

USC-Beaufort in Beaufort, SC, Features Works by Natalie Daise

The University of South Carolina at Beaufort in Beaufort, SC, is presenting *Greens in the Community Garden*, featuring works by Natalie Daise, on view in the USCB Center for the Arts, through Feb. 20, 2019.

A lifelong visual and performing artist, Daise's work is inspired by heritage and community. Collard greens, which appear in many of her paintings, connect her to her father and tie to family gatherings, stories and deeper connections.

Adam Parker of the *Charleston Post and Courier* wrote, "Her paintings include elements of African iconography, food items, colorful garb, abstract designs, gold or silver or copper leaf and more than mimic a Byzantine style. But her real focus is on the people she portrays. Though she has no formal training, Daise has an innate ability to paint profoundly expressive faces and to connect posture with feeling. Consequently, she permits the viewer a glimpse into the mind and heart of her subjects."

A self-taught, visionary artist, Daise's art arises from the tradition of storytelling. Born in Central, NY, she came "home" to the Lowcountry of SC in 1983. She has been married to Ron Daise, her cheerleader,



Work by Natalie Daise

supporter, and committed partner in creativity and life for 32 years. She earned a BA degree from Vermont College and an MA in Creativity Studies from Union Institute and University.

The Center for the Arts Gallery is located on Carteret Street in Historic Downtown Beaufort.

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-4145 or visit (www.uscbcenterforthearts.com).

Presbyterian College in Clinton, SC, Offers Group Exhibition

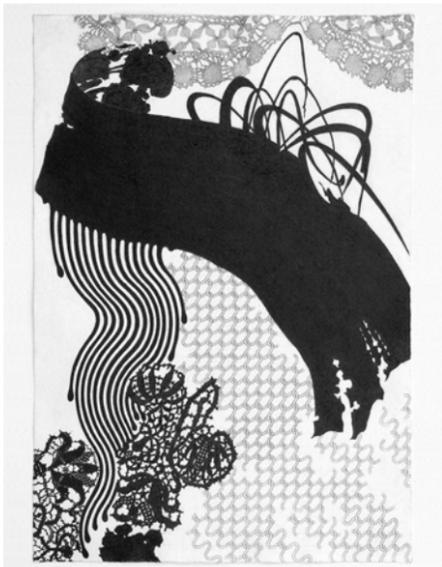
Presbyterian College in Clinton, SC, is presenting *The Idiosyncratic Pencil Resharpener*, on view in the Elizabeth Stone Harper Gallery of the Harper Center for the Arts, through Feb. 28, 2019.

The *Idiosyncratic Pencil Resharpener* is an experimental, "cross platform" group exhibition consisting of original works transmitted digitally and presented as archival black and white prints. This will be the second iteration of the innovative and well-received *The Idiosyncratic Pencil* at Elizabeth Stone Harper Gallery in January/February of 2018.

Inspired, variously and in part, by William Henry Fox Talbot's prescient 1844 *The Pencil of Nature*, the Dadaists, Ray Johnson's New York Correspondence School in the 1950s, Wallace Berman's *Semina*, and the Fluxus movement of the 1960s - each a radical break from past methods of art production - *The Idiosyncratic Pencil Resharpener* is both an assessment and a dare, both a temperature reading of the moment and an invitation to entangle.

The exhibition is the contemporary artist's response to the whirlwind evolution and mutation of image making in this topsy-turvy, post-internet, media-mad, and over-stimulated epoch. Guest curators invited to participate in the organization of this exhibition are Nicole De Armendi, Art Historian at Converse College and Manuel Schmettau, independent curator and artist.

Over fifty national and international artists will participate. The resulting images and content (open-ended and à la carte—representation, abstraction, concept, line, photograph, text, repurpose) are improvisational variants of their ongoing body of work, products of their individual processes, or a visual membrane of sorts between their artistic practice and the bewildering, uncertain world around us.



Work by Aric Obrosey

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibition*, and the *Annual Student Exhibition*. Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings, call the gallery at 864/833-8635 or visit (www.presby.edu).

Greenville Technical College in Taylors, NC, Offers Printmaking Exchange Exhibit

Greenville Technical College in Taylors, NC, is presenting *Confluence*, featuring works by 22 Contemporary Print Collective artists in Greenville, SC, with 22 Ideas Creation Studio artists from Taipei, Taiwan, on view in the Benson Campus Galleries, through Mar. 1, 2019.

Size was the only rule for the 44 participating printmakers. Each printmaker submitted 2 prints, one for exhibition within the US and the other overseas. The 44 artists were free to create images addressing any personal ideas and current concerns utilizing any printmaking techniques. *Confluence* Page 8 - Carolina Arts, February 2019

aply describes the convergence of these 2 different cultures, where culture may influence the choice of a distinct image, but a confluence of thinking yields art of cross-cultural ideas.

"With *Confluence* we [Contemporary Print Collective] hope to further the dialog around printmaking and to broaden not only the aesthetic horizons of the members of each group, but also that of the corresponding communities at large. We hope this exhibition will reveal connections that exist between Greenville and an international

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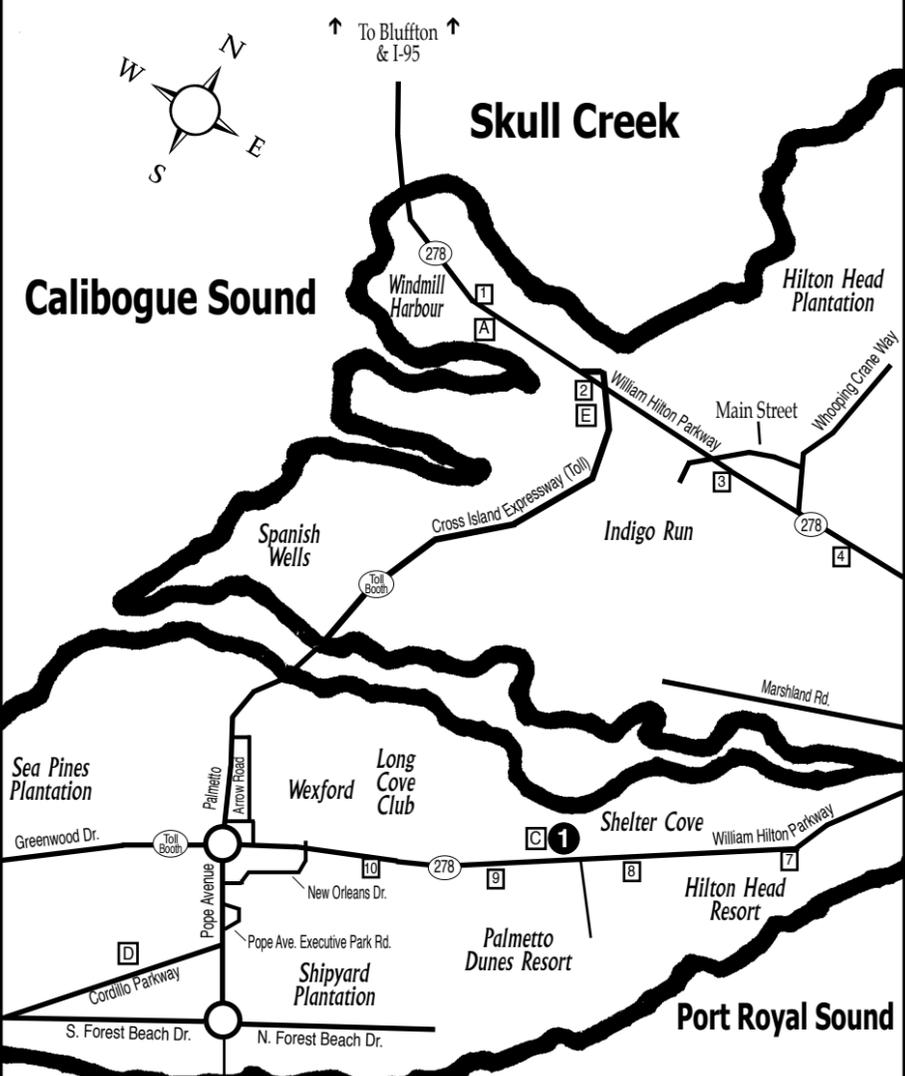
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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC