



Cleveland Co. Arts Council

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in a wide variety of styles. It is a must see and must shop show!

Participating potters include: Tom Banfield, Ronnie Blackburn, Deborah Gerard, Vicki Gill, DotHoulditch, Susan Jones, Lin Venhuizen, Joe Doug Knotts, Ron Philbeck, Fred and Debbie Rust, Michael Suttle, Barry Ledbetter, Danielle Jones, Judy Abdelaziz, Maggie Jones, Taylor Short, Jennie Keatts, Richard and Dana Paul, Michael Hamlin, Lisa Wassen, Valerie Valvo, Pam Bailey, Sylvia Coppola, Mandy Huffman, and Brian Dukes.

For further information check our NC Institutional Gallery listings, call the Council at 704/484-2787 or visit (www.ccartscouncil.org).



Work by Maggie Jones of Turtle Island Pottery

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibits Featuring Works by Four Artists

The Caldwell Arts Council in Lenoir, NC, will have the following art exhibits on display Feb. 3 through Apr. 1, 2017: *Lost and Found* will feature a sculptural cave installation by Savannah Tester (Lenoir, NC), encaustic artwork by Jane Wells Harrison (Lenoir, NC), and 'tunnel books' by Lauren Faulkenberry (Whittier, NC) on the main floor, and *Fixtures, Contraptions and Other Composites*, will feature an installation of sculptural artwork by Memphis, TN, artist Sara Good. A reception will be held on Feb. 3, from 5-7pm.

Savannah Tester, a Lenoir artist and visual art instructor in Caldwell County Schools, likes to work with metal, foam, tar, rubber, paper and other materials because they are quick to respond and easy to fuse together – "That is great for my impatient nature. I find working with these types of materials allows me to work through my ideas more efficiently because I do not get so caught up with tedious process."

Organic form is important to Tester, and she draws inspiration from natural textures and shapes, specifically cave formations. "I like to create objects and environments that echo natural spaces and



Work by Jane Wells Harrison

organic forms ... objects that you want to poke with a stick." Tester is the art teacher for West Lenoir Elementary School and Valmead Elementary School. She grew up in Caldwell County and graduated from UNC Greensboro with a BFA in sculpture in 2014.

Jane Wells Harrison is a Lenoir artist residing in Happy Valley, and works primarily with paint media, often encaustic. Collage is usually an element of her work; therefore the paintings can be character-

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ized as shape and color-based abstractions.

"My ideas come from day to day routine and the news, so underlying content is frequently prompted by current events both personal and global. During a winter residency in January 2016, I began working with maps as my primary collage material, supplemented with old airmail international envelopes and stamps," says Harrison. "The seeds of this work began

with a reaction to the idea behind political gerrymandering – a practice used to rearrange maps to serve a particular end. As I worked, the concepts grew more expansive, resulting in ideas of rearranging maps to record events, to document population segments, to contrast rural with urban and national with international. Can these works begin to symbolize ideals of repair, connection and unity as contrasted

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This blog is a forum in which guest contributors present their thoughts and experiences. Topics range from tricks of the trade to tips about the business of art to more philosophical musings about the roles of art makers and art users in society. Sharing is the name of the game, so feel free to add to the collective experience.

TERRY JARRARD-DIMOND: My Thoughts on Juried Exhibitions

"...juried competitions are one of the major avenues for artists to get their work shown and in front of an audience beyond their immediate area. I myself found them to be the best avenue to present my work as I began to show work a few years ago. As I thought about the concept of juried shows, I began to consider how I go about selecting which shows to enter..."

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