

Sunset River Marketplace in Calabash, NC, Offers Exhibit of Black and White Works

Sunset River Marketplace art gallery in Calabash, NC, is presenting *Black & White, With a Pop*, a group show, on view through Feb. 6, 2016.

The exhibition features 20-plus pieces, all of which are predominantly or completely black and white. "Many, such as Sterling Edwards' acrylic work, *Foundry*, also have a pop of color," gallery owner Ginny Lassiter explains. "Others are black and white, and we have provided the pop of color in the form of a piece of art glass, fabric or other artwork." Lassiter's acrylic art is also included in the show.

In addition to Edwards and Lassiter, other featured artists include potter Raine Middleton, known for her stunning carved pieces; abstract acrylic artist Jill Hope; unique raku master Charles Chrisco; low country photographer Mark Hilliard; photographer Louis Aliotta, best known for his East coast landscapes; glass artist Scott Summerfield, recognized nationally for his brightly colored hand blown glass; wildlife woodcarver Jim Comer; Brenda Butka, who works in a range of media, including for this exhibition, block printing; Karen Edgar, best known for her large, striking hand rubbed black charcoal and pastel portraits; Doug Kazantzis, black and white landscape photographer; Beth Hill, whose brightly colored farm painting provides the pop for Kami Kinnison's black and white acrylic painting; clay artist Shandi Berls McConnell; well-known Oak Island, NC acrylic artist Ortrud Tyler; folk artist Janna Stidham; Cathy Johnson, working in charcoal; and fabric artist Mona Bendin.

The exhibition is a series of delightful art vignettes and surprises. "I love black and white," says Lassiter, "especially when it's paired with a pop of color. I know our visitors are going to enjoy this



Work by Sterling Edwards

show."

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

Sunset River Marketplace is located on Beach Drive (Hwy. 179) in the historic fishing village of Calabash, NC, just north of the SC state line.

For further information check our NC Commercial Gallery listings, visit (www.sunsetrivermarketplace.com) or call the gallery at 910/575-5999. The gallery's Facebook page, which is updated daily (www.facebook.com/sunsetrivermarketplace), also lists special events, new artists and other happenings.

Presbyterian College in Clinton, SC, Offers Touring Exhibition of American Art

Presbyterian College in Clinton, SC, is presenting *Art in America on Tour*, curated by Julie Torres, on view in the Elizabeth Stone Harper Gallery, at the Harper Center for the Arts, through Feb. 20, 2016.

Art in America on Tour, a group exhibition organized by Brooklyn-based artist and independent curator Julie Torres, includes works by artists from all fifty states as well as DC and Puerto Rico.

Harper Gallery is honored to be the first venue to host *Art in America on Tour*. Originally exhibited at The Satellite Show Miami Beach, *Art in America* was an integral component of the "Artist-Run" Ocean Terrace Hotel initiative during Miami Art Week of Dec. 2015. Organized by Tiger Strikes Asteroid - a collective of artist-run spaces with locations in Philadelphia, New York, and Los Angeles - each room of the repurposed Ocean Terrace Hotel, slated for demolition, featured a unique curatorial installation.

"*Art in America on Tour* is both an inspired overview of current art practices in the United States and an improvisational tour-de-force, examining an aesthetic where the artist's touch holds supreme, where the line between painting and object remains resolutely unsettled," said Torres.

"*Art in America* will assemble a constellation of artwork from across the US, featuring one small work per artist, representing every state plus Puerto Rico. The installation will act a visual and quite literal map of activity, documenting the current conversation of and about art making that is quietly taking place across the country, often among emerging, remote and in some cases under-exhibited artists. *Art in America* will provide an engaging survey of compelling work being made outside metropolitan art meccas, while



View from the exhibition

highlighting commonality of surface, approach, material—and the rich visual language spoken in myriad dialects throughout the US".

Participating artists include: Luke Ahern, OH; Audrey Barcio, NV; Diana Behl, SD; Michelle Ann Benoit, RI; John Berry, IN; Celia Johnson, NC; Jordan Buschur, NE; Matthew Choberka, UT; Jim Condron, MD; Eric Conrad, KS; Lucy Mink Covello, NH; Mark Creegan, FL; Clark Derbes, VT; Andreana Donahue, AK; Magda Dudziak, IL; Diane Dwyer, NY; Brian Edmonds, AL; Stephanie Elliott, CA; Mark Joshua Epstein, DC; Scott Espeseth, WI; Benjamin Gardner, IA; Mary Addison Hackett, TN; MaryEllen Hackett, WY; Todd Hebert, ND; Justyn Hegreberg, OR; Eric Huckabee, MS; Annette Kearney, ME; Marketa Klicova, MA; Sam King, AR; Perry Kopchak, WA; Amanda Lechner, NM; Bonny Leibowitz, TX; Adam Lovitz, PA; Barbara Marks, CT; Shawn McNulty, MN; Angela Mircsov, MO; Ellen Mueller, WV; Juan Alberto Negróni, PR; Daisy Patton, CO; Ben Pranger, NJ; Stephanie Sachs, HI; Angela Saxon, MI; Jacqueline Segura, LA; Becky Sellinger, VA; Elizabeth Sheppell, GA; Andrew Shuta, AZ; Ann Stoddard, SC; Tim Stark, OK; Anna Ura, ID; Ella Watson, MT; Peter Williams, DE; Stephen Wright, KY; and Julie Torres, Brooklyn, NY.

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Stoneware by Keith Lambert

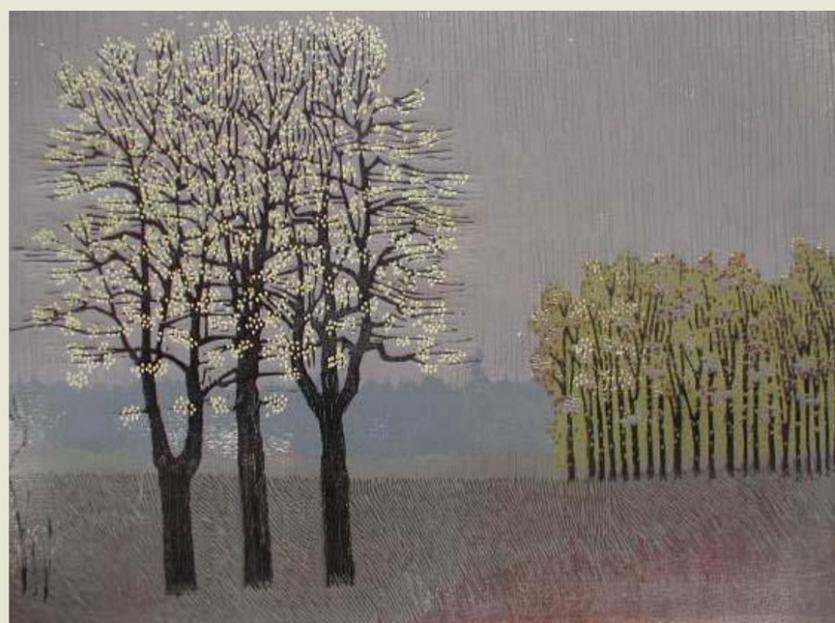
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