

Paramount Theater in Burlington

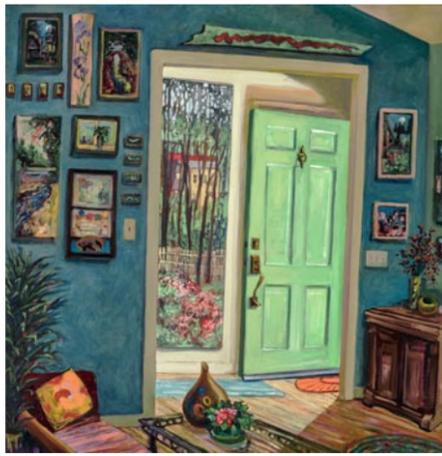
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University.

Early on in her career, Weinstein's first manuscript was written during her three year sojourn living in a van, painting the unwinding scenery of America and Canada. While that could read like the most telling and essential chapter of the artist's metaphorical book, it's really just the introduction.

A champion of both environmental causes and animal welfare, Weinstein's work is full of passion and storytelling whether it's the portraits of pet owners which drew her closer to animal causes, her moon paintings which illustrate ordinary landscapes bathed in magical moonlight, her lush floral and landscape paintings, or her monoprints of fascinating, quirky cats. But it's not just a love for places and animals which defines Weinstein. As a muralist, portraitist, and teaching artist, she has graciously encircled people into her work.

While creating murals in various towns over the years, she realized that many of the youth were drifting about and getting into trouble. In response to this, Weinstein would hand them a brush and send them up the scaffolding to help. Recognizing their value to the community, she taught the youth important skills which enhanced their self-esteem. As a result of encompassing the youth into her work, murals soon began to foster a new and intrinsic community value. Additionally, the work of Weinstein's legacy involves teaching volunteers to em-



Work by Emily Weinstein

bellish furniture for "The Painted Chair and More Auction," which benefits Independent Animal Rescue.

The most noteworthy and important work is her 25 Year Handmade Book Series which comprises her memoir and paintings presented together in a thematic book, released one per year as a volume, chronicles and reflects upon her work. Each book is of historical significance and documents what is currently taking place both in Weinstein's life and within society.

For further information check our NC Institutional Gallery listings, call the Alamance County Arts Council at 336/226-4495 or visit (<http://www.alamancearts.org/>).

Theatre Art Galleries in High Point Offers Works by Kenneth Paul Block

Theatre Art Galleries in High Point, NC, is presenting *Reflections of Elegance: Kenneth Paul Block and the Masters of Fashion Illustration*, featuring a stunning exhibition of original works by the most influential American fashion illustrator of the late 20th century, on view through Mar. 22, 2019.

In the words of designer Isaac Mizrahi "more than any single designer, Kenneth Block gave New York fashion its sophistication." In a time when photography captured the art of fashion, Kenneth Paul Block opted instead to use pencils and paint to interpret its soul. The exhibit presents Block as a renowned creator and influencer to fashion illustrators, both old and new. Borrowing from Block's extensive personal collection of drawings by other important fashion illustrators, the viewer will see Block's illustrations mirrored in works by historic masters and reflected in the new generation.

Kenneth Paul Block (1924 -2009) was born in Larchmont, NY. He graduated from Parson's School of Design, and in the mid-1950's, he became chief features artist for the legendary trade paper, *Women's Wear Daily*. He would remain there for more than 40 years. In addition to that position, he held long-term commissions as an illustrator for Bonwit Teller, Bergdorf Goodman and Lord and Taylor. Each drawing he produced was incisive and daring.

Gesture, posture and elegance were his hallmark. At fashion shows, collection previews and Paris couture, Block sketched the works of designers like Norman Norell, Geoffrey Beene, Bill Blass, Oscar de la



Work by Kenneth Paul Block

Renta, Perry Ellis, Andre Courreges, Pierre Cardin, Hubert de Givenchy, Alix Gres and Coco Chanel. As fashion changed direction, Block kept abreast and to a large degree began to influence the very designers' work that he sketched.

The Kaleidoscope Youth Gallery is hosting the *Annual TAG High School Art Exhibit* with art work from the students of many of our Guilford County high schools.

For further information check our NC Institutional Gallery listings, call the Galleries at 336/887-2137 or visit (www.tagart.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Kate Hooray Osmond

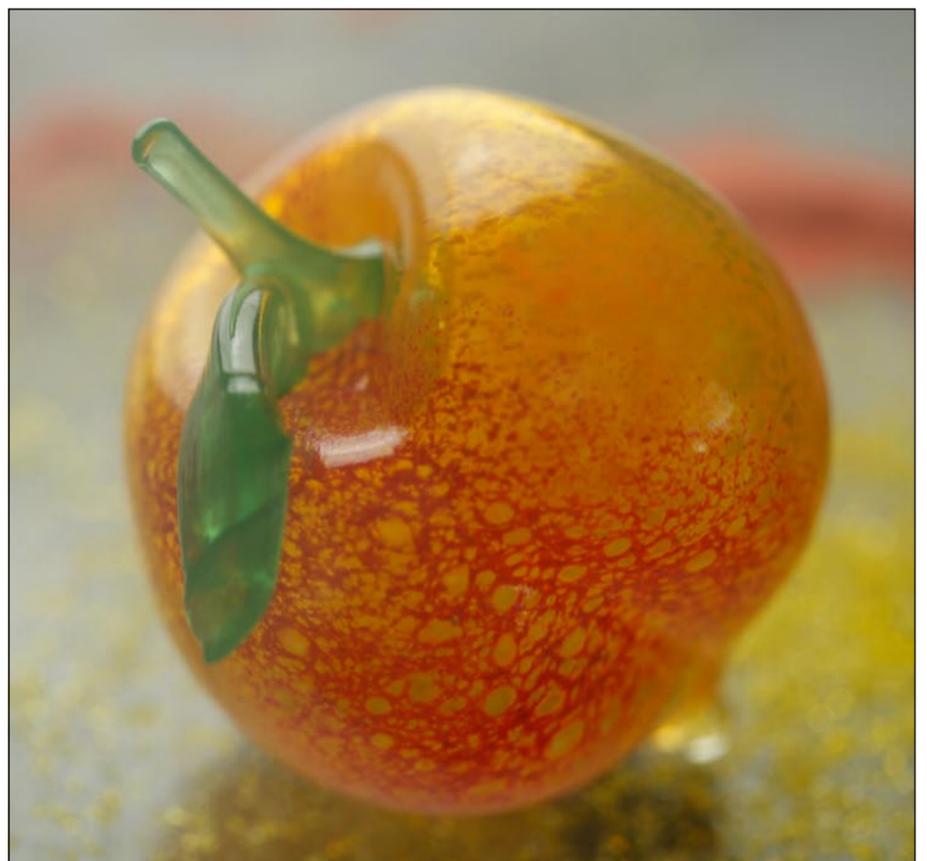
The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Light Shine Down*, an exhibition of Kate Hooray Osmond's oil and gold-leaf paintings accompanied by some installation work, on view through Apr. 28, 2019.

Painter Osmond admits she likes sparkly things. "I use gold leaf in my work because if I didn't, I would probably cover my paintings in glitter. I'm only partly kidding about that," the artist said in an interview with the Coastal Community Foundation of South

Carolina.

Osmond's paintings, many of them large-scale, are architectural, even industrial in style. Often they feature aerial views of cities or landscapes she experienced flying in a helicopter, which she has done for more than a decade. "We go through life each day and drive on streets that are familiar," the artist says. "When we get to view a bigger picture of that daily experience, things shift inside of us."

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Background painting by Claire Barthold

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