

# SC Institutional Galleries

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collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiha Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

## Pawleys Island, Litchfield & Murrells Inlet



Work by Sandy Scott

**Brookgreen Gardens**, US 17, south of Murrells Inlet. **Learning Lab I of the Wall Lowcountry Center, Through Mar. 13** - "Gullah Culture... Remembering While Evolving," an exhibit of visual art by Patricia Sabree. Her art reflects her Gullah experiences growing up on a farm with 15 brothers and sisters in Lake City, SC. Vibrantly colored and filled with energy, each painting tells a story about Gullah culture and lore. **Lowcountry Center Auditorium, Through Apr. 24** - "Sandy Scott: A Retrospective," is a major traveling museum exhibition. The exhibition is comprised of a retrospective range of 45 or more sculptures and 35 etchings and drawings. Sandy Scott received her formal art training at the Kansas City Art Institute and later worked as an animation background artist for the motion picture industry. She turned her attention to etchings and printmaking in the 1970's and to sculpture in the 1980's. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Pickens

**Pickens County Art and Historical Museum**, 307 Johnston Street, Pickens. **Through Feb. 11** - "Jo Ann Taylor: Art of Aquarius". Jo Ann Taylor is a Virginian by birth and a South Carolinian by choice. She attended Mary Washington College of the University of Virginia. She studied print-making, drawing and design at Dabney S. Lancaster College, Clifton Forge, VA. She has studied with Chen Chi, Ed Betts, Jeanne Dobie, Barbara Nechis, Stephen Quiller, Charles Reid, Christopher Schink, Georg Shook, Ralph Smith and Doris White. She attended the Rangemark Master Class founded by Barse Miller in Winter Harbor, Maine. She studied at the School of Realism in Seattle, Washington. **Through Feb. 11, 2016** - "Brian MacCormick's Participations". Brian MacCormick has been making art, as he says, "since the Nixon Administration". He started making drawings and paintings as a child and worked as a wood carver in New England. Brian has a BFA from the University of Massachusetts in North Dartmouth and his MFA came from the University of Kansas in Lawrence. A few years ago Brian returned to his roots, making paintings. Most of the pieces are fairly good sized acrylic on plywood constructions with poplar or walnut fram-

ing. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at ([www.co.pickens.sc.us/culturalcommission](http://www.co.pickens.sc.us/culturalcommission)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 14** - "Of the Earth," featuring works by Ben Grant, Janis Hughes, and Richard Siegel. Ben Grant is no stranger at the Arts Council. His work has been accepted to three annual Juried Competitions. Grant describes his art as an exploration of form, composed of gentle curves, textures, and flowing lines. Janis Wilson Hughes is a potter from Johnson City, Tennessee, now living in Alpharetta, Georgia who is inspired by the woods and meadows that surrounded her home in the Smokey Mountains. Charlotte native, Richard Siegel, works with several different mediums, including watercolor. His work is a collaborative effort with nature where technique, control, and self-expression are realized. **Perimeter Gallery, Through Feb. 14** - Featuring works by Sydney Sogol, a fiber artist based in Charlotte, NC, will also be on exhibit during this time. Her work focuses on the relationship between color and pattern through weaving, dyeing, and manipulation of fabrics. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**Winthrop University Galleries**, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 11** - "Cozy - Kristin Smith Skees". Skees presents her conceptual photographs which play on traditional ideas of portraiture by concealing her subjects in knitted "cozies." The cozies are custom made for each person, turning them into humorous human-shaped stand-ins for themselves. **Elizabeth Dunlap Patrick Gallery, Through Mar. 11** - "Voices - Cat Del Buono". "Voices" is a video installation designed to draw attention to domestic violence, eradicate the silence that surrounds it and empower survivors. On 20 small video monitors, only the mouth appears of an anonymous domestic violence survivor sharing their first-hand experience with abuse. As the viewer enters the installation, a "concert of voices creates a symphony of incomprehensible words" - only when the viewer comes close to a single monitor does each narrative become clear. Del Buono's installation reminds audiences that there are real human beings behind the statistics. Del Buono will work with local organizations to capture the personal experiences of women in our community to include in the installation. This exhibition is supported by ISE Cultural Foundation, NY, Winthrop University's Global Learning Initiative and campus-wide Relationships and Power series. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at ([derksenk@winthrop.edu](mailto:derksenk@winthrop.edu)) or at ([www.winthrop.edu/arts](http://www.winthrop.edu/arts)).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Feb. 26** - "24th Annual Blue Ridge Arts Center Juried Competition," juried

by Michael Brodeur is Associate Professor in studio art at Furman University, Greenville SC. **Board Room and Hall Galleries, Through Feb. 26** - "BRAC Juried Show Salon De Refuse," featuring work not selected for the main show. Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Downtown Spartanburg, Feb. 18, 5-9pm** - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit ([www.carolinagalleryart.com](http://www.carolinagalleryart.com)).

**Chapman Cultural Center**, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Curtis R. Harley Art Gallery and FOCUS Gallery, Through Feb. 19** - "Mirror, Mirror, on the Wall," featuring paintings by Greenville, SC, artist, Patti Brady. "My imagery is most currently inspired by patterns found in fabric and wallpaper, Damask, ornamentation and polka dots derived from botanical forms. The shapes have morphed from square to oval to biomorphic and Rorschach and are designed with paper and scissors or an iPad," said Brady. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justine V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Mar. 25** - "Cognitive Dissonance," featuring a ceramic collection by nine artists who, in the words of curator Anthony Merino, "hold a contrary view". The exhibition examines the imperfection of humans and how their shortcomings perpetuate a flawed society with the idea that perfection is both essential and open to interpretation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**Spartanburg Regional History Museum**, located in Chapman Cultural Center, 200 East Saint John Street, Spartanburg. **Through Apr. 16** - "Textiles: A History of Innovation and Community," which features an exhibit that explores the textile industry in South Carolina from the 1700s through the 21st century. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: 864/596-3501 or e-mail ([scha@spartanburghistory.org](mailto:scha@spartanburghistory.org)).

**Student Exhibit Gallery**, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Feb. 21** - Featuring artwork by students of Spartanburg County Districts 1, 2, and 3. Exhibiting student artwork in the Galleries is part of the Center's award-winning Arts Education program. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

**UPSTATE Gallery on Main**, 172 E. Main Street, Spartanburg. **Through Mar. 5** - "Mac Arnold: Bluesman Close-Up," a photography exhibit documenting the blues musician and farmer, featuring photos by Brian S. Kelley. On Feb. 18, from 5-8pm Mac Aronald will give a musical performance. A portion of the proceeds from sales during this exhibit will benefit the Dr. Mac Arnold Scholarship Fund at USC Upstate. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at ([Mflowers@uscupstate.edu](mailto:Mflowers@uscupstate.edu)), or call 864/503-5848.

**West Main Artists Cooperative**, 578 West Main St., Spartanburg. **Through Feb. 13** - "RANGE 12," featuring an exhibition of work by 12 new members: Andy Donnan, Kendra Foster, Travis Galloway, Annette Giaco, Debbie Harris, Christina Hoff, Thomas Koenig, Lacie Lewis, Ludovic Nkoto, Carol Story, Jonathan Swift, and Robert Woods. Each artist is represented by his or her unique approach to self-expression across a wide range of media including ceramics, photography, mixed media and painting. This new body of fine art represents an exciting gamut of talent within the West Main community of artists and serves to expand the fine work already on display throughout the Co-op. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at ([www.westmainartists.org](http://www.westmainartists.org)).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091 or Andy Flynt by e-mail at ([andyf@infodepot.org](mailto:andyf@infodepot.org)) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864./285-9091.

## Summerville



Work by W. Stanley Proctor

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

**The Colleton County Museum**, (Old Jail Building) 239 N. Jefferies Blvd., Walterboro. **Feb. 9 - 29** - Featuring an exhibit of works by Daryle Halbert, the City of North Charleston's Artist in Residence. A reception will be held on Feb. 9, from 5:30-7pm. Hours: Tues.-Fri., 10am-5pm & Sat., noon-4pm. Contact: 843/549-2303.