

Arts Center of Kershaw County

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macies are an assimilation of select pieces from a handful of ongoing projects. What they share is a desire to interpret intimate moments and conceptualizations, and their use of labor-intensive alternative printing processes. Each image exhibited is unique and can never be reproduced in precisely the same way."

"The bulk of inspiration for this show stems from my fascination with relationships and all of their dynamics - including our relationship with our own bodies. To me, relationships are the most valuable things we have in life... friendships, family bonds, romantic partners, self... extending all the way through relationships with our community and global humanity. In particular, I care about how we interact, show love, and handle diversity in beliefs, opinions, desires, and choices. How do we love others through the ways we relate to them and to ourselves? What are the healthiest tools we can intentionally bring to our relationships?"

"As I explore the relationships we have with our own bodies, I am inspired to help my daughter grow into her own body with comfort," adds Wagoner. "Within the body

work I explore, it is my goal to capture the tenderness and strength inherent within women. The dichotomy between the more angular nature of the tile surfaces (in these select works) and the sensual, tender images is one we carry with us in our lives. My goal is to serve as a witness and to create an intimacy through the unique exploration with each woman. The resulting artpieces, as well as the sessions, are incredibly healing for artist, viewer, and subjects alike as we accept, with new depth, the layers of our tenderness and power."

The Arts Center is a 501c3 organization funded in part by grants from the South Carolina Arts Commission, which receives support from the National Endowment for the Arts, the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

Asheville Art Museum in Asheville, NC, Offers Exhibition Focused on John James Audubon



Adonna Khare, "Pool Party", 2015, carbon pencil on paper, 72 x 240 inches. Collection of the Artist. © Adonna Khare. Photo credit: Phil Hatten.

Asheville Art Museum in Asheville, NC, will present *A Telling Instinct: John James Audubon & Contemporary Art*, on view in the Explore Asheville Exhibition Hall, from Feb. 21 through May 4, 2020.

A new exhibition highlighting the works of John James Audubon juxtaposed with the work of 21st-century artists who continue his tradition of animal allegories and metaphors. The exhibition features more than 40 works.

A Telling Instinct: John James Audubon & Contemporary Art is curated by Associate Curator Cindy Buckner, with the assistance of Marilyn Laufer, director emerita of the Jule Collins Smith Museum of Fine Art on the campus of Auburn University.

Buckner believes visitors will be pleasantly surprised by the fantastical nature of many of the contemporary works in the exhibition. "The artists have taken their inspiration from the animal world but allowed their imaginations to really take over with the stories they are trying to tell."

The exhibition includes prints by John James Audubon from the private collection of Bill & Peg Steiner, and recent

works in diverse media by Minnie Adkins, Bo Bartlett, William Beckman, Beth Cavener, Walton Ford, Laurie Hogin, Evan Kafka, Pamela Earnshaw Kelly, Adonna Khare, Anne Lemanski, Kate MacDowell, Mark Messersmith, William Morris, Joel Sartore, Tom Uttech, and William Wegman.

The Museum would like to thank Bitsy & Jim Powell for their support of this exhibition.

The Asheville Art Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is accredited by the American Alliance of Museums and receives support from organizations such as the NC Arts Council, a division of the Department of Cultural Resources; the National Endowment for the Arts; and the Institute of Museum and Library Services. Additional support is provided by the City of Asheville and Buncombe County.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Groveswood Gallery in Asheville, NC, Offers Works by Bryan Koontz

Groveswood Gallery in Asheville, NC, will present *Life Along the Blue Ridge*, featuring landscape oil paintings by Bryan Koontz, on view from Feb. 15 through Apr. 5, 2020. A reception will be held on Feb. 15 from 2-5pm. Koontz will return to the gallery on Feb. 21 and 22 to demonstrate traditional oil painting techniques from 11am-5pm on both days.

Koontz is an Asheville native who can date his ancestry in Western North Carolina back to the late 1700s. His deep appreciation for mountain culture, heritage, and scenery is evident in his work, which he

paints in a realistic style similar to that of the mid-to-late 19th century American landscape painters. Most of his work is begun en plein air and finished in the studio, using photos to aid his memory. Employing traditional methods and archival materials, Koontz says "his aim is to produce works of art that will endure and be cherished for many generations."

In *Life Along the Blue Ridge*, Koontz puts to canvas some of his favorite places. "Places flavored by memory, where I have explored, traversed, raised my family, and

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lived my life since a youth," he says. His hope is that he can preserve a touch of the heritage he loves through his art.

Koontz first picked up a paintbrush when he was about 8, under the guidance of his grandmother who influenced his love of painting. He went on to feed his creative spirit at Appalachian State University, where he earned a degree in commercial design. After years working in the print and graphic design industry, Koontz became a freelance artist in 2008. Notable projects have included pen and ink drawings for the Mast General Store, as well as their annual Christmas card paintings, and book illustration for author Nadia Dean. In 2018, he was chosen to create the artwork for the Biltmore Estate's Christmas wine labels.

Established in 1992, Groveswood Gallery is nationally recognized for its dedication to American art and studio craft. Located in historic Groveswood Village in Asheville, NC, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and



Work by Bryan Koontz

woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States.

For further information check our NC Commercial Gallery or visit (www.groveswood.com).

Asheville Gallery of Art in Asheville, NC, Offers Works by New Members

Asheville Gallery of Art's February show, *Spring Awakening*, features diverse, visually rich works by three new members, Terrilynn Dubreuil, Lisa Sousa, and Alison Webb. The show will be on view from Feb. 1 - 29, 2020. A reception for the artists will be held on Feb. 7, from 5-8pm.

"Travel and art share a powerful partnership in my life," says artist Terrilynn Dubreuil. "I have a passion for exploring new places and creating art that expresses strong emotions and spiritual sensitivity. I use color, light, and texture to convey a balance between Impressionism and Realism. All things are connected." Dubreuil has taught various media and art techniques for thirty years. In 2020 she will be teaching at the Asheville Art Museum.

Lisa Natasha Sousa, with roots in both the East and West of the US, is influenced by the flora of these disparate regions. "I



Work by Terrilynn Dubreuil

primarily work in oils, slowly building up layers of saturated color, avoiding use of solvents and mediums. My process entails focused attention, building patience, and fostering appreciation." Sousa came to painting from working in community media and film in the San Francisco Bay Area.

"Capturing the nuances and shifting light
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