in House Beautiful as one of "The Ten Most Interesting Homes in America." Middleton and her sister Martha spent their childhood exploring the valley and hillsides of Chunn's Cove. It was here that Middleton first demonstrated her interest in the natural world and her talent for art. **Through Mar. 21** - "Shared Spaces: Wildlife Wood Sculptures by Pete Lupo". Sculpting since 1983, Lenoir-based artist Pete Lupo brings an intimate knowledge of wildlife, his habitat and their interaction with mankind. Growing up around his grandparents' farms in rural southeastern North Carolina, he was rewarded

with an awareness of the simple things of life. How a change in light can reveal color and form in everyday objects that so often go unnoticed, learning along the way that sometimes we must slow down in order to really see. "Shared Spaces: Wildlife Wood Sculptures by Pete Lupo" features seven of his latest hyper-realistic woodcarvings of animals and wildlife "sharing space" with objects like old tin cans and frayed hats. **Through Apr. 11** - "Sound Machines: Stringed Instruments by the Capozzoli Guitar Company." Capozzoli says, "Playing music is one of the greatest past times. It brings friends and strangers together. It makes you feel good as both a player and listener. One of my top passions is to design and build engines for this circumstance, to create tools that may help inspire the artist or performer to write and create music and to perhaps give the player individuality with the uniqueness of each instrument. My personal inspiration derives from the environment I'm submerged in, from the materials I choose to the designs I create. We all exist because the past came before us. The past is always lingering around, showing us signs of where we came from and where we've been. We pass it by every day. Some may see it and not even realize it's a piece of the past yet they know it makes them feel good when it's in their presence. I incorporate elements of yesterday with modern comforts of today and tomorrow to create timeless instruments that seem familiar yet new." **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Feb. 27 - Mar. 20** - "Faculty Biennial". A reception will be held on Mar. 6, from 6-10pm. It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 6** - "Lián and Liàn" – An installation by Hui Chi Lee. A reception will be held on Mar. 6, from 6-10pm. People are by nature social beings. People need other people to survive, and as such they tend to perpetually seek social interactions. However, human relationships are inherently complex and multi-faceted. The ideology of the series, "Lián and Liàn", on view at the Turchin Center for the Visual Arts, begins with a pair of Chinese homophones "Lián and Liàn" that, depending on the context, mean either "to connect" or "to enchain." On one hand, the works portray the tensions and dynamics within human relationships; on the other, they explore how these same forces may constrict or enchain humans when negative forces come into play. While these works are in part a meditation on Taiwanese cultural traditions, they can be applied broadly to human experience itself. **Community Gallery, Through Feb. 8** - "1, 2, 3, 4, 5..... A site-specific installation by Jodi Woodward". Australian artist, Jodi Woodward's site-specific installation in the Community gallery consists of four related elements: a larger than life-sized self-portrait of the artist, an artist's book, meticulously hand-drawn crossed hatching directly on the walls and a quote by the poet and play write Samuel Beckett. The artist asks viewers to reflect on how they (we) choose to spend the time we are given in our lives. She repeatedly asks: "Do we just tick over the days or do we actively reflect on what we do and why we do it? Do we just repeat the same behaviors over and over or do we choose to change what we do, or behave differently? I'm very interested in behavior, psychology, memory, and trauma and how that impacts our behavior." **Mezzanine Gallery, Through Feb. 8** - "Beyond the Plantations: Images of the New South, Photographs by Michelle Van Parys". Images of the Old South are often sanitized views of a perfect and prosperous plantation

life yet ignore the conflict, conquest, and transformation that is manifested in the changing landscape. The photographs from Beyond the Plantations: Images of the New South present the contemporary southern landscape in all of its rich complexity. Van Parys was born in Arlington, VA. She is a Professor at the College of Charleston in the Studio Art Department where she started the photography program in 1996. Michelle received her BFA from the Corcoran School of Art in Washington, DC, and her MFA in Photography from Virginia Commonwealth University. **Mayer Gallery, Through Feb. 1** - "Metaphorical Reality: Keith Bryant". Keith Bryant creates work from a place that exists beyond the confines of language yet enhances the realm of understanding riddles in life, connection and independence. Working in wood, metals and ceramics, his forms employ abstraction and metaphor. Bryant's sculptures address ideas of loneliness, isolation, architecture and landscape. **Gallery A & B, Through May 2** - "Faculty Biennial". A reception will be held on Mar. 6, from 6-10pm. It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through May 31** - "33rd Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, twelve sculptures have been selected. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: David Boyajian, New Fairfield, CT; Brian Glaze, Sinking Spring, PA; Derek Chalfant, Elmira, NY; Hanna Jubran, Grimesland, NC; Beau Lyday, Valdese, NC; Robert Coon, Vero Beach, FL; Shawn Morin, Bowling Green, OH; Bob Doster, Lancaster, SC; Stephen Klema, Winsted, CT; and Glenn Zwegardt, Alfred Station, NY. Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Feb. 14 - 28** - "JOY: Works of Art by NO LIMITS". The Art Program of Transylvania Vocational Services. A reception will be held on Feb. 14, from 4:30-6:30pm. A joyful exhibition featuring drawing, painting, sculpture, and craft. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 28, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 4** - "Mary Kircher: Formations". **Through Feb. 8** - "Jeffery Weatherford: You Can Fly - The Tuskegee Airman". **Through Feb. 8** - "Fabric Pottery - Sweetgum Design". A reception will be held on Jan. 31, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).



Shingū Sayaka, Japanese, born 1979, "Erosion", 2014, colored stoneware, 7.8 x 16.5 x 14.3 in. Carol and Jeffrey Horvitz Collection.

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Through Feb. 2 - "Recent Acquisitions of Islamic Art". The Ackland recently launched a major initiative to build its collection of art from the Islamic world. A small exhibition, presented in conjunction with "She Who Tells a Story," will showcase seven recent purchases, including calligraphic manuscripts, textiles, metalwork and an architectural fragment all dating from the 8th century CE to the 17th century. **Through June 28** - "ART& Intergalactic Soul, "Project LHAXX". As its newest temporary, site-specific commission in ART&, the Ackland presents Project LHAXX, a mixed-media experience by Intergalactic Soul. Intergalactic Soul describes the Afrofuturistic collaborative made up of Charlotte-based visual artists Marcus Kiser and Jason Woodberry and Durham-based performance artist Quentin Talley.

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