



## App. State University - Julia Barello

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the medical film of unknown patients in a 2012 interview with the American Craft Council's *American Craft Magazine*, which described her work "ghostly and nuanced."

"For me it became a stand-in for the individual," Barello told the magazine. "The individuals have no name. It's more the idea of the vast individuality of humankind: We function as groups, but we all also have our individual worlds."

Barello is Professor of Art at New Mexico State University, Las Cruces. She has exhibited widely across the United

States, at such institutions as the Rubin Center for the Visual Arts, Museum of Art and Design, Kentucky Museum of Art and Craft and Museum of Contemporary Craft. Her work can be found in multiple permanent collections, including those of the Museum of Art and Design, Mesa Arts Center, Isle Royale Natural History Museum and the Museum of Contemporary Craft.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit ([www.tcva.org](http://www.tcva.org)).

## UNC Asheville in Asheville, NC, Features Exhibition of Drawings

UNC Asheville in Asheville, NC, is presenting *Drawing Discourse*, an annual exhibit of contemporary drawing, on view in the S. Tucker Cooke Gallery in Owen Hall, through Feb. 15, 2016.

The exhibition is the university's seventh annual international juried exhibition of contemporary drawing, juried by Edgar Jerins.

Jerins is currently an adjunct faculty member at the New York Academy of Art. He has received numerous fellowships, grants and awards, and has had solo exhibitions at the Latvian Foreign Art Museum, Riga, Latvia; Museum of Nebraska Art; Payne Gallery at Moravian College; and two New York City exhibitions at Tatistcheff Gallery. His drawings have been widely exhibited across the US. Reviews include *The New York Times*, *Philadelphia Inquirer*, and *American Arts Quarterly*.

Jerins selected 43 works for this exhibit from among more than 900 entries submitted by 307 artists from seven different countries, including *Winter Coat: Unworn and Inside for a Moment*, a graphite drawing by UNC Asheville alumna Lori Brook Johnson. Three other local Asheville artists will also have work represented in the exhibit: Geza Brunow, Angela Cunningham, and Joanna Maldonado.

Featured artists also include Erin Holscher Almazan, John Aquilino, Kyle Baker, Gerry Bannan, Carol Barsha, Sue Bryan, Albert Ramos Cortes, Katherine Cox, Behshid Farhangian, Tanja Gant, Martha Gaustad, Mark Hanavan, Amir



Work by Lori Brook Johnson

Hariri, Barbara Hennig-Loomis, Richard Hoff, Zach Horn, Melanie Johnson, Ann Kim, Jean LeCluyse, Patrick McKinnon, Jason Milburn, Jack Nixon, Helen Oh, Eric Penington, Alex L. Porter, MaLynda Poulsen, Esther Randall, Michael Reedy, Nick Reszetar, Priscilla Steele, Denise Stewart-Sanabria, Randy Simmons, Chris Troutman, Linda Trunzo, Tara Tucker, Derek Wilkinson, A.B. Word, Christine Wuenschel and Corryn Young.

For further info check our NC Institutional Gallery listings, call the Art Department at 828/251-6559 visit ([art.unca.edu](http://art.unca.edu)).

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*Woody Spies a Beetle*

## Trackside Studios in Asheville, NC, Offers Works by Virginia Pendergrass

Trackside Studios in Asheville, NC, will present *Seeing the World, One Drawing at a Time*, featuring urban sketches of Quebec City and France in Bonjour and Bienvenue, by Virginia Pendergrass, on view through Feb. 29, 2016.

"I love seeing another country through an artist's eyes," Brevard, NC, artist Virginia Pendergrass decided after a painting trip to France. "Representational painting forces you to really see."

However, the weight of oil painting equipment, setup and clean up time, and managing transport of painted canvases, were aggravating while traveling. Pendergrass wanted another approach for her trip to Quebec City, Canada last year.

By chance, Pendergrass came across Marc Taro Holmes' book *Urban Sketching* (North Light Publications). Further exploration on the web led her to ([www.urbansketchers.com](http://www.urbansketchers.com)), where urban sketchers worldwide show their work. "Seeing the world, one drawing at a time" is the motto on the website.

Pendergrass loved Holmes' accessible process of scribble pencil drawing, followed by pen and ink, and finished with watercolor. But she especially loved that ample sketching equipment fits in a tote bag, water cleanup on site is a snap, and



Work by Virginia Pendergrass

paintings are dry for transport the next day. Completing an urban sketch is also relatively quick- which allows time for seeing sights, talking with traveling companions, and eating great food.

To learn this new art form, Pendergrass made small ink and watercolor sketches in her studio, and copied wa-

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