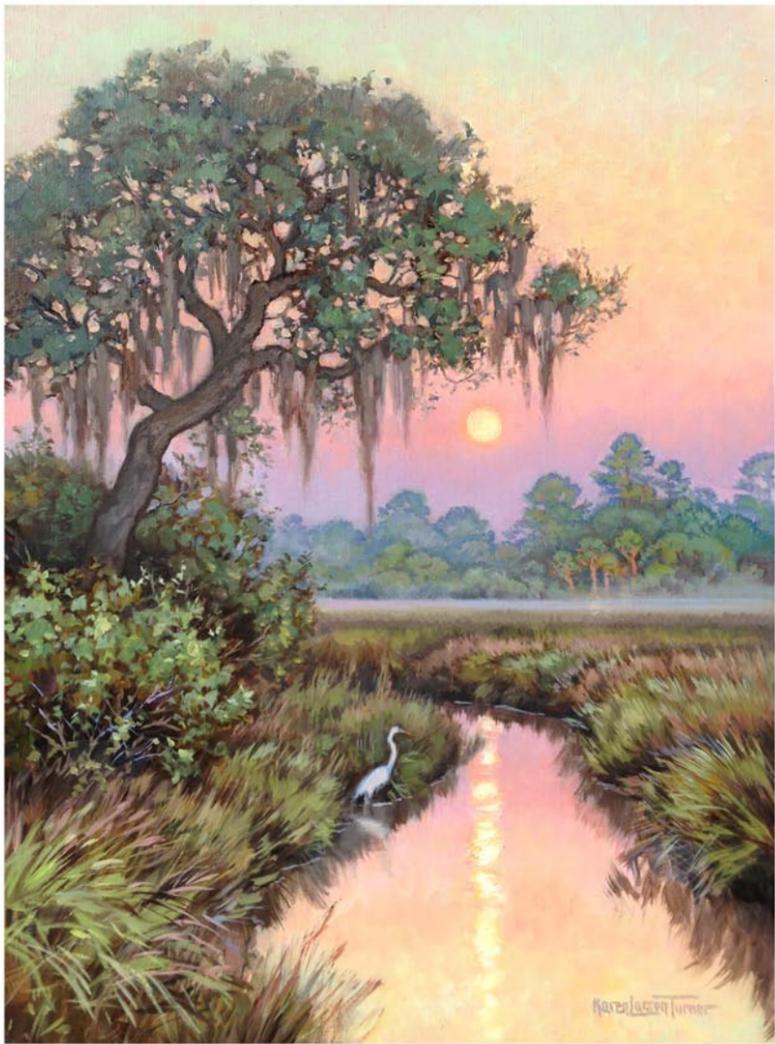


# WELLS GALLERY



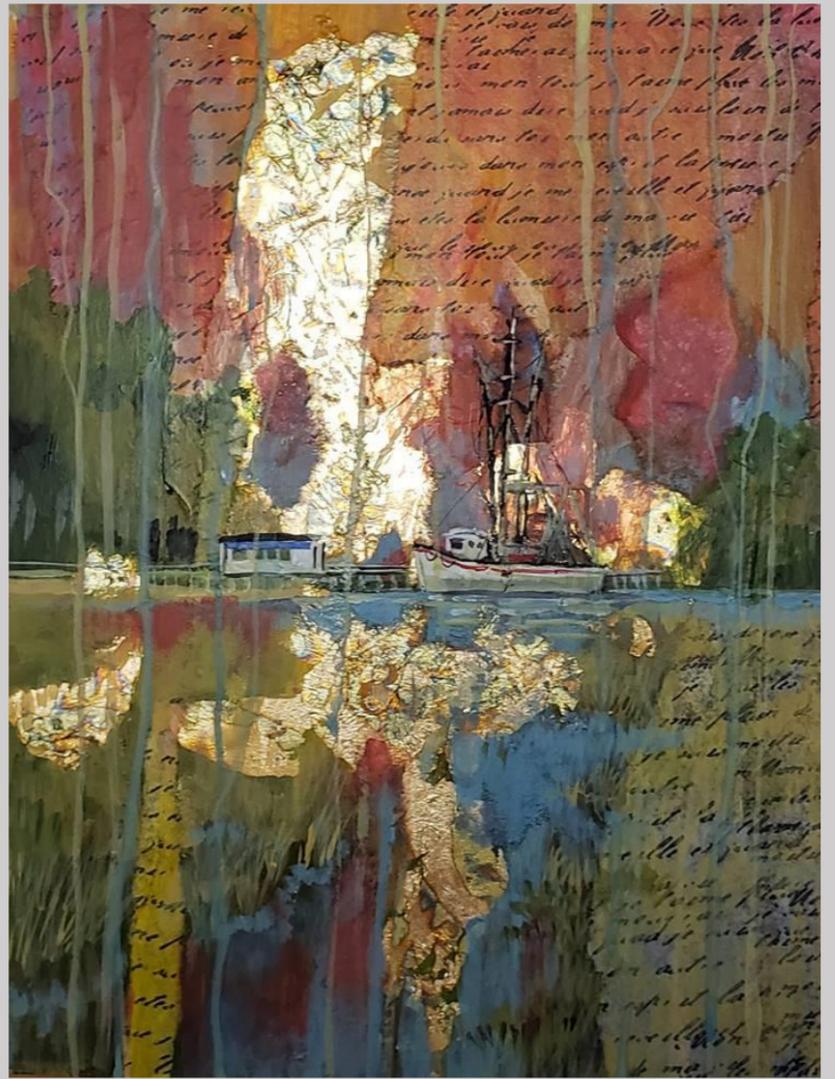
KAREN LARSON TURNER, *LIVE OAK, FULL MOON*, 24x18, OIL ON LINEN

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## Redux Contemporary Art Center in Charleston, SC, Offers a Group Show

Redux Contemporary Art Center in Charleston, SC, is presenting *Hello, My Name Is*, featuring works by Anna Hopkins, Andrew King, Jonathan Rypkema, and Heather Thornton, on view through Mar. 9, 2019.

Redux's group shows aim to examine a collection of artists working in a similar artistic realm and to explore connectivity between bodies of artistic expression and to while provide a selection of artists an opportunity to explore their practice in relation to their peers through a comprehensive gallery exhibition. In all of Redux's exhibitions, we strive to present to the community a comprehensive look into the practice of a group of emerging, contemporary artists.

*Hello, My Name Is* brings together four Charleston based emerging artists working in diverse techniques stemming from their undergraduate arts education at the College of Charleston. Each artist has developed their own artistic aesthetic in conversation, and reaction to, Charleston's existing arts community and the greater contemporary art scene. This exhibition highlights the underrepresented conceptual, contemporary art that exists but, is not commonly shown in Charleston.

Anna Hopkins received her BA from the College of Charleston in 2014 and continues to call Charleston her home. Hopkins' current body of work explores textile art and environmental awareness via natural dyeing and quilting. Drawing on her previous experience as a wood sculptor and skateboard designer, Hopkins continues to create three-dimensional work with a heavy interest in the visual, physical, and emotional effects of color, shape, pattern, and texture. Her work has been featured at The Southern, The Vendue Inn, The Halsey Institute, and One Wes Victory.

Andrew King graduated with a BA in Studio Art, with a focus on Photography from the College of Charleston in 2015 and has been living in Charleston since. Observ-

ing contemporary culture and current events as inspiration, King uses a multi-disciplinary approach to further explore ideas and images we encounter in everyday life. His work has been featured in exhibitions at The Southern Gallery, The Jones Carter Gallery, and The Saul Alexander Gallery, King Dusko, and the Hill Gallery. He was the recipient of the Laura M. Bragg Memorial Award and a School of the Arts Scholar from the College of Charleston.

Jonathan Rypkema holds a BA in Studio Art from the College of Charleston where he has since continued to work and practice. Rypkema is multi-media artist whose work has evolved from a two-dimensional illustrative aesthetic to three-dimensional works constructed with wooden panels. His experience working in a frame shop has allowed him to explore and expand upon the manipulation of shapes through clean lines and minimal color palette. His work has been shown at The Halsey Institute, The Southern, King Dusko, and The Hill Gallery.

Heather Thornton completed her BA in Studio Art from The College of Charleston in 2016. Formally trained as an oil painter, Thornton began collaging in early 2017 using magazine pages she had been collecting for years. Her work reflects the strong feminine influence of her grandmother who fueled her creativity throughout her childhood. Her work has been exhibited at ArtFields, Charleston City Gallery (for Piccolo Spoleto), the Halsey Institute, The Southern, and Jail Break, among others.

This project was funded in part by the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program through their joint administration of the Lowcountry Quarterly Arts Grant Program and the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts

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Fund of the Coastal Community Foundation of SC.

For further information check our SC

Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Charleston Artist Guild in Charleston, SC, Offers Work by Amanda McLenon

The Charleston Artist Guild in Charleston, SC, will present *Meditations in Silver & Gold: Bird Paintings Reimagined*, featuring works by wildlife artist, Amanda McLenon, on view in the CAG Gallery, from Feb. 1 - 28, 2019. A reception will be held on Feb. 1, from 5-8pm with a gallery talk at 3pm.

Peaceful images of egrets, herons and other birds will be the focus in her recognizable impressionistic style. Expect to see the ancient technique of reverse painting on glass, soft pastels, gold and metal leaf, acrylic, watercolor, and oil paint. Parts of McLenon's process will be revealed in sketches and studies, and for the first time, she will also hold an artist talk at 3pm the day of the opening to share her journey and reveal the new works.

McLenon is a scientist who became a full time artist completely by surprise. She moved to Charleston, SC, in 2006 from Michigan, where she was a professional high school biology teacher. At the College of Charleston, she earned her Masters degree in marine biology, and she started painting wildlife as a pastime during her studies. Since graduating, McLenon has continued to support scientific causes as an Ambassador to the South Carolina Aquarium Sea Turtle Care Center™, a scientist on a 53-day Antarctica research cruise, and a volunteer with various turtle nest monitor organizations. However, her full time passion and career since 2012 has been her artwork.

McLenon is a juried exhibitor at the annual Piccolo Spoleto Outdoor Art Exhibition, Southeastern Wildlife Exposition, Charleston Farmers Market, and several other shows along the East coast of the US. She received the prestigious Lowcountry Artist of the Year award in 2012 and her work is collected locally and abroad.



Work by Amanda McLenon

McLenon states, "My goal is that these paintings convey not just how I, as an artist, see the world, but how I FEEL the world. My most recent series includes what I hope are calming, peaceful images. I am using these images to explore the power of different visual media including oils used by the masters, modern acrylic paints, and loose metal leaf. I hope the resulting works

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