





Keller Lee



Selma Andrews

Mikako Fujwara

Through February For the Birds

161 Church Street, Charleston, SC charlestoncrafts.org | 843-723-2938

City of North Charleston - Goose Creek AG

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categories will be awarded by guest juror, Susanne Frenzel. Frenzel is a German artist and photographer currently living in South Carolina and teaching at The Citadel, The Military College of South Carolina. She is an exhibiting member of the Charleston Artist Guild and Mt. Pleasant Artists Guild and her work has won numerous awards and been shown and collected both nationally and internationally.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community." For more information, contact the Guild President, Pam Smith, at 843/819-6533.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, loc on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours, 9am-5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North



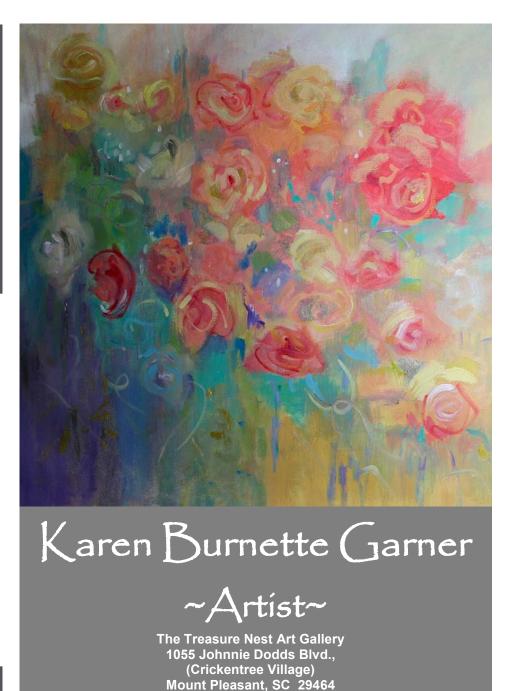
Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (http:// www.northcharleston.org/Residents/Artsand-Culture.aspx).

Steve Hazard Studio & Art Gallery in North Charleston, SC, Offers Exhibit of Shona sculptors of Zimbabwe, Africa

Steve Hazard Studio & Art Gallery in North Charleston, SC, will present Zimbabwe Shona Sculpture: The Spirit of the Stone, an exhibition in celebration of Black History Month, on view from Feb. 7 - 28, 2015. A reception will be held on Feb. 6, from 6-9pm.

This exhibition features pieces from the personal collection of Steve and Twyla Hazard including examples of both representational and abstract works in stone carved by the Shona sculptors of Zimbabwe in Southeastern Africa. Although these artisans attained their skills without formal training, using only basic hand tools, with no presketching, pre-drafting or pre-shaping, their stone sculptures have received international recognition for their beauty, grace, power and spirituality.



Steve Hazard Studio & Art Gallery is located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road. Enter the business park from Patriot at E. Association and turn left onto Trade

Street. Turn left at the first driveway into the

parking area for the 4790 building. For further information check our SC Commercial Gallery listings, call the Studio/Gallery at 843/864-4638 or e-mail to (afgraffiti@aol.com).

Gibbes Museum of Art Presents Art on Paper at The Vendue in Charleston

843-216-1235

For the latest news and artwork please visit us online at: www.karenburnettegarner.com

The Gibbes Museum of Art is pleased to announce the third-annual Art on Paper exhibition. The museum temporarily closed in Oct. 2014 for major renovations and will reopen in spring 2016. During the renovations, the museum is bringing art to the community through a variety of programs, classes, and events including Art on Paper. The exhibition will be on view at The Vendue from Feb. 7 through Apr. 5, 2015. A reception will be held on Feb, 6, from 5-8pm. Gibbes curators will discuss the selected works on paper at 6:30pm.

Art on Paper is made possible by the generous support of the City of Charleston. Works of art will be for sale and a portion of the proceeds will benefit the Gibbes Museum of Art.

This year the Gibbes has partnered with The Vendue, Charleston, SC's Art Hotel, to present a selection of works on paper from six local galleries. Gibbes curators Pam Wall and Sara Arnold selected artwork from Robert Lange Studios, Mary Martin Gallery, Principle Gallery, Ann Long Fine Art, Michael Mitchell, and Rebekah Jacob

"This exhibition is a great opportunity to partner with local galleries while supporting contemporary art of the South. The Vendue is the perfect location to bring together our arts community and celebrate the vibrant creative community that makes Charleston special," says Gibbes Museum Curator of Exhibitions Pam Wall.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. In the fall of 2014, the Gibbes temporarily closed continued above on next column to the right | for major renovations and will reopen its



Ked Barn (2014) Dunlap; 42" x 51". Courtesy of Rebekah Jacob

doors in the spring of 2016. The renovation project is designed to showcase the museum's collection, provide visitors with a history of American art from the early colonial era to the present, and engage the public with a center for education, artist studios, lecture and event space, a museum café, and store. During the renovation the museum will offer programs such as the Insider Art Series, Art With a Twist, Art of Healing, events including the Art of Design and annual Gibbes on the Street Party, and educational offerings such as Art to Go and Eye Spy Art. Highlights of the Gibbes permanent collection can be viewed on Google Art Project at (www.googleartproject.com).

The Vendue is located at 26 Vendue Range in downtown Charleston. The exhibit is free and open to the public, daily tours will be offered, call The Vendue at 843/577-7970 for times.

For further info visit (www. gibbesmuseum.org).

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