



Richland County Public Library

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was inducted into the National Association of Women Artists (NAWA) in New York City in 2010.

For further information check our SC

Institutional Gallery listings, call Clo Cammarata, Programs and Partnerships Manager at 803/988-0886 or Doni Jordan at 803/429-1676.

Columbia Museum of Art in Columbia, SC, Offers Exhibition of Japanese Art

The Columbia Museum of Art in Columbia, SC, will present *Japan and the Jazz Age*, a new exhibition showcasing the spectacular craftsmanship and sophisticated design of Japanese Art Deco, a popular design style of the early 20th century characterized by bold lines and simple shapes. The exhibition, in the Lipscomb Family Gallery, opens on Feb. 7, and remains on view through Apr. 20, 2014.

Also on view in the Mamie and William Andrew Treadway, Jr. Gallery 15, is the exhibition, *Meiji Magic: Imperial Porcelain from Japan*, through May 18, 2014.

Japan and the Jazz Age is the first exhibition of its kind in the United States, exploring the artists' ingenuity and love of the materials. This exciting show features nearly 130 dramatic examples of Art Deco in a wide variety of objects including sculpture, photography, ceramics, lacquer, glass, wood furniture, jewelry, textiles, graphic design, painting and woodblock prints.

The exhibit features a dynamic range of material, allowing visitors to discover this rich period in world history and visual culture. This exhibition recreates the energy and excitement of the Art Deco age in Japan between the two world wars—from the 1920s to 1940s. The artists celebrated in this exhibition transformed the traditional motifs in Japanese art to reflect their more cosmopolitan lifestyle while capturing the rapidly changing and modernizing



Hori Joshin. Figurine of a Dragon, circa 1940. Bronze

Japanese culture during the Jazz age, including flappers and music halls.

"Most people know about the Jazz Age in New York and Paris, but not in Japan," says CMA curator Victoria Cooke. "This exhibition gives you a glimpse at a moment in history when Japanese culture was influenced by the Western love of improvisational music, joyous dancing, fast trains, and city skylines with sleek skyscrapers."

This beautiful and historically fascinating exhibition tells the story of how the traditional transformed into the modern.

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With extraordinary skill and creativity, Japanese artists married the urbane decorative styles emerging in Europe with revered forms of the past: geisha became 1920s flappers; ancient origami cranes turned into sleek, gold statuettes; kimono morphed into emblems of fashion chic. Art Deco injected new style into everything from traditional woodblock prints and textiles to sculpture. The contradictions of this epic era in world history of

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