

# NC Institutional Galleries

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guest artists. No admission fee. Glassblowing demos throughout the day. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: ([www.starworksncc.org](http://www.starworksncc.org)).

## Siler City

**Throughout Siler City, Jan. 19, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery, 223 N Chatham Ave., Siler City. Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery, 130 E. West St., Southport. Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. Feb. 10 - Mar. 17** - "And More Kids!," featuring works by the area's young artists in conjunction with the Brunsville gallery. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One, Main Street, Sylva. Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

## Tryon

**Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace, 49 South Trade Street, Tryon. Main Gallery, Through Mar. 9** - "R. Olof Sorensen: Paintings and Engravings". Come experience the colorful representations created by Olof Sorensen. Sorensen received his BFA at the Minneapolis School of Art, now Minneapolis College of Art and Design, an MFA at Pratt Institute, and a Ph.D at Ohio University. He taught art at Furman University, in Greenville, SC, between, 1974 and 2003, where he was Chair of the Art Department, where he presently Professor Emeritus. Sorensen has exhibited his work throughout the US, from Minnesota, North Dakota, Maryland, New York and South Carolina. **Small Works Gallery, Through Mar. 9** - "Capturing Light: Photography by Brian S. Kelley". Come see works by Upstate South Carolina photographer Brian Kelley. Artist's Walk & Talk is at 5pm on Feb. 24, and Reception begins at 6pm. Kelley went to school at Erskine College, Savannah College of Art & Design, Greenville Technical College and the University of South Carolina. He has exhibited his work mostl in South Carolina. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center, 139 W. Main Street, Washington. Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing** - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. Through Feb. 23** - "Shannon Bourne: American Stories". The Art Department's newest faculty member is a versatile artist whose work spans film, graphic design, printmaking and ceramics. This exhibit features work in a variety of techniques including innovative art that bridges the boundary between printmaking and ceramics. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. Through July 24** - "Contemplating Transcendence," an installation by Niki Hildebrand. Hildebrand is back with her glass installations, following last year's titled "Dreaming of the Lungs of the Earth". This new one now has 200 glass flameworked angel wings from earth tones to crystal clear glass. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at ([www.expo216.com](http://www.expo216.com)).

**Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through Feb. 11** - "Created by Light". Exploring the photography collections of nine North Carolina art museums, the exhibition "Created by Light" will showcase over 100 photographs highlighting both the pioneers of the medium and contemporary artists working in the field today. CAM invited eight North Carolina art museums to participate in this collaborative exhibition, asking each to curate which photographs to feature from their permanent collections. One museum focused on Bauhaus works created between the world wars, another curated a body of work by North Carolina photographers, while others chose work by such well-known artists as Robert



Eadweard Muybridge (English, 1830-1904) "Animal Locomotion," Plate 333, 1887, Collotype of original photograph, 10 x 10 in. Weatherspoon Art Museum, Museum purchase with funds from the Benefactors Fund. 1973.2136. Image courtesy of Weatherspoon Art Museum.

Maplethorpe, Andres Serrano, Mickalene Thomas, Burk Uzzle, Edward Weston, Aaron Siskind, Francesca Woodman and Ansel Adams. **Through July 8** - "State of the Art/Art of the State". Focusing on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists bring a single work of art to be installed in the museum. During this timeframe, four curators from North Carolina institutions will be present to greet each artist and talk about their work. The design of this project provides any participating artist equal opportunity to meet a significant curator working in the field of contemporary art today. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**MC Erny Gallery, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. Through Feb. 9** - "Through Our Eyes: Images from the StarNews Archives". Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

**ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Open 7-days a week 9am-5pm. Contact: 910/798-7700 or at ([www.airliegarden.org](http://www.airliegarden.org)).

## Winston-Salem

**AFAS Center for the Arts, 630 N. Liberty Street, located at the corner of Liberty and Seventh streets, in the Arts District next to ARTivity on the Green, Winston-Salem. Ongoing** - The local nonprofit organization Art for Art's Sake (AFAS) commissioned the 14,500 square foot, three-story building, which was constructed over a period of 15 months. This latest addition to the city's burgeoning Arts District consolidates several AFAS activities and locations that were previously scattered throughout downtown. The building houses AFAS' headquarters, as well as Red Dog Gallery, Unleashed Arts Center and Studio 2, a jewelry studio. There are also 10 artist studios available for lease at affordable rates. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: Harry Knabb at 336/416-0089.

**Artworks Gallery, 564 N. Trade Street, Winston-Salem. Through Feb. 24** - "Path of the Lotus: A Collection of Oil Paintings by Diane Nations," and "Internal Dialogues: New Work by Woodie Anderson". Receptions will be held on Feb. 2, from 7-10pm and Feb. 11, from 2-4pm. Fully grounded in the earth, coming from the murkiest waters, the lotus flower lives unsoiled. The pure beauty of the lotus is a testament from Nature of the potential that lies within and which is revealed through persistence. Artist Woodie Anderson's new work explores how listening to the voices in our head can lead to empathy, insight and deeper understanding of the interconnection of self and society. This exhibit includes large-format screenprints on found fabrics, a series of print studies exploring images of unknown women including the famously mysterious L'Inconnue de la Seine, and prints on paper incorporating Anderson's own writing. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's

Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoc, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, Feb. 9 - May 13** - "Frederic Church: A Painter's Pilgrimage". Organized by the Detroit Institute of Arts, features more than fifty paintings and studies that Church completed during and after his 1867-1869 trip to the Near East, Rome, and Greece. Church specialized in the production of dramatic, large-scale views of well-known but remote places which few members of his public had seen for themselves, such as The Andes of Ecuador in Reynolda's collection, painted after a trip to South America in 1853. Church was the first major American painter to visit either the Near East or Greece, and he had good reason to believe that his views of the area would be well received in the art market. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. Davis Gallery, Through Mar. 1** - "(Hew) to Form". Sawtooth is proud to present a collaborative show detailing the many art forms and expressions of woodcarving. The show presents varying forms of woodcarving from sculpture to chip carving, and many. **Redding Corridor Gallery, Feb. 2 - 23** - "2018 International Baccalaureate Senior Exhibition Parkland Magnet/I.B. High School". Sawtooth instructor, Steve McCarthy, will showcase the work of his students in IB Studio Art at Parkland High. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at ([www.sawtooth.org](http://www.sawtooth.org)).

**SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. Feb. 1 - Apr. 22** - "12X12: 12," featuring artists from the 12th State, an exhibition of North Carolina-based artists. The exhibition presents North Carolina artists who were selected by jury to participate in the "12 X12" pop-up artist salon series at SECCA during 2016-2017. The artists in the series represent a diversity of artistic practices and cultural backgrounds. The artists are Elizabeth Alexander, Endia Beal, Martha Clippinger, Bill Fick, Mijoo Kim, Beverly McIver, Katy Mixon, Kirsten Stolle, Bob Trotman, Hong-An Truong, Lee Walton, and Pinar Yoldas. **Feb. 8 - Mar. 11** - "DANCE FOR THE RIVER," presented by Yadkin Riverkeeper, is a traveling multimedia exhibit that connects audiences with the Yadkin River, the region's primary water source, through dance, photography, and video. Photographer Christine Rucker who lives on the Yadkin River, photographed dancers as they improvised to the river's diverse landscapes. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other

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