

# Fine Arts Center of Kershaw County

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University in Cullowhee, NC, a Master of Fine Arts from East Carolina University in Greenville, NC, and certification in Museum Management from the Jekyll Island Management Institute of the Southeastern Museum Council. Her career has encompassed arts/museum management, educator, and exhibiting artist. She currently teaches for Pitt Community College in Greenville, NC, provides exhibition design for *Eyes on Main Street National Photography Exhibition* in Wilson, NC, offers local classes and workshops, chairs Camden Arts Association, and operates an independent studio in Lugoff, SC.

Deeply influenced by her upbringing in the NC Appalachian Mountains and SC Edisto River Swamps, Lloyd's works

consistently lean towards natural and familial themes inherent in the Carolinas. Her ceramic, photographic, and textile artworks have been exhibited nationally in juried competitions, invitational and solo exhibitions from New York to Louisiana.

The Fine Arts Center is a 501(c)3 organization funded in part by donations from businesses and individuals and grants from the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, extension 300, or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Winthrop University in Rock Hill, SC, Offers Works by Frankie Flood

Winthrop University in Rock Hill, SC, is presenting *Bespoke Objects*, featuring works by Frankie Flood, on view in the Elizabeth Dunlap Patrick Gallery, through Mar. 8, 2019.

The exhibition features a look at Flood's inventive work creating functional objects, including 3D printed prosthetic hands, self-sizing jewelry and unique tools for use around the home.

"I am devoted to a simple goal... to move the art and technology of Craft forward by looking to the past," Flood said in his artist statement. "With this work, I get to do one of the most wonderful things imaginable, and that is, create new and innovative one-of-a-kind objects."

Flood's interest in machines and tools and the influence of his working-class upbringing are a source of inspiration for the functional objects that he creates. The potential that craft has to serve local and global communities through design and fabrication has been the focus of Flood's recent research as he continues to combine traditional craft practice with digital technology. His recent research regarding 3D printed prosthetics and one-of-a-kind adaptive devices has spread worldwide, and his creation of the Digital Craft Research Lab has created new areas of study for students interested in digital fabrication.

In conjunction with the exhibition, Flood

will lead a 3D Printed Hand Construction Workshop on Feb. 28 at 11am in the CreatorSpace located in G26 Rutledge Building. During the workshop, Flood will discuss his involvement in creating 3D printed prosthetic hands for children all over the world, and will walk participants through the process of assembling a 3D printed hand. Later that evening, at 7pm, Flood will present an artist talk in 119 Rutledge, where he will discuss the potential that craft, design and fabrication has in serving local and global communities.

Flood is an associate professor and area head of the metalsmithing and jewelry design area at Appalachian State University in Boone, NC. Flood previously served as director of the Digital Craft Research Lab at the University of Wisconsin Milwaukee, and for 11 years served various roles in the Department of Art, such as director of Foundations, area head of the jewelry and metalsmithing program, and coordinator for the B.A. in digital fabrication and design. Flood is a graduate of the University of Illinois, Urbana-Champaign, where he received his Master of Fine Art degree in metalsmithing. He exhibits nationally and internationally, and his work has received many awards and has been published widely.

For further information check our SC Institutional Gallery listings or call 803/323-2493.

## Mint Museum in Charlotte, NC, Offers Exhibit Focused on Collage

The Mint Museum Uptown, at the Levine Center for the Arts in Charlotte, NC, is presenting *Under Construction: Collage from The Mint Museum*, on view through Aug. 18, 2019.

This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition.

Featuring more than 50 international artists and more than 100 works of art, *Under Construction* explores the growth of the collage technique and aesthetic in the work of Bearden and his colleagues from the 1950s to the present. It includes numerous works by Bearden, as well as examples by such notable artists as Robert Motherwell, Tim Rollins and K.O.S., Sam Gilliam, Howarda Pindell, Dario Robleto, Donald Sultan,



"Autobiography: East/West (Gardens)" by Howarda Pindell (American, 1943-)

and James Rosenquist. The impact of the collage aesthetic in the fields of painting, printmaking, photography, and assemblage work will be explored as well. Although drawn primarily from the rich holdings of The Mint Museum, this exhibition also includes special loans from private collections and new work by some of today's leading artists who continue to mine and invigorate this approach.

The exhibition was organized by The Mint Museum, with generous support provided by Colville Capital.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Lark & Key in Charlotte, NC, Offers First Exhibit in New Location

Lark & Key, in its new location in Charlotte, NC, will present *Rabbit Rabbit - A Celebration of New Beginnings*, on view from Feb. 1 through Mar. 30, 2019. The gallery has moved to 700 East Blvd., Ste. 1 (Dilworth), in Charlotte.

The exhibition is a mixed media group show featuring artwork by Katrina Berg, Kim Ferreira, Duy Huynh, Diane Hoepfner, Carl Linstrum, Vicki Sawyer and Mary Alayne Thomas, with ceramics by Kristin Keiffer, Justin Rothshank, Luba Sharapan and Paula Smith.

Being the first exhibit of the year, we were initially inspired by the superstition of repeating the word 'rabbit' on the first day of the month to bring good luck. An abundance of rabbit symbolism and mythology from various cultures also provides a wealth of inspiration. From associations such as magic, creativity, prosperity, the change of seasons (especially the emergence of spring), new life, and more, we look forward to being overrun with rabbits!

The concept of *Rabbit Rabbit* holds more significance, as Lark & Key enters its eleventh year in business. Fall of 2018 found us craving change, and a new opportunity quickly presented itself. We are joining forces with friend and fellow artist Charlotte Foust, to share gallery space at 700 East



Work by Kim Ferreira

Blvd, Ste 1 in Dilworth.

Lark & Key is set to open in a new location Feb. 1st with a restructured format and business hours. Visit Wednesday through Friday from 10am-3pm, during an Open House every Second Saturday 10am-3pm and Second Sunday noon-3pm, by appointment or online at ([www.larkandkey.com](http://www.larkandkey.com)). In addition to bi-monthly exhibitions, Lark & Key will continue to carry a rotating selection of art, pottery and jewelry.

For more info check our NC Commercial Gallery listings, call 704/334-4616 or visit ([www.larkandkey.com](http://www.larkandkey.com)).

## Elder Gallery of Contemporary Art in Charlotte, NC, Offers Group Exhibit

Elder Gallery of Contemporary Art in Charlotte, NC, is presenting *Transparency*, featuring a group exhibition, on view through Mar. 9, 2019.

This group exhibition brings together some of the most accomplished glass artists in the country with several innovative North Carolina-based artists who focus on painting and the use of diverse mediums in their work. *Transparency* highlights how artists use materials, forms and ideas about transparency to explore how we see and experience the world, while questioning whether art helps us to see things differently. Featuring: David Patchen, Alex Bernstein, Brent Skidmore, Mark Leputa, Linda Luise Brown and Chris Watts.

New work by David Patchen will feature his own intricate and vibrant murrine glass; Patchen will also exhibit innovative collaborative work with Alabama-based Mark Leputa, and in a first-ever experiment, Patchen and Toland Sand have directed each other's processes to create works that combine the other's style and technique.

Asheville-based Alex Bernstein will exhibit new cast and carved glass sculptures. Also Asheville-based, artist Brent Skidmore will exhibit wood and glass sculpture that combines function, form and art.

*Transparency* also features two-dimen-

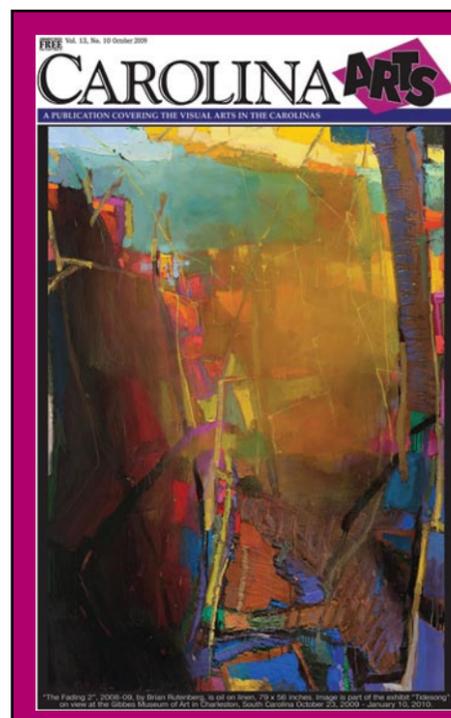


Work by David Patchen

sional works by North Carolina artist Linda Luise Brown, whose work is abstract and painterly, blending contrasting fields of bold color and texture with subtle variations; and Chris Watts, whose work experimenting with transparencies establishes a relationship between the multiple surfaces in one space and provides the viewer with the opportunity to see themselves in and through the work.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit ([www.eldergallery-clt.com](http://www.eldergallery-clt.com)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).



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