

Burroughs-Chapin Art Museum

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feminine, with emotional range. *Voice Lessons* encourages tolerance, empathy and compassion among women and men, as it draws together the struggle, strength, vulnerability, individuality and community of the female experience.

Eli Corbin incorporates pattern and symbolism to evoke the strength and power available to women through connection with community, nature, spirituality and belief in self.

Fran Gardner combines oil painting with stitchery, traditionally a female art form, to spotlight the voices of women in the slippery cultural and political landscape.

Lisa Stroud tells her stories of feminine empowerment on canvas, using “the little black dress” as her bantering, sometimes whimsical, narrator.

Beau Wild uses the concept of masking to explore the degree to which women reveal or obscure themselves as they navigate the world.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier at South Ocean Boulevard in Myrtle



Work by Eli Corbin

Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Florence County Museum in Florence, SC, Offers Annual Pee Dee Competition

The Florence County Museum in Florence, SC, is presenting the *2020 Pee Dee Regional Art Competition*, on view in the FCM Waters Gallery, located on South Dargan, through Apr. 3, 2020.

The annual competition, sponsored by Chic-fil-A of Florence, is organized by The Florence County Museum and is open to any artist native to the Pee Dee area or currently living in Florence, Horry, Chesterfield, Darlington, Dillon, Georgetown, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg counties.

This year’s exhibition is comprised of 36 artworks selected by competition juror, Jeff Donovan. Donovan is a mixed media artist and paintings conservator living and working in Columbia, SC.

Award winners will be announced at the reception. Cash prizes will be awarded as follows: First Place \$1000, Second Place \$600, Third Place \$300, Honorable Mention \$100

The Florence County Museum reflects the region’s rich artistic, cultural and historic heritage. Through a dynamic range of exhibitions, studios, lectures and family programming, the FCM provides an engaging educational experience to visitors of all ages. Collection highlights in local history include: Cretaceous period reptile material, an 18 ft. tall Ancient Bald Cypress trunk sub-fossil, Native American and Colonial period artifacts, Civil War artifacts from the Florence Stockade prison camp and Confederate Naval Yard at Mars Bluff, artifacts related to the life

and career of former FBI agent and Florence County native Melvin Purvis and fragments of the MK-6 atomic bomb that was accidentally dropped on the Mars Bluff community in 1958.

In addition to the aforementioned historical highlights, our permanent collection currently includes eight works by celebrated 20th century African-American artist and Florence, South Carolina native, William H. Johnson: three works on paper and five oil paintings, each representing distinct periods of the artist’s development. It is also of note that the Florence County Museum is home to The Wright Collection of Southern Art a prestigious volume of over 140 works representing some of the finest in 20th century Southern Art. This collection boasts works by Thomas Hart Benton, Alfred Hutty, Helen Hyde, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O’Neill Verner, Palmer Schoppe, Mary Whyte and Stephen Scott Young.

The Florence County Museum is equally committed to providing a platform for contemporary artists as the host of the *Pee Dee Regional Art Competition*, South Carolina’s oldest juried art competition. The *Pee Dee Regional Art Competition* has been showcasing the best in southern contemporary art since 1954.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (flocmuseum.org).

Francis Marion University in Florence, SC, Features Works by Pamela Winegard, Patz Fowle and Mike Fowle

Francis Marion University in Florence, SC, is presenting two new exhibits including: *Changing Structures*, featuring works by Pamela Winegard, on view in the Kassab Gallery, Hyman Fine Arts Center, through Feb. 20, 2020, and *Wild and Wonderful: Creative Sculptural Collaborations*, featuring works by Patz Fowle and Mike Fowle, on view in the Kassab Gallery, Hyman Fine Arts Center, through Feb. 20, 2020.

Pamela Winegard is a mixed media artist and printmaker. She was awarded a 2017 Arts & Science Regional Artist Project Grant. In 2015, she was inducted into the National Association of Women Artist in NYC. Winegard was a juried ASC Fall 2014 CSA Program Artist. In addition, she was a 2012 Affiliate Artist-In-Residence at the McColl Center for Visual Art. She received both a fellowship and a grant to attend



Work by Pamela Winegard

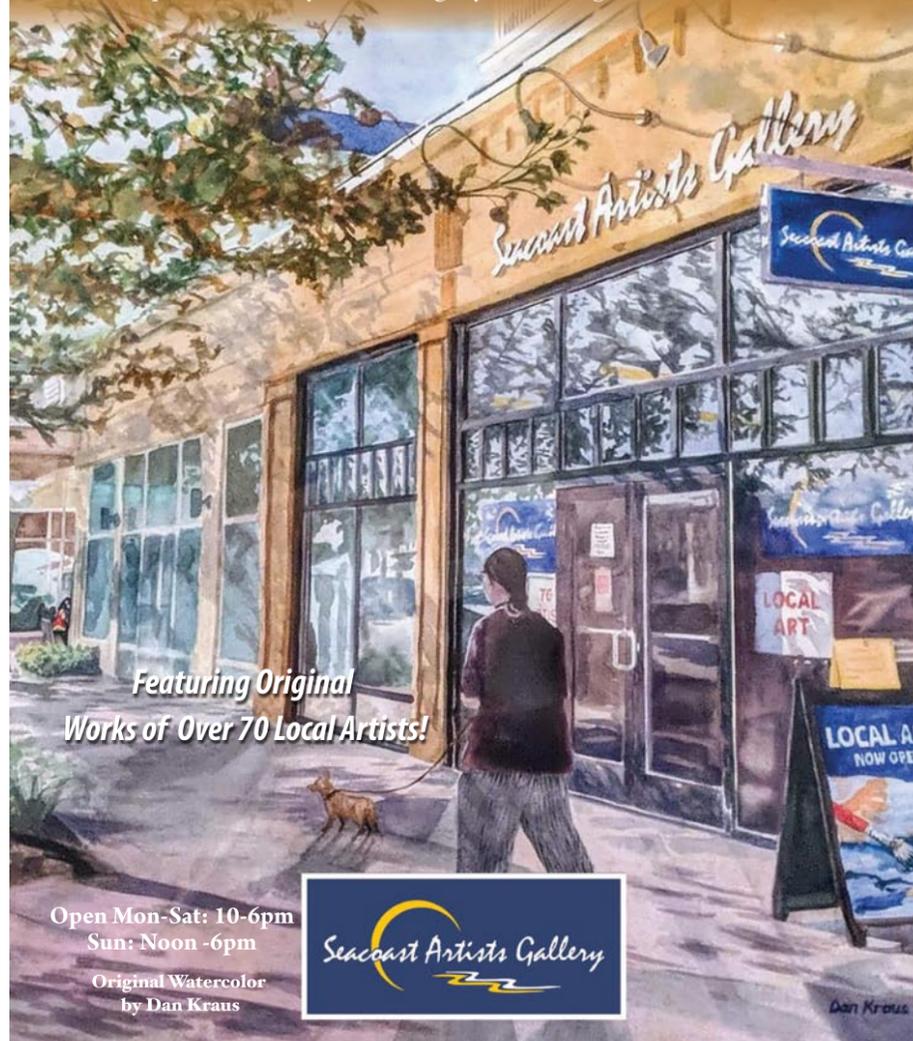
residencies at the Vermont Studio Center, 2012-14. She is a recently retired professor having taught at UNCC, Wingate University, CPCC, Winthrop University, and the

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Art Institute of Charlotte, where she chaired the Graphic Design Department.

Winegard is a frequent lecturer and a visiting artist leading workshops at institutions across the country. She has been in international, national, and regional juried exhibitions and has been awarded several exhibition honors including Best of Show and First Place awards. She has been published in a number of exhibition catalogs and national magazines. Winegard was awarded an Arts & Science Council Penland School of Crafts scholarship. Cabarrus Arts Council awarded her a public art award for the city’s mural project “Windows of Cabarrus County”. The SC National Guard recognized for her volunteer work creating a large mural, in support of the Ft. Mill National Guard Armory.

Winegard currently advocates for art in her community by serving on two boards, the James River Arts and Humanities Council and Riverviews Artspace. She continues to volunteer her time and energies in projects that involves giving voice to members of her community. Her work is represented in a number of private collections. Winegard and her husband, Herb, recently relocated their home, numerous pets, and her studio to Lynchburg, VA, where they love being in the foothills of the Blue Ridge Mountains.

“I conduct a visual investigation of the narratives created between the members of a community and the places they inhabit,” said Winegard. “Buildings, environments, and landscapes resonate with me as metaphors for current social issues and personal anxieties. These lost spaces particularly reference American architectural icons – but I reframed the emotional or aesthetic discussion of them. It is curious and compelling to use the concepts of nostalgia, transience, permanence, roots, connections, and heritage, to illustrate fractured relationships or degrees of separation. Using the resulting contradictory means (color palette, scale, materials, medium) to recreate these spaces or reinforce the gaps between images that speak to me of the complexities of the times we live in today and my own personal journey.”



Work by Patz & Mike Fowle

“I have come to believe that I am drawn to spaces and the places we have or do inhabit; to groups of people affected by displacement, or lack of community attachment; that are forgotten or overlooked because all of these aspects mirror my own experience. I see a certain amount of beauty and sadness in these places but I also see stories that need to be imbued with life. If I keep talking about them, about me, about others in these spaces I create, then they continue to exist. In addition, the making process and the act of drawing create an intimacy that gives me a safe place to be in my daily life. The work anchors me.”

Award-winning sculptors, Patz Fowle and Mike Fowle share an exhilarating life together that is fully engaged in the arts with works in public and private collections and permanent museum collections. Exhibiting works at Maddison Square Gardens in New York, to Brookgreen Gardens, this collaborative couple utilizes innovative processes and techniques, working in everything from natural clay from the earth to post-consumer discarded materials to ¼ inch structural steel plate. Their most notable large-scale, public art sculptures to date are: *Big Bleu Birdnanna*, a 25-foot tall, kinetic, metal, located in the heart of the Cultural Arts District in Downtown Florence, and the ki-

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