

North Carolina Pottery Center in Seagrove, NC, Offers National Juried Show

North Carolina Pottery Center in Seagrove, NC, will present *Art of Clay National Juried Show*, on view from Feb. 28 through June 15, 2019. A reception will be held on Mar. 3, from 1:30-4:30pm.

The exhibition will feature 50 pieces from 41 artists from 21 States. It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting!

Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC.



Work by Jim and Shirl Parmentier

Carlson (IL), Kyla Culbertson (IL), Priscilla Dahl (PA), J. Casey Doyle (ID), Karen Ellis Phillips (NJ), Helen Marie Farrant (NJ), Daniel Gardner (CO), Mark Gordon (NC), Seth Green (IN), Stephen Heywood (FL), John Jessiman (VA), Sooyeon Kim (GA), Yeonsoo Kim (GA), Wansoo Kim (KS), Julia Knight (GA), Lucien Koonce (MA), Catherine Coulter Lloyd (SC), Mimi Logothetis (NC), Andy Matlow (MA), Paul McCoy (TX), Jim and Shirl Parmentier (NC), Nila Petty (IL), Kevin Ryan (CT), Masa Sasaki (GA), Eric Serritella (NC), Hitomi Shibata (NC), Takuro Shibata (NC), Marina Smelik (CA), Rebekah Strickland (GA), Suzanne Stumpf (MA), Sue Wadoski (MA), Lars Westby (MD), and Delanie Wise (MA).

Many pieces in this show are available for purchase. Purchased pieces must remain in the show until it ends.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Work by Posey Bacopolos

Selected potters include: Hadi Abbas (FL), Michelle Arabian (NY), Brad Bachmeier (ND), Posey Bacopoulos (NY), Casey Beck (WI), Ariel Bowman (TX), Joel Brown (NY), Amanda Bury (WA), Randall

University of North Carolina at Greensboro, NC, Offers 45th Art on Paper Exhibition

The University of North Carolina at Greensboro, NC, will present *Art on Paper 2019: The 45th Exhibition*, on view in the Bob & Lissa Shelley McDowell Gallery of the Weatherspoon Art Museum, from Feb. 3 through May 5, 2019.

Art on Paper celebrates contemporary art in which the use of paper - either as surface or material - is a primary concern. Since 1965 the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper.

Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries.



Mary Porterfield, "Alice Begins", 2018, oil on layered glassine, 26 x 37in. Courtesy of the artist.

The Dillard Fund and xpedx have provided long-standing support for the Weatherspoon to acquire selections from each *Art on Paper* exhibition for The Dillard Collection of Art on Paper, which now numbers over 570 examples. The collection includes noteworthy and established artists



Tanja Softić, "49 Notes on Being There", 2016, acrylic, intaglio, photo collage, chiyogami paper, pencil, pen, and wiggle eyes, 8 x 8 in. each. Courtesy of the artist.

such as Robert Smithson, Howardena Pindell, Joseph Stella, Louise Bourgeois, and Lee Krasner. Contemporary artists added to the collection include Diana al-Hadid, Amy Cutler, Rosemarie Fiore, Toyin Ojih Odutola, and Saya Woolfalk.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections at the Weatherspoon, with support from special exhibition sponsors Lisa and Willie Bullock, and purchases supported by The Dillard Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Paramount Theater in Burlington, NC, Features Works by Emily Weinstein

The Paramount Theater in Burlington, NC, and the Alamance County Arts Council, is presenting an exhibit of works by Emily Weinstein, on view at the theater, through Feb. 18, 2019.

For over forty years, Weinstein of Chapel Hill, NC, had made a living exclusively through her art. She originated Murals-

by-Many and Pet & People Portraiture in the eighties. Through the NC Artist-in-Residence Program, she has brought art to under-served communities. Her formal art education took place outside of London, a foundation year in Paris and a Bachelor degree from the Virginia Commonwealth

continued on Page 21

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



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info@carolinaarts.com