

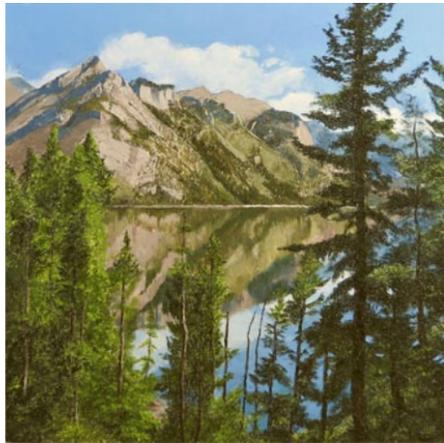
North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Joan Meade

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Nature's Glory*, featuring works by Joan Meade, on view in the Museum's Nature Art Gallery, from Feb. 2 - 24, 2019. A reception will be held on Feb. 2, from 2-4pm.

"My passion is for the natural world," says Meade, "and I am especially drawn to water, rocks and trees in their many manifestations. I find the medium that best conveys these wonders is sculptural acrylics, as the heavy texture gives a three-dimensional quality to the work. My inspiration comes from my travels and my imagination."

Meade studied art and architecture at Cornell University, and art at Colorado College. Her first exhibitions were in Tunisia and Washington, DC, as a Peace Corps Volunteer. She has exhibited widely across the Southeast and in New Mexico, including the Cameron Art Museum in Wilmington, NC. She recently exhibited in an international juried show in California and has participated in a national juried show at the Annapolis Maritime Museum, Annapolis, MD, two juried NC-SC shows in Charlotte, and numerous regional exhibitions.

Meade served as Artist in Residence at Acadia National Park in Maine in July 2011. Her works are in many private and public collections across the US and abroad.



Work by Joan Meade

Her works have shown in galleries in Santa Fe, NM; Raleigh, NC; Chapel Hill, NC; Saxapahaw, NC, and Salvo, NC.

The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. Jason Cryan, PhD, Interim Director.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www.natural-sciences.org).

Gallery C in Raleigh, NC, Offers Works by Marlowe & Wladimir de Terlikowski

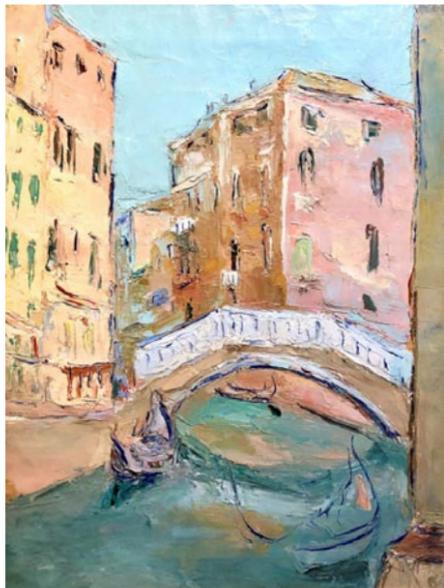
Gallery C in Raleigh, NC, will present two new exhibits including: *Dimensionalia: Featuring New work by Marlowe*, on view from Feb. 1 through Mar. 27, 2019, and *Paintings from the Estate of Wladimir de Terlikowski (1873-1951)*, on view from Feb. 15 through Mar. 27, 2019.

Wilmington, NC, artist, Marlowe, grew up in Florida to a mother with extraordinary artistic skill, and was greatly influenced by the vivid colors and textures of her Floridian art.

While attending Ohio University, he studied graphic design and illustration with a talented group of professors who urged him to pursue commercial illustration in New York City, to where he soon moved. His achievements include commissioned illustrations for *The New York Times*, *Sports Illustrated*, and *Newsweek*. Later he began illustrating children's books and penned a Parents Choice award winner that was featured on the *Today Show*.

Marlowe has illustrated over 100 magazines and book jackets, winning numerous illustration awards over the last 20 years.

Wladimir de (Wlodzimierz) Terlikowski (1873-1951) was a Polish painter of great distinction who lived, worked, and captivated Paris in the early 20th century. Picasso, Modigliani, Matisse, Chagall, and many other avant-garde painters were active



Work by Wladimir de Terlikowski

alongside Terlikowski in the popular artists' quarters of Montparnasse and Montmartre. This exhibition features 28 paintings, never before shown to the North Carolina public, from Wladimir de (Wlodzimierz) Terlikowski's estate.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

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University of North Carolina at Chapel Hill, NC, Features Works by Santiago Ramón y Cajal

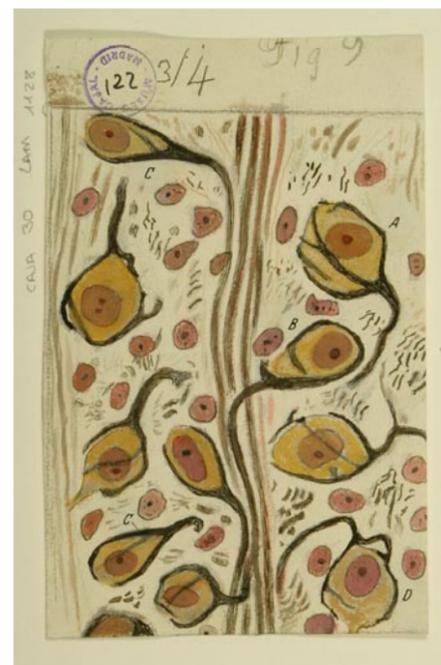
The University of North Carolina at Chapel Hill, NC, is presenting *The Beautiful Brain: The Drawings of Santiago Ramón y Cajal*, on view at the Ackland Art Museum, through Apr. 7, 2019.

Santiago Ramón y Cajal's drawings of the brain are both aesthetically astonishing and scientifically significant, and *The Beautiful Brain* is the first museum exhibition to present these extraordinary works in their historical context. Cajal, (1852-1934), was an artist from rural Spain who became the Nobel Prize-winning father of modern neuroscience. He made the pathbreaking discovery that the brain is composed of individual neurons that communicate across minute gaps, or synapses. Cajal saw the brain with an artist's eye; his drawings of the microanatomy of the brain have never been equaled in clarity or beauty, and they continue to be used as teaching tools to this day.

As important to neurology as Einstein is to the study of physics, Cajal upends the prevalent cultural assumption that art and science are always and entirely separate. Katie Ziglar, director of the Ackland, said of *The Beautiful Brain*, "This exhibition is an exceptional opportunity for cross-disciplinary collaboration between the Ackland Art Museum and the UNC Neuroscience Center. The Ackland will exhibit images made by UNC-Chapel Hill neuroscientists alongside Cajal's iconic drawings, and we'll host an ongoing dialogue between Museum curators and UNC-Chapel Hill scientists. *The Beautiful Brain* will give our entire community a chance to take a new look at the striking complementarity of art and science."

The exhibition has gathered critical acclaim across North America; most of the drawings of Santiago Ramón y Cajal in the exhibit have never before been on view outside of Spain. "Looking like complex crisscrossings, fracturing thickets and lines, [Cajal's drawings] can resemble animal architecture, nests, hives, canal or root systems, weather patterns, contour drawings, wind vectors, seed structures, riverbeds, ravines, and galaxies," declared Jerry Saltz of *Vulture*. Cajal "drew with such delicacy and vivacity that his drawings stand on their own as wonders of graphic expression, both mysterious and familiar," proclaimed Roberta Smith of *The New York Times*. "Together they describe a fantastic netherworld of floating forms, linear networks, bristling nodes, and torrential energies."

Eighty of the more than 3,000 drawings Cajal made in his lifetime will be exhibited at the Ackland - the show's only venue in the South - together with historical anatomy books illustrating the brain, including a treasure from UNC's Wilson Library, the rare first edition of Andreas Vesalius' foundational publication *On the fabric of the hu-*



Work by Santiago Ramón y Cajal

man body (1543); contemporary images of the brain, several created by UNC-Chapel Hill neuroscientists; and two of Cajal's own microscope slides lent by the family of Professor Edward Perl, the visionary founder of neuroscience at UNC. Cajal's drawings continue to cast new light on the connections between art and science in ways that surprise and delight.

For a full range of public programs presented in connection with *The Beautiful Brain*, please visit (<https://ackland.org/exhibition/beautiful-brain-drawings-santiago-ramon-y-cajal/?+Release+%22The+Beautiful+Brain%22+01+04+19+e-news+01.04.19>).

The Beautiful Brain: The Drawings of Santiago Ramón y Cajal was developed by the Frederick R. Weisman Art Museum, University of Minnesota with the Instituto Cajal.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 18,000 works of art. The collection spans all cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art-the familiar, the unexpected, the challenging. The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (www.ackland.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue or it will be too late.

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