

SC Institutional Galleries

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or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 16** - "The more they afflicted us, the more we multiplied, and they were afraid," featuring works by Alvin B. Glen. This collection of pastel art works by Glen addresses reactions stemming from the fear of a changing American demographic and the artist's observations of how progress of minority population is impeded. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate, including: Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/centers-institutes/cva/cva-greenville/index.html).



Work by Nathaniel Foley

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Feb. 1 - Mar. 27** - "Flight Pattern," featuring works by Nathaniel Foley and Monika Meler. A reception will be held on Feb. 1, from 6-9pm and an ARTalk will be held on Mar. 12, from 6-7pm with Monika Meler. This exhibition juxtaposes the work of two contemporary artists, sculptor Nathaniel Foley (Findlay, OH) and printmaker Monika Meler (Stockton, CA), who emphasize fragility as it relates to aviation and memory. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Feb. 10** - "Sampling the Old Masters: Highlights from the Bob Jones Museum". Only a few miles apart, the GCMA and the Bob Jones Museum span centuries and continents, and now for the first time, the two powerhouses have collaborated to present this exhibition featuring more than 20 examples of works by such artists as Rubens, van Dyck, and Botticelli. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns began with several gifts

from the artist himself upon the occasion of the museum's opening in 1974. Today, the GCMA collection is one of the ten largest institutional collections of works by Johns in the world.

Ongoing - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKoy". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Feb. 22** - "Nature's Elements," featuring works by Jane Todd Butcher and Bob Ripley. Nature has been a primary source of inspiration for artists throughout history. The natural elements are often beautiful and awe-inspiring, though an artist will sometimes find inspiration from the leaves on the forest floor rather than from a grand vista. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 22** - Featuring an exhibit of works by Laura Tanner Graham, assistant professor of art in the School of Art at the University of Arizona. Tanner Graham's work references historical socio-political events to probe the contradictions between perceived and experienced narratives in contemporary Western society. Implementing appropriated and invented imagery, she says her work "exposes the unceasing current of systemic colonialism." **Feb. 28 - Mar. 28** - "Knowing in Part," featuring works by Aaron Collier, assistant professor in the Newcomb Art Department at Tulane University. A reception will be held on Mar. 28, from 6-7:30, with a gallery talk. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Mar. 1** - "Confluence," featuring an international print exchange of 22 Contemporary Print Collective artists from Greenville, SC, with 22 Ideas Creation Studio artists from Taipei, Taiwan. Size was the only rule for the 44 participating printmakers. Each printmaker submitted 2 prints, one for exhibition within the US and the other overseas. The 44 artists were free to create images addressing any personal ideas and current concerns utilizing any printmaking techniques. "Confluence" aptly describes the convergence of these 2 different cultures, where culture may influence the choice of a distinct image, but a confluence of thinking yields art of cross-cultural ideas. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at

(laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Mar. 1** - "Mid-Century Moods," featuring works by Sarah Farrar. The exhibit is inspired by mid-century modern style. The art. The furniture. The fashion. It was a time when the design movement was explosive. The work included in this exhibition explores new paths of movement while referencing the divergent patterns of the mid-century era. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Mar. 1** - Featuring an exhibit of works by local artists, Julia Peters and Angela Zajac-Bruch. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Feb. 8** - "Dreams of Bees," featuring mixed media works by Adrian Rhodes. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Kathleen Thum

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 4 - Mar. 4** - "OilWorks," featuring drawings, paintings, and wall installations by Kathleen Thum. A reception will be held on Feb. 4, from 7-8pm. Thum's works explore the ongoing shifting of power between mankind and earth, have been widely exhibited. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 25** - "Generations," featuring original works created by eight members of the renowned Palmer family. The Palmers' connection to Hilton Head Island

began over fifty years ago and since then family members have been active in the local art community while also enjoying critical and professional success well outside the geographic confines of the Lowcountry. This exhibition will showcase their spectacular works of art, but it will also share stories of this area's history and personal reminiscences. Jim Palmer and his wife Barbara moved to Hilton Head Island in 1965, initiating this creative family's long-standing connection to and influence on the community. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Feb. 23** - "The 701 CCA (Center for Contemporary Art) Prize Exhibition," features works by finalists Carey Morton, Alexander Thierry, and Jena Thomas. Jena Thomas is the winner of the 2018 Prize. The 701 CCA Prize is open to SC artists age 40 and younger. The artists are judged by an independent jury on artistic merit, exemplary originality and awareness of artistic developments. The prize is awarded every two years. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 28** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **Duke Energy Gallery, Through Feb. 28** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning

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