

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Work by Willard Hirsch (1905 - 1982) is part of the exhibit *Willard Hirsch: Charleston's Sculptor*, on view at the Rainey Sculpture Pavillion at Brookgreen Gardens in Murrells Inlet, SC, on view through April 21, 2013.



Work by Rick Eggert is part of the exhibit *Natural Progressions*, on view at the Bender Gallery in Asheville, NC, through March 31, 2013



Work by Nancy Cook is part of the exhibit *Seeds Up Close*, on view at the North Carolina Arboretum in Asheville, NC, through April 7, 2013



Work by Jane Allen Nodine is part of the exhibit *Heated Exchange*, on view at the Elizabeth Stone Harper Gallery at Presbyterian College in Clinton, SC, through February 23, 2013. Nodine also has a solo exhibit, *Thermal Response: Jane Allen Nodine*, showing at the Elizabeth Ross Gallery at Central Piedmont Community College in Charlotte, NC, through March 17, 2013 and is part of the exhibit, *Le Couer Rouge (The Red Heart)*, on view at the Redbird Studio & Gallery in Columbia, SC, February 1 - March 8, 2013.



Photograph by Rob Travis is part of the exhibit *Light of the Carolinas*, on view at the Hollingsworth Gallery in Brevard, NC through February 28, 2013

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Blog Guru & Graphics
Zelda Ravenel

Proofer
Andrew A. Starland

Contributing Writers This Month
Rhonda McCanless and Judith McGrath

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

PR Folks Wake From Their Holiday Nap

Well, it seems that most of the PR folks in the visual art community of the Carolinas have woken up from their deep sleep over the holiday season. It happens every year, from Thanksgiving to New Years, that the people in charge of doing publicity for the exhibitions taking place during that time either don't get the word out before the holiday hurricane hits or it takes then time to recover from the aftermath until the middle of January. In some cases it's both reasons and a few areas are still asleep, but we received a flood of releases about shows that are ongoing or about to start.

That's why I always advise artists who are going to be featured in exhibits that it won't hurt for them to push these PR folks about getting the word out - on time, or even putting the word out themselves. I never complain about getting too much info about an upcoming exhibit or notice well in advance. I do prefer to hear officially from the exhibition space, but if an artists lets me know of an upcoming exhibit and I haven't heard from the venue, I can check up on it - by deadline. They don't have to know how I know they're going to have that exhibit and most of the time they are happy to be pushed when the result is publicity.

This is good advice for the whole year. There is nothing I hate worse than hearing from an artist after we have launched an issue - "I didn't see the article about my exhibit, didn't they send you a press release?" And, the answer is usually - "No".

In some cases we can get the word out about shows that fell through the cracks in the floor, but I don't have a lot of sympathy for missed opportunities - which

we offer for free. So, the point is - artists - take some responsibility for getting the word out about your exhibits - they don't come that often to let them fall through those cracks.

The exception is - group exhibits. I don't like receiving press release about a group exhibit which only mentions the artist sending me the notice. That's not fair to all involved. So, in that case you have to bug the folks hosting the exhibit to get the full info out.

SC Governor Takes Another Swing at SC Arts Commission

SC Governor Nikki Haley says she wants to fold the SC Arts Commission into the State Museum. "Fold" that's one way of saying it, but she wants to kill the agency. I think she sees it as her one and only legacy as a one tern Republican governor. She hasn't accomplished much of anything else.

Is this a good idea? I don't think so. As usual the Gov is way off base. The SC State Museum and its board and staff are not equipped to handle the duties of the Arts Commission. A better fit is SC PRT our tourism division. Much like our neighbor to the north, that state we share a name with - as the Carolinas - the Arts Commission should be merged under PRT. North Carolina has been much more successful in developing and promoting the arts as a economic power under the umbrella of tourism.

So if the SC Governor wanted to really accomplish something worth a legacy - she should look to the north for guidance. Yes, the State Art Collection should go to the State Museum, but the Arts Commission's other functions would be much

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City of North Charleston, SC, Features Works by Members of Goose Creek Artists Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Goose Creek Artists Guild will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, from Feb. 1 - 28, 2013. A reception for the *Goose Creek Artists Guild Annual Judged Show* will be held on Feb. 9, from 2-4pm.

The Goose Creek Artists Guild, founded in 1982, will commemorate its 30th Anniversary with its *Annual Judged Show* featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, drawing, and mixed media. Ribbons for Best of Show as well as first, second, and third place in multiple categories have been donated by Real Art in Goose Creek and will be awarded by guest juror, Alice Grimsley.

The Goose Creek Artists Guild meets monthly for live demonstrations and



Work by Karen Gaag

business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community". For more information, contact the Guild President, Muriel Lanciault, at 843/486-6328.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Lauren Kalman

Redux Contemporary Art Center in Charleston, SC, is presenting *Spectacular: Works by Lauren Kalman*, on view through Mar. 3, 2013.

Kalman focuses on the creation, documentation, and display of wearable sculpture, electronic adornments, photographs, video, and performance that critique the fashion industry's ability to sexualize the experience of pain, disfigurement, illness,

and abnormality and to promote this sexualization as a desirable aesthetic. Kalman's work recognizes such uncomfortable connections in visual culture among body image, media, class, and style.

In this exhibition, diseases like acne, cancer, herpes, and elephantiasis, or physical trauma like amputation and facial reconstruction surgery, are presented as

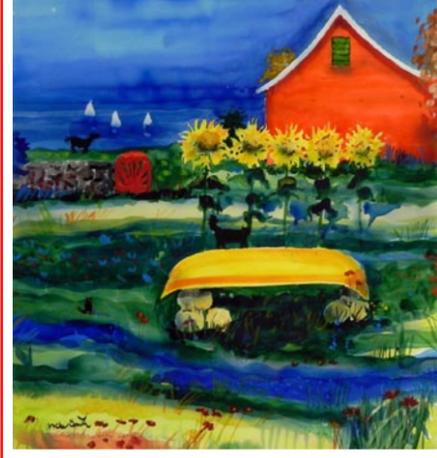
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Redux Contemporary Art Center

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jeweled infections, fabric growths, or wearable instruments. They are hybrids of the grotesque or undesirable aspects of the body and objects we associate with beauty, status, health, and/or wealth.

Raised in the Midwest, Kalman completed her MFA in Art from Ohio State University and earned a BFA with a focus in metals from the Massachusetts College of Art. Kalman has taught at institutions including Brown University and the Rhode Island School of Design in Providence. Currently she is an Assistant Professor at Wayne State University in Detroit, MI.

Kalman exhibits and lectures interna-

tionally and her work has been featured at venues including the Renwick Gallery at the Smithsonian Museum of Art, Museum of Contemporary Craft, Contemporary Art Museum Houston, and the deCordova Museum in Massachusetts. Kalman's video work has been screened in several international film festivals and her photographs and objects are included in the collection of the Museum of Fine Arts Boston and the Renwick Gallery at the Smithsonian Museum of Art.

For further information check our SC Institutional Gallery listings, or call the Center at 843/722-0697 or at (www.reduxstudios.org).

The Real Estate Studio in Charleston, SC, Features Works by Lara Neece

The Real Estate Studio in Charleston, SC, is pleased to host a show by mixed media works by Lara Neece, on view through Feb. 26, 2013. A reception will be held on Feb. 1, from 5-9pm.

Neece grew up in Yorktown, VA, and graduated from the College of Charleston. In 2009 she moved onto an old Chris Craft sailboat and decided to become an artist. In the years that followed she and her partner Brian Young renovated their 37-foot sailboat "Illusion", sailed up and down the Eastern Seaboard and explored the islands of the Bahamas. Her designs are drawn from plants, animals, and environmental elements that she comes in contact with.

In the summer of 2011, she launched an Eco-friendly clothing line called Forest and Fin, which features hand-drawn and printed designs from her original art.

Neece says, "My artwork is a collection of imagery drawn from eco-systems that I come in contact with daily or during my travels. Drawings are made from experi-



Work by Lara Neece

ences and photographs collected outside and focus on the details of a unique plant, animal or environmental element. The imagery is combined into designs examining the complexity and diversity of surrounding eco-systems. I draw, print, and paint nature-inspired, line-driven imagery onto wood, paper and fabric."

"My wood panel paintings are printed, hand-painted with inks and dyes, and then finished to draw out the natural grain of the wood. Each piece is a contained environment or portion of an ecosystem that comments on such themes as natural order,

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William Halsey

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The Real Estate Studio

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interdependence, balance, evolution and environmental issues,” adds Neece.

“Living on a sailboat for three years granted me the opportunity to take a closer look at the wind, tide, weather, and my impact on the plants and animals that share these environments. While traveling up and down the southeastern coast of the United States, I saw countless eco-systems operating and interacting with the same set of larger elements in both similar and drastically different ways. From oysters relying on the tide to filter water systems in the Chesapeake Bay, to osprey in the Lowcountry of South Carolina using wind currents to travel between small and large bodies of water while hunting fish.”

“In North Carolina, I saw a black bear on the banks of a canal in the early morning hours and on a sail from the Exumas to Eleuthera in the Bahamas, a sea turtle as big as a Volkswagen,” adds Neece. “These ex-

periences have illuminated the fine line between life and death, a balanced system and an unbalanced one, and how small changes in these environmental elements can have big effects. Nature order is a synthesis of my experiences.”

The Real Estate Studio is the downtown office of Dunes Properties, a boutique real estate, vacation rental and property management company serving the Charleston area since 1989. Located on King Street, The Real Estate Studio supports Charleston’s thriving art community by highlighting a new artist or organization every six weeks. The Studio routinely hosts special events and receptions for area non-profits and artists.

For further information check our SC Commercial Gallery listings, contact Susan St. Hilaire at 843/722-5618 or e-mail to (sssthilaire@dunesproperties.com).



A Few Words From Down Under

Editor’s Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website’s archives. We’ve decide to revisit
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them from time to time.

A Few Words from Down Under on The Culture Cringe

by Judith McGrath, first run in our May 2004 issue

At the start of each year this town (Perth) holds it annual International Art
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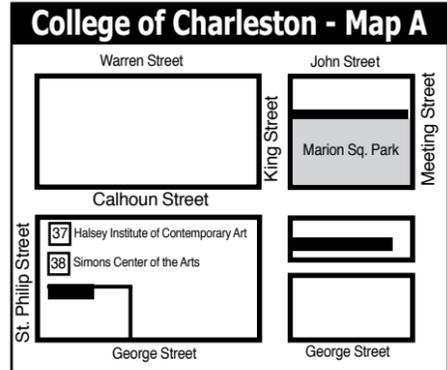
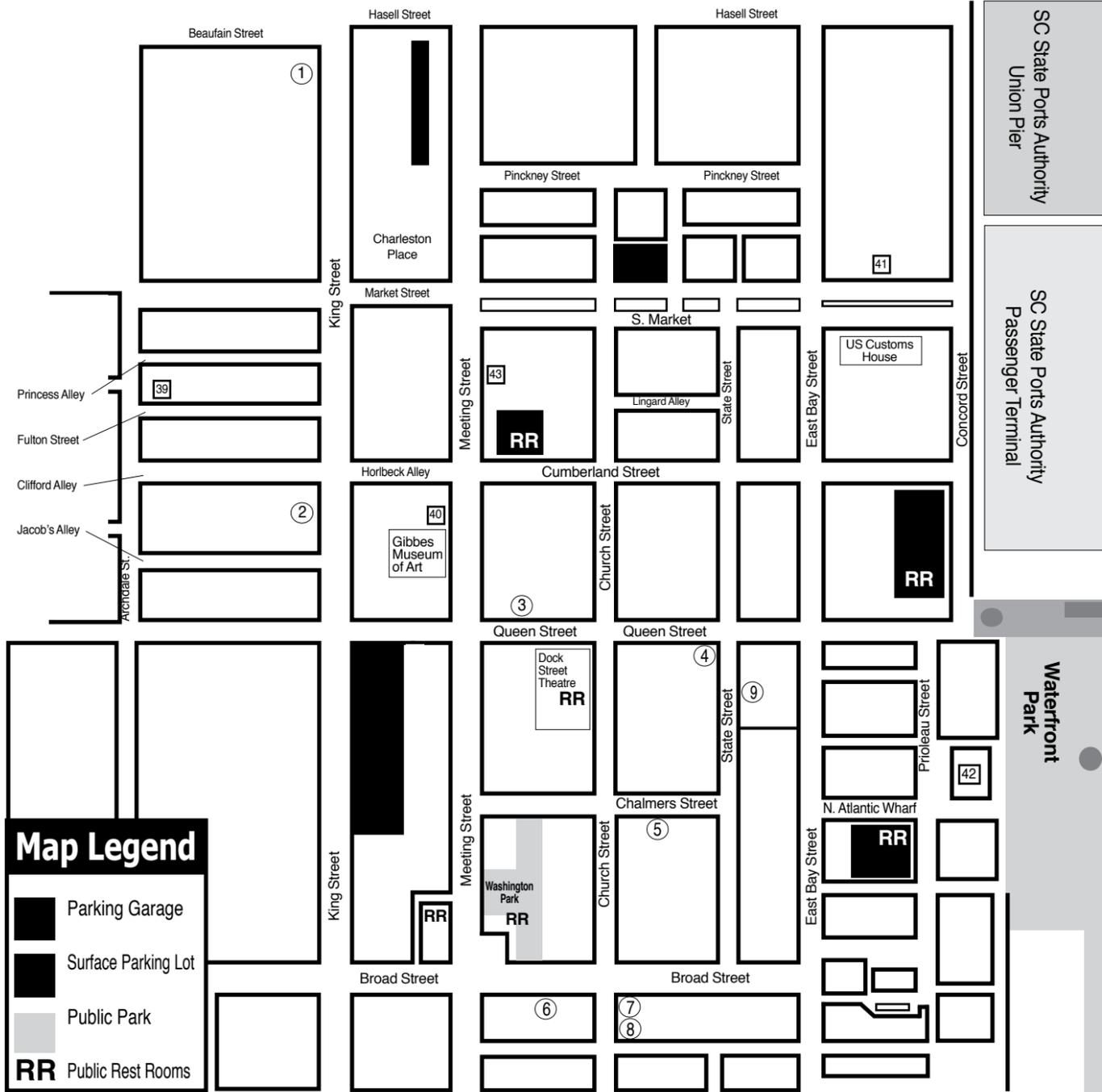


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Curious? Read my blog at www.karenburnettegarner.com

Downtown Charleston, SC, Map & Gallery Guide



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A Few Words From Down Under

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Festival, or to put it more correctly, we all practice the Cultural Cringe. I'm sure you know what an "art festival" entails but perhaps you may not understand just what constitutes the Cultural Cringe. Basically it means; "If he, she or it originates here - he, she or it can't be any good," and refers to anyone in the arts.

The Cultural Cringe is a no win situation. Allow me to explain: If you have talent and choose to remain in your own hometown, it's assumed you're not good enough to make it "out there". If you do leave, make good and don't return, you're accused of being ashamed of your heritage. If you go "out there", make it big and come back the celebrity, you're showing off. I can't figure it out.

With this in mind, consider our annual Art Festival of the International kind. Its purpose, as I see it, is to perpetrate the notion that we do indeed appreciate "kulcha" as we annually present an Art Festivals where 99.9% of the art is imported from some place, any place, beyond our own city, state and/or country's borders. As for visual arts, well that isn't even on the agenda, except if an unknown painter from Anywhere finds himself inadvertently stranded in Australia with a steamer trunk full of works, or a highly celebrated sculptor from Someplace wants to erect a styro-foam effigy of himself, in the nude, seven miles out in the desert, then it's hey, come on down and show us your stuff. Nope, it just doesn't compute.

Not wanting to sound like a parochial snob, I appreciate the opportunity to experience cultural activities from another nation, and certainly understand the advantages local performers reap from dialoguing with visiting artists. However when the price of admission to some events are beyond the reach of the average citizen, when local professional practitioners are treated like amateurs or locked out of participating in events, how valid is the exchange? And when many of the visiting acts are by full

time festival entertainers (groups of performers who make it to all the international gigs representing a country they haven't lived in for more than a decade) just how honest is their cultural presentation?

I'm not the only one to note how the influx of alien artists to this town in summer pushes the local talent beyond the periphery. In the past, marginalised artists got together and presented an artistic tantrum in the guise of an annual "fringe" festival. The Fringe presented a broad program of free, open to the public, events and exhibitions that ran outside the parameters of the International Art Festival's costly elite events. Just about the only thing the Fringe had in common with its International twin was both festivals had some real "clangers" in their program. The Fringe survived more than a few years with word of mouth promotion, volunteers, private contributions and good audience attendance. Then, do to the lack of assured financial aid, it faded away. Meanwhile the yearly International festival continues, with vast amounts of state funding, despite showing financial losses on a regular basis. I still can't figure it out.

Is it really the same everywhere or is this art snobbery the result of my town being the Most Isolated Capital City in the World? Why do we pay top dollar to see an aging British rock star stomp across a weirdly lit stage, and ignore the local songster who puts on a free show in the park under the stars? Why is it that Ellen, who has a natural talent for drawing but didn't complete art school, needs to go to Scotland to find an appreciative audience for her colourful contemporary graphic works on paper? Why do we ignore her and give kudos to a well-educated European artist who filled a city construction site with balloons while explaining how modern urban architecture is alienating? He has a valid point but since the invention of CCTV, security shutters and electronic entry codes,

continued above on next column to the right

all modern architecture - urban, suburban, even rural - is alienating. Why doesn't he fill backyards in the "burbs" with balloons or send them bouncing across parched wheat fields? Never mind, this one I can figure out myself.

Ellen came home, just for a visit to get the winter chill out of her system, but will return again for the Northern Hemisphere summer. Although I know she is a very good artist, I have to wonder if the uniqueness of her Australian accent, amid a plethora of Scottish brogues, is opening doors for her. Is some struggling highland lad, with paintbrush in hand, being pushed aside to let the sunny southern lass through? I'm afraid to ask only because I'm sure the answer will be yes. In a way that's comforting, to know the folk of my town are not the only "reverse" snobs in the world. But then again it's discomforting, to entertain the idea that Cultural Cringe is a universal malady.

I firmly believe exposure to art from other cultures has a positive effect. At first it seems strange, especially if the play is in a foreign tongue or the music is high pitched and monotonous. Our response when we can't engage with the presentation, or if it's not to our taste, is to dismiss it as "bad". It's a natural reaction. However by experiencing new things, like them or not, we broaden the mind and that's good.

By all means bring on the weirdest and most wonderful of art practitioners - singers and dancers, musicians and composers, painters and sculptors, actors, authors, and acrobats - from all corners of the earth so we can experience their performances, discover new tastes, be inspired or question their motives, and learn another way of expressing the self. But please, not at the cost of our own, those whose talents we talk down but secretly enjoy between festivals. We don't want them all to be lost to Hollywood, some Parisian atelier or become a Highland fling. We all have to help prevent Cultural Cringe from becoming a global artistic epidemic. Go to a local galley, say something nice about the art. I figure it'll help.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://www.artseeninwa.com>). McGrath is currently enjoying retirement.

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by G. Carol Bomer

The winter exhibition, *Art of Faiths – Religions of the World: Diversity and Tolerance* is on view at the Waterworks Visual Arts Center in Salisbury, NC, through Feb. 9, 2012. *Art of Faiths* features three solo exhibitions by artists Syed Ahmad, Alice Levinson, and Robert Radin, and a group show with featured artists Shireen Alborno, Carol Bomer, Robert Crum, and Betti Pettinati-Longinotti. Through an assemblage of photographs, paintings, and mixed media works, these artists express their personal relationships to their faiths including Muslim, Judaism, Islam, Buddhism, and Christianity. The visual images communicate the breadth and complexity of ideas of acceptance and social inclusiveness through art.

For further info check our NC Institutional Gallery listings, call 704/636-1882 or visit (www.waterworks.org).

The Spartanburg Art Museum (SAM), located in the Chapman Cultural Center

in Spartanburg, SC, is hosting the exhibit *The Hog Series*, featuring paintings by the popular South Carolina artist Tarleton Blackwell, on view through Feb. 16, 2013. The exhibition features 20 paintings of hogs in unique settings.

The Hog Series began more than 28 years ago, while Blackwell was a graduate student at the University of South Carolina. It has evolved into an ongoing suite of approximately 290 works on paper and canvas. This series explores the rich iconography of the rural southeastern United States, incorporating elements of art history, children's tales, persistent stereotypes, and even commercial imagery.

For further information check our SC Institutional Gallery listings, call 864/ 582-7616 or visit (www.spartanburgartmuseum.org).

The Center for Documentary Studies at Duke University, in Durham, NC, is presenting the exhibit *The Restraints: Open and Hidden: Gordon Parks' Life Magazine Segregation Series*, on view in the Lyndhurst Gallery, through Mar. 2, 2013.

Renaissance man Gordon Parks would have been one hundred years old on Nov. 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (cds.aas.duke.edu).

The University of South Carolina in Columbia, SC, is presenting *Step Right Up! Sideshows in American Culture*, featuring works by Rebecca Davenport, on view at the McKissick Museum, through May 21, 2013.

Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibition explores the sideshow as a cultural

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Work by Rebecca Davenport

phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation.

For further information check our SC Institutional Gallery listings, call Ja-Nae Epps at 803/777-2876 or visit (<http://art-sandsciences.sc.edu/mckissickmuseum/index.php?q=welcome>).

Editorial Commentary

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better suited with SCPRT. And that way they could cut a lot of fat out of the Arts Commission. And, please don't retain the folks who have been doing nothing at the Arts Commission by "folding" them into these other agencies. If you're going to make a change - make a change.

Artist, arts groups and arts organizations could still apply for funding, but perhaps under PRT the agency could ask when reading the applications - what will SC gain from this funding - beyond supporting the local arts. It's not a bad question to ask when using the taxpayer's money.

Wells Gallery Moves Out of Charleston to the Island

Some people wait to retire before they move to some tropical island, but Hume

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Killian, owner of the Wells Gallery in downtown Charleston, SC, has consolidated the two Wells Galleries to the Wells Gallery in the Sanctuary Hotel on Kiawah Island, SC.

Killian says, "We have enjoyed 20 wonderful years in downtown Charleston and are sad to say goodbye at this time, but we are very excited to be concentrating on our Kiawah Island gallery."

I bet he is! I remember when we moved our headquarters in downtown Charleston to the resort area of Bonneau Beach, SC - what a change it was. We went from summers when it might take 15 minutes to wait for a break in traffic to cross the street to a community where I could sit in the middle of our street before a car came along. But the difference between Bonneau Beach and Kiawah Island

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Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibit Focused on Lowcountry Creatures

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Life Cycles of the Lowcountry*, on view in the Hilton Head Regional Healthcare Temporary Exhibit Gallery through Feb. 21, 2013.

This exhibit illustrates the life cycles of thirteen of the Lowcountry's most interesting and dramatic creatures. The exhibit incorporates photographs, preserved specimens, paintings, and other illustrative items to depict the steps in the life cycle of the different species. The selected species illustrated in the exhibit are: Loggerhead Sea Turtle, Horseshoe Crab, Bald Eagle, Blue Crab, Giant Swallowtail butterfly, Least tern, Spicebush Swallowtail Butterfly, Wood Stork, Great Egret, Eastern Screech Owl and Cobia fish.

The exhibit combines pictures of the

organisms as they grow into adults, some of them start as minuscule eggs and turn into big size adults like the case of the Cobia fish. Some go through dramatic changes through their life cycle, as they change from egg, to caterpillar and eventually to an adult butterfly. Some organisms have to molt their exoskeleton in order to grow, while some others go through enormous migrations as part of their life cycle. While some species take only two years to become an adult as the case of the Great Egret, others can take twenty five years, like the case of the Loggerhead Sea Turtle.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Picture This Gallery on Hilton Head Island, SC, Offers Works by Terry Richard

Picture This Gallery on Hilton Head Island, SC, will present *The Homecoming*, featuring new works by Terry Richard, on view from Feb. 4 through Mar. 2, 2013. A reception will be held on Feb. 8, from 5-8pm.

Richard has been a painter for 51 years, and is in major private and corporate collections across the country. He feels that after all these years, he has finally found the truth in his art that he has been searching for all these years and hopes the response to his new works will be as exciting to his viewers as it has been for him.

Richard believes his realistic training and his advertising art made his abstracts possible. He explains that you must be a good draftsman in order to be a good abstract artist; "to see and/or to see differently" is important and he intends to work in both styles, never giving up either.

Color, space and texture determine the character of each of Richard's works. His colors are very expressive and appeal to the emotions. A variety of tools; a stylus, wide brushes, impasto and a specially produced sculpting material; all are used on some of the abstracts to achieve his ideas.

All of Richard's ways of expression are a condensation of sensations which constitute a finished painting. Abstract art could be defined as wholly dependent on the feelings of the artist who creates it. "It is true that non-objective art requires a bit more from the viewers and allows one 'to see' what appeals to their eye and emotions."

Richard's art is as diversified as his life. He worked as an apprentice artist in an ad agency and a designer for the Amer-



Work by Terry Richard

ican Greeting Card Company. He was the art director of a major ad agency and spent time at Warner Brothers as an animator. He studied at Akron University, the University of Maryland and the Applied Arts Academy in Akron, OH. He served in the US Air Force and undercover in narcotics and organized crime. He earned an MBA in Business and a degree in commercial art and design.

Richard was a Hilton Head Island resident for over 30 years and now resides in Charleston, SC. He is also the co-owner of Robison & Richard Fine Art Gallery on Broad Street in Charleston, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

The Society of Bluffton Artists in Bluffton, SC, Offers Works by Juliana Boyd Kim

The Society of Bluffton Artists in Bluffton, SC, will present *Songs of Awe and Wonder*, featuring oil paintings by Juliana Boyd Kim, on view from Feb. 4 through Mar. 3, 2013. A reception will be held on Feb. 10, from 3-5pm.

"Why 'Songs', when we are discussing visual art? Painting outside 'en plein air' stimulates all of our physical senses," says Kim. "The birds sending love songs, the wind in one's hair, the smell of pluff mud, the taste of bugs, and the uplifting of the soul. The challenge is to share the experience with the viewer!"

For forty-five years, extensive travels have given Kim ample material to investigate the essence of space and place, with her sketchbook, watercolors and camera at the ready. The watercolors are often finished

plein air works of art, or else studies/references for larger studio pieces. Since moving to the Lowcountry 10 years ago, she embraced her new environment by painting plein air landscapes, mainly in oil paints for their rich color and texture.

As Kim says, her artworks are now songs of praise and wonder at the complexities and patterns in God's natural creations, whether spacious light-filled scenes, tree trunk patterns, or the human body. Her work dovetails with a lifetime interest in conservation; she hopes her art encourages all of us to be better stewards of our very special, but also heavily stressed Lowcountry.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



USC-Beaufort on Hilton Head Island, SC, Features Works by Murray Sease

USC-Beaufort on Hilton Head Island, SC, is presenting *Fresh Paint: The Art of Murray Sease*, on view at the Osher Lifelong Learning Institute at the Pineland Station Shopping Center through May 3, 2013.

Sease, from Bluffton, SC, is an illustrator and graphic designer who in recent years began to paint and exhibit at local galleries. She has been a Lowcountry resident most of her life and has used the natural beauty of the region and the people living and working in it as the main focus of her work.

In speaking of her painting Sease states, "Settling in the South Carolina Lowcountry, after living all over the world as a child with my Air Force family, I have been surrounded by the natural beauty of this area most of my life. I have always loved to draw and studied art throughout college and after. I have been inspired by so many talented local painters and my husband Bill, whose photography I often use as reference for my art."

Sease exhibits at the Filling Station Art Gallery and the SOBA Gallery in Bluffton.

The Osher Lifelong Learning Institute provides not-for-credit, educational opportunities and experiences for adults age 50 and older at four Lowcountry locations including Bluffton, Beaufort, Hilton Head Island and Jasper County.

For further information check our SC Institutional Gallery listings, call Ron



Work by Murray Sease

Roth at 843/208-8239, or e-mail to (rothrc@uscb.edu).

Don't see anything here about your exhibit or art space?

Did you send us the info by deadline?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by Local Camera Club

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Low-country Through the Lens - A Photographic Exhibit*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Health Care temporary exhibit gallery, from Feb. 25 through Mar. 31, 2013.

The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club.

In addition to the exhibit, there will be a series of Saturday morning "Gallery Talks" during the course of the exhibi-

tion. The "Gallery Talks", on a variety of subjects for beginners through advanced photographers, will be led by expert club members: Ed Funk, How to Take That Memorable Photo (Mar. 2); Don Nelson Photoshop Questions and Answers (Mar. 16); Robert Rommel, Fast and Slow-Capturing Action and Motion (Mar. 23) and Jerry Griffin, Composition and ingredients (Mar. 30). The "Gallery Talks" are open to the public and free of charge.

The framed images as well as un-framed photographs and note cards, will be available for purchase during the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).

701 Center for Contemporary Art in Columbia, SC, Features Works by Stephen Hayes

701 Center for Contemporary Art in Columbia, SC, is presenting *Stephen Hayes: Cash Crop*, a traveling exhibition by its new artist in residence, Stephen Hayes, of Atlanta, GA, on view through Mar. 3, 2013.

At the core of *Cash Crop* are 15 life-size sculptures of shackled people placed in boat- or coffin-like structures, with diagrams of captive, warehoused humans in Trans-Atlantic slave ships carved in wood on the back. The sculptures represent, Hayes says, "the 15 million human beings kidnapped and transported by sea during the Trans-Atlantic slave trade." Through these works and others in the exhibition, Durham, NC, native Hayes invites the viewer into an emotional, physical and psychological space to confront past, present and future.



Works by Stephen Hayes

4.5 - 8 feet tall. They are made of cement, fabric, steel and fire-treated wood. In addition to the figure sculptures, the exhibition includes hand-made steel chains connecting the sculptures; prints and drawings; a large, wall-mounted sculpture of a ship; and scores of wooden, fire treated boxes, 11 x 21 inches in size, containing cement casts of ship shapes, that will be installed as a wall.

"This is a powerful exhibition," 701 CCA board chair and executive director Wim Roefs said. "It's physically and emotionally an imposing installation of objects and two-dimensional work. The rawness with which the sculptural pieces are executed adds to the gut-wrenching impact of the exhibition. This work is obviously not meant to relate comfort but suffering and abuse."

Cash Crop, which originated in Hayes' MFA thesis exhibition at SCAD, has traveled to the Harvey B. Gantt Center for African-American Art + Culture in Charlotte, NC, North Carolina Central University in Durham, Guilford College in Greensboro, NC, and Mason Murer Fine Art Gallery in Atlanta, one of that city's largest art galleries.

In 2006 Hayes received a BA in Visual Communication from North Carolina Central University, a historically black college. In 2007, he received a summer scholarship to take a ceramics class at The New York State College of Ceramics at Alfred University in Alfred, NY, one of the country's premier ceramics programs. Hayes' art was included in *Young Talent From Atlanta*, an exhibition at Rush Galleries in New York City, and in exhibitions at Atlanta's Emory University and Space One Eleven in Montgomery, AL.

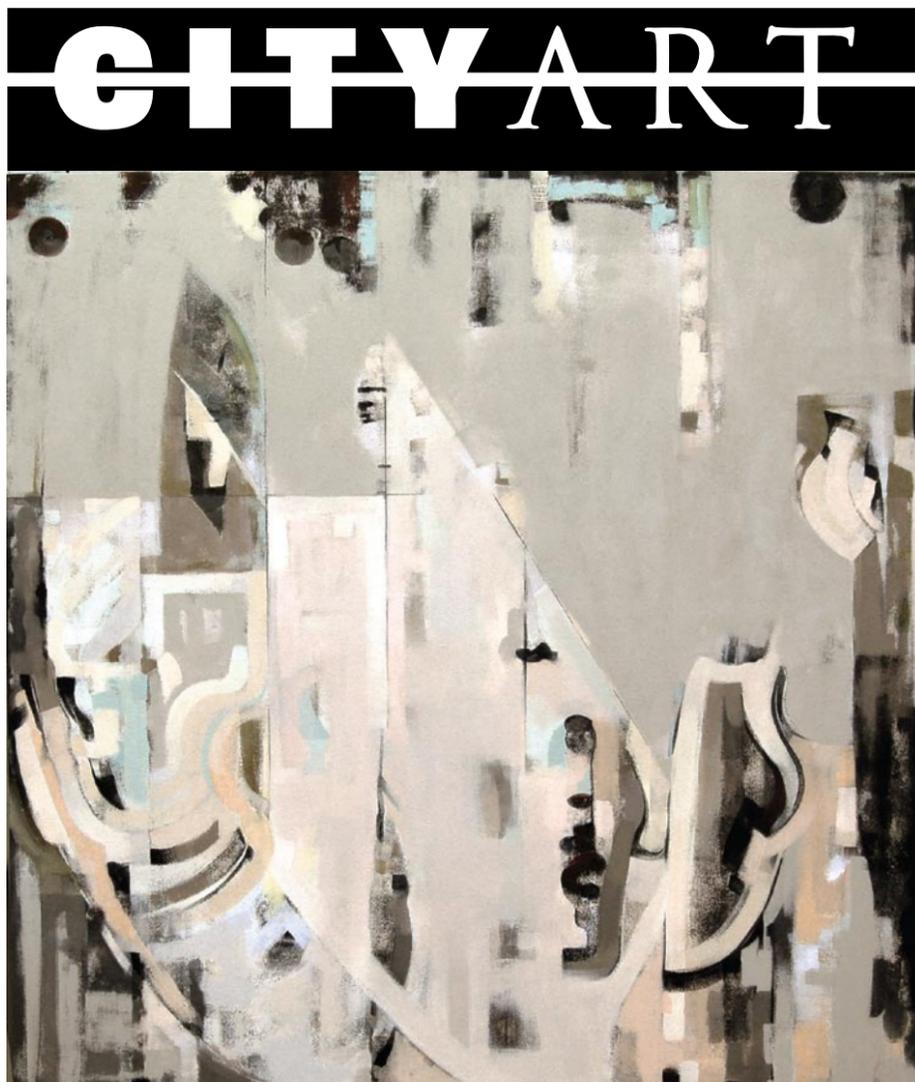
For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit (www.701cca.org).



Closeup of work by Stephen Hayes

"During a printmaking class, I came across an image of a slave ship diagram," says Hayes, who in 2010 received an MFA from Savannah College of Art (SCAD) in Atlanta. "The slave ship images resemble a sweat shop. Sweat shops in Third World countries are today's modern slave ships. The exhibition draws parallels between the slave trade and the Third World sweatshops of today. It's about supply and demand, supply and demand. The exhibition asks: what is the next cash crop?"

The 15 figure sculptures on exhibit are



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Contact the gallery for an application or more information.

Picture This Gallery

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And where do you send that info?

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Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431

Vista Studios in Columbia, SC, Offers Exhibit Focused on Yearly Mountain Retreat

Vista Studios in Columbia, SC, will present *New Work...The Natural Evolution of Six Artists and a Mountain Retreat*, featuring works by eight SC artists, on view in Gallery 80808, from Feb. 28 through Mar. 11, 2013. A reception will be held on Mar. 1, from 5-9pm. The exhibit will later travel to the Camellia Art Gallery on Hilton Head Island, SC.

For the past eight years the artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson have spent a week in the mountains of North Carolina creating and sharing their love of art.



Work by Louanne LaRoche

LaRoche offers the following statement "There is a communion of spirit between an intimate glance towards a gesture, event or place and the process of documenting this relationship on paper or canvas."

"This yearly mountain retreat is a place for our creative confluence. Our time together provides bounty for each...fueling the flow of our artwork and constancy to friendships."

Brucie Holler, a South Carolina native, received a BFA in painting from Florida State University and did graduate work at the Maryland Institute, College of Art in Baltimore. She then moved to Telluride, CO, and worked for seven years teaching and serving as Director of Exhibitions for the Ah Haa School for the Arts, a non-profit art school.



Work by Brucie Holler

Holler has studied with a variety of internationally known painters including Richard Smith, Mario Martinez, and Truman Lowe among others and has shown her work in galleries in Florida, South Carolina and Colorado. She moved back to South Carolina in 1997 where she maintains a studio.

Holler offers the following statement: "As a painter, I am interested in exploring the idea of beauty and my response to life through nature, symbolism and an investigation of the interior landscape. Whether I am working in abstraction or representation, I am interested in creating spaces and moments of contemplation that are inspired by personal experience."

"This retreat has really become about the friendships for me. The work is almost second. My friendship with everyone in the group has become more precious, deeper and very special to me. And the two things...work and friendship - are so intertwined that my mountain work cannot be separated from these friendships. It seems that my work resonates with this love that I feel for everyone. I almost don't want to share the art work publicly because it just means something different."



Work by Lynn Parrott

Lynn Parrott, a native South Carolinian, grew up with an artist mother who encouraged her studies towards an art degree from Queens University and post graduate work at Clemson University. Her studies with renowned artists Charles Reid, Sheila Parsons, Frank Webb, Morgan Samuel Price,

continued above on next column to the right

Michael Karas, Michael Cresco, Carol Anthony, Gregory Botts and Pinkney Herbert has helped develop her style.

The landscapes of the South Carolina Lowcountry and the North Carolina Mountains provide the inspiration for her dynamic, multilayered and richly colored paintings.

Parrott says, "My life has been a long love affair with the water - the ocean, the moon, the tides and the marshes. To live with the glory and mystery of the moon, the sun and the tides - is delicious, is magic, and is not to be taken for granted - ever!"

"I treasure this retreat; it is a gift of time to renew friendships - to renew myself."



Work by Laurie Brownell McIntosh

Laurie Brownell McIntosh received a BA in Fine Art from the University of South Carolina. She furthered her studies at the Center for Creative Imaging, Camden, ME, (1994); Penland School of Crafts (2000, 2003, 2007 & 2012); and at the Anderson Ranch (2005). Since 1982, McIntosh has been a professional graphic designer in advertising and marketing and since 1989 has been the Creative Director of Brownell McIntosh Graphic Design, Inc.

Since 2007, McIntosh has been a Board Member of the SC Governor's School for the Arts Foundation (Communications and Marketing Chair) and from 2012 to the present has been a Resident Artist of Vista Studios in Columbia. McIntosh is also the author of *All the In Between: My Story of Agnes* published by Muddy Ford Press.

"I work in oils the majority of the time, but since it is the process that interests me more, the mediums can change," says McIntosh adding, "I am drawn to the process of creating... drawn to what happens when you allow your every day self to leave the room and let that elusive creative hand step in and work... drawn to that magic of the moment when the everyday self steps back in and is proud of the outcome of the process... drawn to the charm of someone else liking your work. It's the last of these that endangers the truth within the process and must be monitored at all times."



Work by Jan Swanson

Jan Swanson is a mid-century self-taught artist from Asheville, NC, working mostly in oils, but also doing acrylic/collage paintings with found objects and papers. Her work is usually colorful; sometimes humorous. She is a graduate of Clemson University

and has attended classes at the University of South Carolina as well as Penland School of Crafts, Anderson Ranch and Arrowmont School of Arts and Crafts.

Swanson offers the following statement: "My paintings usually depict things that aren't quite right. Many times there will be objects falling off of tables, or crooked chairs and windows. The spots may fall off a woman's dress. Some of my recent paintings have cigarettes in them. I don't feel right about a painting unless there is something amiss."

"I am the most recent addition to the Hemlocks' Retreat group having started in 2004? After a trip to San Miguel with two of the group's members, Laurie McIntosh and Lynn Parrott, I guess I was somewhat indoctrinated into the circle. I also showed everyone's work at the Bus Stop Gallery in Columbia. The group has given me so much confidence and enabled me to show my work at Camellia in Hilton Head. Each member is always willing to provide constructive criticism and I always look forward to our retreats. They are one of the highlights of my life!," adds Swanson.



Work by Eileen Blyth

Eileen Blyth attended the College of Charleston and the University of South Carolina, where she received a BA in Studio Art and Graphic Design.

"Words cannot express how important this time is... That is why I paint," explains

continued on Page 13

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upcoming exhibitions

Through February 5, 2013
Laura Spong: *Swinging on a High Note*
& Katie Walker: *Words I Like*

February 7 - 12, 2013
Uptown Girls

February 14 - 19, 2013
Columbia Ringling School Graduates

February 28 - March 12, 2013
An Exhibition of the Hemlock Retreat Artists

Vista Studios in Columbia, SC

continued from Page 12

Blyth in commenting about the retreat.

"There are times when I have an idea in my head of how a painting will go. Usually as I work, a completely different thing happens, as if the paint had a whole different plan. Somewhere between building the surface and making and erasing marks there is a shift. It is that moment of knowing, of seeing that shape or line, of finding the composition that is the exciting thing for me."

New Work...The Natural Evolution of Six

Artists and a Mountain Retreat, will travel to the Camellia Art Gallery on Hilton Head Island, SC, and be on view from Mar. 22 through Apr. 13, 2013. A reception will be held on Mar. 22, from 5:30-7:30pm.

For further information check our SC Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com). For more information contact Louanne LaRoche at 843/757-5826.

Anastasia & Friends in Columbia, SC, Offers Works by Bob Graham

Anastasia & Friends in Columbia, SC, will present *Passionate Compassion*, an exhibition of black and white graphite drawings and small watercolor paintings by Charleston artist, Bob Graham, on view from Feb. 7 through Mar. 1, 2013. A reception will be held on Feb. 7, from 6-9pm, during Columbia's First Thursday on Main event.

The exhibition offers a body of work which spans over 20 years of Graham's life and have never been formally exhibited to the public.

"I create these drawings for myself - for my own personal enrichment and understanding. When I think I've finished a piece, it goes straight into a closet or underneath a bed, never to see the light of day again. Some are mere sketches of a fleeting moment, while others are more precise and detailed, but the majority are left unfinished. Maybe, that's the way it should be - it keeps me grasping for more, searching for that one pure moment, that perfect line that captures the essence of what it means to be alive."

"I focus on an individual's thoughts and feelings - their moment of contemplation or self-reflection just before or after an event," Graham continues. "The use of black and white, adds drama to the piece as I put my darkest darks next to my whitest whites to further enhance the harshness of their reality. My subjects are usually lone, solitary figures who help to add to the dramatic effect I'm searching to create. I instill in my drawings a level of authenticity and realism to hold the viewer spellbound. The majority of my work is illustrative by nature, as I want to capture the viewer's eye leaving them wanting more ... to be able to know or finish the rest of the story."

Graham graduated with a Bachelor of



Work by Bob Graham

Fine Arts Degree from Newberry College and received his MFA in Illustration from The Savannah College of Art and Design. His most recent exhibitions include the *20th Anniversary Juried Art Exhibition* at the South Carolina State Museum and the *Carolina/Caribbean Connection* with the South Carolina Heritage Corridor. Graham exhibits his work regularly across the United States and abroad and is represented in numerous museums, corporate and private collections. His work graces the covers of numerous books and also has several magazine illustrations to his credit.

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff at 803/665-6902 or visit (<http://www.facebook.com/Anastasia.and.Friends>).

University of South Carolina in Columbia, SC, Offers Works by Linda Foard Roberts

The University of South Carolina in Columbia, SC, is presenting *Passages*, featuring works by Linda Foard Roberts, on view in the McMaster Gallery through Feb. 15, 2013.

The exhibition offers a body of work that explores the transformations we all make - from birth, through life, death and beyond. Roberts' work examines this ongoing metamorphosis of the physical as well as spiritual. Ruth Bernard said that if you are not willing to see more than is visible, you won't see anything.

Roberts' subtle use of symbolism is filled with personal meaning for both the artist and the viewer. Her use of oval format prints heralds back to portrait photography of the 1800s, focusing the viewer on the history of the medium and the passage of centuries. By referencing photographic traditions while drawing from her surroundings, Roberts addresses universal themes.

Roberts holds an MFA from Arizona State University, and her work is in the permanent collections of Bank of America and the Mint Museums in Charlotte, NC. For five years, she was the Executive Di-



Father by Linda Foard Roberts

rector for The Light Factory Photographic Arts Center in Charlotte, NC.

McMaster Gallery in the Department of Art of the University of South Carolina. McMaster Gallery is located on the corner of Senate and Pickens Streets in Columbia.

For further information check our SC Institutional Gallery listings, contact Mana Hewitt, Gallery Director by calling 803/777-7480 or e-mail to (mana@sc.edu).



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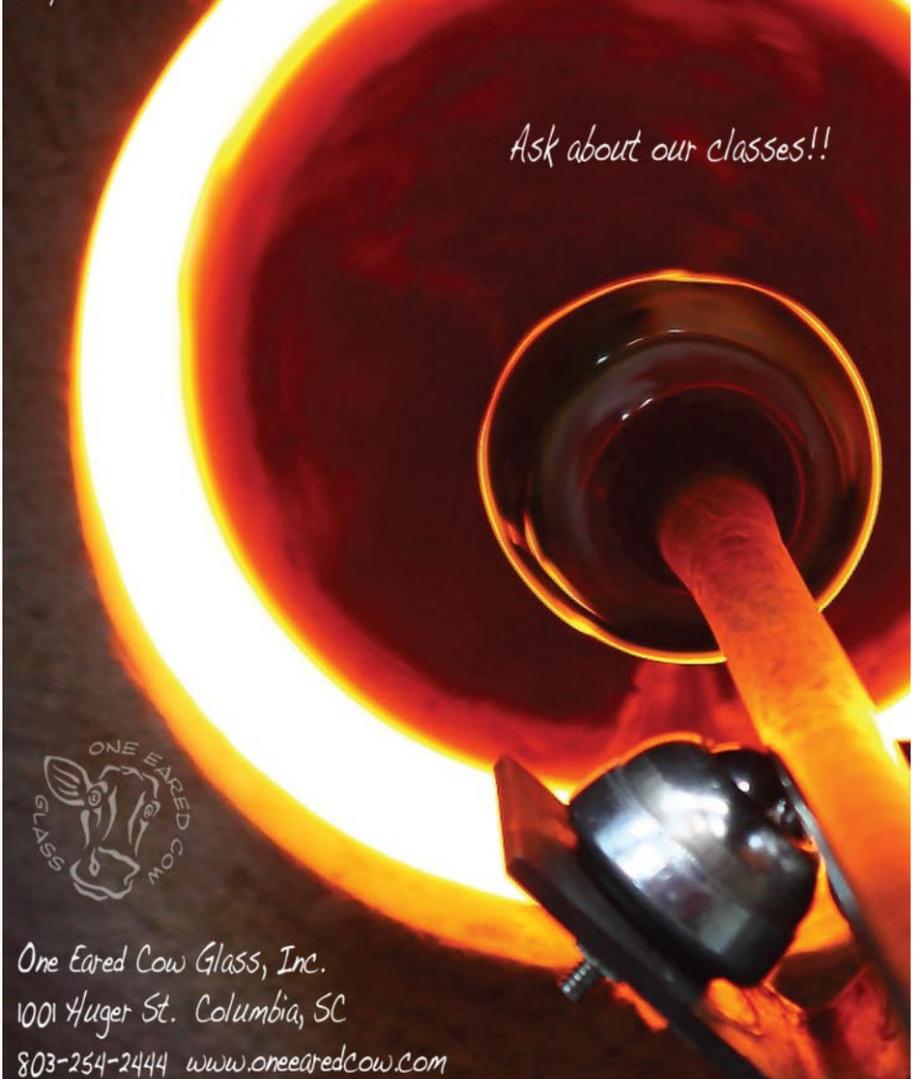
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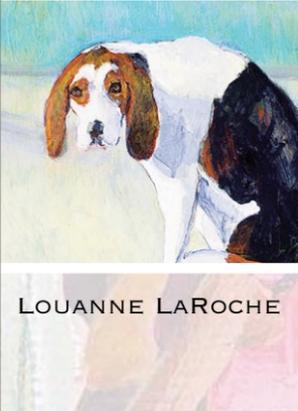
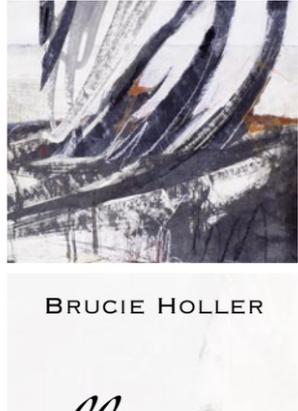
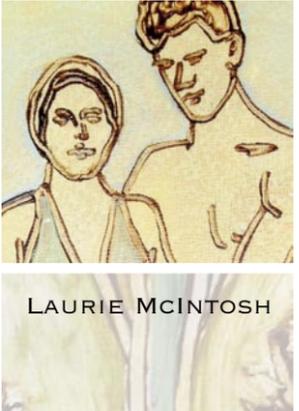
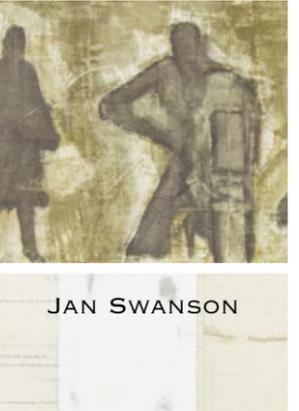
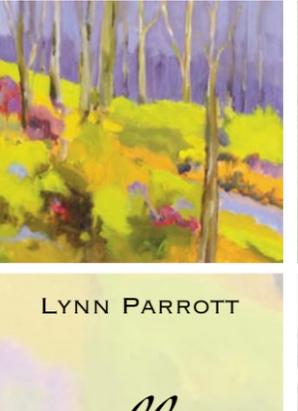
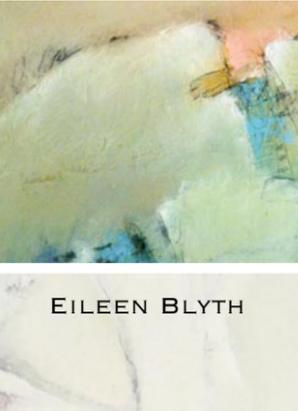
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New Work
THE NATURAL EVOLUTION OF SIX ARTISTS AND A MOUNTAIN RETREAT

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|  |  |  |  |  |  |
| LOUANNE LAROCHE | BRUCIE HOLLER | LAURIE MCINTOSH | JAN SWANSON | LYNN PARROTT | EILEEN BLYTH |

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FOR THE PAST EIGHT YEARS, ARTISTS EILEEN BLYTH, BRUCIE HOLLER, LOUANNE LAROCHE, LAURIE MCINTOSH, LYNN PARROTT AND JAN SWANSON HAVE SPENT A WEEK IN THE FALL CREATING AND SHARING THEIR LOVE OF ART.

Columbia College in Columbia, SC, Offers Works by SC Governor's School for the Arts and Humanities Faculty

Columbia College in Columbia, SC, is presenting the *Annual Art Educators Invitational: SC Governor's School for the Arts and Humanities Faculty Exhibition*, on view in the Goodall Gallery in the Spears Center for the Arts through Feb. 16, 2013.

The exhibition will highlight current visual arts faculty from the Governor's School: Marty Epp-Carter, Ben Gilliam, Elaine Quave, Joseph Thompson, Carolyn Tucker, and Paul Yanko.

The SC Governor's School for the Arts and Humanities is a public residential high school located in Greenville, SC. Founded in 1999, the school gives emerging, artistically talented high school students from across the state the opportunity to study one of five arts concentrations - Creative Writing, Dance, Drama, Music, and Visual Arts - in a supportive environment of artistic and academic excellence. In addition to rigorous pre-professional arts training, students receive an intense and innovative academic education that fosters connections to the arts while meeting all the requirements necessary for a South Carolina high school diploma.

The nine-month residential program is modeled after a master-apprentice community with an arts faculty composed of active artists. Faculty included in this show are both educators and practicing artists with rich backgrounds of expertise in their medium, and frequently exhibit their work, exemplifying for their students a commitment to a creative life.

As part of an ongoing effort to support and show appreciation for South Carolina's art educators, the college's annual invitational explores the diverse studio arts train-



Hercules Beetle by Elaine Quave

ing of the artists while also supporting their profound work and impact as educators. These individuals remain professionally practicing artists who seek inspiration for their creative process as well as their teaching methods. This exhibition highlights art educators who actively pursue their own artistic endeavors, and showcases those efforts. This exhibition is an opportunity to view art instructors as their artistic selves while appreciating their role and impact as educators.

For further information check our SC Institutional Gallery listing or call Jacqueline Adams, Gallery Coordinator, at 803/786-3899.

Redbird Studio and Gallery in Columbia, SC, Offers Group Exhibit

Redbird Studio and Gallery in Columbia, SC, will present *Le Coeur Rouge (The Red Heart)*, focused on the color red and passion of the heart, on view from Feb. 1 through Mar. 8, 2013. A reception will be held on Feb. 1, from 5-8pm.

Redbird's first opening of the year *Le Coeur Rouge (The Red Heart)* will focus on the color red and passion of the heart. The exhibition will be a collection of artistic gifts made by local artists and crafts people. Some of the artistic treasures will include handmade cards, keep sake jars, pottery, jewelry, and prints. The gallery also features works by some of the best artists of the region in ceramics, wood and metal sculpture, painting, drawing and wearable art.

If you enjoy looking at and purchasing art for the ones you love, give it a try yourself! Classes in ceramics are taught in a fully-equipped studio. Saturday open studio is the perfect opportunity for you to work out your creative juices in a comfortable environment. Choose from one of our project ideas or bring your own. Open studio Saturdays are great for families and children; the door opens from noon-3pm the cost is \$25 per person.

For further information check our SC



Work by Jane Allen Nodine

Commercial Gallery listings, call the gallery at 803/727-2955 or visit (www.redbirdstudioandgallery.com).

University of South Carolina in Columbia, SC, Features Works by Rebecca Davenport

Step Right Up! Sideshows in American Culture will be on display through May 21, 2013, at the University of South Carolina's McKissick Museum in Columbia, SC. Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, *Step Right Up!* explores the sideshow as a cultural phenomenon during the late 19th

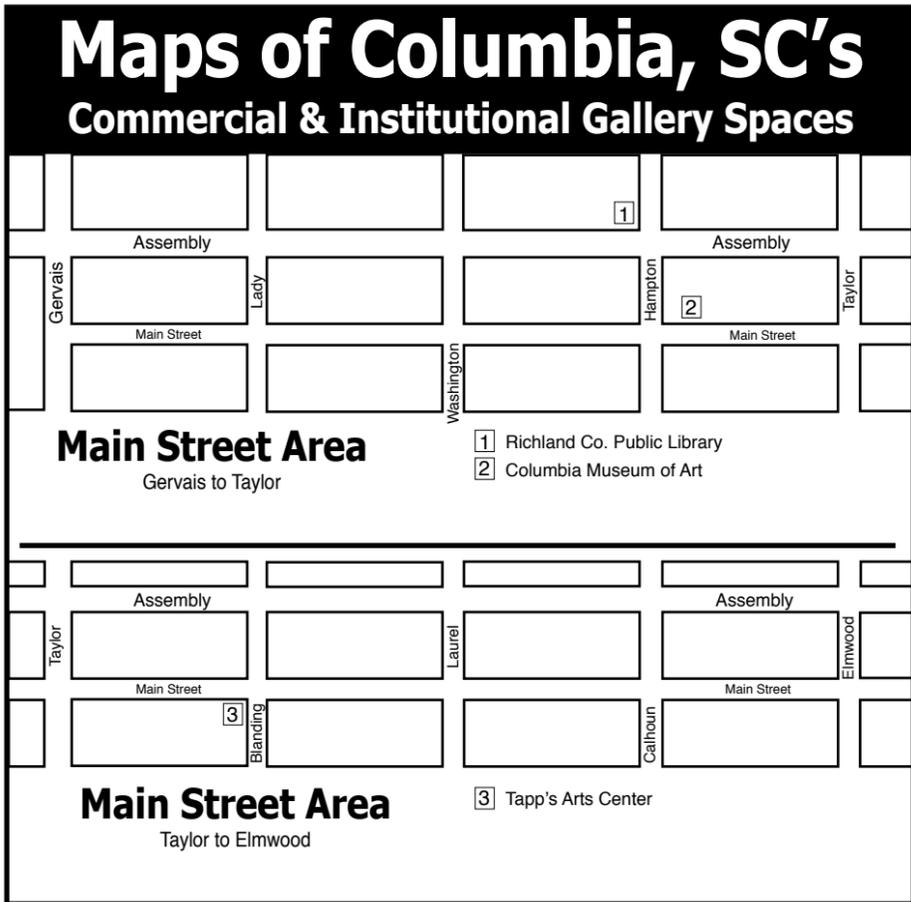
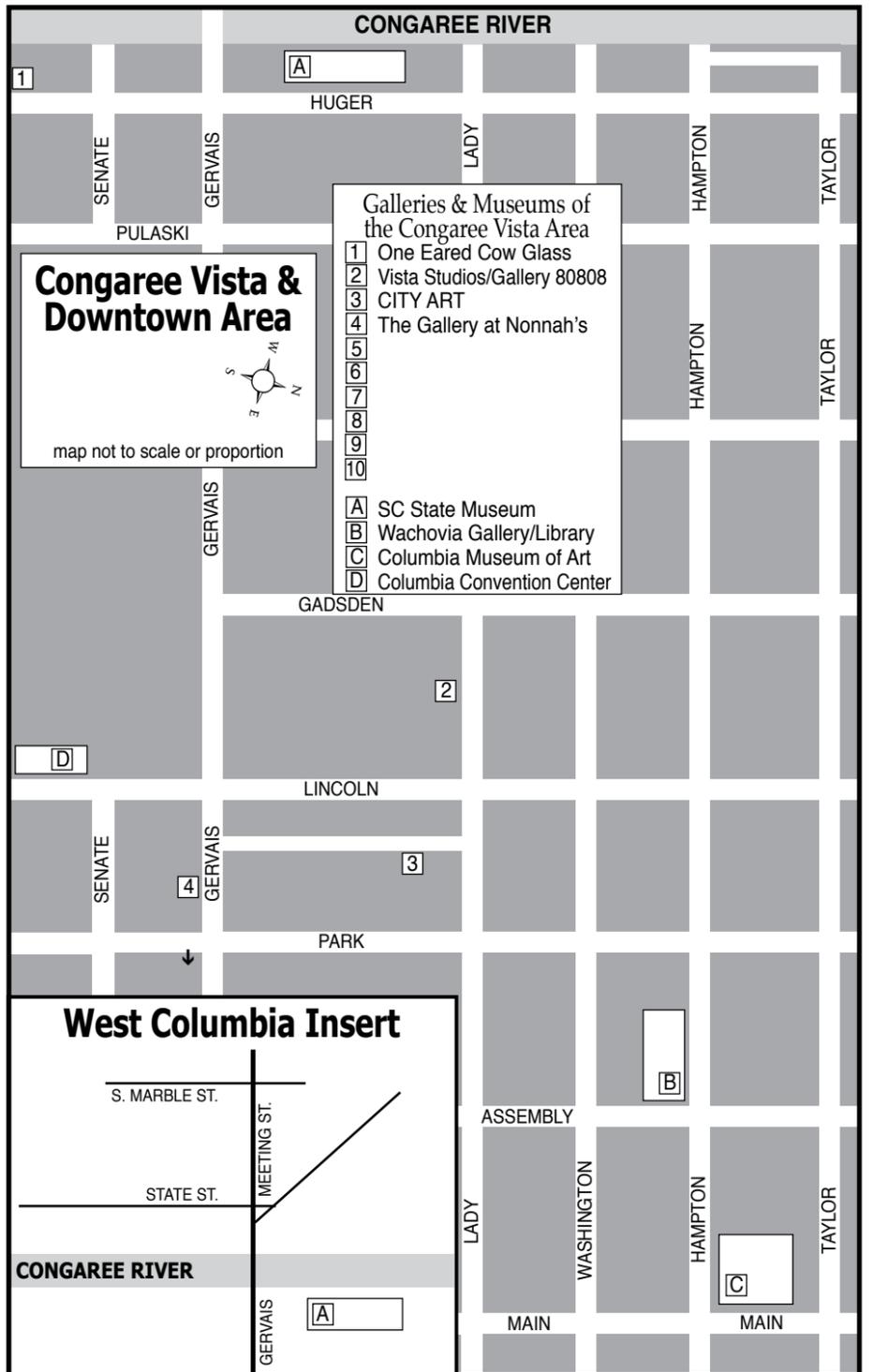
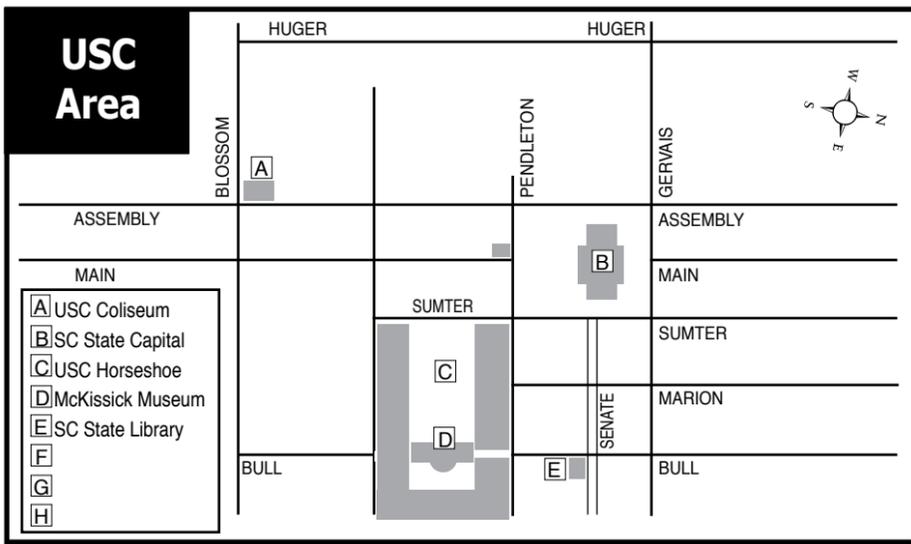
century and continuing today.

Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow culture, the concept of "the other," and the public perception of showmanship and exploitation.

"Ideas of what defines 'normalcy' are

continued on Page 15

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USC-Columbia

continued from Page 14

very subjective," says Saddler Taylor, McKissick Museum's Chief Curator of Folklife and Fieldwork. "The history of the sideshow provides an opportunity to explore the complexities involved with defining what being 'normal' means and why we as human beings are so fascinated with the unfamiliar, the mysterious."

The exhibition features over twenty large format paintings and mixed media works by Davenport, historic photographs, sideshow banners, and classic gaffes like the two-headed baby and feejee mermaid.

Several programs are planned for early 2013, including a film screening on Apr. 12, 2013, and a symposium on Mar. 28, 2013.

The McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-7251 or visit (<http://artsand-sciences.sc.edu/mcks/>).

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About Face

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**Four Rounds of
Competition begin at
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Each round lasts 90 minutes, with
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Lexington County Public Library in Lexington, SC, Offers Altered Book Exhibition

The Lexington County Public Library in Lexington, SC, *volumes: women bound by art*, an altered book exhibition, on view from Feb. 2 - 28, 2013.

The art exhibition includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasiniski, Virginia Scotchie, Lani Stringer and Laura Windham.

Conceived and curated by artists Susan Livingston and Doni Jordan, each artist was given a volume of an oversized trade journal (Thomas Register of American Manufacturers Products and Services), which was retrieved from the curb outside the Orangeburg County Library by fiber artist Susan Livingston. The artists, which include art professors, potters, fiber artists, graphic designers, illustrators, painters, photographers and mixed media artists, were given total creative freedom for the project.

Lolly Petroft, Branch Manager of the



Work by Jessica Crusier

Cayce-West Columbia library was present during the opening reception of the art exhibition at The Portfolio Art Gallery in October of 2012 and wanted to share the altered books with the residents of Lexington County. She encouraged Mark Mancuso, Branch Manager of the Lexington County Public Library to view the installation and plans were made to exhibit the work.

For further information check our SC Institutional Gallery listings or contact Mark Mancuso at 803/785-2673.

Hitchcock Health Center in Aiken, SC, Offers Works by Marcia Bergtholdt

The Hitchcock Health Center in Aiken, SC, will present an exhibit of works by Aiken Artist Guild member Marcia Bergtholdt, on view in the Hitchcock Health Center gallery from Feb. 1 - 28, 2013.

After spending 24 years in the insurance industry, an accident sidetracked Bergtholdt's business career, but gave her the opportunity to take up painting while she was living in the San Francisco area. Her training has been primarily as a California plein aire colorist. Painting from life, she is fascinated by the effect of light and color on simple objects and nature.

Bergtholdt attended the Marin Art School, studying with colorists Jane Heaphy and Dorallen Davis. During this time she also traveled to Italy to paint the countryside. Bergtholdt also studied with Camille Przewodek of Petaluma, CA, a student of Hensche Jove Wang workshop, painting the figure, as well as with Timothy Horn, named Marin County Artist of the Year, and Carol Marine, a member of the Daily Painters

As well as her membership in the Aiken Artist Guild, Bergtholdt is also a member of the Aiken Center for the Arts, the Novato, CA Art Guild, Marin (California) Art League and Marin Farm Artists.

Bergtholdt has previously exhibited at Aiken Artist Guild Gallery; South Caro-



Work by Marcia Bergtholdt

lina State Fair; Claudia Chapline Gallery, Stinson Beach, CA (2009); Novato Art League Juried Show (2007); Marin Art School Show (2006); Marin County Fair, (2006 & 2005); and Marchant Chapman (2006).

For further information check our SC Institutional Gallery listings, call the Health Center at 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Family Y of Aiken County in Graniteville, SC, Feature Works by Ann Davis Parker

The Family Y of Aiken County in Graniteville, SC, will present *Humor in Black and White*, featuring the photography of the late Ann Davis Parker, on view from Feb. 1 - 28, 2013.

Parker's resume included extensive professional commercial photography experience as well as her artful photography. She was a member of the Aiken Artist Guild.

Parker's work reflects her love of animals and nature, but most important her ability to see humor in everyday life

situations. Each black and white photo is titled or has a quip that reveals her wit and humorous nature. During the years that Parker battled cancer, she was determined and energized by compiling this series of photographs, which truly express her unique ability to give the viewer a light-hearted moment of laughter.

For further information check our SC Institutional gallery listings, call the Y at 803/349-8080 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Alvin Staley

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Voyage: The Quest for the Eternal*, featuring works by Alvin Staley, on view in the Bassett Gallery through Mar. 1, 2013.

Staley is a native of Philadelphia, PA, but has spent a large portion of his life living in South Carolina. He is a graduate of Claflin College with a BA in art education and graduated Magna Cum Laude. In 1980, Staley received an American University (DC) Fellowship to pursue study in the university's Master of Fine Arts Painting program. During his first year at American University, he was selected to participate in the prestigious David Lloyd Kreeger Award Exhibit.

Since 1976, Staley has been an active artist and teacher. He has taught in the public schools of Greenville, Florence, Orangeburg, and Colleton County in SC. He has also worked in the art programs of Morris College, Voorhees College, South Carolina State University, and served as Art Department Chairman at Claflin University.

Currently, Staley works as an artist-in-residence for Orangeburg- Wilkinson High School, and adjunct professor at Claflin University. His artwork expresses his Christian beliefs, concerns, doctrines, and fascination with the souls of people. In many of his works, he utilizes scriptural references to identify the biblical passages related to the works. His art expresses the relationship that exists between God, his family, mankind, and himself. It is his hope that his artworks will glorify God, edify the saints, and enlighten humanity.



Work by Alvin Staley

The exhibition is sponsored by First Community Bank.

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

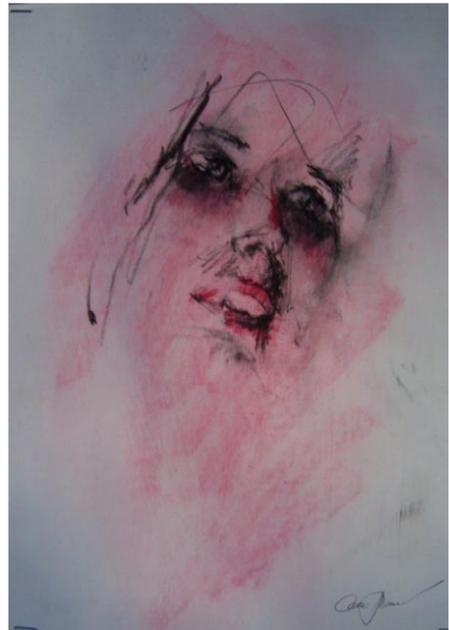
For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 ext. 300 or visit (www.fineartscenter.org).

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Francis Marion University in Florence, SC, Features Works by Alex Powers and Jim Gleason

The Art Gallery Series at Francis Marion University in Florence, SC, will present several new exhibits including: *New Drawings by Alex Powers* and *Bra2ss Menagerie: Sculptural Works by Jim Gleason*, on view from Feb. 19 through Mar. 28, 2013.



Work by Alex Powers

Alex Powers has been a painter and self-employed art teacher since 1970. He exhibits in galleries in six states, and among his many national juried exhibition awards is the Gold Medal at the 1997 *American Watercolor Society Annual Exhibition*. He travels and teaches 8 or 10 workshops per year. Powers has juried dozens of national exhibitions. He is the author of *Painting People in Watercolor, A Design Approach*, which is a Watson-Guptill publication.

Powers' painting style has recently evolved from a personal content-dominated imagery.

"For a couple of decades prior to 2011, I was doing social and political paintings. I made a change of style that is due to me needing a break from the social and political paintings. You can probably relate to this change if you get tired of watching the evening news every once in a while and need a break from it - especially the politics," says Powers.

"The changes that I made are: 1. drawing instead of painting (in doing most of these, I never opened my palette); 2. sketchbook design (the most casual of designs; almost a non-design); and 3. purposely, no specific expression/ content was pre-chosen (there is

an expression to any markings)."

Jim Gleason offered these words about his works in this exhibit: "My pieces are fabricated from the parts of many different musical instruments...the majority of which have served for many years in the South Carolina school systems until they were no longer cost effective to service. The techniques used to create them are similar to those I have used for over 30 years repairing and customizing instruments for military bands, public schools, museums and private collections."

"The urge to create combines with a reverence for musical instruments, and the desire to preserve whatever life remains in the parts and pieces of an instrument," adds Gleason. "As a professional musician and a master technician in the repair of brass and woodwind instruments, I have spent much of my life devoted to extending their lives. Now, when the parts and pieces or whole instruments are no longer in a state that makes sense to repair them, I find myself giving them new life in a form that celebrates their previous existence, saving them from being discarded completely."



Works by Jim Gleason

Gleason has lived and studied in many states and been on active military duty in four countries prior to retiring from the Marine Corp in 1994 to live in South Carolina. While stationed with the 3rd Marine Division Band in Okinawa, Japan, he found himself stranded in his instrument repair shop during a typhoon without anything to read. Gleason began to see what he could piece together out of scrap and excess parts, and this avocation has evolved over the years thanks to the encouragement of fellow musicians and public response to his work.

Gleason remains active as a musician, in the repair of brass and woodwind instruments, and consulting in this field.

For further information check our SC Institutional Gallery listings, call the gallery at 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>).

Coker College in Hartsville, SC, Offers Works by Abigail McLaurin

Coker College in Hartsville, SC, will present *Abigail McLaurin: Recent Work*, featuring mixed media, drawings and paintings, on view in the Cecelia Coker Bell Gallery, from Feb. 4 through Mar. 1, 2013. A reception will be held on Feb. 4, from 7-8pm.

Describing McLaurin's work as mixed media is a start, but only just. Her drawings of people and interiors are aggressively rendered with thick, colorful layers of pastel, charcoal, paint stick, and acrylic paint. While some artists strive for photographic accuracy, McLaurin's approach is often described as "aggressive" or "muscular" and one that breathes life into energetic forms fashioned from raw pigment and powerful but refined marks. Although McLaurin sometimes draws from life, choosing friends as models, she often works from a diverse mix of photographs that portray emotional extremes, on the one hand, or emotionally flat family snapshots, on the other. In both cases she strives for emotional complexity and psychological depth.

Interested in the psychology of her subject, McLaurin strives for understanding through the act of drawing: "My content is formed during the process of drawing, where the subconscious can resonate



Work by Abigail McLaurin

significance beyond what is present or can be initially observed. I'm fascinated by the otherness of the figure, the being behind what is presented as I try to decipher my attraction to people and things that are ignored, rejected, jarring and odd."

A 2009 graduate of Coker College, and a native of Charlotte, NC, McLaurin lives and maintains a studio in Beaumont, TX.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (<http://cokerartgallery.wix.com/ccgb>).



Arts International

A celebration of Art and Culture

Call for Artists

FLORENCE, S.C. – Applications from local artists are being sought for the eighth annual Art Show to be held during Arts International on **Saturday, April 20**, on the Francis Marion University campus.

The festival will be held from 10 a.m. to 5 p.m. Admission is free and open to the public. This one-day art exhibition sales event is designed to promote the quality of diverse artisans residing in the region. In addition to booths displaying items for sale, several sites will have artisans demonstrating their skills. The art show will be juried, with artisan awards of \$600, \$300 and \$150 awarded to first, second and third places, respectively.

Area artists are invited to participate. There is an application/jury fee of \$75 (\$65 for Florence County residents). **The application deadline is March 1, 2013.**

For more information contact Kathy Johnson at the FMU Office of Public and Community Affairs at 843-661-1225, or www.fmarion.edu/news/artsinternational.

Francis Marion University

Equinox

A Celebration of Art, Music, Culture and Community

2013 Equinox Art & Music Fest

Saturday • March 23, 2013 • 10am - 5pm

Historic Horry County Court House • 1201 Third Avenue • Conway, SC

Calling All Artists & Fine Craft Vendors

CREATE! Conway will host their annual gathering of area musicians and artists on Saturday, March 23, 2013 from 10am - 5pm. The Equinox is a chance for shoppers to browse goods from 30+ hand selected artists and craft vendors, just in time for graduation, Mother's Day and spring weddings.

Click on the link below and register to be a part of this showcase for all that's handmade!

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If you have any questions about the event or how to register please contact Barbara Streeter, CREATE! Conway, Inc., 843.248.3558

Thank you! We hope to see you at the 2013 Equinox Art & Music Fest!

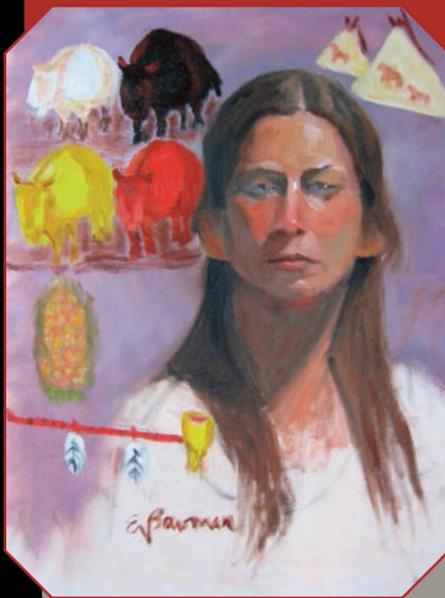


Women of Myth

the works of Elinor Bowman

Asheville Gallery of Art, Ltd
 16 College Street
 Asheville, NC 28801
 828-251-5796

www.ashevillegallery-of-art.com



Women of Myth

Reception: 8th of February 4 - 6 pm
 Show runs: February 1 - 28, 2013
 Tuesday - Saturday: 10am - 5pm

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Asheville Art Museum in Asheville, NC, Offers Several New Exhibitions

The Asheville Art Museum in Asheville, NC, is offering several new exhibitions including: *In the Camps: Photographs by Erich Hartmann*, on view through Apr. 14, 2013; *Survivors and Liberators: Portraits by Wilma Bulkin Siegel*, on view through Mar. 31, 2013; *The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy*, on view through June 9, 2013; and *Aaron Siskind: Abstract Expressionist Photographer*, on view from Feb. 2 through May 26, 2013.



Erich Hartmann, *Barbed wire. Buchenwald KZ, near Weimar, Germany, 1994*. Gelatin silver print, 20 x 16 inches. © Erich Hartmann and Magnum Photography.

Born in Munich, Germany, Erich Hartmann was sixteen when he came with his family to the United States as refugees from Nazi persecution. After the war he worked in New York City as assistant to a portrait photographer, and later as a free-lance photographer. In 1952 he was invited to join Magnum Photos, an international photogra-

phers' cooperative founded two years after the end of WWII.

Hartmann first became known to a wider public in the 1950's through a series of photo essays for *Fortune* magazine, beginning with *The Deep North* (1956). Throughout his career, he traveled widely on assignments for major magazines published in the US, Europe and Japan. His principal interest in photography, as in life, was the way in which people relate both to their natural surroundings and to the environments they create.

In his late years, Hartmann undertook a winter journey to photograph the mute and horrifying remains of the Nazi concentration and extermination camps, resulting in the book and exhibition *In the Camps*, published in 1995 in four languages and exhibited in more than twenty venues in the US and Europe in the years since. The Asheville Art Museum is honored to host this important and evocative exhibition.

This exhibition was organized and curated by the Asheville Art Museum with special thanks to Magnum Photography and Ruth Hartmann. This exhibition was sponsored in part by an anonymous donor and by Joe & Jill Lawrence.

In 2003 Wilma Siegel began painting portraits of what is, sadly, a dwindling population: Holocaust survivors living in South Florida. While the number of potential subjects is vast - as many as 15,000 - it is hardly permanent. The realization that so many of these faces and stories are passing away has led Siegel to begin this project, which also includes World War II veterans.

Siegel's often grand-scaled watercolors are bold, direct, and very personal portraits. She incorporates photographs and other mementos belonging to the subjects into their portraits, each of which represents a casual intimacy while also serving as a chronicle, a record of a life. A short biography of the subject accompanies each portrait, retrac-

continued above on next column to the right

ing their route from Europe's concentration camps to life in the United States.

This exhibition was organized and curated by the Asheville Art Museum with support from an anonymous donor, and from Joe & Jill Lawrence and Mills Manufacturing Corporation, with special thanks to Annegreth Nill.



Your Move by Elizabeth Wilson

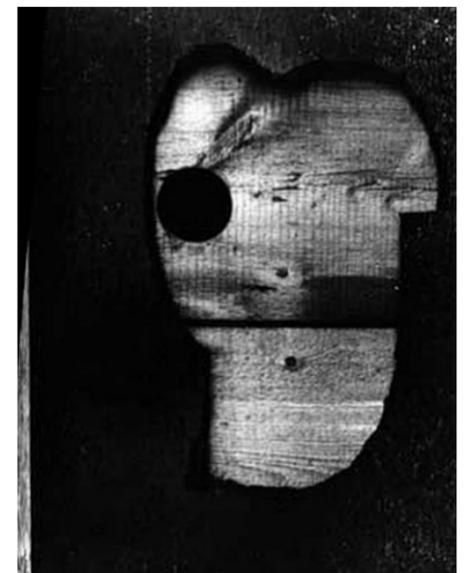
In addition to its fine museums, the city of Philadelphia, PA, is home to no less than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded in 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others.

Academy-trained artists have enjoyed a reputation for excellence in portraiture and figurative work in all media, albeit with the additional, somewhat negative reputation that it is too formal, resulting in what some describe as unimaginative compositions employing the traditional technique of a

brown underpainting. *The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy* provides ample proof that this is not the case. In the past three decades the school has produced many artists whose figurative work, while rooted in tradition, is compositionally and conceptually dynamic.

Artists in the exhibition include Bo Bartlett, Christina Bothwell, James Brantley, Joe Brenman, Michael Ciervo, Vincent Desiderio, Beth Foley, Roger Geier, Sidney Goodman, Orit Hofshi, Edgar Jerins, Alex Kanevsky, Daniel Kornrumpf, Jessica Levine, Nancy Bea Miller, Bruce Samuelson, Julia Stratton, Chuck Tisa, Justin Webb and Elizabeth Wilson.

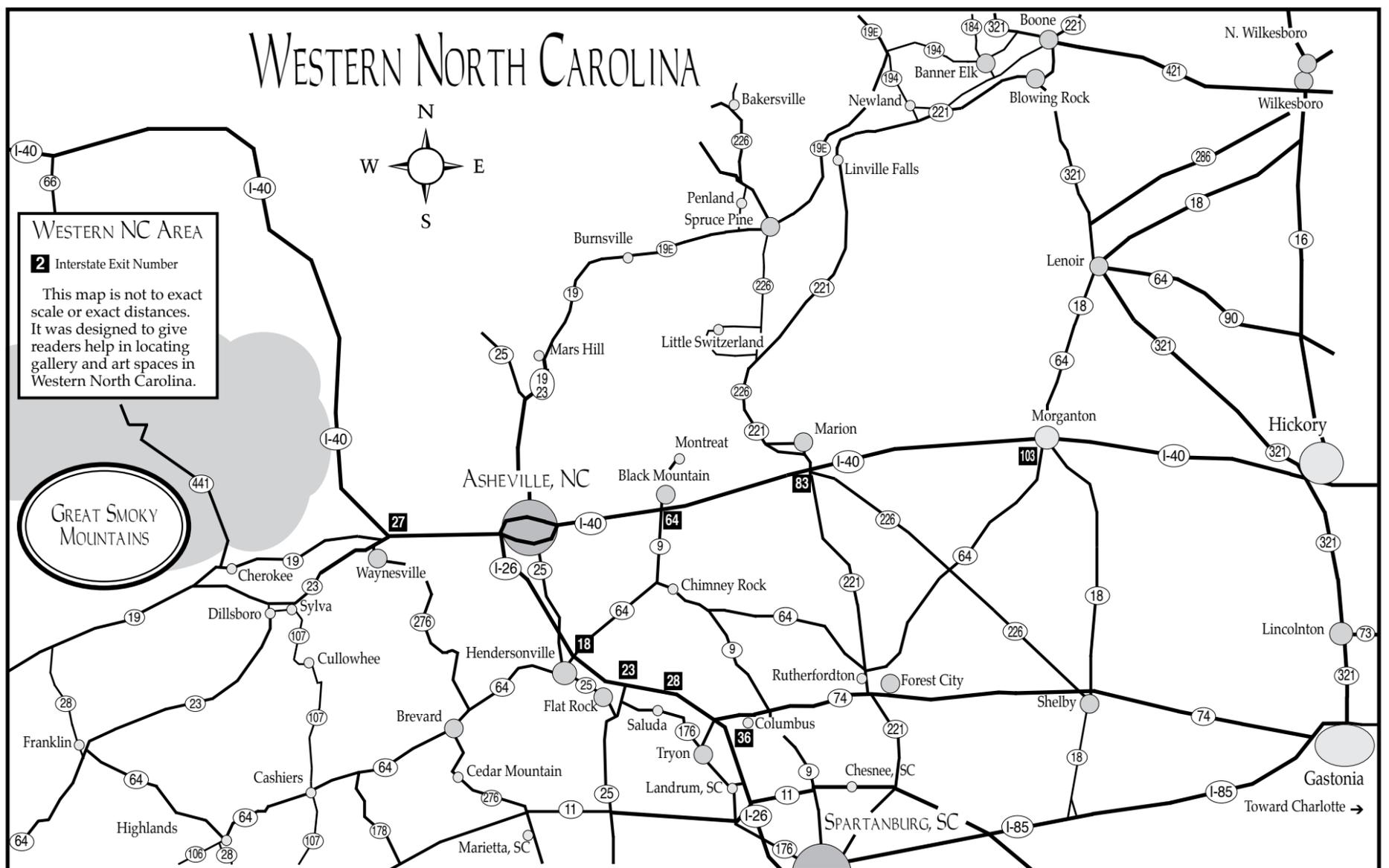
This exhibition was organized and curated by the Asheville Art Museum.



Aaron Siskind, *Gloucester 16A*, gelatin silver print, 18 x 13 inches. Courtesy of the Aaron Siskind Foundation.

Aaron Siskind (1903 - 1991) was born in New York City, the son of Russian Jewish immigrants. After receiving his Bachelor of Social Science degree in Literature from College of the City of New York in 1926, Siskind taught high school English for 21 years in the New York public school system. His first loves were music and poetry, but he took an interest in photography in 1930

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Asheville Art Museum

continued from Page 18

when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious series of images in the 1930s. *The Harlem Document* remains his best known body of work from this period.

Siskind's later photography focused on the details of nature and architecture, treating them as flat surfaces to create images which, he claimed, were independent of the original subject. Much of Siskind's pioneering photography from this period has ties to the work done by the Abstract Expressionist painters at the same time. One of Siskind's close friends was the painter Franz Kline, to whom Siskind created a series of photographs titled *Homage to Franz Kline* after the painter's death in 1962.

While teaching at Black Mountain College in the summer of 1951, Siskind met fellow faculty member and photographer Harry Callahan. Callahan persuaded Siskind to join him as part of the faculty of the IIT Institute of Design in Chicago in 1951. Siskind took over as head of the photography program when Callahan left in 1961. In 1971 Siskind left the Institute of Design and again followed Callahan to the Rhode Island School of Design where he continued to teach until his retirement in 1976.

This exhibition was organized by the Asheville Art Museum with support from the Aaron Siskind Foundation and the f/32 Photography Group.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Zandt, Anja Bartels, Anna Koloseike, Paul Frehe, Gabriel Kline, Tisha Cook, Michael Parry, Adele Macy, Cynthia Lee, Nick Lafone, and Elaine Buss.

Also on view in the Center's Focus Gallery are works in fiber by Valerie McGaughey and mixed media works by Virginia McKinney, on view through Mar. 19, 2013.

The Southern Highland Craft Guild is a non-profit, educational organization estab-

lished in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

Southern Highland Craft Guild in Asheville, NC, Offers Works From Odyssey Center for Ceramic Arts

The Southern Highland Craft Guild in Asheville, NC, is presenting the *Odyssey Center for Ceramic Arts Exhibition*, featuring works by Odyssey instructors and students, on view in the Main Gallery at The Folk Art Center, located on the Blue Ridge Parkway through Apr. 21, 2013.

Odyssey was established in 1994 as an educational program of Highwater Clays, and has been an educational center member of the Southern Highland Craft Guild since 1995. Its mission then and now is to promote understanding, appreciation and professional development in the ceramic arts. The spirit and programs of Odyssey are based on the philosophy that every individual's creative capacity is greatly enhanced by a generous community and challenging instruction, believing that within each individual lies the potential for creative development.

Since its beginning, Odyssey has grown to house one of the largest and most diverse circles of ceramic artists working under one roof in the Southeast. Many come to Odyssey to take classes, attend lectures, begin and add to collections, rent studio space, and become a part of a vibrant community of talented individuals



Work by Gabriel Kline who are bound together by clay. The Odyssey Center for Ceramic Arts is located on Clingman Avenue in the River Arts District of Asheville.

Odyssey Exhibition participants include: Denise Baker, Genevieve Van-

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www.theartistindex.com

Asheville Gallery of Art Offers Works by Elinor Bowman

The Asheville Gallery of Art in Asheville, NC, will present *Women of Myth*, featuring a new series of oils depicting images evoking aspects of certain mythological women by Elinor Bowman, on view from Feb. 1 - 28, 2013. A reception will be held on Feb. 8, from 4-6pm.

"I started painting in 1996, after careers in the business world. Why did I wait so long?," wonders Bowman.

"I love to portray persons, either portrait or figures. Something of the persona comes through. Several media are appealing to me, including brush and ink, oils, watercolors, and conti crayon. Currently I'm loving the spontaneity of using Chinese brush and ink," adds Bowman.

"Plein air painting and still life are also subjects I work with. I have won awards in Swannanoa Fine Art League exhibit - 2nd place in oil, and honorable mention for an ink portrait. Grace Centre included my works in their qualifying shows."

"Painting and drawing are avenues for accessing my higher, true self. I love it!," explains Bowman.



Work by Elinor Bowman

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

The Bender Gallery in Asheville, NC, Offers Works by Rick Eggert, Cédric Ginart and Karina Guévin

The Bender Gallery in Asheville, NC, is presenting *Natural Progressions*, an exhibition of glass sculpture by Florida artist Rick Eggert and Quebec artists Cédric Ginart and Karina Guévin, on view through Mar. 31, 2013.

The exhibit explores the evolution of form over time as it occurs in nature. The Bender Gallery is the only gallery in North Carolina dedicated exclusively to studio art glass and houses the region's largest glass art collection.



Work by Rick Eggert

Included in the exhibition are sculptural groupings from Rick Eggert's *Dynamic Cosmos* series. In this series, Eggert examines the notions of creation and the nature of the universe. The groupings address the concepts of time, change, growth and movement to illustrate how the universe has evolved into its current state. The work is visually soothing and ephemeral.

Ginart and Guévin's unique sculptural work is inspired by the Victorian era and the "language of flowers". The exhibition showcases a majestic wall installation



Work by Cédric Ginart and Karina Guévin of red magnolia flowers which appear to bloom and expire as time goes by. Also on display is an installation of red magnolia flowers and petals in bell jars of assorted shapes and sizes. The use of bell jars, which are used in laboratories for creating vacuums and protecting delicate objects, is significant as Ginart is a scientific glass-blower at Montreal University. In floriography the meaning of the magnolia is love of nature and the color red is the meaning of passion and undying love.

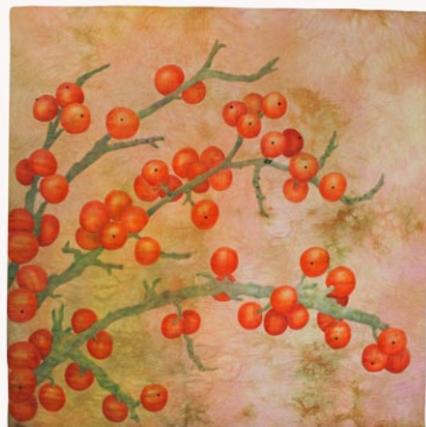
Also on display will be the seductive sculptural jewelry and blown vessels by Karina Guévin. Her work celebrates sensuality, femininity and happiness and challenges the boundaries of feminine ornament.

For further information check our NC Commercial Gallery listings, call the gallery at 828/505-8341 or visit (www.thebendergallery.com).

North Carolina Arboretum in Asheville, NC, Features Textile Works by Nancy Cook

The North Carolina Arboretum in Asheville, NC, is presenting *Seeds Up Close*, which melds art and science in a tactile way by North Carolina artist Nancy Cook, on view through Apr. 7, 2013.

The exhibition features layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. Working directly from collected seed specimens, Cook's designs are based on research and sketching to clarify the architectural uniqueness of each species. Her hand-guided machine quilting creates lines and texture reminiscent of bas relief sculpture. Her current series, *Seed Play*, focuses on plant seeds and fruits as metaphors for life's riches. The series began with a focus on trees, but more recent



Work by Nancy Cook

continued above on next column to the right



Late Summer on the Chattooga River

38 x 50 inches

WILLIAM JAMESON WORKSHOPS 2013

| | |
|--|-------------------|
| "Working Large Without Fear," Saluda, NC | March 21 - 23 |
| "Spring on the Blue Ridge," Saluda, NC | May 16 - 18 |
| "Abaco Islands," Bahama | June 17 - 21 |
| "Tuscany, Italy" | September 17 - 24 |
| "Fall on the Blue Ridge," Saluda, NC | October 21 - 25 |

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

work has incorporated shrub, vine, and perennial plant seeds.

"I have a lifelong love of fabric, thread, texture and nature," said Cook recently. "Creating textile art - based on the quilting tradition - allows me to share these passions with others." When asked about her current series, Cook shared, "Using the uniqueness of tree seeds as metaphor for all of life, I strive to illustrate that each individual is unique and wonderful by focusing with admiration and care on a part of the tree that is often overlooked."

The central mission of The North Carolina Arboretum, an affiliate institution of the 17-campus University of North Carolina system, is to cultivate connections between people and plants.

For further information check our NC Institutional Gallery listings, call the Arboretum at 828/665-2492 or visit (www.ncarboretum.org).



Work by Nancy Cook
ncarboretum.org.

UNC Asheville in Asheville, NC, Offers Works by Clarence Morgan

UNC Asheville in Asheville, NC, will present *Images of Wonder*, an exhibition by Clarence Morgan, on view in the S. Tucker Cooke Gallery, from Feb. 8 through Mar. 4, 2013. A reception and lecture will be held on Feb. 8, beginning at 5pm and continuing till 8pm.

Morgan has exhibited his work at galleries nationally and internationally, including the Beijing Film Academy Gallery, Reeves Contemporary in New York, and Romo Gallery in Atlanta. His works are part of many museum, university and corporate collections, including the Cleveland Museum of Art, University of Georgia and IBM.

Morgan has an MFA from the University of Pennsylvania, and is professor of art at the University of Minnesota. He will serve as visiting artist at UNC Asheville, critiquing the work of advanced art students.

For further information check our



Clarence Morgan, *Notational Substitution*, 2012, acrylic, colored pencil, collage, water-based marker on canvas over panel, c. 20" x 20".

NC Institutional Gallery listings, call the Art Department at 828/251-6559 or visit (<http://art.unca.edu/>).

E-mail at (info@carolinaarts.com) or call 843/825-3408.

UNC Asheville in Asheville, NC, Features Works by Carrie Wagner

UNC Asheville is presenting an exhibit of photos of Uganda's Bakonzo people by Carrie Wagner, on view in the Blowers Gallery, located in the Ramsey Library through Feb. 9, 2013.

Wagner, who published her photos in the book, *Village Wisdom: Immersed in Uganda, Inspired by Job, Changed for Life* (Butler Mountain Press, 2011), lived in a small Ugandan village from 1991-1994, working for Habitat for Humanity. She returned in 2009 and photos from both periods are included in the book and this exhibition, which she has created to "bring to life village experiences, weaving together the challenges of poverty and the richness of culture."

Wagner has a BA in Environmental/Visual Design from North Carolina State University. She has practiced photography for 25 years, specializing professionally in portraiture since 2000. She lives in Asheville, NC with her husband and two sons.

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (<http://bullpup.lib.unca.edu/library/>).



Work by Carrie Wagner

Haywood County Arts Council in Waynesville, NC, Features Works by Dominick DePaolo

Haywood County Arts Council in Waynesville, NC, will present *Fluid Expressions*, featuring work by Dominick DePaolo, on view in Gallery 86, from Feb. 13 through Mar. 9, 2013. A reception will be held on Feb. 22, from 6-8pm.

DePaolo, who spent his childhood in Waynesville, NC, has been a freelance artist for over 40 years. He has also been an illustrator for the US Navy and an art teacher at Prairie State College for almost 15 years. After twelve years of operating and teaching at the Long Grove Art School in Northwest Chicago, DePaolo now runs the school in Waynesville.

As an award-winning artist, DePaolo's creations range from the nostalgic drawings of his Classic Cowboy Heroes and B-Western SideKicks to fine art paintings in oils and acrylics to colored pencil portraits of people, pets, and homes from photos. His realistic style evokes a sense of America's most innocent days.

"Painting in many mediums has been my passion for more than 50 years. Looking for ways to express my visions in my paintings has been an adventure. In this new collection entitled *Fluid Expressions*, I feel the paintings have more depth and movement," says DePaolo. "With the change in textures and the dripping paint, I feel it makes them much more expressive. I hope that visitors will relate at many levels when they view my new work. This show is different than any in my past and I am excited to share it with you."



Work by Dominick DePaolo

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Hollingsworth Gallery in Brevard, NC, Offers Works by Rob Travis & Bruce Siulinski

The Hollingsworth Gallery in downtown Brevard, NC, is presenting an exhibition of photographs by Rob Travis and Bruce Siulinski. The exhibit *Light of the Carolinas*, will be on view through Feb. 28, 2013. The exhibit explores venues and subjects throughout the mountain and coastal regions of the Carolinas.

The featured images include many of Travis' mountain overlooks and snow-capped venues around Western North Carolina. Travis is almost entirely self-taught in photography, with a little help from some well-known professionals in Western North Carolina and from the Land of Waterfalls Camera Club. His primary motivation to become involved with photography in the first place was a love of birds.

"I inherited my artistic abilities from

my father, who was drawn to three dimensional expression, and my mother, who was a somewhat gifted amateur in oils and acrylics. Those abilities, along with my imagination and creative spark seems to fuse my photography with what catches my eye and imagination."

One of Travis' favorite subjects, the North Carolina cardinal, is featured in the exhibit. His award-winning images of both the male and female cardinal in snow are two of the selections. Travis is also a glass artist at Glass Feather Studio in Cedar Mountain, NC, a craft that influences his photography. His images have appeared in numerous publications including *Views* magazine and *Blue Ridge Country*. Several of his winter images appear in the current issue of *WNC* magazine.

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Bruce Siulinski presents a selection of images from the coastal Carolinas. His series of four shots of Atalaya offer viewers different perspectives of the winter home of Archer and Anna Hyatt Huntington at Huntington Beach State Park in South Carolina.

Siulinski studied graphic design and photography in Texas before moving to North Carolina in 2004. Favorite subjects continue to include the Carolina coast and also coastal Maine near his childhood home in greater Portland. His work has exhibited at Dallas Contemporary Museum of Art, The Biltmore Estate, Gallery 86 and Bluewood Photography.

Siulinski's images have appeared in *The Laurel of Asheville*, *Our State* magazine, *North Carolina Wildlife* and *The Blue Ridge Travel Guide*.

For further information check our NC Commercial Gallery listings or call the



Work by Rob Travis

gallery at 828/884-4974.

Black Mountain (NC) Center for the Arts Features Works by Madeleine d'Ivry Lord and Sally McLaughlin Massengale

The Black Mountain (NC) Center for the Arts is presenting *Chasing the Image*, featuring works by Madeleine d'Ivry Lord and Sally McLaughlin Massengale, on view in the Center's Upper Gallery through Feb. 24, 2013. A closing reception will be held on Feb. 24, from 2-4pm.

The exhibition was curated by Dr. James Thompson, distinguished Professor Emeritus of Art History in the School of Art and Design at Western Carolina University.

graduated with a BA in Studio Art, but from Smith College. There she was influenced by Leonard Baskin and Elliot Offner. In addition to painting and metal sculpture, she works in drawing, woodcut prints, monoprints, photographs, and animation. Her work is often a combination of drawing, painting, and metal sculpture, using found materials and scrap metal in her pieces.

This exhibit comes to the Black Mountain Center for the Arts from the Asheville Art Museum, where, in addition to curator Thompson, Museum staff Frank Thomson and Susan Rhew, along with Patricia Bailey of Cullowhee, NC, assisted in its assembly and presentation.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).



Work by Sally McLaughlin Massengale

Chasing the Image is an exhibit of works by two women artists – Madeleine d'Ivry Lord of Massachusetts and Sally McLaughlin Massengale of North Carolina. Lord works both as a painter and a metal sculptor; Massengale works as a painter, primarily in oil. The exhibit covers a range of their works beginning in the 1970s and 80s up to the present.

Massengale graduated with a BA in Studio Art from Yale University, where she was greatly influenced by Bernard Chaet and secondarily by the New York School. Whether painting still lifes, landscapes or portraits, she bases her work primarily on what she sees in the world around her in her garden, her mountain retreat or her family.

Lord, an artist since childhood, also

Don't see your info here about your exhibit or your gallery space?

Did you send the info to us by deadline?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be

Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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Blowing Rock Art and History Museum in Blowing Rock, NC, Offers Works by Margaret Morley

The Blowing Rock Art and History Museum in Blowing Rock, NC, will present *The Carolina Mountains: Photography of Margaret Morley*, on view from Feb. 20 through Apr. 25, 2013.

Morley, a biologist, writer, illustrator, and educator, visited western North Carolina in the 1890s from New England. She spent years traveling the region, documenting her finds and photographing scenery and the daily lives of Appalachian people. Her discoveries were published by Houghton Mifflin, and her book, *The Carolina Mountains*, became very popular.

In 1914, Morley donated over 200 of her original photographs to the North Carolina Museum of History in Raleigh. From this collection, approximately 50 photographs have been selected to be part of a traveling exhibition of her work. In addition to the photos, the Blowing Rock Art & History Museum will have period artifacts accompanying several of the images to add a three-dimensional element to better visualize life at the turn of the



century.

BRAHM hosts exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit (www.blowing-rockmuseum.org).

Arts Council of Henderson County Offers Student Related Works at First Citizens Bank in Hendersonville, NC

The Arts Council of Henderson County is celebrating the importance of art in a child's life. Three exhibitions are planned for Henderson County elementary students, secondary students, and their mentors. This series of exhibits will be presented as a thematic unit called *Mentors & Students*, on view at First Citizens Bank in Hendersonville, NC.

The *Art of Our Children* elementary student exhibition, the first exhibition of the series, will open with a reception on Friday, Feb. 8, from 5:30-7pm, and run through Feb. 22. The second show in the series will feature Henderson County's art teachers in the fourth annual *Art Teachers Create*, which will on view from Mar. 1 - 15. Secondary students will be featured in the third show of the series, *Artists of Tomorrow*, on view from Mar. 22 through Apr. 5, 2013. Musical and/or theatrical performances by Henderson County students are planned for each of the opening receptions held the first day of the exhibits from 5:30-7pm.

Mentors & Students is open to all public, private, parochial and home school students and teachers in Henderson County. Teachers, students and parents looking.

Mentors & Students is sponsored in part by First Citizens Bank, Capital Options, Inc., and the Henderson County Education Foundation.

The Arts Council of Henderson County is a community organization that pro-



Chinese Table by Autumn, 1st Grade

notes, advocates for and nurtures the arts in Henderson County and Western North Carolina. The Arts Council is supported in part by the North Carolina Arts Council, a division of the Department of Cultural Resources; funds administered by the Community Foundation of Henderson County, Henderson County, and Henderson County Travel and Tourism.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/693-8504 or e-mail to (acofhc@bellsouth.net).

UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, Offers Works by Ismini Samanidou

The UNC Asheville's Center for Craft, Creativity & Design in Hendersonville, NC, is presenting *Topography: recording place - mapping surface*, a solo exhibition of textiles by Ismini Samanidou, on view through Mar. 1, 2013. The exhibition will then move to Utah as the artist's US tour continues.

Samanidou, who graduated from the Royal College of Art in London a decade ago, brings her solo exhibit from the UK, where it was on display at the Craft Study Centre in Surrey.

Samanidou says her work reflects "the impermanence and beauty of the everyday, evidence of decay seen in architectural surfaces, weathered landscape, natural surfaces, macro images of plants, even

weaving itself. By closely examining and analyzing this information, I then reconstruct it in woven form."

Samanidou finds inspiration in the fabrics of her native Greece, as well as in the cultures and techniques she has encountered in other parts of the world. "I am interested in traditional textiles from different cultures and the stories that are hidden within them," says Samanidou.

The Center for Craft, Creativity & Design advances the understanding of craft by encouraging and supporting research, scholarship, and professional development in the United States. The Center administers three national award programs: the Craft

continued above on next column to the right

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www.carolinaarts.com



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info@carolinaarts.com

Research Fund Program for independent and graduate scholars, the Windgate Fellowship Award Program for emerging craft artists graduating from universities, and the Windgate Museum Internship Program for craft-focused curatorial internships within museums. Additionally, the Center

convenes national meetings, curates exhibitions, programs lectures and workshops, and sponsors international residencies.

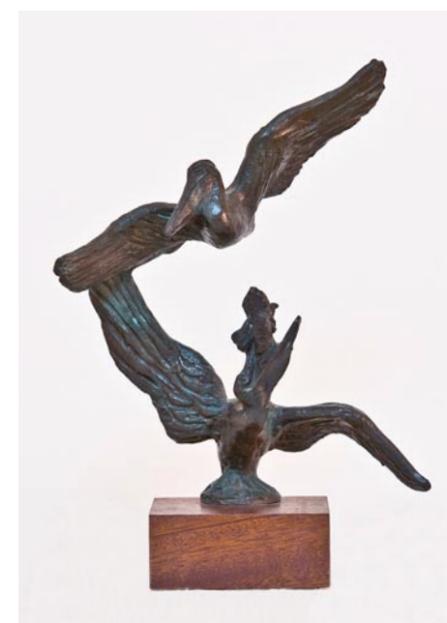
For further information check our NC Institutional Gallery listings, call the Center at 828/890-2050 or visit (www.craftcreativitydesign.org).

Brookgreen Gardens in Murrell's Inlet, SC, Offers Two New Exhibits

Brookgreen Gardens in Murrell's Inlet, SC, is offering two new exhibits including: *Willard Hirsch: Charleston's Sculptor*, on loan from the Gibbes Museum of Art in Charleston, SC, and *Recent Acquisitions* showcases art and history objects that are new to the Brookgreen collection. Both exhibits are on view in the Rainey Sculpture Pavilion through Apr. 21, 2013.

A native of Charleston, SC, Willard Hirsch (1905-1982) trained at the National Academy of Design and the Beaux Arts Institute in New York during the 1930s. He studied under notable architectural sculptors Robert Aitkin (1878-1947) and Adolph Alexander Weinman (1870-1952), and learned superb modeling techniques under Edward McCartan (1879-1947) and Gaetano Cecere (1894-1985). He worked as a sculptor in New York for nearly a decade and under the auspices of the New York Federal Art Project he contributed sculptural pieces to a number of that city's public building projects.

After serving in the military during WWII, Hirsch returned to Charleston where he felt his work could make a greater impact. Though the artistic community of Charleston had thrived in the decades between the two World Wars, it was dominated by painters and printmakers. Hirsch reentered his hometown bringing with him a passion to infuse the community with three dimensional works of art. Trained to work in a variety of media, ranging from terra-cotta and plaster, to wood and metal, he established a studio on Exchange Street and successfully welcomed sculptural commissions from private collectors and



The Pelicans, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

public institutions.

Over the course of his career, Hirsch exhibited his work at the National Academy of Design, National Sculpture Society, Whitney Museum of American Art, Pennsylvania Academy of the Fine Arts, and in numerous galleries and museums in the Southeast. Some of Hirsch's best known work is on permanent exhibition in Charleston's public parks and buildings, including bronze sculptures in Washington Park, White Point Garden, the Gibbes Mu-

continued on Page 23

Brookgreen Gardens

continued from Page 22

seum of Art garden, and Charles Towne Landing State Park. As Charleston's premier sculptor of the twentieth century, this exhibition examines the body of work Willard Hirsch developed over his fifty-year career.

In the last three years, Brookgreen Gardens has received more than 85 gifts of art and historical objects. Its art collection has expanded in breadth and depth, adding to the roster several new artists, different materials such as basswood and spalted holly, and innovative techniques including tinted resins and multi-colored patination of metal.

The generosity of donors, both artists and collectors, has been vital to the expansion of Brookgreen's unparalleled collection of American figurative sculpture and its growing collection of objects pertaining to the history of its land and people. In the same spirit as that of Brookgreen Gardens' founders, Archer and Anna Huntington, many individuals have helped

to build on their legacy through significant donations of funds, single objects, personal collections, and archival material.

This exhibition showcases selected works acquired since 2010 and celebrates each of the generous donors.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US 17 between Murrells Inlet and Pawleys Island, SC. The gardens offers one of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington.

For further information check our SC Institutional Gallery listings, call the Gardens at 843-235-6000 or visit (www.brookgreen.org).

Coastal Carolina University in Conway, SC, Features Works by Troy Wingard

Coastal Carolina University in Conway, SC, is presenting *Preciousness*, an exhibition by artist Troy Wingard, on view in the Rebecca Randall Bryan Art Gallery through Feb. 22, 2013.

Wingard describes his mixed media pastel portraits as an exploration of the "ideas, identity, culture and individualism" of the artists he depicts in a piece. "I use chalk, paper and gold leaf to construct a likeness, which reinforces their uniqueness," he says. "I then symbolize their portraits with imagery and materials that emphasize the idea of preciousness."

Wingard's series have been showcased throughout the country and in magazines such as *The Pastel Journal* and *New American Paintings*. His work addresses the spiritual aspects of visual art, while attempting to capture the subtle and quiet moments of internal reflections.

The Lexington, SC, native earned a BFA in graphics design from the Savannah College of Art and Design and a MFA in drawing and painting from the University of Georgia (UGA). As associate director of the Latin America Studies Abroad Program at UGA, he has managed and taught drawing and painting study abroad art programs in Cuba, Costa Rica, Ecuador and the Galapagos Islands. He



What-Not by Troy Wingard, pastel, wood, gold-leaf and paper, 52" x 40" x 20"

currently serves as the foundations and undergraduate coordinator for the Department of Visual Arts at Southeastern Louisiana University.

For further info check our SC Institutional Gallery listings, call 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, Offers Look at Musical Soul

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting *Songs From The Soul*, a national traveling exhibition featuring James Brown and other icons in music history, on view at The Arts Center, through Feb. 16, 2013.

The free exhibition features colorful portrait illustrations and educational text panels that celebrate and explore the contributions of Smokey Robinson, Bo Diddley, Marvin Gaye, Quincy Jones, Tina Turner, Aretha Franklin and more.

Through original life-size portrait illustrations, historic photographs and caption panels, visitors to *Songs From The Soul* examine the relationship between music, history and culture in many genres - jazz, rhythm & blues, gospel, soul, disco and rock and roll.

Based upon historical text captions, and 23 portrait illustrations by international artist Wolfram Schramm of Gerlingen,

Germany, and 15 black and white photographic portraits from the William Gottlieb Collection, *Songs From The Soul* explores influences of African-American icons found throughout our popular culture and The Civil Rights Movement.

More artists that seem to come to life in *Songs From The Soul* include: Count Basie, Duke Ellington, Louis Armstrong, Billie Holiday, Ella Fitzgerald, Nat "King" Cole, Ray Charles, Michael Jackson, Stevie Wonder, James Brown, Chuck Berry, Fats Domino, B.B. King, Little Richard, Diana Ross, Whitney Houston, Gladys Knight, Mariah Carey, Donna Summer, Patti LaBelle, and Berry Gordy Jr., the founder of the Motown record label, the Apollo Theatre, Cotton Club, Soul Train.

For further information check our NC Institutional Gallery listings, call the Council at 910/323-1776 or visit (<http://www.theartsCouncil.com/>).

Don't forget about our blogs which offer more info about the visual art community in the Carolinas like Carolina Arts News at (<http://carolinaartsnews.wordpress.com/>) which provides info about Call For Entries, Juried Exhibit Results, and other Artists' Opportunities. Just type in what you're looking for in the search box.

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Oriental is just 40 minutes from New Bern, NC.

NC Wesleyan College in Rocky Mount, NC, Features Works by Ken Morgan

NC Wesleyan College in Rocky Mount, NC, will present an exhibit of works by retired professional acrobat and New York City artist, Ken Morgan, on view in the Mims Gallery, from Feb. 22 through Mar. 24, 2013.

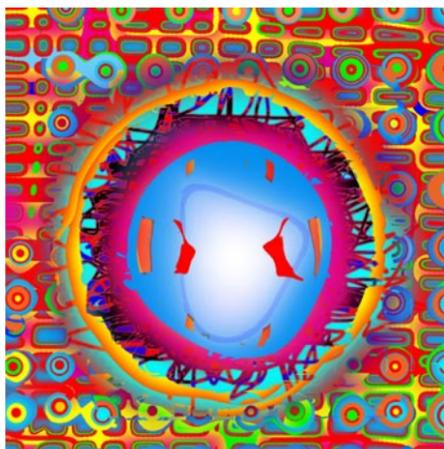
After retiring as a professional acrobat, suffering progressively debilitating arthritis, and last a stroke Morgan has been using the computer as his artistic tool. Self-taught and already known for his abstract expressionist pre-stroke drawings, Morgan exhibits his digitally explosive paintings at the world famous O.K. Harris Gallery in NYC.

The Mims Gallery here at Wesleyan is fortunate to be able to present his work to a new audience. This work is not only arrestingly beautiful but will knock you over with its expressive power. Coming from an artist who has dedicated his life to the dynamic physical expression of the body's outer limits; he carries such qualities into smack bold color, symmetry and nuanced balance.

Here are a few highlights Morgan has written about his unusual life:

Picture This: It's 1949 and I'm nine months old, sitting in an old tin wash bucket welded to the end of a twelve-foot pole being balanced on my father's forehead.

Now Picture This: I'm eighteen years old, doing a free headstand on top of a twenty-three-foot perch pole balanced on my father's forehead performing on Don Amechi's televised *International Showtime* in Sherbrooke, Canada (1967). We share the bill with, among others, "The Human Cannonball Act" (the world



Work by Ken Morgan

famous Zacchinas).

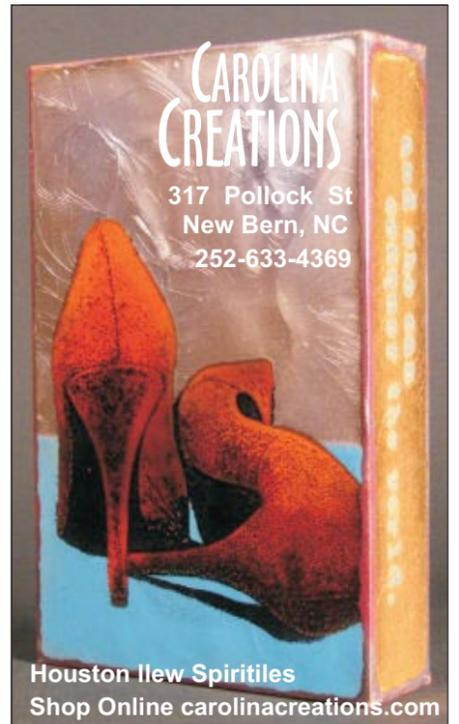
Such was my beginning. Born into a first-generation family acrobatic act, my father, two brothers, sister and myself - billed as "Al Morgan and His Toy Boys," later to be called the "Al Morgan Family," performed throughout New England, Canada, and as far south as Tennessee. Starting in local bars, we graduated to nightclubs, carnivals/state fairs, corporations, the Boston Garden, Madison Square Garden, commercials for unicycles, and ended on Don Amechi's *International Showtime*.

Morgan has generously made artist proof prints available at an affordable cost with the proceeds to go to the Mims Gallery Fund.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

in celebration of *The Great Gatsby* by F. Scott Fitzgerald. The Big Read is a national program through the National Endowment for the Arts, designed to revitalize the role of literature in American culture and to encourage reading for pleasure and enlightenment. Wilmington partners include the Cape Fear Literacy Council, WHQR, New Hanover County Public Library, University of North Carolina at Wilmington, New Hanover County Public High Schools, Cape Fear Community College, Cameron Art Museum, YWCA and the Arts Council of Wilmington and New Hanover County.

From *Gatehouse to Winehouse: Inside the Artist's Workplace - Minnie Evans, Elisabeth Chant and Claude Howell*, invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at



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Cameron Art Museum in Wilmington, NC, is Featuring Three Exhibitions

The Cameron Art Museum in Wilmington, NC, is offering three exhibits including: *Sometimes Madness is Wisdom: The Artwork of Zelda Sayre Fitzgerald*, on view through Mar. 10, 2013; *From Gatehouse to Winehouse: Inside the Artist's Workplace - Minnie Evans, Elisabeth Chant and Claude Howell*, on view through Apr. 14, 2013; and *The Transformative Power of Friendship*, on view through Mar. 10, 2013.

An icon of the 1920s, named "the first American Flapper" by her husband, Zelda Sayre Fitzgerald (July 24, 1900 - March 10, 1948) longed to be known as something other than just the wife of writer F. Scott Fitzgerald. For years after their marriage and up until her death, Fitzgerald threw herself into several creative outlets including dance, writing and painting. This exhibition explores the artwork of Fitzgerald with 32 framed artworks created from 1927 through the late 1940s, on loan from the Montgomery Museum of Fine Arts and Ms. Eleanor Lanahan, granddaughter of F. Scott and Zelda Fitzgerald, along with reproductions of historical photographs from the F. Scott Fitzgerald Papers of Princeton University



Work by Zelda Sayre Fitzgerald

Library. Parfois La Folie Est la Sagesse (Sometimes Madness is Wisdom) comes from Fitzgerald herself. This was the title she gave to an exhibition of her work at the Cary Ross Gallery in New York City in 1934.

Fitzgerald's influence on her husband's writing is well known. In a review of her husband's second novel, *The Beautiful and the Damned* Zelda Fitzgerald quipped, "In fact, Mr. Fitzgerald - I believe that is how he spells his name - seems to believe that plagiarism begins at home."

This exhibition is being held in conjunction with The Big Read Greater Wilmington

continued above on next column to the right

Nelson Fine Art Gallery



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Visit us to experience the wonderful artwork by our gallery artists!

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Cameron Art Museum

continued from Page 24

the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders.

Throughout its history, Cameron Art Museum has been honored as steward of generous gifts of art from private collectors. The exhibition, *The Transformative Power of Friendship*, tells the story of two gifts

in particular and the relationships inspiring such philanthropic leadership. Works include color etchings by Impressionist Mary Cassatt given by Thérèse Thorne McLane and Japanese woodblock prints by Edo period artists Hiroshige and Kunisada II given by Dr. Isabel Bittinger.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.com).

Barton College in Wilson, NC, Features the Best of Student Art in Eastern/Central NC

Barton College in Wilson, NC, will present the *31st Eastern / Central North Carolina Scholastic Art Awards Exhibition*, on view in the Barton Art Galleries, located in the Case Art Building, from Feb. 3 - 22, 2013. A reception and awards ceremony will be held on Feb. 3, starting at 1:30pm.

Since 1979, Barton College has hosted the Awards for the largest regional district in the state, currently with 62 counties from Winston-Salem to the Coast. The College is fortunate to be associated with *The Wilson Daily Times*, which provides financial support for the Scholastic Art Awards program.

The Awards provide the opportunity for teenagers to have their work exhibited in prestigious galleries. Barton College, as a regional affiliate hosts the work of eastern North Carolina award winners, each January. The works of 300 artists who earn Gold Medals and American Visions Medals are included in the national exhibition to be held in New York City.

The Scholastic Art & Writing Awards

is the nation's most prestigious recognition program for artists and writers, which identified the early promise of Richard Avedon, Joyce Maynard, Tom Otterness, Philip Pearlstein, Sylvia Plath, Truman Capote, Joyce Carol Oates, Andy Warhol, and Zac Posen.

More than \$3.25 million in scholarships are available to graduating seniors who earn national medals through the Alliance Scholarship Provider Network. Twelve Portfolio Gold Medalists earn \$10,000 scholarships from the Alliance. Select regions also offer cash awards, grants and other incentives. The Association of Independent Colleges of Art and Design, a consortium of leading art and design colleges in the US, recognizes The Scholastic Art Awards as an effective way for students interested in art and design to develop successful portfolios for college admission.

For further information check our NC Institutional Gallery listings, call the gallery at 252/399-6477 or visit (<http://www.barton.edu/galleries/>).

E-mail at (info@carolinaarts.com) or call 843/825-3408.

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Glenn Eure's Ghost Fleet Gallery in Nags Head, NC, Features 35th Frank Stick Memorial Exhibition

The Glenn Eure's Ghost Fleet Gallery in Nags Head, NC, is presenting the 35th Annual Frank Stick Memorial Art Show, on view through Feb. 22, 2013.

Started in 1978 by Dare County Arts Council, the *Frank Stick Memorial Art Show* is the longest running visual art exhibition in the county and includes a wide variety of local fine art ranging from conceptual to realistic.

Over \$1,500 in cash awards will be offered, including Best in Show, Excellence, and Honorable Mention. A People's Choice award winner will be selected by public ballot during the opening reception. All other cash award winners will be selected by the judges based solely on merit. The 2013 judges are Sarah Searcy and Amanda Nicholas.

"It is an honor to be selected as a judge for this long running art show. I look forward to seeing the amazing talent of the Outer Banks," said Amanda Nicholas.

A charcoal drawing by Jasmin Miller that was selected from the Dare County Schools Art Show will be the honorary student entry.

A special thank you to our sponsors: Kitty Dough, Ace Hardware, Green Leaf Gallery, Saga Construction, Burgess, Lowman & Lay, and Wilbur and Orville Wright Days Inn.

For further information check our NC Commercial Gallery listings or call the gallery at 252/441-6584. Contact the Arts Council at 252/473-5558 or visit (www.darearts.org).



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Conversation Quilt, by Lynda English

2013 Annual Juried Exhibition

Coastal Discovery Museum at Hilton Head Island

July 13 - August 24, 2013

Digital entries due: May 11, 2013

All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at www.scwatermedia.com.

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com • www.scwatermedia.com

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To register, go online at www.scwatermedia.com



2012 Best in Show: Sandstone Falls by Kathy Caudill

Furman University in Greenville, SC, Offers Works by Anderson Wrangle

Photographs by Clemson University art faculty member Anderson Wrangle will be on display through Feb. 8, 2013, in the Thompson Gallery in the Roe Art Building on the Furman campus in Greenville, SC.

Wrangle's exhibition, *a hand's width*, is free and open to the public. The exhibition is supported by a Clemson University Center for Visual Arts Faculty Research Grant, and by SKYDIVE Artspace in Houston, TX, where the first version of the project was exhibited for the FotoFest 2012 Biennial.

Forms collide in Wrangle's collection of black and white photographs ranging from the whimsical and humorous to quiet and introspective. Different modes of photography and art come together as heavy things balance and float, defying gravity. The artist creates surprising configurations of limbs, beams, rocks, ropes, body and boards; and by interrupting expectation, allows the viewer to see something new.

Fascinated with photography since a teenager, Wrangle works primarily with large format film cameras. The images in the exhibition were captured with the Deardorff 5x7 and Rollei cameras. The black and white gelatin silver prints range from large mural prints to highly detailed 5x7-inch contact prints. In addition to his wide-ranging photographic explorations, the artist uses sculpture, performance, woodworking and boatbuilding. The



Work by Anderson Wrangle

exhibition also features several utilitarian sculptures including a skin-on-frame canoe.

A native of Houston, TX, Wrangle received his bachelor's from the University of the South. After an assistantship at Anderson Ranch Arts Center, he began his graduate studies in the NYU/ICP photography program in 1998. He received his master's from the University of Houston in 2001, and is now an assistant professor in the Department of Art at Clemson University.

For further information check our SC Institutional Gallery listings, call Will Hunt in Furman's Department of Art at 864/294-2074, or e-mail to (will.hunt@furman.edu).

Artists' Guild of Spartanburg, SC, Offers 1st All-Member Exhibition

The first annual *Artists' Guild of Spartanburg Member Awards Show* will be presented at Chapman Cultural Center's Artists' Guild Gallery, starting Friday, Feb. 1, and will continue through Feb. 28,

2013. A reception will be held on Feb. 21, from 5-9pm during the Spartanburg ArtWalk. The winners of the competition will be announced at 6pm.

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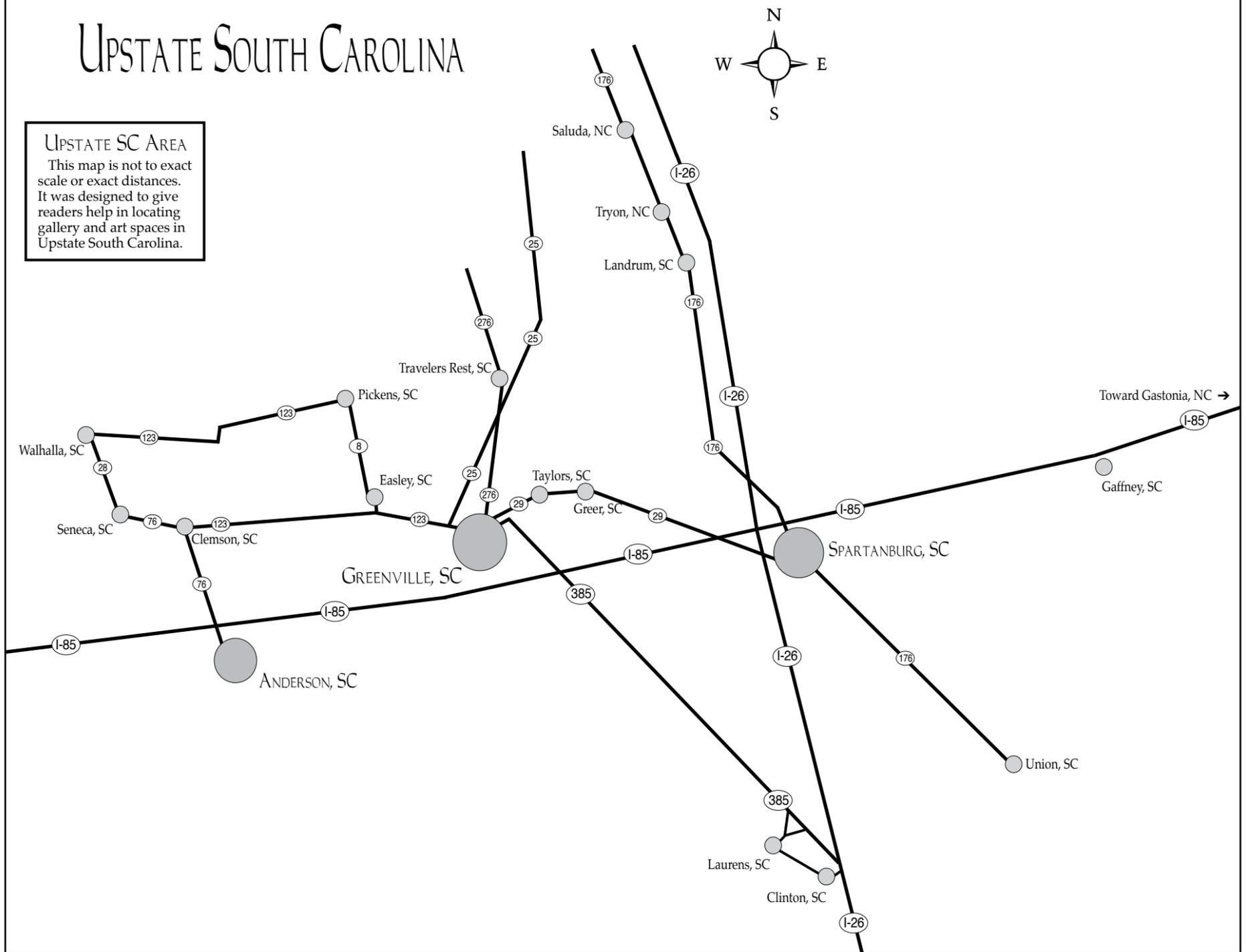
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Artists' Guild of Spartanburg

continued from Page 26

This is the Artists' Guild's first non-juried competition, allowing any member to submit a piece in the showcase. This exhibit ensures a variety of styles and media of art. The public will vote for its favorite pieces of art and prizes will be awarded in four categories. The winner of each category will receive a prize of \$250.

Votes will be cast based on four categories: 2D Paintings; 2D Drawings and Mixed Media; 2D Photography and Digital Media; and 3D Sculpture, Ceramic, and Jewelry.

"This is a very special show for the Guild," Robin Els, Executive Director, said. "It should be a very large exhibit, considering that every member of the Guild can have work in it. And it should be very diverse, too. If the public wants to

get a true picture of the local talent, this show will provide it. And the work will be for sale."

The Artists' Guild of Spartanburg, founded more than 50 years ago, is a "partner" organization with Chapman Cultural Center. Membership is available to both artists and to those who simply appreciate art. This growing organization is a strong supporter of education and helps nurture artistic skills with competitive showcases. This serves to push local talent to higher levels of professionalism and creativity. Currently, there are more than 200 members in the Guild.

For further information check our SC Institutional Gallery listings, call the Guild at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

were found in the Northwest and Southeast of the United States as well as in the Northeast of Germany.

Schaefer works with a full frame Canon SLR. The use of Lucia inks on Hahnemühle Fine Art papers guarantee the prints' permanence for more than a century. She is a member of different photographic societies, among them CNPA, Carolinas' Nature Photography Association and Kunst-und Fotoverein Grimma, Germany. Her photographs were exhibited in shows in Germany and in the US and she won awards for various images.

The gallery features an eclectic mix of styles and media by the AGGG members

including: Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop and Kathleen Wiley. Consignors include: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle.

For further information check our SC Commercial Gallery listings, call the gallery at 864/239-3882 or visit (www.artistsguildgalleryofgreenville.com).

Artists Guild Gallery of Greenville, SC, Offers Works by Ulla Schaefer

The Artists Guild Gallery of Greenville, SC, will present *Trees - Coast and Rock*, featuring works by Ulla Schaefer, on view from Feb. 1 - 28, 2013. A reception will be held on Feb. 1, from 6-9pm.

There is no day without photography, taking photographs, browsing, editing, and printing them - to Schaefer life presents itself as a sequence of still images.

Images of untouched landscapes as well as selected details have always been central to Schaefer's photography. Her German background and the country's dense population led her to appreciate the vastness of American nature. Coming from B&W photography, many of her photographs are either completely devoid of colors or the colors are often subdued. The adjustments in the landscapes are subtle to keep the natural appearance - different from the pictures of rundown



Work by Ulla Schaefer

houses, another of Schaefer's themes, that she grew fascinated with when visiting old cities in Germany's East and in Poland.

Trees - Coast and Rock is a selection of photographs that puts an emphasis on trees, standing solitary, in alleys, or on the coast exposed to the sea. Like the images of land - seascapes, and rocks, the motifs

continued above on next column to the right

Gallery East in Spartanburg, SC, Features Works by Bailie

Gallery East in Spartanburg, SC, is presenting *In the Valley of the Shadow Omo*, featuring works by Bailie, on view through Feb. 16, 2013.

With 12 main sculptures and a variety of ceramic bowls, Bailie has captured the essence of the main 12 tribes in the African

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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>



THROUGH - FEB 16, 2013
TARLETON BLACKWELL:
The Hog Series



THROUGH - FEB 16, 2013
Mary Ellen Suitt:
In Retrospect

Art & Antique Show
 Benefiting the Spartanburg Art Museum

FEB. 21 - FEB. 24, 2013

Fifth Annual Art & Antique Show:
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FRIDAY, FEB. 22, 1:00 PM
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SATURDAY, FEB. 23, 1:00 PM
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SAM is funded in part by The Arts Partnership and its donors, the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

ARTISTS GUILD
 GALLERY of GREENVILLE
 WELCOMES NEW MEMBER
PAT GRILLS



Artists Guild Gallery of Greenville
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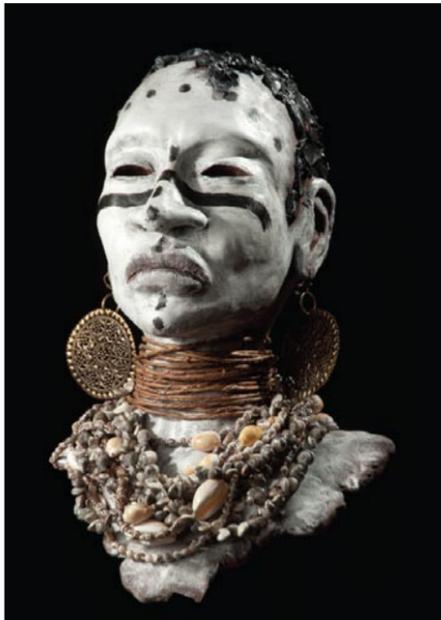
Gallery East in Spartanburg, SC

continued from Page 27

region of Omo. Created from natural materials, such as clay, wood, and shells, the representative statue for each tribe is as historically accurate as possible.

In addition to the statues, there is a variety of other related items, including jewelry, lip plates, wooden statues, and sticks. The main statues range from \$500 to \$2,000, and the related items sell for \$10-\$75. Visitors can register to win one of the exhibit items, valued at \$75, by submitting their names and basic contact information.

Bailie has created an exhibit full of “art



Work by Bailie with a cause.” He was inspired by other tribal imitations and decided to create his own, thereby stumbling upon the issue of construction along the Omo River in Ethiopia. Omo tribes are suffering throughout the valley as a large hydro-electric dam is threatening to be built upon the Omo River. This dam would only worsen the problematic dry lifestyle of the Omo tribes; however countries, such as China, are pushing to continue construction. This exhibit serves to



Work by Bailie

represent the tribes and to raise awareness to the issues the dam would bring to the Omo tribes. Bailie has captured the beauty of each tribe with a natural grace that urges viewers to fight for the tribes’ future.

Bailie, a Spartanburg native, is the owner of Bailie Studios. His artwork ranges from murals and portraits to sculptures, and his work has been featured across the state. He is a member of the South Carolina Commission Roster of Teacher Education and resident artist at the local South Carolina School for the Deaf and the Blind. He also teaches at the Spartanburg Art Museum at the Chapman Cultural Center. Bailie has worked on this new exhibit for more than two years, and states he has “not only grown as an artist but gained a wealth of knowledge I would not have been exposed to.”

For more info check our SC Commercial Gallery listings or call 864/497-8677.

USC-Upstate in Spartanburg, SC, Features Works by Stephen Nevitt

USC-Upstate in Spartanburg, SC, is presenting *Layers and Passages: A Tribute to Seven Women of Courage and Compassion*, featuring mixed media drawings by artist Stephen Nevitt, on view in the Curtis R. Harley Art Gallery, through Feb. 22, 2013.

Nevitt’s work in recent years has been focused on his family, many of whom were women who quietly showed great courage and determination in the face of overwhelming difficulties. This exhibit consists of a collection of portraits in tribute to seven of his female ancestors with written feedback on each of them describing what he knows of her life and the strength of her character and resolve. The women were born in the years ranging from 1826 to 1917.



Work by Stephen Nevitt

“Common threads in their lives include a search for personal identity and dignity, a struggle for survival, and probable frustration with restrictions placed upon them by societal expectations. Repeatedly in my reflections on the lives of ancestors in this exhibit, I found myself exploring the lost opportunities for women who, due to the



Works by Stephen Nevitt

milieu into which they were born, could not pursue their ambitions and dreams,” said Nevitt.

Growing up in the Carolinas, hundreds of miles away from extended family in Kentucky, Nevitt frequently heard rich and colorful stories about his ancestors in conjunction with old family photographs kept in a cardboard box under his parents’ bed.

“As an undergraduate student, I began making drawings and prints from these photographs and have continued working with them to this day. Through the years, I have communicated with relatives who assisted me with genealogical research. As a result of these contacts, I have added more photos to my family album, and these gifts have inspired new works of art that offer layers and passages to family stories as yet untold,” Nevitt added.

For further information check our SC Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail to (jnodine@uscupstate.edu), or Michael Dickins, gallery manager, at 864/503-5848 or e-mail to (mdickins@uscupstate.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
 Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



CLEMSON NATIONAL PRINT & DRAWING EXHIBIT

February 13 - March 13, 2013

Monday, February 18

Guest Lecture: Tang Museum Director
Ian Berry

5:30 pm – 6:30 pm
Room 100, Lee Hall

Reception and Awards
6:30 - 7:30 pm

Lee Gallery
Clemson, South Carolina



DIVISING COMPOSITION STUDENT EXHIBIT

February 6 - March 29, 2013

February 8, 2013

Artist Reception
10:00 am to 12:00 pm

O.L.L.I. Institute at Patrick Square
Clemson, South Carolina

www.clemson.edu/cva

Spartanburg County Public Libraries in Spartanburg, SC, Feature Works by Upstate Regional College Art Students

The Headquarters Library of the Spartanburg County Public Libraries, in Spartanburg, SC, is presenting *1st Annual Collegiate Invitational Art Exhibition*, on view in the AT&T Exhibition Hall, through Mar. 8, 2013. A reception will be held on Feb. 2, from 7-9pm.

The exhibition features works by students from Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, and USC Upstate.



Work by Ginia Worrell - Greenville Tech

and show support for local artisans in our area. This event was spearheaded by artist Miranda Mims Sawyer, who serves as the Graphic Artist for the Libraries.

Her experience in the arts and her familiarity with the Libraries AT&T Exhibition Hall led her to pursue the 'Art in the Library' programming represented by this first art exhibition. The AT&T Exhibition Hall holds exhibits dealing with topics ranging from local artwork to history to social issues throughout the year. The Headquarters Library is an approved Smithsonian site and has several Smithsonian exhibits as well.



Work by Haley Floyd - Lander University

The *1st Annual Collegiate Invitational Art Exhibition* represents the first in hope-
continued on Page 30



Work by Stephanie Halpin - Converse College

Upstate South Carolina is home to a growing art community. With various artist guilds and co-ops popping up all across our area, it is apparent our community is becoming more invested in the arts and art education. With that in mind the Spartanburg County Public Libraries have organized the *1st Annual Collegiate Invitational Art Exhibition* to reach out to

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ARTS
CENTER

Gallery Exhibit
Through February 28, 2013

"Art Through the Lens"
Juried Photography Exhibit

Art through the Lens

All exhibits are funded in part by the Max & Victoria Dreyfus Foundation, Oconee County Parks, Recreation & Tourism and the South Carolina Arts Commission which receives support from the National Endowment for the arts.

Adult Classes - February 2013

Felt Painting – For the beginner. Learn needle technique in wet felting on Feb. 9th at 10am to 12 pm. Class fee \$35. Instructor Lisa Kiser.

Intermediate Knitting – Thursday mornings; Feb. 15, 22 March 1, 8, 15, 22; 10:00 to 11:30 am. (6 sessions) Class will complete 2 pieces a hat or leg warmers and a Chevron scarf or afghan. Instructor: Mary Principe, Class fee: \$65.00.

Basic Drawing Class – Thursday mornings; Feb. 14 and 28th and March 14th and 28th. 10 to noon; students will learn to draw better.

Children's Classes - February 2013

Preschooler 4, 5, 6 yrs. old – Tuesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included.

Kid's 8 to 10 yrs. old - Wednesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included.

Children to Teen Classes - February 2013

Kid's 8 to 10 yrs. Old - Wednesdays, 4 to 5 pm, class fee \$40. Sign up is monthly. Supplies included.

Basic Drawing Class – Thursday mornings; Feb. 14 and 28th and March 14th and 28th. 10 to noon; students will learn to draw better. This is a great class for home school students 12 years and up. Class fee: \$35 per class or 4 for \$100. (call office for supply list).

Remember to call the center for class details and to register in advance for all classes. Standard cancellation policy applies.

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CURTIS R. HARLEY

ART GALLERY



Stephen Nevitt: *Layers and Passages* mixed media drawing

January 18 - February 22, 2013

Gallery Talk, January 24, 4:30 p.m. - Reception to immediately follow

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:
Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu
(Search the A to Z index for Gallery)

Find us on Facebook
(Search Curtis R. Harley Art Gallery)

Or Contact:

Michael Dickins
Gallery Manager
(864) 503-5848 or
mdickins@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu

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Spartanburg Co. Public Libraries

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fully a series of exhibitions offered at the Headquarters Library. Currently there are tentative plans to host another exhibition in the fall. The Spartanburg County Public Libraries have provided the resources necessary to both host the event and offer awards to outstanding submissions. In the future the Library hopes to seek out partnerships with local art organizations

to offer more exhibition opportunities for artisans in Spartanburg and surrounding areas.

For further information check our SC Institutional Gallery listings, for info on sponsorship opportunities or our upcoming events contact Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864285-9091.

Greenville Technical College in Greer, SC, Offers Works by Daniel Marinelli

Please join the Department of Visual and Performing Arts at the Greer, SC, campus of Greenville Technical College for *Seconds: Works by Daniel Marinelli*, an exhibition new works by Greenville artist Daniel Marinelli, on view through Feb. 22, 2013.

Moving freely between the mediums of painting and sculpture, Marinelli's work examines ordinary mechanical objects as a means of creating a precisionist vocabulary expressed in steel, paint, paper, and wood. Marinelli's surfaces employ both additive and reductive methods, resulting in subtle shifts that speak to philosophical questions of presence and absence.

Marinelli received a Master of Fine Arts from East Tennessee State University where he taught classes in advanced sculpture and contemporary issues. In 2012 he completed a three year artist residency at the Penland School of Crafts in North Carolina. He has



Work by Daniel Marinelli

exhibited extensively in South Carolina, North Carolina, and Tennessee and his work has been written about in numerous publications including the art periodical *Vision*.

For further information check our SC Institutional Gallery listings, call 864/250-3059 or e-mail to (enid.williams@gvltec.edu).

Osher Lifelong Learning Institute in Clemson, SC, Features Clemson University Art Student Exhibition

The Clemson University Center for Visual Arts (CVA) and the Osher Lifelong Learning Institute (OLLI) at Clemson University join together to present *Devising Compositions: A Clemson Department of Art Exhibition*, on view at the Patrick Square OLLI Institute location in Clemson, SC, from Feb. 6 through Mar. 29, 2013. A reception will be held on Feb. 8, from 10am-noon.

This juried exhibition showcases 23 undergraduate and graduate student mixed media compositions of ceramics, digital media art, drawing, painting, photography, printmaking and sculpture.

An integral part of an art student's learning process is the opportunity to present works created in the classroom. The partnership with the OLLI Institute allows

the community access to rising artists. The students receive formal feedback prior to the 39-piece exhibit from a juried panel consisting of professors Sydney Cross, Denise Woodward-Detrich and Kathleen Thum as well as student peers. This type of real world experience is crucial in the building of a working portfolio which students will utilize after graduation.

This exhibition has been made possible with support from the Clemson University CVA and OLLI.

For further information check our SC Institutional Gallery listings, call the OLLI Center at 864/633-5242, call the Center for Visual Arts at 864/656-3883 or visit (<http://www.clemson.edu/centers-institutes/cva/index.html>).

Winthrop University in Rock Hill, SC, Features Works by Sonya Clark and Christine Kirouac

Winthrop University in Rock Hill, SC, will present *Sonya Clark: Material Reflex*, on view in the Rutledge Gallery, from Feb. 4 through Mar. 8, 2013. Clark will offer an artist talk on Feb. 21, beginning at 8pm in 119 Rutledge Building. Showing simultaneously from Feb. 4 through Mar. 8, 2013, in the Elizabeth Dunlap Patrick Gallery is Canadian artist Christine Kirouac's exhibition *Siren Fall*. A reception will be held for both exhibit on Feb. 8, from 6:30-8pm.

These new exhibits conclude a year-long exploration of the textile industry at Winthrop Galleries who partnered with the Craft and Folk Art Museum in Los

Angeles to present *Sonya Clark: Material Reflex*. Kirouac's video installation portrays young Canadian girls interpreting camouflage fabric to create their own "fashion identity."

Historically humans have reflected individuality and cultural identity through hairstyle, clothing and furniture choices produced from fiber. Both artists investigate contextually these human relationships to material.

Material Reflex explores Clark's symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity

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Winthrop University in Rock Hill

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combining to create sculptural forms that convey larger meaning. Drawing from her African-American, Scottish and Caribbean roots, Clark takes seemingly common objects such as a piece of cloth or a strand of human hair and transforms them into visual commentary, challenging the viewer to embrace the subliminal context.

Madame CJ Walker, a woman whose wealth stemmed from the sale of hair products that "bettered" hair for African American women, is represented in a monumental portrait woven from black plastic combs, an object most African American women cannot utilize. *Flat Twist on a Remnant of Idyllic Days*, draws attention to the issues of race and class through Clarks' co-location of 18th century patterned toile cloth interwoven with black thread, "flat twist" braids.

Clark was born in Washington, DC, and has an MFA from the Cranbrook Academy of Art. She is currently a professor at the Virginia Commonwealth University in Richmond, VA, and chair of the Department of Craft/Material Studies. She serves on the Board of the American Craft Council and the Advisory Board of the Textile Museum in Washington, DC.

Clark's most recent award from the United States Artists Fellows program accompanies previous honors from the Rockefeller Foundation, the Smithsonian and the Pollock-Krasner Foundation, among others. *Material Reflex* will travel to the Craft and Folk Art Museum in Los Angeles May 2013.

A catalogue accompanies the exhibition with an essay by Lowery Stokes Sims, Curator at the Museum of Arts and Design.

Christine Kirouac's exhibition *Siren Fall* is an installation joining three sister videos; *Scuffers*, *Pink Mist* and *Engage/Disengage*. Kirouac often uses cinematic format to convey her social observations. This work captures young girls from London, Ontario, interpreting military fashion through the filters of suburbia. Militarism exists in uniformity and *Siren Fall* presents these girls and environments according to their own internalized aesthetic systems.

Kirouac received her MFA from Concordia University in Montreal in 2002, and over the past twenty years has held several studio and production residencies at the Banff Centre for the Performing Arts and the Kunst & Complex in Rotterdam, Netherlands. Her media installations, performances and videos have exhibited globally in both galleries and film festivals. In 2012, Kirouac's work was included in the inaugural exhibition of *Prime Time* at the new Asheville Art Museum Media Space in North Carolina and she opened a solo exhibition entitled *Papermen* at the Delta Arts Center in Winston-Salem, NC.

Kirouac will present an artist talk Feb. 28, at 8pm in 119 Rutledge Building.

Both exhibitions are made possible through patron support, the Edmund D. Lewandowski Endowment, the Elizabeth Dunlap Patrick Endowment and a grant from Winthrop's Global Learning Initiative.

For further information check our SC Institutional Gallery listings, call the Galleries at 803/323-2493 or e-mail to Karen Derksen, Galleries director, at (derksenk@winthrop.edu).

Clinton Junior College in Rock Hill, SC, Features Works by Arianne King Comer

Clinton Junior College in Rock Hill, SC, will present *Voices from the Water: The Indigo Batik Art of Arianne King Comer*, on view in the Harry & Becca Dalton Gallery, from Feb. 5 through May 3, 2013. A reception will be held on Apr. 18, starting at 6:30pm.

Arianne King Comer uses traditional African art forms of batik and indigo dyeing to honor the gifts of heritage and healing. In 1992, King Comer traveled to the Yoruba tribal region in West Africa where her connection to the indigo plant was kindled. She returned to the states and bought land on St. Helena Island in South Carolina to grow her own indigo, a plant that yields an inky blue dye and was once a leading cash crop cultivated in the area's coastal tidal waters.

The images in *Voices from the Water* reflect her ancestral discoveries and journey from across-the-water places in Africa to the Carolina Lowcountry. In 2007 the proclaimed "indigo child" traveled to Nairobi,



Work by Arianne King Comer

Kenya as part of The Charleston Rhizome Collective to conduct a textile workshop in batik and indigo at the World Social Forum. The fabric of her artwork and life is illuminated in the cultural legacy of Indigo Blue. Weaving together the roles of arts educator and textile artist, King Comer believes that art is a healing process that communicates peace.

continued above on next column to the right

Upon returning to Rock Hill, where she has previously shared her artistic skills through the South Carolina Arts Commission's arts-in-education program, King Comer expresses "I have been reflecting lately how exciting it is for me to return to one of my favorite stompin' grounds, with so many creative people I so admire...and to return through *Voices from the Water* in the New Year at CJC's Dalton Gallery, gives me the opportunity to share my journey of almost two decades in SC...who would have thought?"

Support for this project is provided by the Arts Council of York County Small Grants Program, which receives funding from the

Rock Hill A-Tax/Tourism Commission, the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC, the SC Arts Commission, and the National Endowment for the Arts.

Clinton Junior College's Dalton Gallery is located in the foyer of the library in the back of the campus in Rock Hill. The campus will be closed during Spring Break from Mar. 10 - 17, 2013.

For further information check our SC Institutional Gallery listings, call 803/327-7402 x221 or contact Marie Cheek, Director of CJC's Dalton Gallery by e-mail at (del-lamariecheek@gmail.com).

Mint Museum Uptown in Charlotte, NC, Features Works by Débora Arango

The Mint Museum Uptown in Charlotte, NC, will present *Sociales: Débora Arango Arrives Today*, on view from Feb. 23 through June 16, 2013.

The Medellín-born painter Débora Arango, who died in 2005 at the age of 98, was one of the pioneers of modern Colombian art. She is considered one of the most important and controversial modern artists of her time. Although her work is well regarded today in her native country, Arango had to fight against the conservative elite's prejudice throughout her life due to the political and social context of her paintings about the non-official civil war of the 1940s and 1950s, la época de La Violencia (1946-1963). Today, these paintings constitute an important site of collective memory.

Arango's work displays a sharp, perceptive, and courageous attitude, as she presented any political event in Latin America as if they were sociales (society columns). Her work clearly does not make use of "political correctness" as a strategy of dissemination and permanence.

This is the first show by Arango in the United States. She did not consider herself liberal or revolutionary, but she was critical of the society of her time and believed that art should be involved with the real world. Arango referred to herself as an "expressionist" to describe her strong desire to interpret reality through her own uncensored personal sensitivity and sensibility. At the beginning of the 1940s, Arango started to produce works about social concerns exploring themes such as prostitution, poverty, women's issues,



Work by Débora Arango

historical events, violence, and injustice, for which she is also known today.

This exhibition includes the most emblematic works from every stage of her career and is accompanied by a scholarly bilingual catalogue with color illustrations. It is curated by Oscar Roldán, Chief Curator at Museo de Arte de Medellín, Colombia. *Sociales: Débora Arango Arrives Today* was organized by Museo de Arte de Medellín (MAMM), Colombia, in collaboration with the Museum of Latin American Art (MOLAA), Long Beach, CA, for its US tour.

Learning and engagement programming for *Sociales: Débora Arango llega hoy / Sociales: Débora Arango Arrives Today* is generously underwritten by the Mint Museum Auxiliary.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

McColl Center for Visual Art in Charlotte, NC, Offers New Exhibits

McColl Center for Visual Art in Charlotte, NC, is presenting two new exhibits including: *All the Time in the World*, featuring works by Gail Wight and Mary Tsiongas, curated by Arif Khan, on view through Mar. 23, 2013, and *Winter 2013 Artists-in-Residence*, featuring works by Katherine Allen, Carolyn Braaksma,

Andrea Chung, Elizabeth Connor, Brian Knep & Natalie Andrew, Joyce Scott, Erin V. Sotak, and Mel Chin, on view through Mar. 23, 2013.

"Have the time of your life," "losing track of time," "on the company's time," and "ahead of their time," are all common

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McColl Center for Visual Art

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phrases that note various notions of time and how one perceives it. This exhibition documents and explores creative ways of expressing or marking time from the specific to the poetic.

Featuring artwork by Gail Wight (Associate Professor Art & Art History, Stanford University) and Mary Tsiongas (Associate Professor Electronic Media, University of New Mexico), the exhibit presents many ways we, in fact, measure and perceive time, and in so doing enriches our understanding of them both. Through video, installation, and mixed media the two artists explore the subjective nature of time and show how an understanding of science can influence the practice of contemporary art.

The *Winter 2013 Artist-in-Residence* exhibition presents the work of nine talented artists. Their work will be on display in the 2nd and 3rd floor gallery space and studios.

Katherine Allen is the Gail Thomas Peacock Art Teacher-in-Residence. She is inspired by texture, form, and a love of nature. Allen creates objects of adornment and natural beauty.

Carolyn Braaksma is the CATS Artist-in-Residence. As a public artist, Braaksma executes large-scale commissions that incorporate visual art into infrastructure projects using concrete, steel, and stone.

Andrea Chung, Artist-in-Residence, explores archival materials such as photographs and tourist publications to recon-

struct narratives that sell romantic notions about nature and labor.

Elizabeth Connor is the Environmental Artist-in-Residence. Both a public and studio artist, Connor represents movement and change into works of art that incorporate local stories, conversations and explorations.

Brian Knep and Natalie Andrew, are the Carolinas HealthCare Artist-in-Residence. Both artists will combine their interests in mythology, journeys, transformation, and notions of magic to create a large, interactive wall piece for the Levine Children's Hospital.

Joyce Scott is the Knight Artist-in-Residence. Blending popular culture with her ancestry, Scott creates provocative and confrontational works of art that address contentious political and social issues such as gender, race, and class struggle.

Erin V. Sotak, the UNC Charlotte Artist-in-Residence, is a storyteller whose work is narrated through the use of symbolic colors, iconic objects, cultural references, and historical allusions.

Mel Chin, the Knight Artist-in-Residence is known for the broad range of approaches in his practice, his work is largely motivated by political, cultural, and social circumstances.

For further information check our NC Institutional Gallery listings, call the Center at 704/332-5535 or visit (www.mccollcenter.org).

Lark & Key Gallery and Boutique in Charlotte, NC, Offers 5th Anniversary Exhibit

The Lark & Key Gallery and Boutique in Charlotte, NC, will present *Flourish: 5 Year Anniversary Show*, on view from Feb. 1 through Mar. 30, 2013. The opening reception will be held on Feb. 1, from 6-9pm.

After five years, two locations and the occasional call looking for a locksmith, Lark & Key rings in a new year with *Flourish* - a mixed media group exhibit. The gallery, which was opened in 2008 by husband and wife team Duy Huynh and Sandy Snead is celebrated for its diverse selection of paintings and functional artwork from local, regional and national artists. With an eye towards the slightly whimsical, the subtly surreal and quiet nature; the walls are filled with stories to ponder and dreamscapes to get lost in. Handmade, one-of-a-kind pottery and jewelry rounds out the selection. Believing that quality art should be accessible to all, Lark & Key focuses on providing something for everyone - whether first time buyer, long-term collector, gift seeker or fine craft scavenger.

Flourish, the gallery's first exhibit of



Work by Marcy Baker

the year, celebrates Lark & Key's love of nature. Gallery artists Dawn Rentz and Amy Sanders will be featured with guest artists Mirabel Angel, Marcy Baker, Julie Guyot, Kristin Kieffer and Jen Swearington (Jennythreads). Each artist draws upon inspirations from textiles (surface pattern) and the nature world. Vast landscapes, botanical imagery, quilting and art nouveau illustrations are just some of the influences found in this exhibition.

Painters Mirabel Angel, Marcy Baker



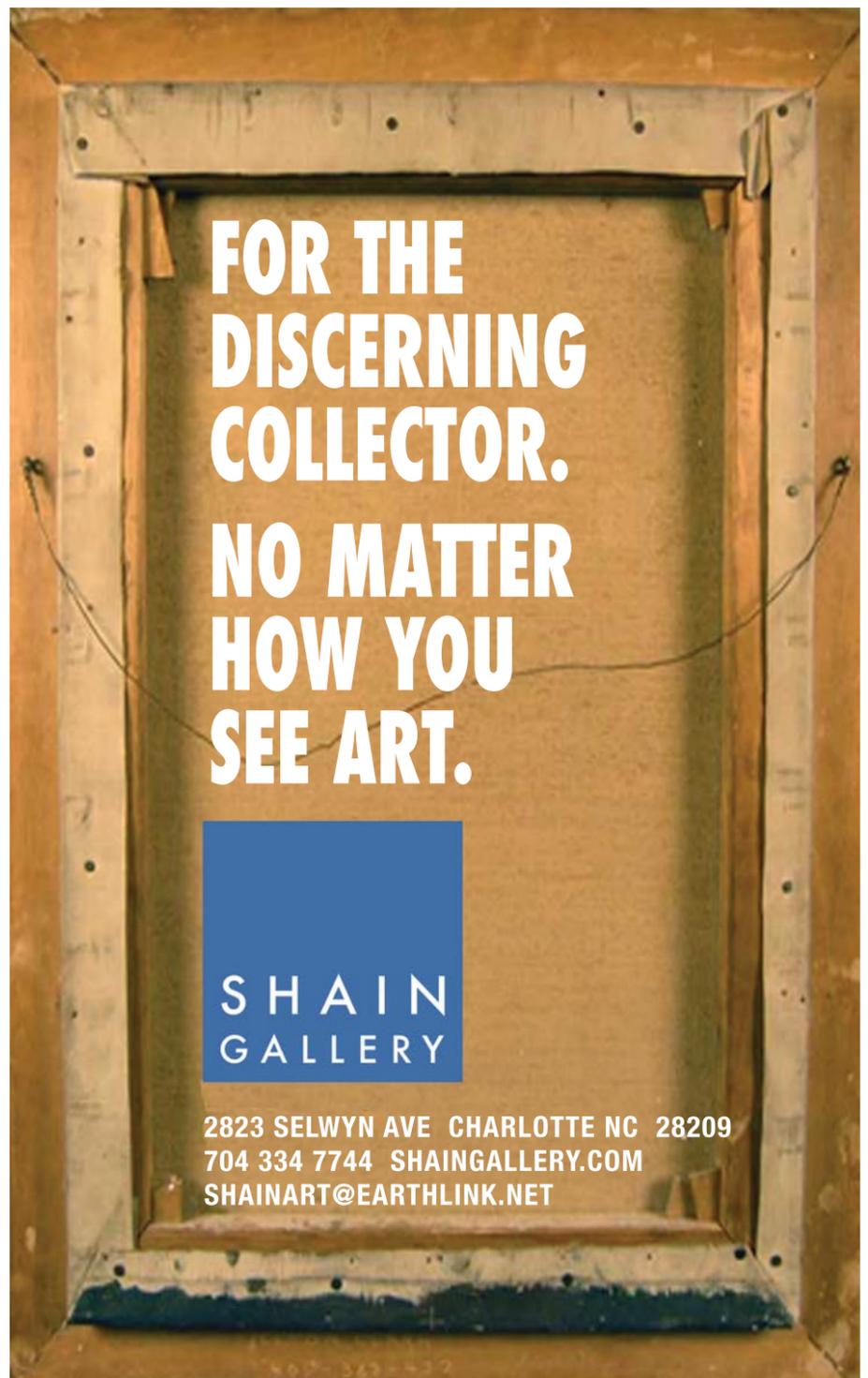
Work by Julie Guyot

and Dawn Rentz explore natural imagery along with the passage of time in their artwork. Angel borrows ornamental motifs found in history to create patterned paintings that are reminiscent of vintage wallpaper, their surfaces rich in color and texture. Baker, sketches plants through their cycle of growth, decal and renewal, in preparation to create work that interprets and expresses the delicate balance of urban and botanical forms. Rentz incorporates the use of block printing, scratched surfaces and multiple layers of paint to document the gardens that inspire her along with "an entire atmosphere of light".

Ceramic artists Kristin Kieffer and Amy Sanders produce highly patterned, textured pots. Kieffer's work, which she refers to as 'Victorian modern', features graceful forms embellished with surface details that are influenced by couture clothing, Art Nouveau and cake fondant. Sanders's pots invite touch and evoke a sense of comfort with their quilting, nature and architectural details. Julie Guyot's contemporary pottery combines nostalgia and pattern through the use of slip transfers and laser decals.

An exhibit with textile references would not be complete without fiber art. Jen Swearington (of Jennythreads) fills that spot with her one-of-a-kind scarves. Each scarf is created using hand dyed fabrics and her hand printed original illustrations, pieced together and finished with serged seams.

For more info check our NC Commercial Gallery listings, call 704/334-4616 or visit (www.larkandkey.com).



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www.carolinaarts.com



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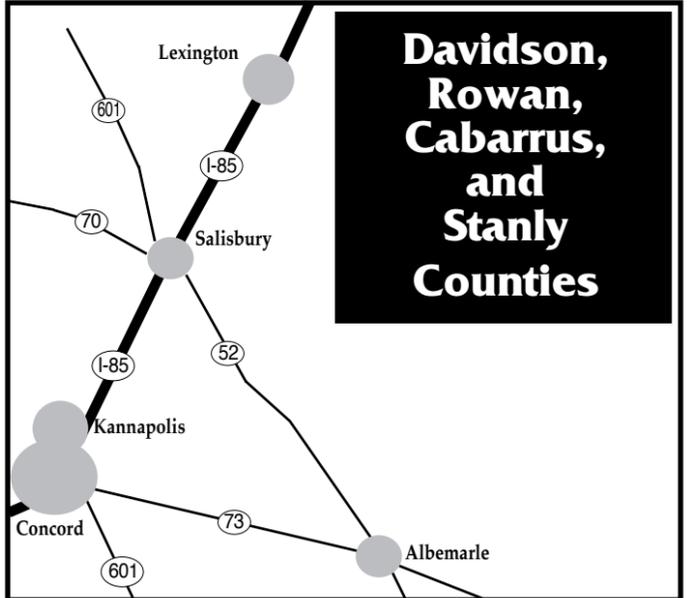
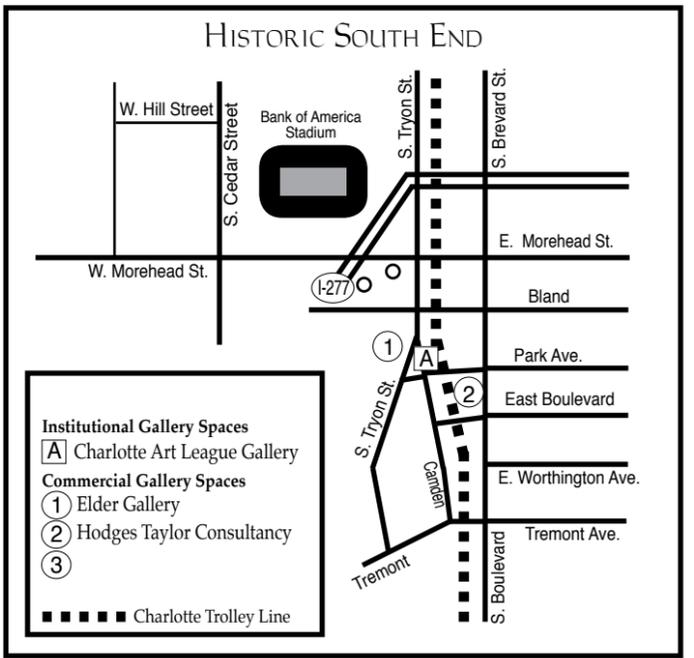
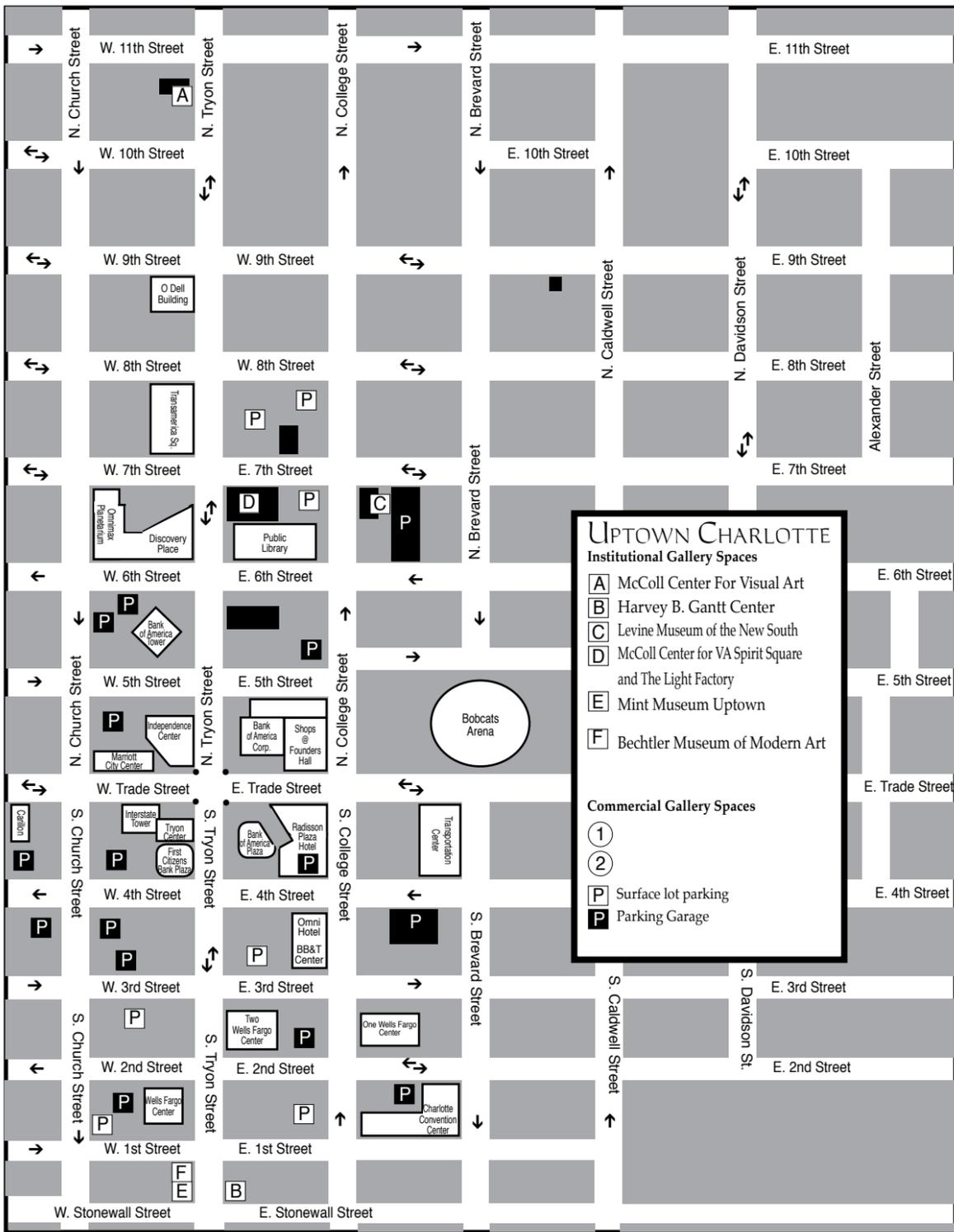
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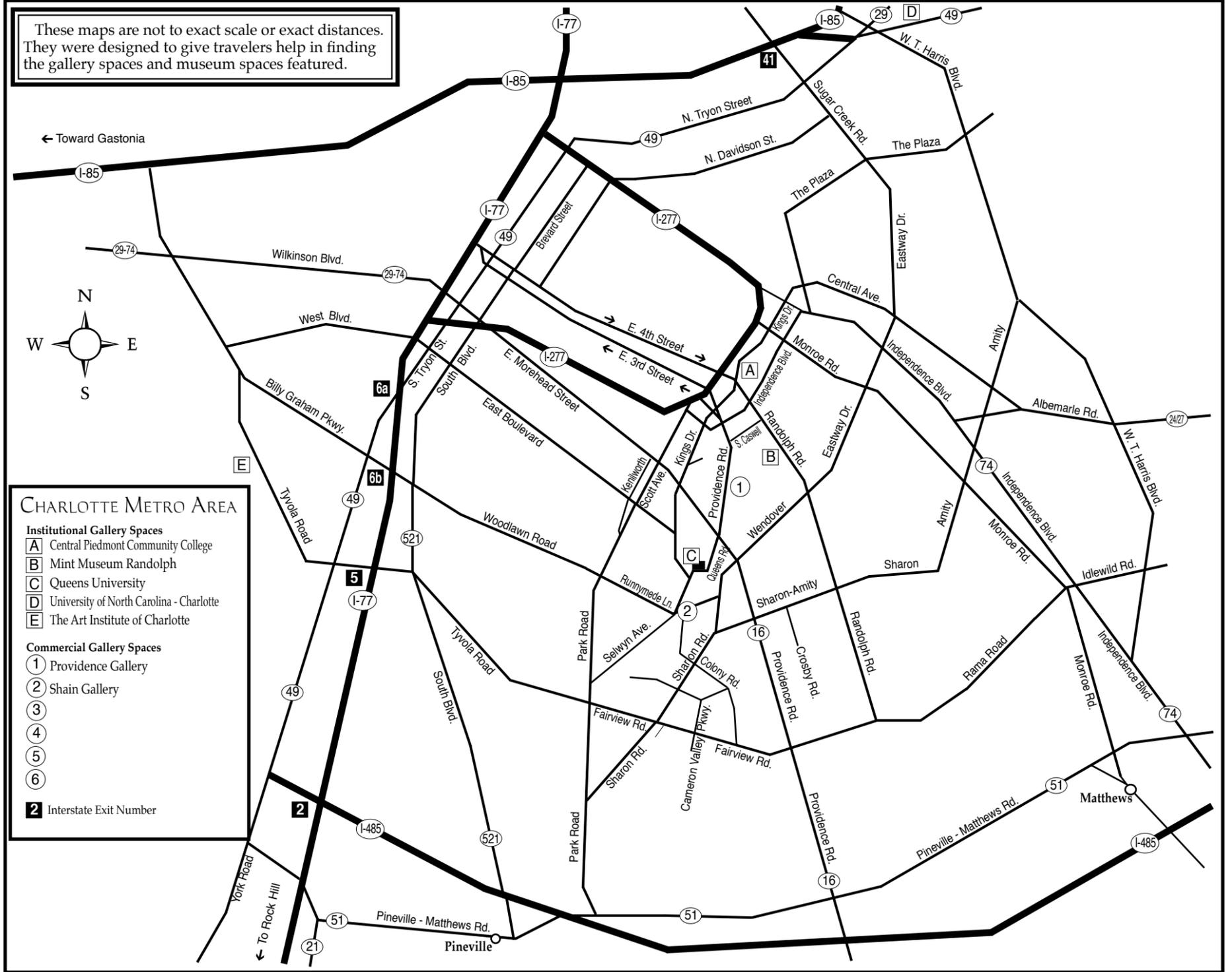
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Charlotte, NC Maps

Uptown - South End & North



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Jerald Melberg Gallery in Charlotte, NC, Offers Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, is presenting *Robert Motherwell: A Survey - Paintings / Paper / Prints*, on view through Mar. 9, 2013.

Robert Motherwell (1915-1991) was one of the youngest members of the New York School, as well as one of the founders of the Abstract Expressionist movement. Well-educated and highly intellectual, Motherwell was also the leading spokesman for that generation of artists. Like other Abstract Expressionists, Motherwell rejected conventional realism. Instead he was interested in exploring a reality that went beyond the recognizable image.

With a career that spanned half a century, Motherwell's paintings, collages, drawings and prints can be found in the collections of major museums throughout the world. He has been honored with major retrospective exhibitions by the San Francisco Museum of Modern Art, the Guggenheim Museum and the Museum of Modern Art in New York, among many others.

For further information check our NC Commercial Gallery listings, call the



Robert Motherwell (1915-1991), *GESTURE IV (STATE I)*, 1977, Aquatint, Lift-Ground Etching and Aquatint on J.B. Green Paper, 35" x 26"

gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Tina Alberni, Wanda Hanson, and Others

The Ciel Gallery in Charlotte, NC, will present *Color!*, featuring the work of Tina Alberni and Wanda Hanson, as well as Ciel partners, on view from Feb. 1 through Mar. 30, 2013. A reception will be held on Feb. 1 and Mar. 1, from 6-9pm.

Cuban-American Alberni's mixed media paintings are heavily influenced by her third-world living experiences, resulting in the series *Urban Isolation*. Growing up in South America, and Miami, Alberni explores the current condition of overcrowding coupled with an increasing dependence on virtual worlds in place of human connections.

"With this work, I hope to reawaken a connection between our own isolation, social interactions, chaotic lives and our sense of belonging," says Alberni. "I try to reel-in sensations of smells, textures, peeling paint, impacting colors and personal sensations that are perhaps forgotten or lost because we're so busy with our urban lives. The ultimate goal is to work out the general disconnect."

Alberni's trademark is deeply layered work combined with saturated color. "Color has a way of healing my body and soul," says Alberni, citing Quechua weavings and textiles, extensive travels, nature and the stories of life as her inspiration.

Alberni received a BS degree in Art Education with concentration in printmaking, and spent several years leading the Art Department at a prestigious school in Florida before relocating to Charlotte. Her work has been exhibited widely and appears in collections worldwide, and she continues to work with numerous multicultural groups.

Fiber artist Wanda Hanson's creations are pure celebrations of color, pattern, and



Work by Wanda Hanson

texture. At 72, Illinois-born Hanson just can't stop. When asked about the inspiration for her work, she states, "For me, creating a quilt or fiber piece is less about communicating some deep inner thought, and more a celebration of color, pattern, texture and joy. My communication is sensory." Sensory and archetypal; Hanson's daily blog (<http://exuberantcolor.blogspot.com/>) has subscribers and students worldwide who crave her dances with color.

"Fiber piecework is a natural companion to the mosaics we usually display," says Ciel partner Pam Goode. "In each medium, we're creating beauty and power through manipulation and combination. The work sings because of the way the artist envisions the parts coming together as a whole, whether through color, pattern, or a specific cut."

For further information check our NC Commercial Gallery listings, call the gallery at 980/202-2435 or visit (www.cielcharlotte.com).

and photography in exhibitions nationally and in Europe.

Growing up watching her father drafting architectural plans for his construction business, building and mark-making are embedded in her psyche. A respect and joy of the natural world influences her journey that includes delightful memories of a maternal grandmother whose textile arts were rivaled only by her green thumb and

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Margie Stewart, *Early Morning, Spring*, Oil on linen, 40 x 40 inches



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her ability to make music.

Memory as related to record, trace elements, or the vestige of some past activity are central to her work and result in both two and three dimensional forms that may be objective or non-objective. Attention to surface with detailed foundation layers places an emphasis on the appearance of work as she strives to attract the viewer in for closer observation. Nodine describes her approach to making art as a process of excavation. Visual and conceptual clues reveal ideas and images that emerge in both anticipated and unexpected ways, but destination is never the same twice. There is no map, no definitive ending or pre-conceived plan of travel, only a sense that something waits to be revealed.

Nodine is Professor of Art and Director of the Curtis R. Harley Art Gallery at the University of South Carolina Upstate in Spartanburg, SC. She received a National Endowment for the Arts/SECCA Southeastern Seven IV Fellowship, two South Carolina Arts Commission Fellowships among other numerous awards. Nodine has shown in the National Encaustic Conference, The Frist Center for the Visual Arts in Nashville, TN, and the Turchin



Work by Jane Allen Nodine

Center for the Visual Arts in Boone, NC, and her work is included in the Medical University of South Carolina for the Ashley River Towers Contemporary Carolina's permanent collection in Charleston, SC.

For further information check our SC Institutional Gallery listings, call 704/330-6211 or visit (www.cpsc.edu/art_gallery).

Central Piedmont Community College in Charlotte, NC, Offers Works by Jane Allen Nodine

Central Piedmont Community College in Charlotte, NC, is presenting *Thermal Response: Jane Allen Nodine*, on view in the Elizabeth Ross Gallery located in the Overcash Performing Arts Center, through Mar. 17, 2013.

Nodine merges traditional and historical techniques of image and art-making with contemporary forms of technology. Over the years, she has explored encaustic, drawing, painting, metals, installation,

Levine Museum of the New South in Charlotte, NC, Offers New Exhibits

The Levine Museum of the New South in Charlotte, NC, is presenting two new exhibits including: *Fighting for Democracy: Who is the "We" in "We, the People"?*, on view through July 21, 2013, and *Boots on the Ground: Charlotte Perspectives on the War in Iraq*, on view through Aug. 4, 2013.

Fighting for Democracy: Who is the "We" in "We, the People"? is a traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, CA, which explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II.

Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech.

The seven engaging true stories - and the poignant lessons from history that are conveyed - invite all to answer the thematic question posed throughout the exhibition, "Who is the "We" in "We, the People"?. Visitors of all ages will also be encouraged to consider their own challenges and their community's of living democratically in an increasingly diverse society. More importantly, this exhibit aims to inspire visitors to carry a message

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Levine Museum of the New South

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of equality and acceptance, regardless of gender, religion, race, class, or creed.

Fighting for Democracy is presented in Charlotte through the support of Duke Energy and Presbyterian Healthcare. The exhibit is made possible with major support provided by the US Army Center for Military History. The traveling version is made possible through the generous support of The Boeing Company.

It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit, *Boots on the Ground: Charlotte Perspectives on the War in Iraq*, organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents.

Charlotte Observer reporter Mark Washburn and photographer Gerry Broome were embedded with US troops in Iraq. They worked to find words and images to engage and inform their readers here at home.

Marek Ranis, a UNC-Charlotte art

professor, used art to make the distant war more tangible. Through his work, featuring enlarged maps, visitors can explore what it feels like to "walk around Iraq".

Bank of America executive Jared Rorer served a year in Iraq. A North Carolina Army National Guard officer, he led supply convoys of long-distance truckers. His photographs tell the story of his experience, and how he helped his troops work as a unit far from home.

Artist Ráed Al-Rawi left Iraq rather than fight in dictator Saddam Hussein's 1980 war with Iran. He made a new life as a US citizen in Charlotte. In 2004 he could at last go back to Iraq for a visit. His photographs capture what he found as he returned to a warzone.

Boots on the Ground is made possible through the generous support of Bank of America.

For further information check our NC Institutional Gallery listings, call the Museum at 704/333-1887 or visit (www.museumofthenewsouth.org).

RedSky Gallery in Charlotte, NC, Features Works by Andy Braitman

RedSky Gallery in Charlotte, NC, will present *Andy Braitman: Collection of Recent Works*, on view from Feb. 15 through Apr. 6, 2013. A reception will be held on Feb. 15, from 6-8:30pm.

Braitman is an artist of national stature. He started painting in 1976 and has been a professional artist his entire adult life. His work has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, N.J., Washington, D.C., Noorbeek, Holland, and Rio de Janeiro and Curitiba, Brazil. In May of 1987, he was chosen by Nancy Reagan as one of America's Leading Artists and Braitman was selected to participate in the prestigious *Maryland Biennial Juried Exhibition* at the Charles Museum of Art in Baltimore.

Braitman's recent work focuses on the relationship of texture and color combined with lost edges that speak more to his earlier abstraction than they do to his later reality. "Some of the canvases are saturated with color while others are soft and tonal, but I see them all with the same eye. The last thing I do, before I finish a piece is turn all the lights out in the studio and leave one small light burning—just enough light to see the darks, grays, and lights of the painting and none of the color. I try to load as much color as I can into a painting and still have it read as almost photo realistic in the low light."



Work by Shane Howell

Currently residing in Charlotte, Braitman operates an art studio where he teaches and continues to paint. This is his sixth exhibition at Redsky Gallery.

The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre.

For further information check our NC Commercial Gallery listings, call the gallery at 704/377-6400 or visit (www.redskygallery.com).

North Carolina Transportation Museum in Spencer, NC, Features Works by Barbara Sammons

The North Carolina Transportation Museum in Spencer, NC, is presenting *Dusty Roads*, featuring digital photographs by Barbara Sammons, on view in the Master Mechanic's Office through July 4, 2013.

Candler, NC, photographer, Barbara Sammons, is on the road again with her *Dusty Roads* photography collection; a collection of 41 digital photographs of old cars, trucks and tractors she finds as she travels the back roads of North and South Carolina. The exhibition had a successful three month exhibit at the North Carolina Arboretum last summer and then three months at both locations of The Green Sage Coffeehouse & Café in Asheville, NC.

Not only does Sammons photograph these rusty gems, she listens and records the stories she hears. Many of the old cars and trucks that she has photographed are now gone, either sold or crushed, which is another reason why she always carries her camera to record their history. The stories Sammons hears remind everyone of better times, when going for a Sunday drive to the



Work by Barbara Sammons

ice cream store was a real treat or learning to drive out in the hay field. These stories are what keep her "on the road."

Sammons' *Dusty Roads* exhibit is a great complement to a new exhibit at the North Carolina Transportation Museum. *Journey Stories* is a Museum on Main Street project organized by the Smithsonian Institution Traveling Exhibition Service and brought to North Carolina by the Humanities Council. *Journey Stories* examines how transportation and migration helped build

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our nation, how it has changed us, and how our mobile world looked to travelers along the way. *Journey Stories* will be on exhibit until Feb. 16, 2013.

Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her photographs have been showcased at various galleries in the Asheville area and the Asheville Regional Airport. She currently resides in Candler, NC, and is a former professional chef, graphic designer, marketing professional and master gardener.

For further information check our NC In-



Work by Barbara Sammons

stitutional Gallery listings, call the Museum at 704/636-2889 or visit (www.nctrans.org).

Cabarrus Arts Council in Concord, NC, Offers New Group Exhibition

A group invitational exhibition exploring how artists use the old – recycled materials, memories, stories – to create something new are on display at The Galleries of the Cabarrus Arts Council in Concord, NC, through Mar. 7, 2013.

Something Old, Something New includes paintings, photographs, sculptures, quilts, mixed media and pottery by 18 artists: Jim Arendt, portraits created of denim; Andy Braitman, landscape paintings that convey the feeling of old barns; Jonathan Callicutt, prints combining comic book imagery and Renaissance style; Kathleen Campbell, photographs using old glass plate negatives and plant forms; Aleta Chandler, architecturally inspired clay forms from her memory; Adrienne Dellinger, unique utilitarian clay works; David Edgar, fish created from plastic containers; Larry Favorite, ironwood sculptures inlaid with silver and turquoise; and Drew Findley, original posters for The Avett Brothers and other music groups.

Sue Grier, offers hand-built and altered clay forms; Rolf Holmquist, old wood and found object bird houses; Jill Jensen, mixed media quilts combining stitching, painting, drawing and printmaking; Janice Keene Maddox, traditionally themed pieced quilts; Nathan Rose, furni-



Work by John Rosenthal

ture created using traditional woodworking techniques; John Rosenthal, photographs that remind us what to remember; Archie Smith, one-of-a-kind dulcimers and psalteries; David Earl Tomlinson, quilt-inspired metal artwork; and Jason Watson, exquisitely rendered narrative drawings.

Two of the artists, Adrienne Dellinger and Archie Smith, will demonstrate some of their techniques during the downtown Concord Art Walk on Friday, Feb. 22, 2013. The demonstrations will take place 6:30-8pm and The Galleries will be open for Art Walk 6-9pm.

For further information check our NC Institutional Gallery listings, call the Council at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

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Vernon Owens - Ronan Kyle Peterson - Eleanor Pugh - Hal Pugh - Joseph Sand - Amy Sanders - Akira Satake - Ken Sedberry - Hitomi Shibata - Takura Shibata
Gertrude Graham Smith - Hiroshi Sueyoshi - Liz Zlot Summerfield - Joy Tanner - Charles Tefft - David Vorhees - Kate Waltman - Julie Wiggins

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by Edward Steichen and Much More

The Reynolda House Museum of American Art in Winston-Salem, NC, will revive the romance and fascination of Hollywood's Golden Era in the 1920s and '30s with *Star Power: Edward Steichen's Glamour Photography*, an exhibition opening on Feb. 23 and continuing through May 19, 2013.

Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute a body of work of unequalled brilliance by the first great American fashion photographer.

Edward Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered possibly one of the most prestigious and certainly the most lucrative position in photography's commercial domain that of chief photographer for Condé Nast's influential and highly-regarded magazines.

For the next 15 years, Steichen would take full advantage of the resources and prestige conferred by the Condé Nast empire, putting his exceptional talents, prodigious energies and modernist sensibilities to work dramatizing and glamorizing celebrities such as Gloria Swanson, Katherine Hepburn, Gary Cooper, Martha Graham, Walt Disney, Greta Garbo, Fred Astaire and others.

When the models in Steichen's *Vogue* and *Vanity Fair* cover photographs of the 1920s and '30s were posing in fashions by Chanel and the House of Worth, the women of Reynolda were likely perusing the pages of those same publications, finding inspiration for their own wardrobes. In *Star Power: Edward Steichen's Glamour Photography*, the museum will display dresses, hats, shoes and jewelry from the museum's costume collection alongside Steichen's iconic black-and-white gelatin

silver prints.

"Katharine Smith Reynolds and Mary Reynolds Babcock had great appreciation for haute couture," said Allison Slaby, the museum's curator. "I think visitors will enjoy seeing images of gorgeous dresses, shoes and hats in Steichen's photographs, and then seeing the actual dresses, shoes and hats that the Reynolds and Babcock women were wearing here in North Carolina."



Edward Steichen, *Gloria Swanson*, 1924 © 1924 Condé Nast Publications, New York

The era documented in the exhibition, 1923 to 1937, recalls an equally glamorous period in Reynolda's history, when Mary Reynolds Babcock redesigned the historic house's basement in the latest streamlined modern style to serve as a fashionable gathering place for her friends, and Nancy Reynolds commissioned elegant evening gowns from New

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York design houses. A tour of the costume collection in the Reynolda House "attic" reveals gowns and accessories by Chanel, designer Hattie Carnegie, the House of Worth, Bergdorf Goodman and Saks Fifth Avenue, just a few of the fashion houses cited in Steichen's photographs.

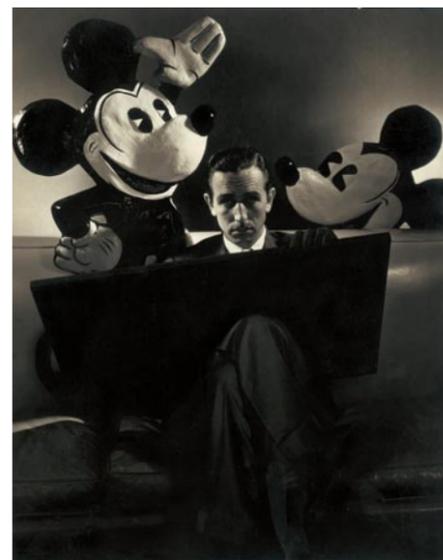
Star Power not only evokes the glamour and intrigue of the era's celebrities, it also elevates Edward Steichen as an artist who brought an avant-garde modernist aesthetic to American fashion photography. This Exhibition has been organized by the Foundation for the Exhibition of Photography, Minneapolis, in collaboration with Reynolda House Museum of American Art.

In addition to clothing and accessories, the museum will display objects from its decorative arts collection to complement *Star Power*. A Jean-Michel Frank director's chair, and a torchiere and a dressing mirror from the 1920s will also be on view in the gallery.

"This exhibition demonstrates the breadth of our collections and highlights what makes Reynolda House a unique museum experience," said Allison Perkins, executive director. "You can view an internationally exhibited collection of work by America's first great modern fashion photographer and at the same time get an intimate glimpse of the family who once lived in this American country estate. It's exciting that we can make these connections to our historic house collections."

Organized by the Foundation for the Exhibition of Photography, the exhibition brings together Steichen's Condé Nast portraits of luminaries from the worlds of politics, literature, government, journalism, dance, theatre, music, fashion and opera.

The installation at Reynolda House will include 10 vintage magazines and a red curtain draping the entrance to the gallery. Several events are planned in conjunction with the exhibition, including extended hours to 8pm on the first four Thursdays the exhibition is open. Called *Star Power Thursdays*, these after-hours events sponsored by Stephens Private



Edward Steichen, *Walt Disney*, 1933 © 1933 Condé Nast Publications, New York

Client Group will be held Feb. 28-Mar. 21 and feature live entertainment each week. Admission for *Star Power Thursdays* is \$5. For more information on exhibition events, visit (www.reynoldahouse.org).

This exhibition, recently named the top international fashion exhibit to see this winter by *Lucky Magazine*, has been organized by the Foundation for the Exhibition of Photography, Minneapolis, in collaboration with Reynolda House Museum of American Art. Reynolda House is grateful for the generous support of Major Sponsor Charles H. Babcock, Jr. Arts and Community Initiative Endowment; Contributing Sponsor Hanesbrands; and Exhibition Partners Linda and Ed Kelly, and Macy's.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reyn-

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Reynolda House Museum

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olds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public gar-

den, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Artworks Gallery in Winston-Salem, NC, Offers Works by Alan Calhoun

Artworks Gallery in Winston-Salem, NC, is presenting an exhibit of works by Alan Calhoun, on view through Feb. 23, 2013. A reception will be held on Feb. 1, from 7-10pm.

This one-person exhibit by Alan Calhoun of digital photographs of the walls of an old building at 512 North Main Street in Winston-Salem, reminds him of Winston-Salem from the early days in Old Salem to the present.

History is revealed in the faded and peeling layers of paint and old signage, resulting in beautiful abstract compositions. These pieces represent the kaleidoscope of a dynamic community and Calhoun's wish for an appreciation of the hidden beauty in the "old and cast off" that nature and time have created in a place.

Calhoun earned his BFA in photography and painting from East Tennessee State University and became a corporate photographer and department manager for



Work by Alan Calhoun

a Fortune 500 company for 30 years, winning several awards.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

Green Hill Center for NC Art in Greensboro, NC, Celebrates the Role of Women in Art

The Green Hill Center for NC Art in Greensboro, NC, is presenting the exhibit *Two Artists, One Space - Andrea Donnelly and Heather Lewis*, curated by Edie Carpenter, featuring works by these two emerging women artists. The exhibition opens on Feb. 1, with a reception from 6-9pm and continues through Mar. 24, 2013.

Andrea Donnelly and Heather Lewis, individually create process-oriented works that invite the viewer to experience them as both physical and mental spaces. Donnelly's wall-size weavings representing figures in meditative poses or imprints of the artist's body are created by a time consuming process called "warp weaving". Donnelly unweaves her work and re-weaves it, creating many layers in her final piece.

Carpenter explains, "Donnelly's wall-sized weavings representing figures in meditative poses or imprints of the artist's body evoke a sensory response to the physical act of weaving as the viewer approaches or passes between suspended woven panels. This labor-intensive approach, lends Donnelly's figures a tension between the psychological and the physical, and a resonating interiority that is revealed by the matrix of the cloth."

Donnelly received her undergraduate degrees from North Carolina State University in Psychology and Art & Design. She received an MFA in Fibers from Virginia Commonwealth University. Her innovative weaving has gained national and international attention, with her highly lauded May 2012 show, *Binary*, at the Philadelphia Art Alliance and her most recent presentation in Green Hill Center's annual *Winter Show* exhibition. Additionally, she has shown in numerous group shows since 2007 and eight solo or two-person shows.

Heather Lewis's installations investigate the drawing medium through stenciling, cut paper, and light projections which transform the silhouettes of everyday objects into new contexts. Her interest in industry becomes more exploratory and abstract.

"Growing up in Trinidad next to a large oil refinery meant that shadows and industry were part of my world. Living in Northern Europe later emphasized the role of electric power and light in daily life," states Lewis, "Seven years as a production potter gave me experience of small scale manufacturing and the commercial world... but looking for



Heather Lewis, *Floral Armchair*, 2012, Projection, Dimensions variable

more creative opportunity, I then obtained a BFA and MFA... As a fine artist my interest in industry is more exploratory and abstract."

Lewis obtained both her BFA and MFA from the Duncan of Jordanstone College of Art and Design at the University of Dundee, Scotland. Her work has been in numerous solo and group shows both nationally and internationally, including The Royal Scottish Academy, Edinburgh, Scotland.

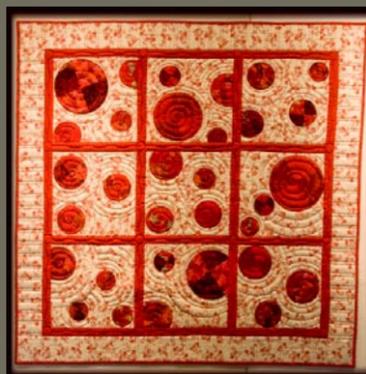
Since Green Hill Center's earliest days, women have been a driving force as leaders, artists, and supporters. "Women affect change. They multitask. They take care of many. They accomplish much. They think about the world differently. They create different visual narratives," says Laura Way, Executive Director and CEO of Green Hill Center, "Not unlike these two emerging female artists who bring fresh and innovative approaches to their work - they are leading their fields. Heather Lewis' work is an open-ended exploration of ideas. Andrea Donnelly's work feels ephemeral and complex, yet so familiar."

Green Hill Center for NC Art is located in the Greensboro Cultural Center in downtown Greensboro. Green Hill Center is the only non-collecting institution dedicated to presenting, promoting, and advocating contemporary visual art and artists of NC.

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit (www.greenhill-center.org).



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Euclidian by Martha Claire Henzler

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February 9: *The Old Timey Radio Show*, 7:30 pm. \$15.

A high energy musical revue featuring the music of the north Piedmont and the Yadkin Valley Jammers. Directed by Ron Stacker Thompson and Matt Kendrick.

February 23: *Cle Thompson in Concert - Jazz!* 7:30 pm. \$10. Not to be missed! The plaintive blues and uptown jazz stylings of Cle Thompson. Thompson, who performs and teaches voice and drama bi-coastally returns to us from Los Angeles.

March 8: *The Kruger Brothers in Concert* 7:30 pm. \$20. Classical, jazzy, grassy and acoustic, the amazing Kruger Brothers trio makes complex concert hall music appear effortless.

March 23: *The Pluck Project* 7:30 pm. \$10. Nine solo dance performances by emerging choreographers, culminating in a group finale choreographed by a New York choreographer.

Theatre scheduling is subject to change. Please check website for updates.



UNC - Greensboro in Greensboro, NC, Offers Works by Diana Al-Hadid

UNC - Greensboro in Greensboro, NC, will present *Diana Al-Hadid*, on view in the Bob & Lissa Shelley McDowell Gallery, at the Weatherspoon Art Museum, from Feb. 9 through May 5, 2013.

This exhibition highlights Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. Known for her innovative methods that extend pictorial devices used to convey perspective into three-dimensional space, her works tread on new terrain for contemporary sculpture at the same time as they recover influential visual histories.

Al-Hadid received a BFA from Kent State University, MFA from VCU, and attended the Skowhegan School of Painting and Sculpture. Recent solo exhibitions include Virginia Museum of Fine Arts, Richmond (2012); the University of Texas Art Center, Austin (2012); La Conservera, Murcia, Spain (2011); and Hammer Museum, Los Angeles (2010). Her work has been included in numerous international group exhibitions and she is a recipient of Joan Mitchell Foundation, Tiffany Foun-



Diana Al-Hadid, *Trace of a Fictional Third*, 2011, steel, polymer, gypsum, wood, fiberglass and paint, 120 x 240 x 156 in. The George Economou Collection, Amaroussion, Greece. Courtesy of Marianne Boesky Gallery, New York. Photo: Jason Wyche, New York.

ation, and Pollock-Krasner Foundation awards.

The exhibition is organized by Xandra Eden, Curator of Exhibitions, and will be accompanied by a catalogue featuring essays by Eden and art critic Gregory Volk. The project is made possible through the support of the Andy Warhol Foundation for the Visual Arts, the Elizabeth Firestone Graham Foundation, and ARTIslam, a project of the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Artist League of the Sandhills in Aberdeen, NC, Offers Works by Marilyn Petersen

The Artist League of the Sandhills in Aberdeen, NC, will present *World View - Woman & Children*, featuring works by Marilyn Petersen, on view in the Exchange Street Gallery, from Feb. 3 through Mar. 15, 2013. A reception will be

held on Feb. 3, from 3-5pm.

Petersen was born in Dallas, TX, and has lived in Laurinburg, NC, since the year 2000. She has had a long career as an artist, working in enameling, jewelry,

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Artist League of the Sandhills

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fiber arts, and visual arts. Her portrait work is the focus of this exhibit. Using the photography of her journalist son, Lucian Read, and her travels in Latin America as her inspiration, her work tells the story of the life of women and children in the world.

Regardless of the country or place in the world, women and children face the same challenges: poverty, social injustice, violence, war and access to health care. This exhibit explores these challenges through portraits of women and children in Mexico, Nigeria, Iraq, and Afghanistan.

Also included in the exhibit will be some of her enameled buttons. There are several types of enameling techniques using the same materials in different forms. In this exhibit there will be cloisonne and champleve techniques shown in wearable art. The materials used to produce them are fine silver, sterling silver and enamel. They are set in a sterling silver bezel. This will be an exciting show with something for everyone.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts



Work by Marilyn Peterson

by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

SaxArt Gallery in Saxapahaw, NC, Features Works by Viven WuShaun Burns & Jason Dowdle

The SaxArt Gallery in historic Saxapahaw, NC, will present two exhibitions including the works of Viven WuShaun Burns and Jason Dowdle, on view from Feb. 1 through Mar. 25, 2013. A reception for both exhibits will be held on Mar. 3, from 2-5pm.

The Main Gallery will showcase the Chinese Brush painting work of Vivien WuShuan Burns. Her artworks tease playful variations on this ancient art form.

Burns challenges dimensional perspectives through prolific imagery leaving the art lover with emotions that are enigmatic, passionate, and of esoteric romance.

Her paintings whisper insights into her method of creation - stilling the mind, grinding ink on stone, slow meditative movements. Color bleeding with wolf-hair brushes on fine grain rice paper reveal compositions that balance the filled with the void.

Burns and the SaxArt Gallery have offered to support East Chapel Hill High School athletics program by hosting a weekend fund raiser. The fund raiser will take place the weekend of Feb. 23rd and 24th with a reception on Saturday from 6-9pm. There will be live music, refreshments and Chinese cakes fitting to the event theme of Chinese Lantern festival.

The Meet Locker Gallery will feature works by photographer Jason Dowdle, who has been a professional photographer for nearly 30 years. He fell in love with photography when he got his first camera at age 10, and grew up printing his own black & white photographs in a basement darkroom.

Dowdle and his wife Laura have lived the last two decades in Snow Camp, NC. They were drawn there by both the history and the scenic beauty. Dowdle earns his living producing images for artists and craftspersons throughout the state and nationally.

For this exhibit, Dowdle will be show-



Work by Viven WuShaun Burns

ing photographs from the local Alamance area. All of the images presented were captured digitally with Canon professional cameras and lenses. They have been subjected to minimal digital manipulation, most of which is intended to reproduce classic darkroom techniques. They are printed on 100-year archival Kodak photographic paper using the traditional silver halide photographic process, which gives them a luminosity and longevity not to be found with inkjet reproduction.

SaxArt Gallery is a vital part of the contemporary fine art scene in both the Triangle and Triad areas of North Carolina. The Gallery brings together a group of very unique and talented artists from all over the state.

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www.saxapahawartists.com).

view from Feb. 2 through Apr. 27, 2013. A reception will be held on Feb. 2, from noon-2pm.

The reception will feature a High Tea providing visitors a chance to sample teas and light refreshments. The reception is sponsored by the North Carolina Pottery Center and is free and open to the public.

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Work by Samantha Henneke

This exhibition features functional and conceptual North Carolina teapots and teacups, handmade by over 60 potters from across North Carolina. The following potters are participating: Stanley Mace Anderson, Benjamin Burns, Bonnie Burns, Beth Mangum, Rob Mangum, Bruce Gholson, Samantha Henneke, Donna Craven, Adrienne Dellinger, Doug Dotson, Susan Feagin, Susan Filley, Fred Johnston, Carol Gentithes, Hal Pugh, Eleanor Pugh, Mark Hewitt, Hitomi Shibata, Takuro Shibata, Nicholas Joerling, Kate Waltman, Crystal King, Tomoo Kitamura, Michael Kline, Andrew Linton, Chris Luther, Maggie Jones, Robin Mangum, Mark Heywood, Meredith Heywood, Courtney Martin, Andrew Massey, Linda McFarling, Karen Newgard, John Nickerson, Ben Owen, Travis Owens, Ronan Kyle Peterson, Joseph Sand, Amy Sanders, Ken Sedberry, Gertrude Graham Smith, Stephanie Martin, Jeff Dean, Hiroshi Sueyoshi, Liz Zlot Summerfield, Suze Lindsay, Ken McLaughlin, Joy Tanner, Charles Tefft, Terry King, Anna King, Vernon Owens, Pam Owens, David Voorhees, Julie Wiggins, Blaine Avery, Akira Satake, Terry Gess, Cynthia Bringle, Chad Brown.

Works in the exhibit will be available for sale. Purchased works will remain in the exhibition until it closes, at which time they may be picked up at the North Carolina Pottery Center.

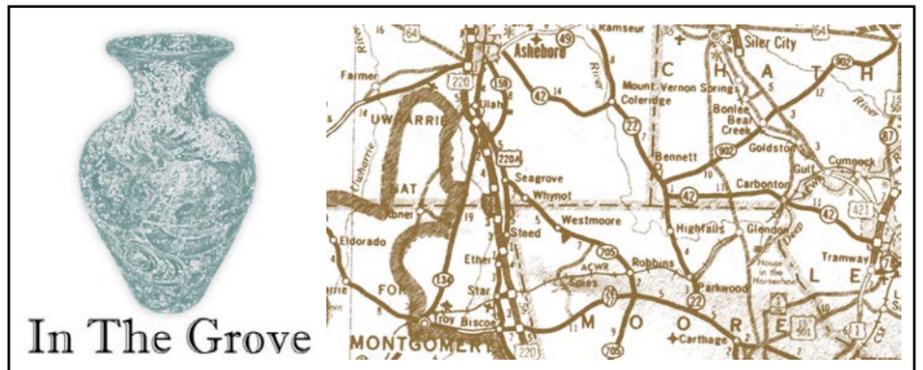
Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.



Works by Ronan Kyle Peterson

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



by Rhonda McCanless

The North Carolina Pottery Center (NCPC) will open a new exhibit on Feb. 2 2013. *Tea Time: Series II Functional and Conceptual* will continue through Apr. 27. The exhibition features functional and conceptual North Carolina teapots and teacups made by more than 60 potters from North Carolina.

The opening reception is Feb. 2, from noon to 2pm, and will feature a High Tea that will provide visitors the opportunity to sample teas and light refreshments.

Teapots will be for sale beginning at noon on the day of the reception, but will remain on exhibit until Apr. 27. The reception is free and open to the public.

More information can be found on the NCPC website (www.NCPotteryCenter.com).

The Potters of Historic Busbee Road will have a Valentine's Celebration on



Feb. 9, 2013. Ben Owen Pottery will feature a special kiln load of Chinese Red pottery. Chris Luther Pottery will offer chocolates and samplings of North Carolina wines, and will feature Flambé Red pottery. Westmoore Pottery will be decorated for the holiday and offer refreshments.

Mill Creek Forge will feature heart shaped hand-forged items. Hickory Hill Pottery will offer refreshments and feature utilitarian items devoted to the theme of love. O'Quinn Pottery will offer home-made treats and feature heart-shaped serving dishes. Keith Martindale Pottery will serve refreshments.

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NC Pottery Center in Seagrove, NC, Offers Tea Pot Exhibition II

The North Carolina Pottery Center in Seagrove, NC, is pleased to announce the opening of the exhibit, *Tea Time: Series II Functional and Conceptual* curated by Elsy Verdone Stockin, member of the Delhom Service League of the Mint Museum of Art and past chairman of the Potters Committee for the Potters Market Invitational. The exhibition will be on

Page 38 - Carolina Arts, February 2013

Discover the
Seagrove Potteries
Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center
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to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

In The Grove by Rhonda McCanless

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Cady Clay Works will be decorated for the holiday. The shop will celebrate its 25th anniversary with a "Decorate Your Own Ornament" workshop from noon to 3pm. Jugtown Pottery will offer chocolates and other refreshments, and will feature pottery in reds and lavenders. JLK Jewelry at Jugtown will have a large variety of handcrafted jewelry available.

For more information, visit (www.PotteryOfBusbeeRoad.com).

Seagrove Winterfest is Feb. 15 & 16, 2013. Several Seagrove potters will feature new winter pieces and collections in their shops. The event is sponsored by the Museum of NC Traditional Pottery.

For more information, contact Martha Graves at 336/873-7887.



Works by Julia Galloway

The 26th Annual NC Potters Conference is Mar. 1-3, 2013, at the Randolph Arts Guild in Asheboro, NC. Guest artists are Julia Galloway, Peter Beasecker and Tara Wilson. Presenters will be Andrew

Glasgow, Peter Chatrand, Joe Molinaro and Noah Scalin.

Registration for the conference is \$225, and includes lunch Friday, Saturday and Sunday, and dinner Friday and Saturday. Pre-registration is required by Feb. 15 and is limited to 150 participants. Each potter in attendance may bring up to five pieces to display and sell at the conference.

For a complete agenda and more information, visit (www.RandolphArtsGuild.com).

STARworks Glass in Star, NC, will hold a Valentine Open House from 6 to 8pm on Feb. 8, 2013. Visitors, ages 14 and older, will have the opportunity to create their own handmade glass flower. No experience necessary. The cost is \$25 and pre-registration is required. Refreshments will be served during the open house, and gift items will be available for purchase.

For more information, visit (www.STARworksNC.org).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to (professional_page@rtmc.net).

Artspace in Raleigh, NC, Offers Several New Exhibitions

Artspace in Raleigh, NC, will be presenting several new exhibits including: *Looking Back III, Former Regional Emerging Artists-in-Residence*, on view in Gallery 2, from Feb. 1 through Mar. 30, 2013; *Strange Chemistry*, featuring work by Margaux Crump, on view in Gallery 1, from Feb. 1 through Mar. 9, 2013; *Fuzzy Moonlight Sez: Come On In, The Water's Fine*, featuring works by Greg Carter, on view in the Upfront Gallery from Feb. 1-23, 2013; and *WOVENtranslations: Parallel Paths Taken, Mary Kircher, Regional Emerging Artist-in-Residence*, on view in the Lobby Gallery from Feb. 1 - 23, 2013. A reception will be held on Feb. 1, from 6-10pm and on Mar. 1, from 6-10pm for *Looking Back III*.

Established in January 2000, the Regional Emerging Artist program provides emerging visual artists with time and space to explore their work in a supportive, thriving, artistic environment. Artspace typically grants two 6-month residencies twice a year, selecting a total of four artists. Artists are selected from a regional pool of applicants and are "emerging" or early in their careers.



Work by Lincoln Hancock

Ten of the most recent artists have been included in this exhibition, *Looking Back III*, including Tanya Casteel, Julia Clift, David Eichenberger, Lincoln Hancock, Janelle Howington, Shaun Richards, Pete Sack, Garrett Scales, Megan Sullivan, and Sarah West. On view is the varied work produced by these artists, including paintings, textiles, ceramics, jewelry, mixed media, and more.

Margaux Crump's work investigates change. She notes, "Life cycles are



Work by Margaux Crump

especially evocative and I find myself continually exploring the materials, visual language, and emotions that embody cyclical transformation." More specifically, Crump is intrigued by human response to the inevitable changes that occur both within and around us. The series of sculptures in *Strange Chemistry* considers human reception to birth, decay, and desire as informed by the fragility of one's own existence.

Crump's works are characterized by unusual—often ephemeral—materials ranging from gathered plant and animal remains to ultra-violet light. She deliberately selects transient matter in an attempt to mirror human experience—to remind herself, and the viewer, that we, too, are fleeting. Crump is certain to explain that her works are not exercises in morbidity: "On the contrary, I see the contemplation of mortality as a means to celebrate the beauty of existence."

Crump received a BA in Studio Arts from Trinity University in 2011. Over the

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past few years, her work has been exhibited throughout the state of Texas, and she has been the recipient of several merit-based scholarships and grants. Recently, she was an artist in residence both at I-park in Connecticut and at the Hambidge Center in Georgia. Crump currently lives and works in Houston. *Strange Chemistry* is her first solo exhibition.

Greg Carter's works, consisting of wall and floor sculptures made largely from found objects, owe much to North Carolina's long tradition of handmade folk arts. Playfulness, color, and fun are central to Carter's pieces.

Carter has worked and taught in the Triangle for more than twenty years. During this time, he has been involved internationally with the establishment of the "cyberpunk" movement (from which he got his "cyberpig" moniker). More recently he has returned from the digital world with a new respect for the simple object, which he now creates from discarded trappings of material life.

Mary Kircher's work is an interpreta-

tion of wilderness themes reflected in the weaving and dyeing process. During her time as a Regional Emerging Artist-in-Residence, she has taken two parallel paths in exploring weaving and dye techniques. One path has been a discovery of moving her artwork off of the grid and capturing nature's inspiration, the other has been technique driven by refining her woven shibori technique.

An end of residency meet & greet, lecture, and demonstration will be held Feb. 21, 6-7:30pm. Kircher will discuss the parallel lines of discovery in her work and include a brief demonstration.

Kircher is a fiber artist and textile designer specializing in hand weaving and custom dye techniques. She received her Bachelor of Communications and Business from St. Catherine University, St. Paul, MN, and her Master of Art + Design from North Carolina State University. Her work has been exhibited locally at the Fishmarket Gallery, Meredith College, Visual Art Exchange, and the Durham Art

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Artspace in Raleigh, NC

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Guild, Durham, NC. Her work has also been included in exhibitions at Larson Art Gallery, University of Minnesota, St. Paul, MN; Haystack School of Craft, Deer Isle, ME; and internationally at the 8th International Shibori Symposium in Hong Kong, where she won a Bronze award.

Kircher has been a teaching assistant at NC State University's College of Art + Design, Arrowmont School of Craft, Gatlinburg, TN; and Haystack School of Craft, Deer Isle, ME. She is a member of the Carolina Designer Craftsman Guild, the Visual Art Exchange, Triangle Weavers Guild, Handweavers Guild of America, Atlanta, GA, Surface Design Association, and the Textile Society of America, Washington, DC. She was selected as Artspace's Regional Emerging Artist-in-Residence from July 2012 – January 2013.

Artspace, a thriving visual art center located in downtown Raleigh, brings the

creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspace.org).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Anne Marshall Runyon

The NC Museum of Natural Sciences in Raleigh, NC, will present *Natural Habitats*, featuring work of North Carolina artist/illustrator/author, Anne Marshall Runyon, on view in the Nature Art Gallery, from Feb. 1 - 24, 2013. A reception will be held on Feb. 1, from 6:30-9pm.

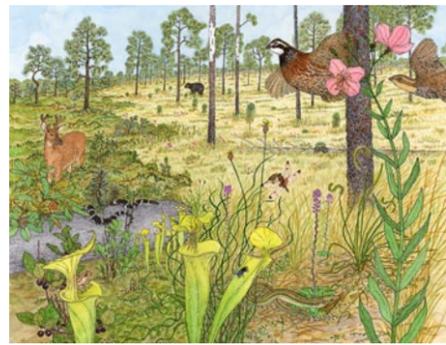
These works on paper illustrate the range and diversity of natural habitats in North Carolina. "I love to learn about and illustrate our natural habitats," Runyon says. "Habitats fascinate me with their complex stories about so many interconnected lives."

Runyon begins with a pencil sketch done in the field and then studies photographs and specimens. She frequently consults scientist and naturalists for help in understanding the behaviors and relationships she observes in nature.

"Many talented scientists, naturalists, writers, editors and fellow artists are my teachers." Runyon then develops a composition in India ink on Bristol paper using watercolor washes to create the large elements of ground, sky and water. She then adds details in ink and colored pencil as needed. Runyon's habitat illustrations are similar to time-lapsed photography in that they show all the wildlife one might see in a given habitat over a longer period of time. It underscores the value of these habitats to all the species that depend on them and each other.

The exhibit will also include paper sculptures of wild animals like those Runyon creates each month for *Wildlife in North Carolina* magazine. They are extensions of her illustrative work into the third dimension and creating them are like, as she says, "drawing with scissors." She sketches the animal in several different poses first, then cuts one of the poses on scrap paper allowing ample volume to form it in space. It is a process that is more abstract and one that requires a certain amount of trial and error. Runyon is often drawn to species that are underappreciated like slugs, fungi, moles and snakes.

Runyon is author and illustrator of *The Sheltering Cedar*, (2008,) a picture book



Work by Anne Marshall Runyon set on Ocracoke Island, NC, where she spent many summers exploring the natural world. She illustrated *North Carolina's Wild Places, A Closer Look*, a popular classroom book about North Carolina's natural habitats. A regular illustrator for *Wildlife in North Carolina* magazine, she won 1st place in the Society of Children's Book Writers and Illustrators, in the 2008 Illustration Category of Magazine Merit Competition. Her work is used frequently to illustrate environmental education publications and is included in the *Mountains to Sea* permanent exhibit in our Museum.

Runyon maintains active memberships in the Guild of Natural Science Illustrators and the Society of Children's Book Writers and Illustrators. She earned a Bachelor of Arts in Studio Art from Carleton College in Northfield, MN, and a Master of Arts in Design from the University of Minnesota. Runyon lives in Raleigh and has made North Carolina her home since 1982.

The Nature Art Gallery is located on the top floor of the Museum Store, Main building.

The North Carolina Museum of Natural Sciences in downtown Raleigh documents and interprets the natural history of the state through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources. John E. Skvarla, III, Secretary.

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

City of Cary, NC, Offers Two Contemporary Quilt Exhibitions

The City of Cary in Cary, NC, is offering two contemporary quilt exhibitions in partnership with Professional Art Quilters Alliance – South (PAQA-South) including: *ArtQuiltsrivers*, a collaborative exhibit between PAQA-South and Taiwan Art Quilt Society (TAQS), comprised of twelve quilted panels - each unique art quilt visually connects to the next, creat-

ing one continuous river, on view at the Cary Arts Center, and *ArtQuiltswater*, featuring works by PAQA-South members in its 10th International Juried Exhibit, on view at the Page-Walker Arts & History Center. Both exhibits are on view through Mar. 24, 2013.

When returning a quilt from the 2010

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PAQA-South exhibit, *ArtQuiltsilluminations*, to Taiwanese artist Lin Hsin-Chen, PAQA-South member Ann Flaherty and Lin struck up a long distance friendship. Through their correspondence they explored the possibility of a joint PAQA-South/TAQS exhibit. The result: East meets West in this remarkable universal appreciation of our most precious element: water.

ArtQuiltsrivers initially opened at the Taiwan International Quilt Festival, National Tainan Living Art Center, Tainan, on Aug. 11, 2012. There, thousands viewed the exhibit through Sept. 7, 2012. The exhibit then traveled to Taichung County Cultural Center, Taichung, Taiwan, from Sept. 22 through Oct. 29, 2012.



(left) *Solace*, by Ann Flaherty, PAQA-South Exhibits Coordinator and (right) *Growing Continually III*, by Huei-Lan, Taiwan Art Quilt Society in *ArtQuiltsrivers*

Here at the US opening of *ArtQuiltsrivers*, the twelve quilted panels are hung alternately by country. This is possible because PAQA-South member Nancy Lassiter provided a grid that each artist used to place a section of the river onto a quilt. The result is one continuous flow of water across twelve unique panels.

We thank all our TAQS and PAQA-South members who assisted with the

planning, promoting and installation of *ArtQuiltsrivers*. Special thanks go to Jan-Ru Wan, fiber artist and Asst. Professor at the NC State School of Art & Design, and to Kris Carmichael, Supervisor of Page-Walker Arts & History Center for their expertise and counsel in creating this project.



Living the Good Life #1, by Lois Sprague, PAQA-South in *ArtQuiltswater*

Showing with *ArtQuiltsrivers* and at Page-Walker Arts & History Center is PAQA-South's companion exhibit, *ArtQuiltswater*. This exhibit is comprised of forty-four individual fine art quilts, each addressing the timely subject of water.

Techniques used in the creation of these exhibits are as varied as the artists themselves. Surface design imagery, mixed media techniques, and traditional stitching are among the methods utilized. Subjects cover the gamut, from pastoral scenes to political statements, yet all pertain to water.

Exhibiting artists are: Roxane Lessa, Jeanelle McCall, Joan Rutledge, Lois Sprague, Connie Carrington, Laura Gaskin (2 works), Wen Redmond (2 works), Judy Warner (2 works), Linda

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City of Cary Quilt Exhibits

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Laird, Annette Rogers, Linda Schmidt (2 works), Eileen Kane (2 works), Andrea Perejda, Susan Lenz (3 works), Marie Spadaro, Nanette Zeller, Diane Wright, Susan Shie, Bonnie Smith (3 works), Laura McGrath, Eileen Lauterborn (2 works), Ruby Horansky, Gerrie Congdon, Jenny Williams (3 works), Kathryn Conte, Gwen Brink, Deborah Langsam, Nancy Lassiter, Martha Warshaw (2 works), and Jen Siegrist.

Professional Art Quilters Alliance – South is a group of professional artists from across the southeastern United States who come together to promote innovative art quilts, art cloth, and art garments. Formed in 2002, the organization became a non-profit 501(c)(3) corporation in 2009. PAQA-South members share their

collective wisdom and experience to encourage new artists, provide educational programs for members and the public, and sponsor exhibitions of fiber art.

Page-Walker Arts & History Center and Cary Arts Center are an integral part of the Town of Cary's focus on enriching the lives of its citizens. By creating an exceptional environment and providing exemplary services, they enable their community to thrive and prosper.

For further information check our NC Institutional Gallery listings, call the Cary Arts Center at 919/469-4069, the Page-Walker Arts & History Center at 919/460-4963 or visit (www.townofcary.org). For further information about PAQA-South visit (www.artquiltersouth.org).

Ackland Art Museum in Chapel Hill, NC, Offers Exhibit Focused on Love

The Ackland Art Museum in Chapel Hill, NC, will present *More Love: Art, Politics, and Sharing since the 1990s*, on view from Feb. 1 through Mar. 31, 2013.

The Ackland Art Museum presents the first major exhibition to investigate the ways in which contemporary artists have addressed love as a political force, as a philosophical model for equitable knowledge exchange, and as social interaction within a rapidly changing landscape of technology and social media.

Organized by consulting curator Claire Schneider, the exhibition includes nearly 50 works of art that actively engage with love and the many ways it can be expressed through beauty, emotion, humor, texts, elaborate craft, sound environments, and interactive projects. For each of the artists in the exhibition, love is a significant tool or strategy that constitutes a creative practice built on generosity, inclusiveness, sharing, and questioning. These artists invite, enact, and reflect on multiple modes of expression, among them through touch, gifts, acts of service, and language.

More Love's inspiration comes from the work of Felix Gonzalez-Torres, the pioneering figure who profoundly reworked the viewer's relationship to the art object by dismantling the restrictions imposed on the artist, the viewer, and the object in traditional installations. Among the 33 emerging and established contemporary artists included in the show are Janine Antoni, Louise Bourgeois, Elsewhere Collaborative, Tracey Emin, Mona Hatoum, Sharon Hayes, Jim Hodges, Tadaaki



Tracey Emin, British, born 1963: *More Love*, 2010; neon. 18-1/8 x 47-1/4 inches. Edition of 3. © Tracey Emin, Courtesy the artist and Lehmann Maupin Gallery, New York and Hong Kong.

Hozumi, Emily Jacir, Chris Johanson, Miranda July and Harrell Fletcher, Lynn McCabe, Laurel Nakadate, Yoko Ono, Dario Robleto, Gregory Sale, Kateřina Šedá, Julianne Swartz, Frances Stark, Lee Walton, and Gillian Wearing.

The exhibition will be accompanied by a fully-illustrated, 220-page catalogue including essays by Claire Schneider, Jonathan Katz, Shannon Jackson, and Dario Robleto, among others. The catalogue will include additional materials by Yoko Ono, Gregory Sale, Janine Antoni, Hadassa Goldvicht, and Miranda July.

More Love is made possible by the James Keith Brown and Eric Diefenbach Fund for Contemporary Art, Art Mentor Foundation Lucerne, NC Arts Council (with funding from the National Endowment for the Arts), and the William Hayes Ackland Trust.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

UNC-Chapel Hill in Chapel Hill, NC, Offers Works by Toni Scott

The Robert and Sallie Brown Gallery Series, *La Sombra y el Espíritu II: Women's Healing Rituals in the Diaspora*, brings noted Los Angeles, CA, multi-media artist Toni Scott to the Sonja Haynes Stone Center for its Spring 2013 exhibition. Scott's show, *Bloodlines* will open on Feb. 7 and continue on view through Apr. 26, 2013. An opening reception for the exhibition featuring an artist talk by Toni Scott will be held on Feb. 7, at 7pm at the Stone Center.

Bloodlines is a personal and carefully executed exploration into the historical foundations of African Americans and their interest in recovery, remembrance, reconnecting and re-visioning. Through sculpture, painting and digital renderings, real stories of courage, survival, and racism are explored.

The series was inspired by the years of research done by Scott's uncle along with historical information and poignant stories told by Scott's father about her Great Grandmother Fannie. Fannie's story ignited a strong desire for discovering and understanding America's history regarding slavery and oppression.

"With this exhibition we depart slightly from featuring artists who work, or who are presented, through one medium," said Stone



Eve, by Toni Scott

Center director, Joseph Jordan. "Scott is an accomplished artist whose vision has been realized through a variety of media that has extended her expressive capacity as well as

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the possibilities for those expressions."

Scott has sought to express her love of God, Beauty, Humanity, and Culture in everything she creates. Her work ranges from lifelike sculptures cast in bronze and fiberglass, to carvings in marble, alabaster, soapstone and Douglas fir - wood from which she carves totem poles which stand over nine feet tall. Her paintings range from large scale colorful figurative works to masterful representational paintings in oil.

A multimedia artist, Scott studied the classic and contemporary masters, is a former student of the Otis College of Art and Design and has a BA from the University of Southern California.

The exhibition is co-sponsored by Department of Women's Studies at UNC at Chapel Hill, Carolina Women's Center, Center for the Study of the American South, and the American Indian Center at UNC at Chapel Hill.

The Stone Center, founded in 1988 on the campus of UNC-Chapel Hill, encourages and provides opportunities for the critical examination of all dimensions of African-American, African and African diaspora cultures through sustained and open discussion, dialogue and debate.



The Ugandan Inspiration, Kabakuru, by Toni Scott, alabaster, 18" x 8", 2003

For further information check our NC Institutional Gallery listings, call the Center at 919/962-9001 or visit (www.unc.edu/depts/stonecenter).

Editorial Commentary

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can be summed up in one word - money.

Yes, people who live and stay on Kiawah Island come to enjoy the charms of Charleston, but they spend most of their time on the island. And in the art biz, it's good to be where the money is.

And, as usual, in the city they're not making any more of - when one gallery moves out of a space - another gallery moves in. So the next time you walk up to the door that used to be the entrance to the

Wells Gallery on Meeting Street, you'll find the M Gallery of Fine Art SE, which has moved from Broad Street and I'm sure some other gallery may move into their old space. It's always musical chairs in Charleston.

I hope they find this change as enjoyable as Linda and I have. And now we enjoy going to Charleston like all the other tourists.

NC Institutional Galleries

Aberdeen



Work by Marilyn Petersen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Feb. 1 - Mar. 15** - "A World View, Women and Children," featuring an exhibit of works by Marilyn Peterson. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to

improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Gallery, Through Mar. 9** - Featuring an exhibit of works by David Nance. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Feb. 1** - Featuring an exhibit of photography by Martha Hamblin. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Feb. 5 - 26** - "J. Chris Wilson". A reception will be held on Feb. 5, at 5:30pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 31** - "Survivors and Liberators: Portraits by Wilma Bulkin Siegel". In 2003 Wilma Siegel began painting portraits of what is, sadly, a dwindling population: Holocaust survivors living in South Florida. While the number of potential subjects

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NC Institutional Galleries

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is vast—as many 15,000—it is hardly permanent. The realization that so many of these faces and stories are passing away has led Siegel to begin this project, which also includes World War II veterans. **Through Apr. 14** - "In the Camps: Photographs by Erich Hartmann". Born in Munich, Germany, Erich Hartmann was sixteen when he came with his family to the United States as refugees from Nazi persecution. After the war he worked in New York City as assistant to a portrait photographer, and later as a free-lance photographer. In 1952 he was invited to join Magnum Photos, an international photographers' cooperative founded two years after the end of WWII. **Through June 9** - "The Philadelphia Story: Contemporary Figurative Work Drawn from the Academy". In addition to its fine museums, the city of Philadelphia, PA, is home to no less than five major art schools. The Pennsylvania Academy of Fine Arts is the oldest art school and museum in the country, founded 1805. Like the Asheville Art Museum, the Academy's focus is on American art. The Academy also focuses on teaching traditional methods of working from life, such as classes in cast drawing and the use of live models for classes in drawing. Painting and sculpture dominate the school's curriculum, both in past and present. Academy faculty were most often Academy students first, affording many artists the ability to trace their artistic lineage back to noteworthy faculty and students such as Thomas Eakins, Mary Cassatt, Cecilia Beaux, Henry O. Tanner, Robert Henri, Alexander Calder and others. **Gallery 6, Feb. 2 - May 26** - "Aaron Siskind: Abstract Expressionist Photographer". Siskind (1903 - 1991) was born in New York City, the son of Russian Jewish immigrants. After receiving his Bachelor of Social Science degree in Literature from College of the City of New York in 1926, Siskind taught high school English for 21 years in the New York public school system. His first loves were music and poetry, but he took an interest in photography in 1930 when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious series of images in the 1930s. The Harlem Document remains his best known body of work from this period. **New Media Gallery, Through Feb. 24** - "Flux Cuts: Experiments in Film". A loosely organized group of artists calling themselves Fluxus, meaning "flow" in Latin, was established in 1962 with artist George Maciunas as its founding member. The Fluxus movement included independent international, multi-disciplinary artists inspired by the Dada movement in the 1920s and artist Marcel Duchamp, as well as artist and composer John Cage. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Elinor Bowman

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Feb. 1 - 28** - "Women of Myth", features a new series of oils depicting images evoking aspects of certain mythological women by Elinor Bowman. A reception will be held on Feb. 8, from 4-6pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through June 1** - "John Urbain: No Ideas but in Things," an exhibition of collages and paintings by Black Mountain College alumnus John Urbain. The project includes a retrospective exhibition of Urbain's paintings and collages (including selected work from BMC), a publication, and a

rich array of public programming, all designed to honor and recognize Urbain, sharing his work with a diverse audience in the WNC region and beyond. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experiential educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Through Feb. 9** - Featuring an exhibition of photos by Carrie Wagner of Uganda's Bakonzo people. Wagner, who published her photos in the book, "Village Wisdom: Immersed in Uganda, Inspired by Job, Changed for Life" (Butler Mountain Press, 2011), lived in a small Ugandan village from 1991-1994, working for Habitat for Humanity. She returned in 2009 and photos from both periods are included in the book and this exhibition, which she has created to "bring to life village experiences, weaving together the challenges of poverty and the richness of culture." Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring the Conway Collection of Appalachian Crafts, owned by Mr. and Mrs. Bob Conway, who began collecting over 40 years ago while visiting the Southern Highland Craftsman Fair at the Civic Center in downtown Asheville. They also collected pottery & other traditional crafts from the Crafts Center during the State Fairs in Raleigh. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/253-7651.

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Feb. 5** - "National Juried Drawing Exhibition," featuring the university's fourth annual national juried drawing exhibition, juried by Susan Hauptman. **Feb. 8 - Mar. 4** - "Images of Wonder," featuring an exhibition of paintings by Clarence Morgan. A lecture and reception will be offered on Feb. 8, from 5-8pm. Morgan has exhibited his work at galleries nationally and internationally, including the Beijing Film Academy Gallery, Reeves Contemporary in New York, and Romo Gallery in Atlanta. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

The Artery, Asheville Area Arts Council Gallery, 346 Depot Street, RAD, Asheville. **Through Feb. 5** - "Home Is Where the ART Is". The young artists, battling cancer and other serious illnesses and disabilities in Western North Carolina, in Arts For Life's programs visually explore what HOME means to them in this collaborative and colorful art exhibit. Hours: Tue.-Sat., 11am-4pm. Contact: 828/423-2904 or at (<http://ashevillearts.com/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050.

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 21** - "Odyssey Center for Ceramic Arts Exhibition," featuring the work by instructors and students from Odyssey Center for Ceramic Arts in Asheville. Functional pottery as well as sculpture will be on display. Odyssey was established in 1994 as an educational program of Highwater Clays, and has been an educational center member of the Southern Highland Craft Guild since 1995. Its mission then and now is to promote understanding, appreciation and professional development in the ceramic arts. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the

Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Mar. 19, 2013** - Featuring works in fiber by Valerie McGaughey and works in clay by Virginia McKinney. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s - 1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.



Work by Nancy Cook

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center, Through May 19** - "A Painter's Journey," featuring works by Ann Vasilik, which captures her travels at home and abroad. A native of Lancaster County, Pennsylvania, Vasilik has lived in Asheville since 1988. As a farm girl growing up in Pennsylvania Dutch Country, Ann Vasilik's far-flung travels existed only in her imagination. But her Jamaican honeymoon with her naval officer husband in 1964 began a globe-trotting lifestyle that led to one exotic locale after another. **Education Center, Through Apr. 7** - "Seeds Up Close," an exhibit by North Carolina artist Nancy Cook, featuring layers of fabric, ink and thread to depict the intricate details found in the minutiae of nature. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 24** - "Chasing the Image," featuring works by Madeleine d'Ivry Lord of Massachusetts and Sally McLaughlin Massengale of North Carolina, curated by Dr. James Thompson, distinguished Professor Emeritus of Art History in the School of Art and Design at Western Carolina University. Lord works both as a painter and a metal sculptor; Massengale works as a painter, primarily in oil. The exhibit covers a range of their works beginning in the 1970s and 80s up to the present. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Feb. 10** - "2012 Traveling Exhibit of the Watercolor Society of North Carolina". There are 35 juried paintings selected from the Annual Exhibit that was on display at the Albemarle Museum of Art in Elizabeth City, NC, from Oct. 8 through Nov. 26, 2012. The Watercolor Society of North Carolina will hold its annual conference in Blowing Rock, NC, in September, 2013. **Feb. 20 - Apr. 25** - "The Carolina Mountains: Photography of Margaret Morley," featuring images of Appalachia in the 1890s. In 1914, Morley donated over 200 of her original photographs to the North Carolina Museum of History in Raleigh. From this collection, approximately 50 photographs have been selected to be part of a traveling exhibition of her work. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through Feb. 9** - "International Focus Series: IV. Visible / Invisible. Print of the XXI Century. Jan Fejkiel Gallery Collection". The Jan Fejkiel Gallery, located in Cracow, Poland, was founded in 1991 by an art historian and is a contemporary art gallery specializing in print and drawing. The gallery owners, Jan Fejkiel and Maria Fuksa, are collaborating with the Turchin Center, and the artists that they represent, to present an exhibition of contemporary graphics focusing on a variety of trends and movements. This exhibition will feature twenty contemporary artists who include: Agnieszka Berezowska, Zbigniew Biel, Zbigniew Bielawka, Kacper Bozek, Marta Bozyk, Agnieszka Dobosz, Jerzy Jędrusiak, Małgorzata Józefowicz, Malwina Małgorzata Niespodziewana, Ewelina Małysa, Monika Niwelińska, Henryk Ożóg, Władysław Pluta, Anna Sadowska, Wiesław Skibiński, Krzysztof Skórczewski, Anna Sobol-Wejman, Jacek Skora, Marcin Surzycki, Krzysztof Tomalski, Justyna Warchala, Stanisław Wejman, Tomasz Winiarski, and Katarzyna Wojdyła. **Mezzanine Gallery, Through Feb. 9** - "International Focus Series I-V: III. Jędrzej Stępek: Spaces of the Brain - A Site Specific Installation". The installation is the third of five exhibitions in the "International Focus Series I-V: 21 Sztuka: Contemporary Art of Poland". Instead of one long exhibition, this year's international focus will present a series of five shows presenting a multilayered viewpoint of the different aspects of contemporary Polish art from photography, painting, installation, graphic arts to fashion from July 2012 to June 2013. Stępek was born in 1953. He lives with his wife, Karolina, and his daughter, Marysia, near Poznan. He creates his art all over the world. Whether in his own studio near Nowy Tomysl, an American university's courtyard in California or the Malaysian jungle, the artist creates his visions honoring his muse - nature. **Gallery B & Mayer Gallery, Feb. 1 - Mar. 16** - "Art Expo 2013: Annual Juried Student Exhibition". The exhibition showcases the art produced by talented students working in a range of media including photography, metals, clay, sculpture, fibers, graphic design, new media, drawing, painting and more. **Gallery A, Through Mar. 23** - "Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack". Prack was born in Hamilton, Ontario, Canada. Her background includes three generations of family artist tradition encompassing sculpture, painting, and architecture. A richly creative environment was the essential basis from which she developed an appreciation, respect, and love of art and her favorite period in art history - the abstract expressionist movement. From this foundation she has developed artwork that transforms her personal vocabulary of form, color, line and texture into what are spirited, serious and elegant abstractions of the human form. Her work stems from an intuitive source, rather than a response to social trends and movements, moral causes or political statements. **Catwalk Community Gallery, Through Feb. 9** - "Pieces of the Puzzle: TCVA Community Outreach". Coordinated by Pegge DeLaney Laine, TCVA Education Outreach Coordinator. The exhibit

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features works of art that have been created by participants who have been involved in the center's outreach programs including Mountain Cares Assisted Living Facility, Hardin Park School, Blazing Easels, and Hospitality House workshops hosted by the Turchin Center and more. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Apr. 30 - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Feb. 8 - Mar. 1 - "Material World". A reception will be held on Feb. 8, from 4-6pm. This exhibit will feature fiber arts. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Through Feb. 28 - "Loretta Parish - Colorful Visions". Parish's exhibit features colorful figurative, abstract and mixed-media works inspired by the natural beauty found in nature, poetry and the graceful images of African American women. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Through Mar 2 - "Student Art". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 22, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Feb. 28 - "Michael Weitzman: The Joy of Photography." Weitzman sets out to capture the abundant beauty that surrounds us all. Whether it be a rare butterfly, late day reflections of sunlight, or the magnificence of the Canadian Rockies, his objective is to capture the beauty of what he sees in a way that draws the viewer into the scene. Weitzman hopes to share his passion for photography with as many people as possible. He is a proud member of the Cary Photographic Artists in North Carolina. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).



(left) *Solace*, by Ann Flaherty, PAQA-South Exhibits Coordinator and (right) *Growing Continually III*, by Huei-Lan, Taiwan Art Quilt Society in ArtQuiltsrivers

Cary Arts Center, 101 Dry Avenue, Cary. Through Mar. 24 - "ARTQUILTSrivers: PAQA-South & Taiwan Art Quilters Collaboration Art Quilt Project". PAQA-South is collaborating with the Taiwan Art Quilt Society (TAQS) for a joint exhibit, "ArtQuiltsrivers," to be shown in both the US, Taiwan and around the world. Selected artists, six from PAQA-South and six from TAQS, are creating one continuous quilted river that will visually flow across twelve quilted panels. The "ARTQUILTSwater" is a companion exhibition. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Feb. 15 - Francine Zoppi, Romance with Nature. Watercolor Botanical paintings inspired by Mother Nature's infinite range of colors, creatively expressed in detailed work. Francine Zoppi hopes to share with the viewer all the beauty and magnificent complexity of nature. These paintings reflect Zoppi's travels to the most spectacular gardens throughout the world. **Feb. 19 - Mar. 22** - "ART55". Sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 22, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Feb. 18 - "Kay Mowery: Remembered Places, Carolina and Beyond". Mowery, CPSA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and his more intimate still-lives approximate portraits. This exhibition includes much of his recent work of the last ten years. **Feb. 22 - Apr. 22** - "Ben Williams: Garden Beauties in Technicolor". A recep-

tion will be held on Feb. 22, from 6-8pm. Williams brings a lifetime of photography and work in the medical education field. Williams combines his interest in the joy that young children working with art materials express and the same feeling he has when he can share one of his artful flower prints. He describes this body of work as "An artful rendition of bold colors and multiform of flowers in a complementary context." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Mar. 24 - Professional Art Quilters Alliance (PAQA)-South is pleased to present its "10th International Juried Exhibit "of innovative art quilts: "ARTQUILTSwater". Held in conjunction with ARTQUILTSrivers, a collaborative project with Taiwan Art Quilt Society showing at Cary Arts Center, both exhibits address the many literal and metaphorical interpretations of water in quiltart form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Feb. 25 - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2006, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. **Feb. 4 - 28** - "The American Institute of Architects (AIA) Triangle Design Awards Exhibition". The exhibit celebrates architectural design executed by professional members of the local Triangle area-consisting of 60 photograph panels representing local, national and international building projects. The collection of project submissions vied for Honor and Merit Awards as part of an annual professional program designed to recognize and encourage exceptional design work in the field of architecture. **Feb. 27 - Apr. 22** - "Visual Art Exchange: Photographers Forum". A reception will be held on Mar. 29, from 6-8pm. The Photographers Forum at the Visual Art Exchange Gallery is a group set up to be a supportive network for photographers to explore ideas and offer each other feedback and support. The Photographers Forum is 45 members strong and has a wide variety of expertise with members that have works in both private and corporate collections. **Town Hall Display Case, Through Feb. 25** - "Helen Seebold: Masks - a Cultural Mosaic". Aross geographies and throughout history mask-making has played an integral part in human existence. Masks have distinguished human comedy from tragedy, connected ancient cultures with their concept of the divine and immortalized pharaohs and phantoms. In this exhibit I explore the idea that masks have a story to tell rather than an identity to hide. **Feb. 27 - Apr. 22** - "Sherri Leeder: Beadscapes". A reception will be held on Mar. 29, from 6-8pm. Beaded jewelry that is dimensionally wired, woven and embroidered. Beads and tiny treasures fashioned into wearable, miniature vignettes of nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

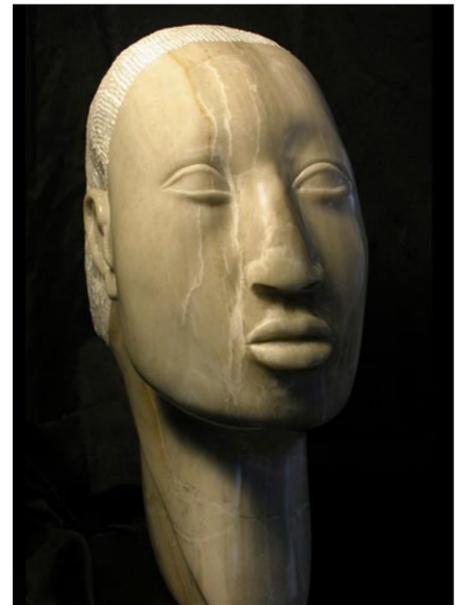
Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Feb. 1 - Mar. 31 - "More Love: Art, Politics, and Sharing since the 1990s". The Ackland Art Museum presents the first major exhibition to investigate the ways in which contemporary artists have addressed love as a political force, as a philosophical model for equitable knowledge exchange, and as social interaction within a rapidly changing landscape of technology and social media. Organized by consulting curator Claire Schneider, the exhibition includes nearly 50 works of art that actively engage with love and the many ways it can be expressed through beauty, emotion, humor, texts, elaborate craft, sound environments, and interactive projects. For each of the artists in the exhibition, love is a significant tool or strategy that constitutes a creative practice built on generosity, inclusiveness, sharing, and questioning. These artists invite, enact, and reflect on multiple modes of expression, among them through touch, gifts, acts of service, and language. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm;

Sun., 1-5pm; and 2nd Fri., each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Through Mar. 3 - "Blues," featuring a selection of juried works from FRANK members, consignors and two exciting invited artists Eric McRay and Tariq Mix. The organizing committee for this show includes FRANK member artists Peg Bachenheimer, John Rosenthal and Mary Stone Lamb, along with UNC intern Kayla Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. Feb. 3 - 24 - Featuring an exhibit of photography by Janet Oldham and works in raku clay by Emily Jo Lees - raku clay. A reception will be held on Feb. 3, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).



The Ugandan Inspiration, Kabakuru, by Toni Scott, alabaster, 18" x 8", 2003

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. Robert and Sallie Brown Gallery, Feb. 7 - Apr. 26 - "Bloodlines," featuring works by noted Los Angeles multi-media artist Toni Scott for La Sombra y el Espíritu II: Women's Healing Rituals in the Diaspora. A reception will be held on Feb. 7, from 7-9pm. The exhibition is an all-encompassing large-scale installation on the subject of the African American journey from slavery to freedom. It speaks of resilience and tragedy, hope and history. Scott uses photography, graphic design, digital rendering, and in an "extraordinary fusion of forms and materials in this remarkable installation." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth Floor Gallery, Through Feb. 8 - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum

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of Modern Art collection, as well as the Alberto and Annette Giacometti Foundation in Paris – which loaned more than 60 works, including rarely seen plasters – and the Alberto Giacometti-Stiftung in Zürich. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Feb. 1 - 22** - "Laissez Les Bons Temps Rouier". A reception will be held on Feb. 1, from 6-9pm. CAL celebrates Mardi Gras with a "good times" theme; traditional colors of purple, gold and green; and a Mardi Gras party on the show's opening night. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).



Work by Jane Allen Nodine

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Mar. 17** - "Thermal Response: Jane Allen Nodine". Nodine merges traditional and historical techniques of image and art-making with contemporary forms of technology. Over the years, she has explored encaustic, drawing, painting, metals, installation, and photography in exhibitions nationally and in Europe. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Extended through Mar. 3** - "America I AM: The African American Imprint," which celebrates nearly 500 years of African American contributions to the United States. The Gantt Center is the only African-American cultural institution to host this exhibition and serves as the last venue to house it in the Southeast as the exhibit makes its final tour. Covering more than 10,000 square feet at the Center, the exhibition will present a historical continuum of pivotal moments in courage, conviction, and creativity that helps to solidify the undeniable imprint of African Americans across the nation and around the world. The more than 200 artifacts and information within the exhibit will provide context to how African Americans have contributed to and shaped

American culture across four core areas: economic, socio-political, cultural, and spiritual throughout the country's history, including the inauguration of the first African-American president. The exhibit will fill the Gantt Center galleries with objects as diverse as the typewriter Alex Haley used when he penned his Pulitzer Prize-winning book "Roots" to Prince's guitar! **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the People'?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II. Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech. **Through Aug. 4** - "Boots on the Ground: Charlotte Perspectives on the War in Iraq". It's been nearly a decade since US troops entered Baghdad. In April 2003, the ground phase of the War in Iraq began. In a new exhibit organized by Levine Museum of the New South, we invite you to look back at the conflict through the perspectives of five Charlotte residents. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **1st Floor Gallery, Through Mar. 23** - "All the Time in the World," featuring works by Gail Wight and Mary Tsiogas, curated by Arif Khan. "Have the time of your life," "losing track of time," "on the company's time," and "ahead of their time," are all common phrases that note various notions of time and how one perceives it. This exhibition documents and explores creative ways of expressing or marking time from the specific to the poetic. Through video, installation, and mixed media the two artists explore the subjective nature of time and show how an understanding of science can influence the practice of contemporary art. **2nd and 3rd Floor Galleries, Through Mar. 23** - "Winter 2013 Artists-in-Residence Exhibition," featuring works by Katherine Allen, Carolyn Braaksma, Andrea Chung, Elizabeth Connor, Brian Knepp & Natalie Andrew, Joyce Scott, Erin V. Sotak, and Mel Chin. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. **Feb. 4 - 28** - "Well Seen and Captured," featuring an exhibit of photography by members and non-members. A reception will be held on Feb. 8, from 7-9pm. Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Feb. 17** - "And the Bead Goes On". This exhibit pays tribute to a form of ornamentation that has been used to enliven fashion designs since ancient times. Originally restricted to the wardrobes of aristocrats and made of precious materials, beads indicated wealth and status in numerous cultures throughout the globe. Sometimes beadwork was employed on garments to convey rank, spiritual significance, or protection of the wearer. Colorful and sparkling beads appeared on articles of clothing, ceremonial dress, ritual masks, and everyday objects. **Through July 14** - "American Ceramics, 1825 - 1875," a look at a period of evolution, expansion, and innovation in American ceramics. The mid-nineteenth century was a time of evolution, expansion, and innovation in American ceramics. While utilitarian forms in earthenware and stoneware continued to be made throughout the centu-

ry, their numbers slowly decreased as a growing urban population had less need for large storage jars, churns, and other objects designed for an agrarian economy. Many potters adjusted to this lower demand by creating wares that were more aesthetically appealing – objects that consumers would want to live with in their homes. Numerous factories from Vermont to Ohio to South Carolina produced "fancy" wares: objects that might still have practical functions—such as pitchers, vases, or flasks—but were notable primarily for their attractive shapes. Porcelain factories also began to proliferate during this period, producing high-quality wares that catered to the tastes of more affluent consumers. **Through July 14** - "Classically Inspired: European Ceramics circa 1800". Features examples of European ceramics and other works of art from The Mint Museum's permanent collection that were inspired by classical antiquity. Classical art - the art of ancient Greece and Rome - had a tremendous influence on the art of Western Europe from at least the fifteenth century through the late nineteenth. During the 1400s and 1500s, the period of the Italian Renaissance, artists and designers regularly emulated aspects of the antique, although in general they attempted to surpass, rather than simply copy, the art of antiquity. In contrast, their counterparts in the eighteenth and early nineteenth centuries often endeavored to create more precise imitations of classical prototypes, especially in regard to objects for the fashionable domestic interior. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Work by Débora Arango

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Feb. 23 - Jun. 16** - "Sociales: Débora Arango Arrives Today". The Medellín-born painter Débora Arango, who died in 2005 at the age of 98, was one of the pioneers of modern Colombian art. She is considered one of the most important and controversial modern artists of her time. Although her work is well regarded today in her native country, Arango had to fight against the conservative elite's prejudice throughout her life due to the political and social context of her paintings about the non-official civil war of the 1940s and 1950s, la época de La Violencia (1946-1963). Today, these paintings constitute an important site of collective memory. **Through Feb. 24** - "VantagePoint X / Vik Muniz: Garbage Matters". Combining three-dimensional elements within a two-dimensional pictorial space to create visually and conceptually loaded images, Muniz creates work that fosters a shift in visual perception as well as cultural preconceptions. Muniz was born into a working-class family in São Paulo, Brazil in 1961. Relocating to the United States in 1983, Muniz has since become one of the most well-known contemporary Brazilian artists working today. Beginning his career as a sculptor in the mid-1980s, Muniz became increasingly interested in photographic reproductions of his work, leading him to turn his attention wholly to photography. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary

Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 17** - "Annual Airy Knoll Farm Show". Works in this show were produced in Professor Elizabeth Ross's annual summer class, a resident program presented by CPCC's Art Department. The Farm Class is a week long intensive exploration of the creative process of finding one's own voice in the visual arts. It takes place on the rolling hills of a farm in Middlebrook, VA in the beautiful Shenandoah Valley. Hours: Mon., Wed., & Fri., 9am-4pm and Tue. & Thur., 1-4pm. Contact: 704-330-6668 or at (<http://arts.cpcc.edu/art-gallery>).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 14** - "Henrique Oliveira," is an artist of layers using recycled rotten laminate wood to create folds, curves and caverns resembling the interiors of the body and forms found in nature. His installation works protrude from the wall confronting the viewer with a larger than life magnificence. The sinuous curves, so emblematic of his aesthetic, wrap around the existing structural lines of the surrounding architecture. The effect Oliveira's 3-Dimensional installations speak to the human experience on a physical level. Henrique Oliveira is a very accomplished international artist. His awards include an Art Fellowship at the Smithsonian Institutes National Museum of African Art in DC, and Cite International in Paris, the Fiat Mostra Brazil, Projeteis FUNARTE de Arte Contemporanea in Rio de Janeiro and the CNI SESI Marcantonio Vilaca for the Arts. His installation and flatworks have been seen in exhibits continuously throughout Brazil including the Sao Paulo and Monterrey Biennials, as well as Mexico, Miami, DC, Boulder, Houston, and Paris. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Main and Upper Galleries, Feb. 11 - 23** - "UNC-Charlotte Student Juried Exhibition," juried by Moses Luski. Luski is an avid art collector and supporter of the arts in Charlotte. He has served on cultural boards such as The McColl Center for Visual Art, The Charlotte Symphony, and Opera Carolina. A reception and awards ceremony will be held on Feb. 11, from 12:30-1:45pm. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315 or at (<http://coaa.uncc.edu/events-exhibitions/venues-and-galleries/rowe-arts-gallery/exhibitions>).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Feb. 28** - "CATS Blue Line Art," featuring an exhibition of art proposed for Charlotte Area Transit System's Blue Line Extension of its light rail. The Blue Line Extension will begin at 9th Street in Center City, continue through NoDa, and terminate at the UNC Charlotte campus. Sixteen artists were selected in 2009 to integrate art into the system. This exhibition, designed by Leigh Brinkley/Brinkley Design, presents the art proposed by the 16 artists for each station and the alignment. Local artists include Susan Brenner, Chandra Cox, Sharon Dowell, Daren Goins, Ruth Ava Lyons and Paul Sires, Shaun Cassidy, and Tom Stanley. Other artists include Maria Artemis, June Bisantz, Carolyn Braaksma, Jackie Chang, Anna Valentina Murch and Doug Hollis, and Patricia Leighton and Del Geist. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

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The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton McMillan Gallery, Feb. 5 - May 12** - "Wired: a Student Art Exchange". Wired, .com, tweet, dashboard, wifi, brb, lol, hotspot, html... What are we doing to our kids? We decided to ask them how they feel about growing up in an information overload. This program will connect students in different parts of Charlotte and the world for a conversation on online identity. **Knight Gallery, Through May 19** - "Connected There but Not Always Here". This exhibition visually examines the social networking outlets that appear to be most fashionable: facebook, blogging, twitter, and interactive video. Featuring work by Dina Litovsky, Gabriela Herman, Celine Latulipe and Berto Gonzalez (visitors interactive exhibit), Nate Larson and Marnie Shindelman. Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ffc.org).

Women Centered Art, 711 Pressley Road, Charlotte. **Artist Space 711, Ongoing** - Women Centered Art is about bringing awareness to and creating community for artists through lectures, workshops, films and exhibitions. Hours: Wed. during events or Fri. during Reel Women events. Contact: Shane Agostinelli at 704/651-2224 or at (www.womencenteredart.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Jim Arendt

Cabarrus Arts Council Galleries, Historic Courthouse, 65 Union Street, Concord. **Through Mar. 7** - "Something Old, Something New," featuring artwork utilizing the old - recycled materials, memories, stories - to create something new, featuring works by Jim Arendt, Andy Braitman, Jonathan Callicutt, Kathleen Campbell, Aleta Chandler, Adrienne Dellinger, David Edgar, Larry Favorite, Drew Findley, Sue Grier, Rolf Holmquist, Jill Jensen, Janice Keene Maddox, Nathan Rose, John Rosenthal, Archie Smith, David Earl Tomlinson, and Jason Watson. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Cross-

nore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Feb. 1** - "North Carolina Glass 2012 - In Celebration of 50 Years of Studio Glass in America," curated by Joan Falconer Byrd and Denise Drury. Western Carolina University has documented the development of the state's glass community in the series of invitational "North Carolina Glass" exhibitions initiated in 1974. The most recent "North Carolina Glass" exhibit, titled The Next Generation, took place in 1995 in the Belk Gallery at WCU. **Through Mar. 22** - "Torqued & Twisted: Bentwood Today". This exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Bentwood came to symbolize the modern movement in furniture design, but it still offers a tempting territory for a range of aesthetic and formal explorations. The artists/designers in this exhibition push the limits of wood-bending to create extraordinary functional and sculptural works of art that are conceptually challenging and expand our understanding and expectations of wood as a material. **Feb. 21 - May 10** - "Critology". A reception will be held on Feb. 21, from 5-7pm. The artist-curator, artist-critic is a role that allows an artist to analyze modes of cultural production and their significance. This contemporary process creates a public forum for the discussion of wider questions affecting culture in an immediate sensate way. "Critology" features nine artists who all produce work in parallel practices as contemporary art writers, curator and artists. **Feb. 7 - Apr. 19** - "Spring 2013 MFA Thesis Exhibitions," including: **Feb. 7 - 15** - Featuring works by Amanda Stephens. **Feb. 21 - Mar. 1** - Featuring works by Kara Bender. **Feb. 21 - May 30** - "Testify: Beyond Place". A reception and artist's talk will be held on Mar. 21, from 5-7pm. The Fine Art Museum of Western Carolina University will host an exhibit featuring an installation by Marie Cochran, former faculty member of the WCU School of Art and Design and founding curator of the Afrilachian Artist Project. "Testify" celebrates the presence of the African American community in Western North Carolina, dating from the 18th century. The installation pays homage the 120th anniversary of the Mt. Zion AME Zion Church in Cullowhee, which once stood on the grounds of what was to become Western Carolina University. **Feb. 21 - Mar. 29** - "Concepts of the Book: Conceptual Artist Books from the Collection of the Fine Art Museum". This student-curated exhibition tells the story of Conceptual Art's rebellion against the gallery system in the 1960s and '70s, when a generation of younger artists protested the commodification of the art object by turning to a more democratic format of exhibition, distribution and display: the printed book. Students in the School of Art and Design contribute original research and interpretation of major works from the Fine Art Museum's permanent collection. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Mar. 8** - "Senior Citizens," a group show featuring work in a variety of media by 17 seniors from the Durham School of the Arts. This show is co-organized by Dave Wofford of Horse & Buggy Press and DSA Art teacher Carolyn Maynard. The exhibit features works by Courtney Jacobs, Billie McDowell, Sam Bordley, Alex Buck, Bea Balajonda, Carley Jones, Jonathan Zimmerman, Shakyla Williams, Joya Mandel-Assael, Katherine Stephenson, Katie Stephenson, Dalton Garrett, Rose Anderson, Olivia Luteman, Isaiah Higgs, Davia Young, and Kevin Conner. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps Gallery, Through Feb. 23** - "Campaign for Braddock Hospital (Save Our Community Hospital)," featuring photographs by LaToya Ruby Frazier. A reception and artist's talk will be held Feb. 12, 2013. Frazier began to document herself and her family as a teenager. Now 31, her recent work extends that intimate circle

to include her hometown, Braddock, Pennsylvania, and the ties that bind people to place, place to people, for both good and ill. Braddock was a thriving industrial hub for close to a century, the site of steel baron Andrew Carnegie's first mill. **Lyndhurst Gallery, Through Mar. 2** - "The Restraints: Open and Hidden: Gordon Parks's Life Magazine Segregation Series". Renaissance man Gordon Parks would have been one hundred years old on November 30, 2012 (he died in 2006, at 93). As a young man during the Depression, he joined the Civil Conservation Corps, the New Deal work relief program; played semi-professional sports; and did various odd jobs until 1942, when he joined the Library of Congress's Farm Security Administration (FSA) as the first [Julius] Rosenwald Fellow in photography. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through Mar. 9** - "another Shore, another Mind," featuring an exhibit of new ceramic work by Lois Sharpe, Victoria Sexton, and Alan Bennett. **Community Gallery, Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Mar. 3** - "Half-Awake Dream Series," featuring photography by Chung Chak. **Semans Galleries, Through Mar. 3** - "Platonicz," featuring new drawings by Wendy DesChene. **Ella Fountain Pratt Legacy Gallery, Through July 14** - "With These Hands: Quilting as a Spiritual Journey," featuring art quilts by Sauda Zahra. A reception will be held on Jan. 18, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: M.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (<http://www.goldenbeltarts.com>).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Through Feb. 9** - "Inventories & Observations: A Room of Illustrations," featuring a catalogue of daily life by Iris Gottlieb. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: Laura Ritchie at 704/213-6666 or at (<http://thecarrack.org>).



Henri Matisse, *Striped Robe, Fruit, and Anemones*, 1940. Oil on canvas, 21 5/8 x 25 5/8 inches (54.9 x 65.1 cm). The Baltimore Museum of Art: The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.263. © 2012 Succession H. Matisse / Artists Rights Society (ARS), New York.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 10** - "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore". Henri Matisse fondly called Dr. Claribel and Miss Etta Cone "my two Baltimore ladies." The two Cone sisters began buying art directly

out of the Parisian studios of avant-garde artists in 1905. Although the sisters' taste for modern art was little understood—critics disparaged Matisse at the time and Pablo Picasso was virtually unknown—the Cones followed their passions and amassed one of the world's greatest art collections including artworks by Matisse, Picasso, Paul Gauguin, Vincent van Gogh, Paul Cézanne, and other modern masters. **Through July 7** - "Recent Acquisitions". Nasher Museum and the 50th Anniversary The Nasher Museum of Art at Duke University presents an installation of paintings, works on paper and sculpture in collaboration with the 50th anniversary of the first black students enrolled at Duke. The installation, all recent gifts and purchases for the permanent collection, reflects the museum's ongoing focus on artists of African descent. Artists include Radcliffe Bailey, Barkley L. Hendricks, Zanele Muholi, Robert Pruitt, Nari Ward, Carrie Mae Weems, Kehinde Wiley, and more. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefeartstudios@mindspring.com) and at (www.capefeartstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Feb. 16** - "Songs from the Soul". The national touring exhibition features electrifying portraits that explore African-American icons in music history - jazz, rhythm & blues, gospel, soul, disco and rock and roll. The exhibition is free and open to the public 6 days a week. Children's activities will be held on Feb. 16, 2013. A lunch-n-lecture is also planned during the exhibition. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartscouncil.com/>).

Fuquay-Varina

Fuquay-Varina downtown area, 2nd Saturday of the month, 5-9pm - "Art after Dark". The event includes an Artist and Crafter's Market, live music, local artwork, performances, classes & a variety of creative events featuring the Arts in its many forms. For further info call the Fuquay-Varina Arts Council at 919/399-3183 or visit (<http://www.fvartscouncil.org>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Feb. 1 - Mar. 28** - "Carnival of Memories," featuring works which showcase artists' take on the "ups" and "downs" of life and memories in this carnival we call life. **Feb. 15 - Mar. 22** - "A Natural View," will feature art that focuses on nature and may include plants, animals or natural landscape native to North America. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat.,

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11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Heather Lewis, *Floral Armchair*, 2012, Projection, Dimensions variable

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Feb. 1 - Mar. 24** - "Two Artists, One Space - Andrea Donnelly and Heather Lewis". Exhibiting artists, Andrea Donnelly and Heather Lewis, individually create process-oriented works that invite the viewer to experience them as both physical and mental spaces. The exhibition was curated by Edie Carpenter, featuring works by two emerging women artists. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Feb. 6 - May 17** - "Guilford College Art Faculty Biennial Exhibition". A reception will be held on Feb. 6, from 1:30-3:30pm. Participating artists include: Adele Wayman, Roy Nydorf, Mark Dixon, Charlie Tefft, Katlyn Barlow, Nickie Deyton, Phil Haralam, and Julie Rattley III. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. (closed Mar. 1-24 for Spring Break). Contact: 336/316-2438 or at (www.guilford.edu/artgallery/).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matyee Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Fea-

turing works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Diana Al-Hadid, *Trace of a Fictional Third*, 2011, steel, polymer, gypsum, wood, fiberglass and paint, 120 x 240 x 156 in. The George Economou Collection, Amaroussion, Greece. Courtesy of Marianne Boesky Gallery, New York. Photo: Jason Wyche, New York.

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Weatherspoon Guild Gallery, Through Feb. 10** - "On the Path to Abstraction: Highlights of the Permanent Collection". The exhibition features paintings and sculpture from the permanent collection that show how artists repeatedly have looked to the natural world and human form for inspiration, but have abstracted it to varying degrees for distinct expressive goals. From looking to impressionist, cubist, and surrealist models to using the materials of artmaking itself for dramatic purposes, the artists here convey the dynamism that results from seeing the familiar in new configurations and through innovative lens. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Feb. 23 - June 16** - "The Penetrating Gaze". If looks can kill, then the images in this exhibition need to come with a warning. As windows to the soul, the eyes tell it all. Fitting then that the artworks in this exhibition, many of which are self-portraits, show figures with intense expressions. Their penetrating gazes trigger an exchange or mental interaction between the viewer and subject. All this intensity, however, does not necessarily signal mental imbalance, but rather reflects the potency of the sitters' emotions. Gaze into their eyes and see if you can measure the depth of the forces within them. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 14** - "In Deed: Certificates of Authenticity in Art". Certificates of authenticity are a critical aspect of making and selling artwork today. They sometimes embody the artwork itself, but also may serve as its deed, legal statement, and/or fiscal invoice. Certificates by artists validate the authorship and originality of the work of art and allow it to be positioned in the marketplace as a branded product—no matter how immaterial or transient that product may be. The exhibition includes certificates from a global roster of artists that includes Marcel Duchamp, Judith Barry, Dan Flavin, Andrea Fraser, Yves Klein, Sol LeWitt, Yoko Ono, Adrian Piper, Robert Rauschenberg, and Franz West, among others. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 14** - "Yoshua Okón: Falk Visiting Artist". Yoshua Okón creates staged and improvised situations that challenge notions of reality and truth. The artist has become well known internationally for his practice of placing individuals engaged with real-life social and political issues into fabricated narratives. Okón's recent work, *Canned Laughter* is a multimedia project that circulates around the idea of a maquiladora, a term used to describe factories in Mexico. Many of these factories underpay workers and are run by multinational companies. As the title suggests, the one imagined by Okón produces a product used by the television industry. **Bob & Lissa Shelley McDowell Gallery, Feb. 9 - May 5** - "Diana Al-Hadid". This exhibition highlights Diana Al-Hadid's unique exploration of art historical references to examine sculptural and pictorial space. Born in Syria and raised in Ohio, the artist's haunting works convey a world turned upside down. Her recent large-scale gypsum and metal sculptures, small bronzes, and drawings are inspired by myriad sources, including Italian and Northern Renaissance painting, Gothic architecture, and Hellenistic sculpture. Known for her innovative methods that extend pictorial devices used to convey perspective into three-dimensional space, her works tread on new terrain for contemporary sculpture at the same time as they recover influential visual histories. **Gallery 6, Through Feb. 17** - "The Cone Sisters Collect." The Weatherspoon Art Museum first began collecting works of art in the 1940s, and received an astonishing bounty in 1950 when Etta Cone bequeathed part of her and her sister Claribel's collection to the museum. The Weatherspoon was the beneficiary of a gift of 242 objects including work by Raoul Dufy, John Graham, Marie Laurencin, Henri Matisse, Pablo

Picasso, and Jacques Villon, among others. Part of this vanguard collection will be on view this fall and winter as a complement to the exhibition, "Collecting Matisse and Modern Masters: The Cone Sisters of Baltimore," on view at the Nasher Museum of Art at Duke University from Nov. 4, 2012 through Feb. 10, 2013. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro Center For Creative Leadership, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 28** - "Art Works," featuring fine art and fine craft by members of the Hillsborough Gallery of Arts. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 23** - "8th Photographic Image Biennial Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hendersonville/ Flat Rock



Work by Ismini Samanidou

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Mar. 1** - "Topography: recording place - mapping surface," featuring a solo exhibition of textiles by artist and designer Ismini Samanidou, who seeks to understand her encounters with beauty through crafting woven surfaces and installations. Utilizing both mechanical jacquard looms and hand weaving techniques, her creative process becomes a way to document her own story. She often photographs her travels and reinterprets them with thread. Themes of transience, decay, and history emerge through her poetic textiles. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville First Citizens Bank Main Street, 539 North Main Street, Hendersonville. **Feb. 8 - 22** - "Art of Our Children," featuring works by area elementary students. A reception will be held on Feb. 8, from 5:30-7pm. Hours: Mon.-Thur., 9am-5pm

& Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Windows Gallery, Through Mar. 31** - "The High-Speed Photography of Harold 'Doc' Edgerton." Edgerton pioneered the field of high-speed photography. This exhibition features a collection of photographs recently acquired by the Museum. **Entrance Gallery, Through Apr. 14** - "IMAGE*INATION: Catawba Valley Camera Club Photography Competition". This exhibition features winning photographs from the Catawba Valley Camera Club's 6th annual open photography competition, as well as the Camera Club's year-end winners. The annual competition is open to youth ages 13 to 17, and amateur and experienced adults. Judging is done by members of the Camera Club. First, second and third place winners in each division receive cash prizes and have the honor of having their photographs put on exhibition at the Museum. **Coe Gallery, Through Apr. 7** - "A Tribute to Will Henry Stevens (1881-1949)." An exhibition of the pastels and paintings of prominent American artist Will Henry Stevens. Many of the works feature the Blue Ridge Mountains, one of the artist's favorite subjects. The show also includes historic photographs of the artist at work. **Shuford Gallery, Through Mar. 10** - "The Blue Ridge Realists." This exhibition is the first time the entire school of The Blue Ridge Realists have been shown together. Artists include Bob Timberlake, Ward Nichols, Cotton Ketchie, Jack Greenfield, Phillip Philbeck, John Furches, Gary Freeman, Richard Oversmith, Scott Boyle and Frederick Craig Franz. **Gifford and Regal Galleries, Through Mar. 17** - "Watercolor Society of North Carolina Signature Members." WSNC Signature Membership is merited by members who have won two first through fifth place awards in two, separate annual statewide WSNC exhibitions or have been accepted into three, separate annual statewide WSNC exhibitions. **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." **Objects Gallery, Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Atrium, Through Mar. 31** - "The Bascom Instructors". This exhibition is presented as a preview of talent from the dedicated artists who will share their gifts through teaching at The Bascom. These instructors are at the heart of The Bascom's education programs and work with us throughout the year. **Bunzl Gallery, Through Mar. 31** - "Regional Art Leagues: Selected Works". A reception will be held on Mar. 23, from 5-7pm. Showcasing the talents of selected artists of the surrounding regional art guilds and organizations, Regional Art at The Bascom will also feature for the first time the People's Choice Awards, chosen by exhibition visitors. **Loft Gallery, Through Mar. 10** - "Polly Knipp Hill: Marking a Life Through Etching". This exhibition is a retrospective of artist Polly Knipp Hill's life and career. She began working as an artist in the 1920s and garnered increased recognition in the decades that followed. Although she initially focused on European architecture, in her mature period her broad body of work grew to encompass poignant, amusing and slightly satirical scenes that reflected American culture. The exhibition is organized iconographically, according to the categories into which the artist herself divided her print oeuvre: Paris America with "street and countryside scenes," Florida: Arcadia, children's games, and mountain culture. She lived and worked in Highlands, North Carolina, for a few years. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes.

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The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery and Gallery B, Through Feb. 24** - "Surfacing Connections," featuring works by Kiki Farish (Graphite on Board-Raleigh, NC), Sarah West (Jewelry and Sculpture-Raleigh, NC), Jerry Jackson (Sculpture-Penland, NC), Jane Wells Harrison (Encaustic Collage- Lenoir, NC), and Jill Eberle (Paintings-New Bern, NC). **Hallway Gallery, Through Feb. 24** - "Forgotten Faces: Portraits from the High Point Museum". **Kaleidoscope Youth Gallery, Through Feb. 24** - "TAG's Annual Middle School Art Exhibit," featuring art by the students from Southwest Middle School, Wesleyan Academy, High Point Christian Academy, High Point Friends School, Westchester Country Day School, Welborn Middle School, and Archdale-Trinity Middle School. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 22, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Feb. 15 - Mar. 16** - "Sentimental Journey," featuring an exhibit of works by Maxine Pottier. A reception will be held on Feb. 22, from 6-9pm. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 3 - 22** - "A Living Legacy." In honor of Black History Month, The Council will honor the 100 year anniversary of Georgetown High School and the Montford Point Marines. A reception will be held on Feb. 3, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Through Feb. 1** - Featuring an exhibit of works by Scott Christopher Washington. **Feb. 3 - Mar. 1** - "Natural Beauties," featuring the artistry in wood, gourds and basketry. A reception will be held on Feb. 3, from 7-9pm. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery, Feb. 5 - 21** - "Middle & High School Student Art Competition". **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "2012 Stevens Scholarship Award Winners". The first quarter exhibit will feature artwork by Kathy Rosenberger, Anne Welch and Jan Martin, highlighting new techniques learned during the workshops they took at Cheap Joe's Art Stuff in Boone as winners of the 2012 Stevens Scholarship Awards. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Wine Cellar and Bistro, 128 Main St., NW, Lenoir. **Through Feb. 28** - "Ghost in the Machine," featuring a collection of black & white photographs by Jack Daulton. These images were created by local photographer Jack Daulton in the abandoned factories of Lenoir, Granite Falls, and nearby counties. The photographs tell the story of these wonderful old structures and recall the history of the area. Hours: Tue., 11am-2pm; Wed.-Fri., 11am-8pm; and Sat., 5-9pm. Contact: call the Bistro at 828/754-2829 or the Caldwell Arts Council at 828/754-2486 or at (www.caldwellarts.com).

Lincolnton

Lincoln Cultural Center, 403 E. Main St., near the Post Office, Lincolnton. **Feb. 4 - 24** - "Art Show for Students of A Place to Grow". Hours: Tue.-Fri., 10am-5pm & Sat., 11am-4pm. Contact: 704/732-9044 or at (www.ArtsLincolnNC.org).

Manteo

DCAC Gallery, Dare County Arts Council, 104 Sir Walter Raleigh Street, Manteo. **Feb. 1 - 27** - Featuring an exhibit of works by Susan Van Gieson. Hours: Mon.-Fri., 10am-5pm & Sat, noon-4pm. Contact: 252/473-5558 or at (www.darearts.org).

Mars Hill

Weizenblatt Gallery of Art, Moore Auditorium, Mars Hill College, Cascade Street, Mars Hill. **Through Feb. 28** - "VADIM BORA: Silent Symphony-Land, Body, Water," featuring selected works by Vadim Bora, including a collection of paintings and sculpture. Curator's lecture at 2pm on Feb. 6. Hours: Mon.-Fri., 9am-5pm & closed during Spring Break. Contact: Scott Lowrey at 828/689-1455 or at (<http://www.mhc.edu/art/weizenblatt-gallery>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Feb. 28** - "Twin Rivers Quilters Guild" & "The Face Jugs" by Ben Watford". Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh



Work by Loncoln Hancock

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery 1, Feb. 1 - Mar. 9** - "Strange Chemistry," featuring works by Margaux Crump. A reception will be held on Feb. 1, from 6-10pm. Crump's work investigates change. She notes, "Life cycles are especially evocative and I find myself continually

exploring the materials, visual language, and emotions that embody cyclical transformation." **Gallery 2, Feb. 1 - Mar. 30** - "Looking Back III - Former Regional Emerging Artists-in-Residence". Receptions on Feb. 1 and Mar. 1, from 6-10pm. Ten of the most recent artists have been included in this exhibition, Looking Back III, including Tanya Casteel, Julia Cliff, David Eichenberger, Lincoln Hancock, Janelle Howington, Shaun Richards, Pete Sack, Garrett Scales, Megan Sullivan, and Sarah West. **Upfront Gallery, Feb. 1 - 23** - "Fuzzy Moonlight Sez: Come On In, The Water's Fine," featuring works by Greg Carter. A reception will be held on Feb. 1, from 6-10pm. Carter's works, consisting of wall and floor sculptures made largely from found objects, owe much to North Carolina's long tradition of handmade folk arts. Playfulness, color, and fun are central to Carter's pieces. **Lobby Gallery, Feb. 1 - 23** - "WOVENtranslations: Parallel Paths Taken - Mary Kircher, Regional Emerging Artist-in-Residence". A reception will be held on Feb. 1, from 6-10pm. Meet & Greet, Lecture, & Demonstration: Feb. 21, from 6-7:30pm. Kircher's work is an interpretation of wilderness themes reflected in the weaving and dyeing process. During her time as a Regional Emerging Artist-in-Residence, she has taken two parallel paths in exploring weaving and dye techniques. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

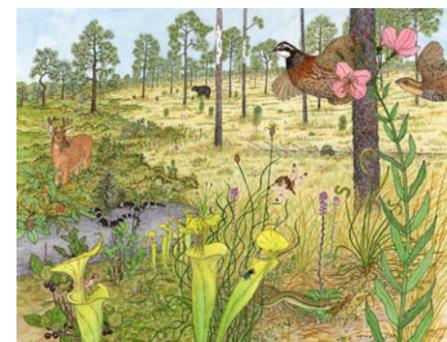
CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Feb. 1 - Apr. 28** - "Alistair McClymont: Everything we are capable of seeing". McClymont's practice incorporates a range of materials and practices that include sculpture, photography and video. His most recent works reproduce natural phenomena as a means of exploring scientific and philosophical ideas. The means of production and installation of the work often reveals the science behind it. At the same time, it acknowledges that there is something inherently unknowable and uncontrollable about the way in which naturally or artificially induced phenomena behave that is capable of inducing awe and wonder. Works planned for the exhibition include several large inflated steel forms that demonstrate the effect of changing air pressure upon a sealed form, and a tornado produced using a humidifier and fans strapped to a simple scaffolding structure. **Independent Weekly Gallery, Through Feb. 4** - "Angel Otero". Otero's painting process is anything but conventional—he spends as much time working with dried paint as wet. Otero begins by applying layers of oil paints on a piece of glass in reverse order. Once the paint is half-dry he scrapes it off the glass and applies the richly textured oil-skin surface to a canvas. The resulting compositions reveal surprising bursts of color and produce unexpected wrinkles in Otero's imagery. "I can control about fifty percent of the end result," Otero says. "But those limitations and the uncertainty are what spark the dialogue that I aim for." **Feb. 22 - June 17** - "Ryan Travis Christian: Well, Here We Aren't Again". This is Christian's first museum show and will feature a large-scale wall drawing. Christian will spend three weeks in CAM Raleigh's Independent Gallery creating a 26-foot long drawing. Visitors are welcome to watch his unique process of drawing during museum hours. Ryan Travis Christian is a Chicago-area artist who works primarily with graphite and ink. His images are constructed using abstract elements, comic utilities, and old fashion cartoon iconography. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 17** - "Connections: Artists Invited by Meredith College Art Faculty." The interests and perspectives of the Meredith College art faculty are reflected in their choices of artists showing paintings, sculpture, clay, graphic design, photographs, textiles, video and mixed media. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through Apr. 26** - "Farfetched - Mad Science, Fringe Architecture and Visionary Engineering," co-curated by Roger Manley and Tom Patterson. The exhibition takes as its basic point of departure British mathematician Alfred North Whitehead's famous quip that, "Every really new idea looks crazy at first." The exhibition will feature objects that question (and push) the boundaries of what is considered "normal" in art and technology. Thinking big in both art and science means taking risks, and even risking

failure. To make this point, Farfetched will include works by both mainstream and "outsider" artists and scientists, ranging from perpetual motion machines to wooden computers, space ships made from floral foam, houses grown from genetically altered seeds, brain zappers and death slappers. **Through Apr. 26** - "HUMANATURE: Photographs of the unnatural world by Peter Goin. Nevada photographer Peter Goin makes images of human-made flies, artificial lakes and forests, man-made waterfalls, fake tornados, trees, rocks and artificial beaches, as well as controlled burns, designer forests, and managed wildlife reserves as a way of questioning the relationship between humankind and the natural and unnatural worlds. With dry humor and a quirky sense of reality, Goin's photos explore and document the extent to which people and nature have become strangely intertwined while asking whether nature is an illusion created by culture, or a fiction dramatically reinforced through the tradition of environmental management. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).



Work by Anne Marshall Runyon

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 1 - 24** - "Natural Habitats," featuring works by North Carolina artist/illustrator/author, Anne Marshall Runyon. A reception will be held on Feb. 1, from 6:30-9pm. These works on paper illustrate the range and diversity of natural habitats in North Carolina. Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 10** - "Edvard Munch: Symbolism in Print". The great Norwegian artist Edvard Munch (1863-1944) created some of the most visually arresting and psychologically powerful images in the history of art. Best known in popular culture for his painting "The Scream," Munch explored through paintings and prints the turbulent emotional landscapes of modern life and the anguished silence of the individual. Munch was also an experimental printmaker of astonishing daring and virtuosity. Far from being secondary to his paintings, Munch's graphic works are among his most forceful images. This exhibition, drawn from the encyclopedic collections of The Museum of Modern Art, examines the major themes in Munch's art as expressed in graphic media, principally lithographs and woodcuts. After a century the prints have lost none of their raw power to move us. They provoke questions—about life, death, love, sex, what it means to be human—questions that can never be answered but are still worth asking. **Julian T. Baker Jr. Gallery, Through June 30** - "Wanderlust: Photographs by Alec Soth". Based in Minneapolis, MN, photographer Alec Soth (b. 1969) specializes in large-format color photographs that tell the stories of specific places. This exhibition features 15 photographs by Soth from the collection of Allen G. Thomas Jr. from two recent series, "Sleeping by the Mississippi" (1999-2002) and "NIAGARA" (2004-2005). **North Carolina Gallery, Feb. 10 - July 28** - "Dwelling: Interiors by Page H. Laughlin and Pamela Pecchio," featuring an exhibition of photographs and paintings by two contemporary artists, examines and compares the investigations of interior spaces in each artist's recent body of work. Showing Pecchio's Habitation series alongside Laughlin's works based on design magazines reveals strikingly similar themes and aesthetics, though the artists are working separately and in different mediums. The dialogue created between these works further enriches them, drawing visitors into a new conversation about the variations of depicting domestic interiors and the underlying tensions in such imaginings. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

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Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Rotunda Gallery, Johnson Hall, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 31** - "Artistry in Design: Visual Connections". An exhibition by students in Fashion and Interior Design presents creations inspired by works of art. The work demonstrates the visual connection between different types of artistry and their interpretation of renowned artwork translated into expressions of fashion and interior design. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

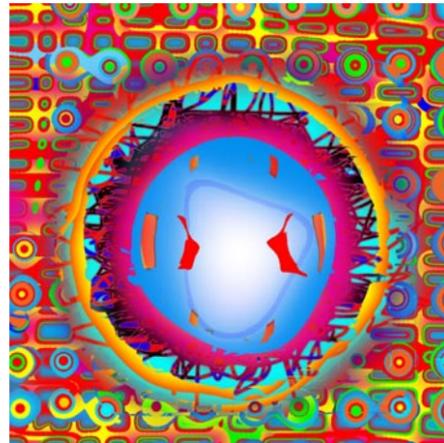
Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Feb. 1 - 21** - "Open Source". A reception will be held on Feb. 1, from 6-10pm. Artists will come to the gallery and hang their own work. **Through Feb. 15** - "Left Hanging," featuring work by Aimee Hertog. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Through Feb. 28** - "Serenity," featuring oil paintings of the Carolina landscape by Judy Crane. Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 12** - "Waves of GRAIN: A woodworker's Compilation of Handmade American Studio Furniture," featuring works by Patrick Fullwood. Fullwood has worked as a professional cabinet maker for Wood Products, Inc. since 1985, but it is his personal pursuit of combining creativity and techniques which has yielded him numerous awards. From the NC State Fair to "Living in Style" magazine, his functional but modernist woodworks attract attention and create excitement in viewers. He is a member of the Piedmont Craftsmen and has exhibited at fine arts museums and galleries throughout the state. **Feb. 2 - May 5** - "New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. "Mylo", an ink stippled study by Tonya Parker, grade 11, from Nash Central High School received first place in the 2012 exhibition. **Feb. 2 - May 19** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood". Handcrafted is a national juried craft exhibition in its 15th year attracting a variety of traditional, mixed and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2013 juror is Marc Maiorana, a celebrated blacksmith and owner of Iron Design Company in Cedar Bluff, VA. **Feb. 2 - May 19** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of "Cabin Fever Reliever," the Arts Center invites past and upcoming instruc-

tors of Cabin Fever to increase awareness of this opportunity for artistic expression and learning in our area through an annual exhibition. **Through Dec. 31** - "Lena Bulluck Davis". The Arts Center is home to the largest public collection of works by Edgecombe County artist Lena Bulluck Davis. An untrained folk artist, Davis was born October 23, 1882 on her great grandfather's farm in Edgecombe County. At the age of 53 (1935), she began painting lessons in Raleigh, NC, as part of a WPA project. By the time she was 59, five years after being stricken with acute arthritis, she began painting in earnest, devising a way to hold the brushes with arthritic hands. She lived and painted until age 85, a very determined and creative spirit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Ken Morgan

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 17** - "A Half Century African American History in Rocky Mount: The Photographs of Walter C. Bryant," featuring over 100 framed photographs. This is a perfect opportunity for Rocky Mount to meet a significant octogenarian and connect with this city's own history through his lens. The exhibition includes photographs from 1954 to 2004. **Feb. 22 - Mar. 24** - Featuring an exhibit of works by Ken Morgan, a retired professional acrobat and New York City artist showing colorful computer art and action drawings. After retiring as a professional acrobat, suffering progressively debilitating arthritis, and last a stroke Morgan has been using the computer as his artistic tool. Self-taught and already known for his abstract expressionist pre-stroke drawings, Morgan exhibits his digitally explosive paintings. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 16** - "Our Community - Our Culture," featuring an exhibit of murals by Hollister Elementary Fourth Graders. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvartg.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Feb. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

North Carolina Transportation Museum, 411 S. Salisbury Avenue, Spencer. **Through Feb. 28** - "Journey Stories," is a Museum on Main Street project organized by the Smithsonian Institution Traveling Exhibition Service and brought to North Carolina by the Humanities Council. The exhibit examines how transportation and migration helped build our nation, how it has changed us, and how our mobile world looked to travelers along the way. **Master Mechanic's Office, Through July 4** - "Dusty Roads," featuring a collection of 41 digital photographs by Barbara Sammons of old, rusty cars, trucks and tractors

that are found on the back roads of North and South Carolina. Sammons is an award-winning photographer and published writer with over 40 years behind the camera. Her favorite subjects to photograph are classic cars, junkyard cars and trucks, old buildings and Mother Nature. Admission: Yes. Hours: Wed.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 704/636-2889 or at (<http://www.nctrans.org/>).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through Feb. 9** - "Art of Faiths - Religions of the World: Diversity and Tolerance". The exhibit features three solo exhibitions by artists Syed Ahmad, Alice Levinson, and Robert Radin, and a group show with featured artists Shireen Alborno, Carol Bomer, Robert Crum, and Betti Pettinati-Longinotti. Through an assemblage of photographs, paintings, and mixed media works, these artists express their personal relationships to their faiths including Muslim, Judaism, Islam, Buddhism, and Christianity. The visual images communicate the breadth and complexity of ideas of acceptance and social inclusiveness through art. Also on view are sculptures by Glenn Zweggard, Alfred Station, NY. His works are simultaneously ancient and contemporary. With his use of diverse materials - cast bronze, glass, iron, marble, stainless steel, stone and granite - he creates complex sculptures that exemplify a master of the three dimensional form. Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work by Samantha Henneke

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Feb. 2 - Apr. 27** - "Tea Time: Series II Functional and Conceptual". A reception will be held on Feb. 2, from noon-2pm. The exhibition was curated by Elsa Verdona Stockin, member of the Delhom Service League of the Mint Museum of Art and past chairman of the Potters Committee for the Potters Market Invitational. This exhibition features functional and conceptual North Carolina teapots and teacups, handmade by over 60 potters from across North Carolina. The following potters are participating: Stanley Mace Anderson, Benjamin Burns, Bonnie Burns, Beth Mangum, Rob Mangum, Bruce Gholson, Samantha Henneke, Donna Craven, Adrienne Dellinger, Doug Dotson, Susan Feagin, Susan Lilley, Fred Johnston, Carol Genthies, Hal Pugh, Eleanor Pugh, Mark Hewitt, Hitomi Shibata, Takuro Shibata, Nicholas Joerling, Kate Waltman, Crystal King, Tomoo Kitamura, Michael Klaine, Andrew Linton, Chris Luther, Maggie Jones, Robin Mangum, Mark Heywood, Meredith Heywood, Courtney Martin, Andrew Massey, Linda McFarling, Karen Newgard, John Nickerson, Ben Owen, Travis Owens, Ronan Kyle Peterson, Joseph Sand, Amy Sanders, Ken Sedberry, Gertrude Graham Smith, Stephanie Martin, Jeff Dean, Hiroshi Sueyoshi, Liz Zlot Summerfield, Suze Lindsay, Ken McLaughlin, Joy Tanner, Charles Tefft, Terry King, Anna King, Vernon Owens, Pam Owens, David Voorhees, Julie Wiggins, Blaine Avery, Akira Satake, Terry Gess, Cynthia Bringle, and Chad Brown. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Shelby

Cleveland County Arts Center, 111 So. Washington Street, Shelby. **Feb. 7 - Mar. 6** - "Treasures

of the Earth". A reception will be held on Feb. 7, from 5:30-7:30pm. This promises to be the best exhibit yet with the works of over 28 local and regional artists plus many NEW potters! The works on exhibit include sculpture and pottery in a wide variety of styles. Participating artists include: Mila Antonyuk, Ronnie Blackburn, Jenny Cartee, Barbara Chadwick, Kiowa Cilone, Brian Dukes, Kimbrell Frazier, Vickie Gill, Allen Griffin, Corine Guseman, Vicki Warrick Halloran, Al Harris, Indie Danielle Jones, Dorothy Houlditch, Michèle Hastings & Jeff Brown, Susan Jones, Jennifer Mecca, Ron Philbeck, Andrew Stephenson, Bill Stewart, Karen Stroupe, Michael Suttle, Puzzle Creek Pottery, Lin Venhuizen, Verna Witt, and Tricia Woodland. Hours: Mon.-Fri., 9am-5:30pm & 1st Sat. each month, 10am-2pm. Contact: 704/484-2787 or at (www.ccartscouncil.org).

Siler City

Throughout Siler City, Feb. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Toe River Arts Gallery, Through Mar. 9** - "Student Art". Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Tryon Fine Arts Center, 34 Melrose Ave., Tryon. **Gallery One, Through Feb. 23** - "6" x 6" Show," a Tryon Painters & Sculptors fundraiser. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8322 x 212 or at (www.tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade Street, Tryon. **Through Mar. 2** - "UPLOAD - ART OF THE DIGITAL CAMERA PHONE," an exhibit which explores the daily presence of the camera phone in our lives. Over 100 submissions included in this exhibit have come from Turkey, Haiti, and Italy, and the USA from Maine to Florida and right in our own backyard. From children, photographers, artists and non-artists, this exhibit showcases works that might never have been seen if the digital revolution had not made cameras so accessible. This exhibit demonstrates everything from the spontaneity of the always-present mobile device to the creative manipulations and editing within the phone. Participating artists include: Judd E. Daniel, Alessandro Greganti, Diana Gurri, Jennifer Kamell, Kimberly Nelson, Mellissa Parrish Pittman, Gary Peoples, Amy Goldstein Rice, Harry Strider, Chris Tinkler, and Gregory Wright. Hours: Tue.-Sat., 11am-5pm. 11am-5pm also. Contact: 828-859-2828 or at (www.upstairsartspace.org).

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Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Dominick DePaolo

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Feb. 9** - "Fire & Ice: Pottery, Glass, and Metalwork," celebrates the heating and cooling process involved in the making of pottery, glass, and metal work. Artist's featured in the show include: Brad Dodson from Mud Dabbers Ceramics and Pottery Studio (pottery), John Nickerson (pottery), Bob Brotherton (pottery), Cathey Bolton from Art on Depot (pottery), Terance Painter from Different Drummer Pottery (pottery), Grace Cathey (metal work), Teresa Sizemore from Nature of Steel (metal work), Susan Hutchinson (metal work), Dianne Lee from Stained Glass Bungalow (glass), William and Katherine Bernstein from Bernstein Glass (glass), Fitzallen Eldridge (glass), Aaron Shufelt (glass), Judy McManus (glass), and Tadashi Torii (glass). **Feb. 13 - Mar. 9** - "Fluid Expressions," featuring work by Dominick DePaolo. A reception will be held on Feb. 22, from 6-8pm. DePaolo, who spent his childhood in Waynesville, NC, has been a freelance artist for over 40 years. He has also been an illustrator for the U.S. Navy and an art teacher at Prairie State College for almost 15 years. After twelve years of operating and teaching at the Long Grove Art School in Northwest Chicago, DePaolo now runs the school in Waynesville, NC. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 10** - "From Gatehouse to Winehouse: Inside the Artist's Workplace, Minnie Evans, Elisabeth Chant and

Claude Howell". This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. **Through Mar. 10** - "Sometimes Madness is Wisdom: The Artwork of Zelda Sayre Fitzgerald". An icon of the 1920s, named "the first American Flapper" by her husband, Zelda Sayre Fitzgerald (July 24, 1900 - March 10, 1948) longed to be known as something other than just the wife of writer F. Scott Fitzgerald. For years after their marriage and up until her death, Zelda threw herself into several creative outlets including dance, writing and painting. This exhibition explores the artwork of Zelda Fitzgerald with 32 framed artworks created from 1927 through the late 1940s, on loan from the Montgomery Museum of Fine Arts and Ms. Eleanor Lanahan, granddaughter of F. Scott and Zelda Fitzgerald, along with reproductions of historical photographs from the F. Scott Fitzgerald Papers of Princeton University Library. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Feb. 3 - 22** - "Eastern / Central North Carolina Scholastic Art Awards Exhibition". Since 1979, Barton College has hosted the Awards for the largest regional district in the state, currently with 62 counties from Winston-Salem to the Coast. The College is fortunate to be associated with "The Wilson Daily Times," which provides financial support for the Scholastic Art Awards program. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Feb. 23** - Featuring a one-person exhibit by Alan Calhoun of digital photographs of the walls of an old building at 512 North Main St., which reminds him of Winston-Salem from the early days in Old Salem to the present. A reception will be held on Feb. 1, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Feb. 1 - Mar. 1** - "Associated Artists of Winston-Salem: All Member Showcase". A reception will be held on Feb. 1, from 5-7pm. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of

the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



Alfred Maurer, *Landscape: Provence*, circa 1916, Oil on paper, mounted on board, 21" x 17 1/4". Gift of Emily and Milton Rose, 1978.2.3

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 23 - May 19** - "Star Power: Edward Steichen's Glamour Photography". Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute an oeuvre of unequalled brilliance by the first great American fashion photographer. Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered one of the most prestigious and lucrative positions in photography's commercial domain - that of chief photographer for Condé Nast's glamorous and influential magazines "Vogue" and "Vanity Fair". **West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail

from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Feb. 15 - May 26** - "Afterlife: Jacco Olivier & Jennifer West". Organized by SECCA; Curated by Steven Matijcio. The fluidity of paint can stay in perpetual motion through film and video - extending both the process and presence of the artist, even as their composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical register - allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo. **Through Feb. 17** - "Frank Selby: Misunderstanding". Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order and mass communication through meticulously rendered pencil drawings. **Through Feb. 17** - "Vibha Galhotra: Metropia". New Delhi artist Vibha Galhotra employs weaving, tapestries and soft sculpture to address the radically shifting globalization and growth in India. In her work, she uses intricately sewn metal bells (ghungroos) - fusing classical grandeur with shimmering veils of steel. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Feb. 23** - "Winter Heat: Not Your Grandmother's Quilt". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

at (littliver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs,

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traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Gallery 2, Through Mar. 2** - "NEW X 3 (New Artist, New Works, New Year!)" featuring works by Eleanor Annand (mixed media), Amy Gross (fiber sculpture), Charles Keiger (painting), Brad Sells (wood), and Tom Shields (sculpture). **Small Format Gallery 1, Through Mar. 2** - BLUES HAIKU, Phil Garrett, printmaking. **Showcase Gallery, Through Mar. 2** - Billy Edd Wheeler, painting. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams,

Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Julia Fosson

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Feb. 1 - 27** - "Staff Picks," featuring a collection of works by Woolworth Walk artists. A reception will be held on Feb. 1, from 4-6pm. Woolworth Walk exhibits more than 160 local artists offering jewelry, fine art, decorative art and crafts. Each staff member has chosen a few of their favorite pieces for the February show, which will highlight the wide range of artwork showcased at the gallery. This show will provide a unique opportunity to get a better feel for what Woolworth Walk has to offer as well as a chance to meet the artists whose works will be displayed. Hours: Mon.-Sat., 11am-6pm & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the

world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles and affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 12 S. Lexington Ave., Asheville. **Through Mar. 31** - "Natural Progressions," featuring an exhibition of glass sculpture by Florida artist Rick Eggert and Quebec artists Cédric Ginart and Karina Guévin. The exhibition explores the evolution of form over



Work by Rick Eggert

time as it occurs in nature. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebendergallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Through Feb. 28** - "Wintertide 2013," their annual winter group exhibition of outstanding works from many of the The Haen Gallery artists such as Lynn Boggess, Larry Gray, Byron Gin, Ursula Gullow, Jane Filer, Stephen Pentak, Emily Wilson, and introducing the work of Gretchen Howard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon. & Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact

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252/247-5550 or at
(www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, near Linville. **Through Mar. 15** - "Winter Group Exhibition," featuring works by gallery artists. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.handscapesgallery.com/).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all ac-

cessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon. -Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.- Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, light-

ing, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an up-scaled, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Ben Geer Keys

Bluewood Photography, 36 W. Jordan Street, Brevard. **Ongoing** - Bluewood is the oldest continuously operated gallery devoted to Fine Art Photography in Western North Carolina. In addition to its gallery space, which regularly exhibits works by well known artists, it offers infield workshops, master classes, printing and framing services. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/883-4142 or at (www.bluewoodphotography.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western

North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Rea-sonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.



Work by Bruce Siulinski

The Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Through Feb. 28** - "Light of the Carolinas," featuring an exhibition

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NC Commercial Galleries

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of photographs by Rob Travis and Bruce Siulinski. The exhibit explores venues and subjects throughout the mountain and coastal regions of the Carolinas. Hours: call for hours. Contact: 828/884-4974.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. Ongoing art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Feb. 16** - "Ruth Cox: Works In Oil," featuring 30-plus paintings by the prolific Myrtle Beach, SC, artist. According to gallery owner Ginny Lassiter, paintings will include landscapes, coastal scenes, florals and other still lives. **ngoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and

hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of

work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nc-craftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, Suite 12A, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).



Work by Tina Alberni

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Feb. 1 - Mar. 30** - "Color!" featuring the work of Tina Alberni, Wanda Hanson, as well as Ciel partners. Reception will be held on Feb. 1 and Mar. 1, from 6-9pm. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for commu-

nity and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.



Work by Philip Morseberger

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Mar. 9** - "Robert Motherwell: A Survey - Paintings / Paper / Prints". Robert Motherwell (1915-1991) was one of the youngest members of the New York School, as well as one of the founders of the Abstract Expressionist movement. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Feb. 1 - Mar. 30** - "Flourish: 5 Year Anniversary Exhibit". After five years, two locations and the occasional call looking for a locksmith, Lark & Key rings in a new year with Flourish - a mixed media group exhibit. The gallery, which was opened in 2008 by husband and wife team Duy Huynh and Sandy Snead is celebrated for its diverse selection of paintings and functional artwork from local, regional and national artists. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national

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artists including Duy Huynh, Elizabeth Foster, Vicki Sawyer, Angie Renfro, Paula Smith, Julie Covington and Amy Sanders. Hours: Mon.-Sat., 11am-6pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McColl Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1200 Central Ave (at Hawthorne) Charlotte. **Ongoing** - Our mission at MoNA is to promote the works or local and regional emerging and established artists and craftspeople through monthly exhibitions. In addition, we have a pottery gallery featuring local and Carolina potters, and we have a gift shop featuring predominantly local craft. We offer art consulting services, custom framing services, and a glass of wine to anyone that graces our doorway. We also offer occasional painting, drawing, and photography workshops. Hours: Tue.-Sat., noon-6pm & 1st. Fris. noon-10pm. Contact: call Dan Butner at 704/970-9676 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through Feb. 28** - "Seascapes," featuring works by gallery artists Todd Baxter, Paula Holtzclaw, P.B. Nikitchenko, Lesley Powell and Sheryl Stalnaker, which explore Lowcountry marshes, beach scenes and bodies of salt and fresh water and how changes in weather and lighting effect their presentation. Landscapes, set by pristine lakes and rivers, are included in this exhibition. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cospier, Isabel Forbes, Lita Gatlin, Natalie George, Cinthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Polard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans,

Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).



Work by Andy Braitman

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through Feb. 9** - "Braitman Studio Exhibition". The exhibit will present a collection of juried works from Braitman Studio. Founded in 1998, approximately 120 artists study at Braitman Studio weekly. **Feb. 15 - Apr. 6** - "Andy Braitman: Collection of Recent Works". A reception will be held on Feb. 15, from 6-8:30pm. Braitman is an artist of national stature. He started painting in 1976 and has been a professional artist his entire adult life. His work has been featured in galleries and in one-man and group shows in Santa Fe, Chicago, Atlanta, Millburn, NJ, Washington, DC, Noorbeek, Holland, and Rio de Janeiro and Curitiba, Brazil. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Craig Mooney

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-

derburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad

Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

ERUUF Art Gallery, 4907 Garrett Rd., Durham. **Through Mar. 7** - "Linda Passman," featuring collages & mixed media paintings revealing the artist's personal connections with earth, air, fire & water. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at (www.eruuf.org).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or

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by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm & Sun., noon-5pm. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).



Work by Connie Winters

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5

-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . . where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Feb. 22, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Kristin Gibson

ENO Gallery, 100 South Churton Street, Hillsborough. **Upper Gallery, Through Feb. 17** - "Art of the Contemporary Still Life," an invitational exhibition featuring the work of 7 contemporary Southern artists exploring the Art of the Still Life, including: Morag Charlton, Lisa Creed, Mike Hoyt, Kristin Gibson, Jennifer Miller, Karen Shelton, and Anthony Ulinksi. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 25** - "Artists in Wonderland," featuring works by all 22 gallery artists which celebrates the wonder of childhood. A reception will be held on Jan 25, from 6-9pm. **Ongoing** - The six year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Holiday hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990-1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6

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pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Feb. 9 - Apr. 17** - "Defining Ethereal". A reception will be held on Feb. 9, from 6-9pm. The exhibit brings in the original paintings of scenes, airy, celestial, spiritual, and deep emotional insight. Artists include: A. A. Ostrovsky, L.C. Neill, Sue Zylak, Sandie Bell, Becky Gleason, Nancy Marshburn, Lisa Mitchell, Donna Van Vleet, and newcomers B. A. Moncrieff, Tony Henson, & F. Baier, bring a variety of works to make a sensational exhibit. Several new steel sculptures will be added to the sculpture garden by Dana Gingras and Rick Lazes. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm

& Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

Glenn Eure's Ghost Fleet Gallery, 210 E. Driftwood Street, Nags Head. **Through Feb. 22** - "35th Annual Frank Stick Memorial Art Show," judged by Sarah Searcy and Amanda Nicholas. Sponsored by the Dare County Arts Council. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., noon-4pm. Contact: 252/441-6584 or contact the Arts Council at 252/473-5558 or at (www.darearts.org).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Gary Gowans

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Feb. 8** - Featuring an exhibit of works by realist painter Gary Gowans. Gowans began his formal art training after serving as an Air Force pilot during the Vietnam War. Following graduation from Art Center College of Design in Los Angeles, Gowans did a quick tour of Europe on an old BMW motorcycle. Gowans has worked as Art Director and Illustrator for the "St. Petersburg Times", as well as Art Director for Young and Rubicam. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker,

Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

Liquid Ambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - The retail store that carries one-of-a-kind artwork and we will have featured artists each month in the front gallery. Hours: Tue.-Fri., 10:30am-5:30pm; Sat., 9:30am-5:30pm; and Sun. 11am-4pm. Contact: 919/542-1773.

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph

Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Feb. 1 - 28** - "Orpheus in the Underworld," featuring an exhibit of works by Lewis St Lewis. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Through Feb. 10** - "Double Feature: Vincent Daddiego and Gloria Roberts," featuring new paintings and sculptures. Like other lovers and spouses in art history who have collaborated on their mutual passion for creating works of art, Vincent Daddiego and Gloria Roberts have an enduring and life long bond. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Feb. 6** - "Afterlight: A Reflection on the Gallery's Past," featuring a multi-artist painting and sculpture show reprising works from the gallery's first two decades. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Nicole's Studio offers art classes at all

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levels. Hours: Tue.-Fri., 10:30am-5pm & Sat., noon-5pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.- Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm; 1st Fri., 6-9; and by appt. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Feb. 1 - 28** - "Relics," featuring an exhibit of new works by Marty Matthews. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Feb. 1 - 24** - "Flowers & \$#!+," featuring a juried exhibition of contemporary still life works. A reception will be held on Feb. 1, from 6-9:30pm. A still life depicts a collection of common inanimate objects that reflect society and cultural trends during the artist's time. Often considered a lowly art form, it has been with us since early Greek and Roman times. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom

Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Feb. 9, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw



Work by Vivien Wushuan

Saxapahaw Artists Gallery, 1616 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Feb. 1 - Mar. 25** - Presenting two special exhibitions including the works of Viven WuShaun Burns and Jason Dowdle. A reception for both exhibits will be held on Mar. 3, from 2-5pm. The main Gallery will showcase the Chinese Brush painting work of Vivien Wushuan Burns. Wushuan's artworks tease playful variations on this ancient art form. The "Meet Locker" Gallery will feature photographer Jason Dowdle. Jason has been a professional photographer for nearly 30 years. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours:

Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).



Works by Ben Owen III

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

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Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).



Works by David Stuempfle

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhill-pottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannless-pottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeill's Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works by Michele Hastings & Jeff Brown

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety

of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (<http://philmorganpottery.net/>).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: M.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

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Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).



Work by Laura Weant-Johnson

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku,

and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works by Meredith Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Feb. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and

experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazzetti, Suzanne Grover, James Havens, Paul Hee, Pat

House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Fri. & Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Oldie Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldiemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

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NC Commercial Galleries

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Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Wed.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper"

train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Feb. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Larry Moore

Nelson Fine Art Gallery & Studio, located in Lumina Commons, 1982 Eastwood Road, on the way to Wrightsville Beach, Wilmington. **Ongoing** - Featuring works by local, regional and national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 910/256-9956 or at (www.nelsonfineartgallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 West 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work locally, regionally, and nationally. Hours: Tue.-Sat., 11am-6pm and Sun. 1-4pm. Contact: 336/486-3444 or at (<http://www.delurkgallery.com>).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters,

woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

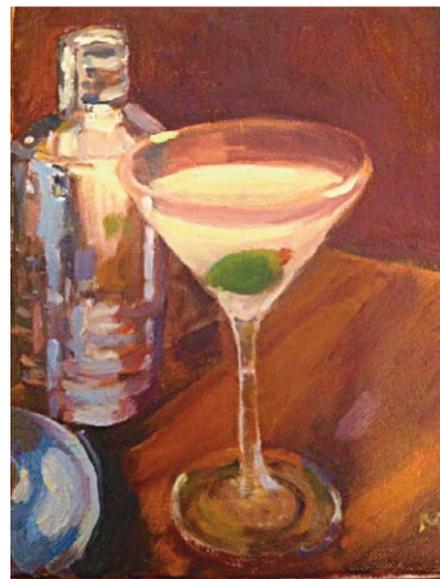
SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

ALTERNATE ART SPACES - Aiken
Family Y of Aiken County, 621 Trolley Line Road, Graniteville. **Feb. 1 - 28** - "Humor in Black and White," featuring an exhibit of photography of the late Ann Davis Parker. Her resume included extensive professional commercial photography experience as well as her artful photography. She was a member of the Aiken Artist Guild. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-5pm; & Sun., 1-5pm. Contact: 803/349-8080 or visit the Aiken Artist Guild at (www.aikenartistguild.org).



Work by Shane Howell

Hitchcock Health Center, 690 Medical Park Drive, Aiken. **Feb. 1 - 28** - Featuring an exhibit of works by Aiken Artist Guild member Marcia Bergholdt. After spending 24 years in the insurance industry, an accident sidetracked Marcia's business career, but gave her the opportunity to take up painting while she was living in the San Francisco area. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at

(www.aikenartistguild.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Through Feb. 22** - "South Carolina Migratory Waterfowl Duck Stamp Collection". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Harvey Carroll, Liz Cox-Smith, John Davis, Lynn Felts, Edie Hamblin, Ann Heard, Ruth Hopkins, Deane King, Kate Krause, Rosemary Moore, Lea Mouhot, Nancy Perry, Diann Simms, Ellen Spainhour, Armi Tuorila and Heather Vaughn. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Through Feb. 28** - "Reflected Awesomeness: Kiln-Formed Glass by Greg Rawls". For his 21st Century show at ARTworks, Rawls shares a new "Sea Glass," installation, a previous version of which placed him in the Top 100 of 1500 world-class artists in ArtPrize, the biggest art competition in the world. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufort-countyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Through Feb. 16** - "Southern Scenes," featuring works by Gloria Dalvini. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

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SC Institutional Galleries

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Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Feb. 15** - "Untamed" (Animals as Subject Matter), featuring works by members only. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Feb. 3** - "Eyes on the Lowcountry," featuring a collection of photographs by two accomplished artists, Tom Korbitt and Wes Grady. This show, featuring images of the compelling natural beauty of our area. **Feb. 4 - Mar. 3** - "Songs of Awe and Wonder," featuring oil paintings by Juliana Boyd Kim. A reception will be held on Feb. 10, from 3-5pm. For forty-five years, extensive travels have given Kim ample material to investigate the essence of space and place, with her sketchbook, watercolors and camera at the ready. The watercolors are often finished plein air works of art, or else studies/references for larger studio pieces. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 1** - "Alvin Staley - Voyage: The Quest for the Eternal". Staley, an artist-in-residence for Orangeburg-Wilkinson High School, and adjunct professor at Claflin University will bring his inspiring artwork to the Bassett Gallery. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout downtown Charleston, Feb. 15 - 17, 2013 - "31st Annual Southeastern Wildlife Exposition". Now in its 31st year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The 30th Annual SEWE will return with more art than ever - make sure you check out the landscapes and locals exhibit in the Francis Marion Hotel, just across from all the action in Marion Square. Birds of Prey demos, the SEWE Soiree, Dock Dogs at Brittlebank Park and more make this weekend everything it is. For more info visit (www.sewe.com).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Through Mar. 31** - "Eternal Vigilantes: The Art of Karole Turner Campbell". **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 3** - "Defining Focus: Views of the Coast," featuring photography by David Batchelder and Yve Assad. The exhibit combines the aerial photography of Yve Assad and the

macro photography of David Batchelder to examine the Lowcountry shoreline, presenting a world that is both familiar and otherworldly. Offering unique and engaging vantage points, Assad and Batchelder are able to capture the flow, light, and texture of the shore in each photograph. Visit the City Gallery and delight in fresh perspectives on the mesmerizing beauty of our greatest natural asset, the coast of the South Carolina Lowcountry. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).



Southern Family Series, 1943, by William H. Johnson (American, 1901 - 1970), serigraph on paper, 17 x 13 1/2 inches, courtesy of Jonathan Green and Richard Weedman

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 21** - "Vibrant Vision," featuring the Collection of Jonathan Green and Richard Weedman. Over the past thirty five years, acclaimed artist Jonathan Green and his partner and studio director, Richard Weedman, have amassed an astonishing collection of paintings, sculpture, and works on paper. Selected from their collection, this exhibition features work by African American, Caribbean, Latin American, and American artists that reflect the diverse cultural influences that have shaped American art since the twentieth century. **Rotunda Galleries, Through May 12** - "Witness to History, Civil Rights Era Photographs by James Karales". Engaged as a photo-journalist for Look magazine, acclaimed photographer James Karales witnessed and documented many historic events during the Civil Rights movement and created some of the era's most iconic images. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Lesley Dill

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 9** - "Poetic Visions: From Shimmer to Sister Gertrude Morgan," featuring an exhibition of work by contemporary New York based artist Lesley Dill. Nationally known for the unexpected and dramatic ways in which she fuses art and language, Dill explores the relationships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. "Poetic Visions invites audiences to delve into art, literature, spirituality, feminism - even fashion," says curator Barbara Matilsky, of the Whatcom Museum in Bellingham, WA, who worked closely with Dill to mount this traveling exhibition. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 3** - "Spectacular: Works by Lauren Kalman". Kalman focuses on the creation, documentation, and display of wearable sculpture, electronic adornments, photographs, video, and performance that critique the fashion industry's ability to sexualize the experience of pain, disfigurement, illness, and abnormality and to promote this sexualization as a desirable aesthetic. Kalman's work recognizes such uncomfortable connections in visual culture among body image, media, class, and style. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Aug. 4** - "Early 20th Century Quilts". This exhibit spans the tumultuous years from 1900 through the 1930s, displaying the patterns and fabrics that make this era's quilts so distinctive. Periods of turmoil in the early 20th century, sparked by World War I, the coming of the second World War and social change born out of the Suffrage Movement, the Roaring 20s and the Great Depression, were met with renewed vigor by quilters across the country. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Feb. 6** - "Contemporary Conversations: Part I," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both

the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. **Feb. 13 - Mar. 13** - "Clemson National Print & Drawing Exhibit". On Feb. 19, a lecture will be given by Ian Berry, the Tang Museum Director, from 5:30-6:30pm. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Through Feb. 15** - "Contemporary Conversations: Part I," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. **Feb. 21 - Mar. 23** - "Artists Guild of Clemson's Members Show." **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center for the Performing Arts**, Clemson University, 141 Jersey Lane, Clemson. **Through Feb. 6** - "Contemporary Conversations: Part I," featuring works from the South Carolina Arts Commission's 448-piece State Art Collection. Curated by Eleanor Heartney, author and contributing editor to "Art in America" and "Artpress," the exhibition is composed of works by contemporary South Carolina artists. The exhibition is designed to suggest both the quality and diversity of the state's cultural heritage and includes everything from hard-edge geometric abstraction to surrealist tinged dreamscapes. Works are inspired by social issues, memory, local and national history, imagination, art of the past and aesthetic theory. Together they reflect the many voices and diverse concerns of South Carolina artists. Hours: Mon.-Fri., 1-5pm or during performances. Contact: Contact: 864/656-3883 or at (<http://www.clemson.edu/caah/art/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

Osher Lifelong Learning Institute at Clemson University, 100 Thomas Green Blvd., Issaqueena Trail near the U.S. 123 interchange, Clemson. **Feb. 6 - Mar. 29** - "Devising Compositions: A Clemson Department of Art Exhibition," showcases 23 undergraduate and graduate student mixed media compositions of ceramics, digital media art, drawing, painting, photography, printmaking and sculpture. A reception will be held on Feb. 8, from 10am-noon. Hours: Mon.-Fri., 10am-4:30pm. Contact: 864/633-5242, 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/index.html>).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Feb. 23** - "Heated Exchange," featuring encaustic works curated by Reni Gower of Virginia Commonwealth University, who is one of the leading experts in the field. Participating artists include: Kim Bernard, Kristy Deetz, Peter Dykhuis, Lorraine Glessner, Cheryl Goldsleger, Reni Gower, Heather Harvey, Jeffrey Hirst, Timothy McDowell, Laura Moriarty, and Jane Allen Nodine. Hours: Tue.-Sat., noon-5pm. Contact: 864/833-8635.

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Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 21** - "Impressionism from Monet to Matisse". The CMA showcases 55 masterworks from the Dixon Gallery and Gardens. Paintings by the well-known leaders of French Impressionism including Claude Monet, Pierre-Auguste Renoir, Camille Pissarro and Alfred Sisley, and paintings by America's most noted Impressionist painters; Mary Cassatt and John Singer Sargent, are featured in this exhibition. Major modern paintings by Paul Cézanne, Paul Gauguin and Georges Braque are on display next to the Impressionists. "The Dixon's French Impressionist paintings are utterly beautiful but they are also works of considerable historical significance," Dixon Gallery and Gardens Director Kevin Sharp said. "Some of these paintings were first seen in the original Impressionist shows of the 1870s and 1880s in Paris. These remarkable paintings speak eloquently to a fascinating age and the triumph of modern art in Europe." The exhibition is presented through the generosity of BB&T.

Gallery 15, Through Apr. 7 - "Anxious Visions: The Art of Michael Northius". Featuring paintings and drawings by Michael Northius, a prominent Southeastern artist, this exhibition takes a wry look at the psychological conditions of contemporary life. Northius finds inspiration from old master painters and uses a nearly surrealist and highly accomplished style to present his quirky visions of life. His work is entertaining, sensuous and disturbing when contemplated for any length of time. It is the kind of artwork that initially shocks, amuses or pleases, but its lasting impression is to ponder how offbeat the "normal" reality around us can be. **Wachovia Education Gallery, Through Mar. 31** - "Impressions of Youth". The CMA celebrates South Carolina Arts Education Association Youth Art Month with student work inspired by the exhibition "Impressionism from Monet to Matisse". **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others.

Galleries 5 & 6, Ongoing - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Feb. 16** - "South Carolina Governor's School for the Arts and Humanities Faculty Exhibition. The exhibition will highlight current visual arts faculty from the Governor's School: Marty Epp-Carter, Ben Gilliam, Elaine Quave, Joseph Thompson, Carolyn Tucker, and Paul Yanko. Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 21** - "Step Right Up! Sideshows in American Culture". Featuring the work of Beaufort, SC-based visual artist Rebecca Davenport, the exhibit explores the sideshow as a cultural phenomenon during the late 19th century and continuing today. Focusing on several key themes, the exhibition will explore the dynamic nature of sideshow

culture, the concept of "the other," and the public perception of showmanship and exploitation. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 16** - "Linda Foard Roberts: Photography". Roberts works employ spiritual, visual metaphors and the physical world to explore life's transformations. Using past photographic traditions that are taken from her present day surroundings, Roberts creates timeless photographs and universal themes. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



Detail of work by Stephen Hayes

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 3** - "Stephen Hayes: Cash Crop". The 29-year-old Hayes is in residence at 701 CCA from early January through the end of March. At the core of the exhibit are 15 life-size sculptures of shackled people placed in boat- or coffin-like structures, with diagrams of captive, warehoused humans in Trans-Atlantic slave ships carved in wood on the back. The sculptures represent, Hayes says, "the 15 million human beings kidnapped and transported by sea during the Trans-Atlantic slave trade." Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through June 9** - "Secrets of the Maya". The exhibition combines more than 125 artifacts dating to 2000 B.C., a gallery of photos, reproductions of stone carvings, and artifacts made by the Maya people who survive today to paint a clearer portrait than has previously been seen of this historically mysterious culture. The exhibit will showcase the lives of these masters of Central America. How they lived, played, worshipped and more will be illustrated through centuries-old artifacts and newly-made items by the Maya who survive today. Admission to "Secrets of the Maya" is \$15 for adults, \$13 for senior citizens and \$11 for ages 3-12, and includes general museum admission. South Carolina students in groups are admitted to the exhibit for \$5. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Recent Acquisitions Gallery, Through Apr. 7** - "For Us the Living: The Civil War Art of Mort Kunstler," an exhibit of about 30 of Kunstler's Civil War paintings and sketches. These paintings bring the war experience to life, and depict the reality as opposed to the romance. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads

and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway



Work by Troy Wingard

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 22** - "Preciousness, featuring an exhibition by artist Troy Wingard. Wingard describes his mixed media pastel portraits as an exploration of the "ideas, identity, culture and individualism" of the artists he depicts in a piece. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Feb. 9** - Featuring an exhibit of artwork by members of the Seacoast Artists' Guild. The Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. The Guild seeks to stimulate increased awareness of art and its benefits throughout the area and in the state of South Carolina. Hours: Tue.-Thur., 11am-6pm & Sat. 11am-4pm. Contact: 843/673-0729, e-mail at (atg@art-trail-gallery.com) or at (www.art-trail-gallery.com).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Feb. 14** - "Expansion," featuring works by Colleen A. Critcher, who was born in Newton, NJ, in 1980. She later relocated to Florence, SC, with her family. She attended college at Francis Marion University where she received a Bachelor of Arts degree in 2002. In 2012 Critcher received her Master of Fine Arts degree in painting from the Savannah College of Art and Design in Savannah, Georgia. She currently lives and works in Florence with her husband Bradford Critcher. **Feb. 19 - Mar. 28** - "New Drawings by Alex Powers". Powers has been a painter and self-employed art teacher since 1970. He exhibits in galleries in six states, and among his many national juried exhibition awards is the Gold Metal at the 1997 American Watercolor Society Annual Exhibition. He travels and teaches 8 or 10 workshops per year. His painting style has recently evolved from a personal content-dominated imagery. **Feb. 19 - Mar. 28** - "Brass Menagerie: Sculptural Works by Jim Gleason". "My pieces are fabricated from the parts of many different musical instruments... the majority of which have served for many years in the South Carolina school systems until they

were no longer cost effective to service. The techniques used to create them are similar to those I have used for over 30 years repairing and customizing instruments for military bands, public schools, museums and private collections." Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Feb. 6 - Apr. 21** - "Jamie Wyeth, Rockwell Kent and Monhegan". Though the two never met in person, both Rockwell Kent and Jamie Wyeth share the inspiration of the rocky shores that have lured artists to Monhegan for more than 150 years. Kent's large-scale early 20th-century canvases survey Monhegan's rugged landscape while Wyeth's 21st-century paintings focus on the island's residents and even a few quirkier subjects. The stereotypical Monhegan subjects of buoys and lobster boats are nowhere to be found in this exhibition organized by Farnsworth Museum in Rockland, Maine. **Feb. 6 - Sept. 29** - "William H. Johnson: Native Son". Born and raised in the farming town of Florence, South Carolina, William H. Johnson (1901 - 1970) left his hometown for New York at the age of 17. By working a variety of odd jobs he was able to enroll in classes at the National Academy of Design. From New York, Johnson traveled to Paris and settled in Kerterminde, Denmark before returning to the U.S. as Nazism advanced in Europe. This exhibition surveys Johnson's career from his early Paris works to his later 1940s recollections of his boyhood in South Carolina. **Feb. 6 - Sept. 29** - "Merton Simpson: Confrontations". Powerful and poignant, the large-scale paintings of artist Merton Simpson offer a contemporaneous glimpse of the horror of the Harlem Race Riots and the Orangeburg Massacre. Erupting after days of escalating racial tensions near the campus of South Carolina State University, the latter event set the stage for Ohio's Kent State shootings but was largely ignored by both regional and national press. **Through Feb. 24** - "Here's Your Freedom". Celebrating the human spirit in its pursuit of individual, political, and artistic freedoms, these selections from the GCMMA's permanent collection invite viewers to discover and invent their own definitions of freedom. Featured artists include Fritz Bultman, David Hare, Philip Guston, Andy Warhol, and Eric Fischl among other notable modern and contemporary artists. **Through Apr. 14** - "Hearing Helen". Defying categorization, the paintings of Spartanburg, SC, artist Helen Dupre Moseley (1887 - 1984) draw viewers into an imaginative world of characters and creatures that seem to have their origins in ancient Egyptian and Renaissance portraiture and modern Surrealism. Wife, mother, and public servant, Moseley began painting at age 60 having never had a formal lesson. Her engaging and untitled images invite viewers into the whimsical and, at times, darkly mysterious world of her imagination. **Ongoing** - "Andrew Wyeth: The Greenville Collection". The exhibition that brings Greenville national and international visitors has expanded to include eleven new paintings, including two temperas. Come see why the artist himself called it "the finest collection of his watercolors" at any museum. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

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Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Anderson Wrangle

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 8** - "a hand's width," featuring photographs by Clemson University art faculty member Anderson Wrangle. The exhibition is supported by a Clemson University Center for Visual Arts Faculty Research Grant, and by SKYDIVE Artspace in Houston, TX, where the first version of the project was exhibited for the FotoFest 2012 Biennial. **Feb. 14 - Mar. 15** - Featuring an exhibit of painting, graphic design & typography by Jeff Jensen. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Feb. 22** - "Seconds: Works by Daniel Marinelli". Moving freely between the mediums of painting and sculpture, Marinelli's work examines ordinary mechanical objects as a means of creating a precisionist vocabulary expressed in steel, paint, paper, and wood. Marinelli's surfaces employ both additive and reductive methods, resulting in subtle shifts that speak to philosophical questions of presence and absence. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Feb. 7 - Mar. 28** - "The African American Voice". This SC Arts Commission exhibit features work by African-American artists who are among the state's best-known and widely celebrated practitioners. The exhibition includes 40 pieces of artwork from the State Art Collection. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Feb. 1** - "Coker College's 40th Annual Faculty Show," featuring works by Jim Boden, Jean

Grosser, Ken Maginnis, Larry Merriman, and Courtney Richards. **Feb. 4 - Mar. 1** - "Abigail McLaurin: Recent Work". A reception will be held on Feb. 4, from 7-8pm. Describing McLaurin work as mixed media is a start, but only just. Her drawings of people and interiors are aggressively rendered with thick, colorful layers of pastel, charcoal, paint stick, and acrylic paint. While some artists strive for photographic accuracy, McLaurin's approach is often described as "aggressive" or "muscular" and one that breathes life into energetic forms fashioned from raw pigment and powerful but refined marks. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 21** - "Life Cycles of the Lowcountry". This exhibit illustrates the life cycles of thirteen of the Lowcountry's most interesting and dramatic creatures. The exhibit incorporates photographs, preserved specimens, paintings, and other illustrative items to depict the steps in the life cycle of the different species. **Feb. 25 - Mar. 31** - "Lp-country Through The Lens - A Photographic Exhibition," by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Murray Sease

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute**, USC-Beaufort, Suite 304A, Pineland Station Shopping Center, 430 William Hilton Parkway, Hilton Head Island. **Through May 3** - "Fresh Paint: The Art of Murray Sease". Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Lake City

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Feb. 8 - Mar. 15** - "Patz & Dogs," featuring the whimsical sculptures of Patz Fowle and dog paintings by Heidi Bond, presenting by the Greater Lake City Artists' Guild and the Florence Regional Arts Alliance. A reception will be held on Feb. 8, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at

803/435-3860 or e-mail to (greaterlakecityartistguild@gmail.com) or contact Bruce Douglas at 843/861-8316 or e-mail to (peedeearts@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Feb. 1 - 28** - Featuring an exhibit of 2D and 3D works by Lancaster native Sheila Blackmon Neal. A reception will be held on Feb. 9, starting at 6pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster.

Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Lexington

Lexington County Public Library, 5440 Augusta Road, Lexington. **Feb. 2 - 28** - "volumes: women bound by art", an altered book exhibition which includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Lani Stringer and Laura Windham. Hours: Mon.-Thur., 8:30am-8pm; Fri.&Sat., 8:30am-5:30pm; and Sun., 2-5pm. Contact: Mark Mancuso at 803/785-2673.

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Angela Landsbury, 1966, by Jack Mitchell

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 17** - "Icons and Idols: A Photographer's Chronicle of the Arts 1960-1995". Photographer Jack Mitchell's important collection of photographic portraits that document the late 20th Century's American art scene that thrived in New York City, including Isamu Noguchi, Louise Nevelson, Roy Lichtenstein, Ellsworth Kelly, Robert Indian, Andy Warhol and Claes Oldenburg. Arts magazine raved after a retrospective exhibit of Mitchell's work in 1974 that it was "the first time a contemporary photographer has photographed artists as individuals possessing character and identification not expressed exclusively through their art works. They are pictured as subjects themselves and not merely artifacts of secondary importance to their art." **Through Apr. 25** - "Mullen: 2009-2012". The exhibit is a revisionist and reworking of Phillip Mullen's past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity -- and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen's paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvas, challenging us to define what we are really seeing. **Reception Room Gallery, Through Apr. 25** - "Room with a View: Selections from the Permanent Collection". The exhibit will feature eight works from the Art Museum's Permanent Collection. Our Reception Room Gallery is indeed a room with a view, as its doorways open up to our stunning view of the Atlantic Ocean. It is quite fitting that this exhibition's theme reflects the atmosphere of the space in which it hangs. Featured works are comprised of both still lifes and landscapes, which are indicative of both interior and exterior spaces. Spectators will be captivated by this double entendre experience of Room with a View in the Art Museum's room/gallery with a view. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 1 - 28** - "The Goose Creek Artists Guild Annual Judged Show." A reception will be held on Feb. 9, from 2-4pm. The Goose Creek Artists Guild, founded in 1982, will commemorate its 30th Anniversary with its Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Feb. 28** - "In Cyanotypes: New, Old Photography, Martin E. Sullivan presents a collection of images of objects and people from around the Lowcountry, captured with both digital and film cameras and transformed into custom prints using the cyanotype process. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Partici-

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participating artists include: Leo Osborne – Anacortes, WA; Carl Wright – Martinsburg, WV; Philip Hathcock – Cary, NC; Corrina Mensoff – Atlanta, GA; Jim Gallucci – Greensboro, NC; Matthew Harding – Greenville, NC; Tom Scicluna – Miami, FL; Bob Turan – Earlton, NY; Adam Walls – Lavinburg, NC; Davis Whitfield IV – Mountain City, TN; Paris Alexander – Raleigh, NC; and Carl Billingsley – Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet



The Pelicans, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 1** - "Sweetgrass: A Living Legacy of Family and Community". The exhibit, on loan from the Avery Research Center in Charleston, is a culmination of more than twenty-seven years of relationships between the Center and sweetgrass basket makers. The exhibit acknowledges the African-American heritage of the baskets and its makers, with a primary focus on how and why the baskets were used in the Lowcountry and the shift from utility to art. The exhibit is free with garden admission. **Rainey Sculpture Pavilion, Through Apr. 21** - "Willard Hirsch: Charleston's Sculptor," travels from the Gibbes Museum of Art in Charleston, SC, and "Recent Acquisitions," showcases art and history objects that are new to the Brookgreen collection. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and

Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet & Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach.

Ongoing - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 7** - "Philip Gott: Explorations in Color". Having grown up in the swamps of South Florida, Philip Gott showed great promise early, garnering attention from stunned relatives and child psychologists alike for refusing to color within the lines. **Through Feb. 7** - "Crossing the Line: Thirty-One Drawings by Thirty-One Artists," featuring works by Matthew Baumgardner, Victoria Blaker, Michael Brodeur, Bruce Bunch, Steven A. Chapp, Dale Cochran, Diane Kilgore Condon, Melody M. Davis, David Donar, Luiz Galvao, Joe Goldman, Suzy Hart, Ryan Heuvel, Ashley Holt, Stephanie Howard, Kevin Isgett, Kay Larch, Dabney Mahanes, Cecile L.K. Martin, Linda W. McCune, David McCurry, Glen Miller, Mark Mulfinger, Kendon Ryan Oates, JJ Ohlinger, Stan Pawelczyk, Adam C. Schrimmer, Patricia L. Sink, Larry Seymour, John Urban and Barbara Van Gelderen. **Through Feb. 7** - "Writing: Putting Pen to Paper". Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 17** - "The Tints That Glow," featuring works by Caroline Rust. A reception will be held on Feb. 7, from 6-8pm. What do locks, lipsticks, perfume bottles, compacts, gloves, doors, and chocolate candies collectively have in common? They each have taken up residence in the new art works featured in the exhibition. **Perimeter Gallery, Through Feb. 17** - Featuring an exhibit of works by Allison Tierney. **Edmund Lewandowski Classroom Gallery, Through Feb. 17** - Featuring an exhibit of Batik works by Jessica Calloway's students from Fort Mill High School. Calloway was awarded a Small Grant for this project by the Arts Council of York County. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Feb. 5 - May 3** - "Voices from the Water: The Indigo Batik Art of Arianne King Comer." A reception will be held on Apr. 18, starting at 6:30pm. Comer uses traditional African art forms of batik and indigo dyeing to honor the gifts of heritage and healing. In 1992, King Comer traveled to the Yoruba tribal region in West Africa where her connection to the indigo plant was kindled. She returned to the states and bought land on St. Helena Island in South Carolina to grow her own indigo, a plant that yields an inky blue dye and was once a leading cash crop cultivated in the area's coastal tidal waters. The images in *Voices from the Water* reflect her ancestral discoveries and journey from across-the-water places in Africa to the Carolina Lowcountry. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Feb. 8** - "2013 South

Carolina Schools Photography Exhibition". **Feb. 18 - Mar. 1** - "Faktura: Intercollegiate Jewelry/ Metals Juried Exhibition," juried by Susie Ganch of Virginia Commonwealth University, School of the Arts. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Feb. 4 - Mar. 8** - "Sonya Clark: Material Reflex". The exhibition explores Clark's symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity. Drawing from her African-American, Scottish and Caribbean roots, Clark takes seemingly common objects such as a piece of cloth or a strand of human hair and transforms them into historical commentary, challenging the viewer to embrace the subliminal context. Clark is currently the chair of the Department of Craft/Material Studies at Virginia Commonwealth University in Richmond, Virginia and most recently was recognized as a United States Artist Fellow. **Elizabeth Dunlap Patrick Gallery, Feb. 4 - Mar. 8** - "Christine Kirouac: Siren Fall". Canadian artist, Christine Kirouac's work explores the "performance" of ethnicity and identity through lenses of cliché, storytelling, mimicry and popular culture. Kirouac's videos and installations move between enigmatic acts of personal revelation and social observation, blending elements of cinema, theatre and documentary. The exhibit captures young Canadian girls interpreting military fashion through the filters of suburbia. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Feb. 28** - "Art through the Lens," featuring a juried photography exhibit, juried by Del Kimble. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueidgeartscenter.com).

Spartanburg

Downtown Spartanburg, Feb. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).



Work by Shane Howell

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 22** - "Layers and Passages: A Tribute to Seven Women of Courage and Compassion". Nevitt's work in recent years has been focused on his family, many of whom were women who quietly showed great courage and determination in the face of overwhelming difficulties. This exhibit consists of a collection of portraits in tribute to seven of his female ancestors with written feedback on each of them describing what he knows of her life and the strength of her character and resolve. The women were born in the years ranging from 1826 to 1917. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Feb. 1 - 28** - "1st annual Artists' Guild Member Awards Show". This is Artists' Guild's first non-juried competition, allowing any member to submit a piece in the showcase. This exhibit ensures a variety of styles and media of art. The public will vote for its favorite pieces of art and prizes will be awarded in four categories. The winner of each category will receive a prize of \$250. Contact Robin H Els at 864/764-9568 or at (www.artists-guildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Through Feb. 7** - "Brother: Non-Blood Kin," featuring an exhibition of furniture and craft from three Asheville, NC, artists: Brent Skidmore, Dustin Farnsworth and Timothy Maddox. A gallery talk with the artists is set for 6pm on Feb. 7 in the gallery, followed by a 6:30pm reception. **Feb. 14 - Mar. 14** - "Human Nature," featuring works by Harry Boone. A reception will be held on Mar. 7, from 6-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 16** - "Mary Ellen Suitt: In Retrospect". For 31 years, Mary Ellen was a cartographer for the U.S. Soil Conservation Service and drew maps for various countries for the Army and Air Force (including maps of Germany and Japan for the Allies during the Second World War). She is one of the Charter Members of the Artists' Guild of Spartanburg, which was founded in 1957. **Through Feb. 16** - "Tarleton Blackwell". Blackwell has established himself as one of the leading visual interpreters of the rural South. In his celebrated "Hog Series," begun nearly twenty years ago and now consisting of over two hundred and fifty works, Blackwell explores the rich iconography of the region, incorporating elements of art history, children's tales, persistent stereotypes and even commercial imagery. Much of the allure of Blackwell's work rests in his complex, dense, and often ambiguous imagery that plays as part allegory, part fairytale, and part social commentary. Blackwell creates a complete topography of the rural South, grounded in his experience but overlaid with historical and literary musings. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Feb. 9** - "Happy Home by Robin Childers," and "Watercolor Patchwork: An Artist's Path by Dr. Mary Lou Hightower". Both artists work in different mediums from each other, although they both use elements of textiles in their art. Childers is a fine art printmaker, and primarily creates silk screen prints. She is also a textile designer and brings a tactile sewn element into select pieces. Hightower uses watercolor as her primary art medium. She also treats her art as if the paper is fabric...and has coined the term "watercolor patchwork." **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).



Work by Haley Floyd of Lander University

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, Through Mar. 8** - "1st Annual Collegiate Invitational Art Exhibition". A reception will be held on Feb.

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SC Institutional Galleries

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2, from 7-9pm. The exhibition features works by students from Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, and USC Upstate. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Gallery 135 (formerly Patriot Hall Galleries), 135 Haynsworth Street, Sumter. **Through Mar. 8** - "The Unpainted South - Carolina's Vanishing World". This important exhibit will focus on haunting photography of Seldon B. Hill with accompanying poetry of William P. Baldwin from the book of the same title. The images and remarkable poems resonates with all viewers since it concentrates on remembered lowcountry counties and it's stunning, yet disappearing, landscape of rural, small town life and it's objects. Hours: Mon.-Fri., 9am-4pm. Contact: Booth Chilcutt at 803/436-2260 or e-mail to (Patriot_hall@sumtercountysc.org).

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 15** - "SC Watermedia Society Traveling Exhibition" and "Sumter Artist's Guild Winners". **Feb. 21 - Apr. 19** - "Sumter Collects II". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours:

Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinaartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area



Work by Lana Hefner

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of

this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at

(www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Caroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are

accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Feb. 1, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Hamlet at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Throughout downtown Charleston, Feb. 15 - 17, 2013 - "31st Annual Southeastern Wildlife Exposition". Now in its 31st year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The 30th Annual SEWE will return with more art than ever - make sure you check out the landscapes and locals exhibit in the Francis Marion Hotel, just across from all the action in Marion Square. Birds of Prey demos, the SEWE Soiree, Dock Dogs at Brittlebank Park and more make this weekend everything it is. For more info visit (www.sewe.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Through Feb. 28** - "Working Charleston Plantations," featuring works by Karen Vournakis. Vournakis' painterly/photographic portfolio reflects her interest in the history of the working venues of artisans who were the heart of many Lowcountry plantations. She has focused on the stableyards at Middleton Place, a center of activities where artisans made pottery, weaved cloth, and made wagon wheels, etc. Hours: Mon.-Sat., 10am-5pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).



Work by Shane Howell

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing**

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SC Commercial Galleries

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- Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio. Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Through Feb. 16** - "Theory and Practice," featuring fine art prints by Charles Ailstock. This will be a presentation of his new fine art prints made using acrylic cutouts, as well as his woodcuts. The exhibition shows the artist's focus on experiments with color and abstract printmaking. As a painter and printmaker who opened Artizom Frame Gallery in 2003, Ailstock is devoted to pushing to new horizons. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Con-

tact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).



Work by Eva Carter

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery

classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).



Work by West Fraser

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billy O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

New Location

M Gallery of Fine Art SE, 125 Meeting St., Charleston. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists

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and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).



Work by Rhett Thurman

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Smith-Killian Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151/Shelby Lee Gallery, just south of the corner of Market and Church St. 175 Church St, Charleston. **Ongoing** - Featuring original art styles in traditional realism, wildlife, impressionism, collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Ron Chamberlain, Dixie Dugan, Nancy Davidson, Sandra Scott, Stephen DeTurk, Gale Roland, Michel McNinch, Amelia Rose Smith, Lissa Block, Jennifer Koach, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks. Hours: Mon. Thur., 10am-6pm, till 8 on Fri. & Sat., and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact:

843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goo-dacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).



Work by Shannon Smith

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Real Estate Studio, 214 King Street, Charleston. **Through Feb. 26** - Featuring an exhibit of works by mixed media artist Lara Neece. A reception will be held on Feb. 1, from 5-9pm. Neece grew up in Yorktown, VA and graduated from the College of Charleston. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 843/722-5618.

Columbia Area

Main Street, downtown Columbia. **Feb. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and

drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).



Work by Bob Graham

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. **Feb. 1 - Mar. 1** - "Passionate Compassion," featuring an exhibition of black and white graphite drawings and small watercolor paintings by Charleston artist, Bob Graham. A reception will be held on Feb. 7, from 6-9pm. The exhibit offers a body of work which spans over 20 years of Graham's life and have never been formally exhibited to the public. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/665-6902 or e-mail at (stasia1825@aol.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimerly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan.

Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Marge Loudon Moody

City Art, 1224 Lincoln Street, Columbia. **Through Mar. 2** - "Selected Work from the 30 Year Retrospective: Made in America -1983-2013," featuring works by artist Marge Loudon Moody. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna

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Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Winder, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Feb. 1 - Mar. 8** - "Le Coeur Rouge (The Red Heart)". The exhibit embodies what it means to be human. The artists in the show will explore human emotion and the color Red. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new



Work by Jane Allen Nodine exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Bellline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (http://southern-pottery.com/).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



"New Work...The Natural Evolution of Six Artists and a Mountain Retreat," featuring works by Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson (not in order).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Through Feb. 5** - "Laura Spong: Swinging On A High Note" & "Katie Walker: Words I Like". **Feb. 7 - 12** - "Uptown Girls II Show," featuring the works of Page Morris, Beth West, Suzy Shealy, Debra Paysinger and Walton Selig. A reception will be held on Feb. 7, from 5-9pm. **Feb. 28 - Mar. 11** - "New Work...The Natural Evolution of Six Artists and a Mountain Retreat". A reception will be held on Mar. 1, from 5-9pm. For the Past eight years the artists Eileen Blyth, Brucie Holler, Louanne LaRoche, Laurie McIntosh, Lynn Parrott and Jan Swanson have spent a week in the mountains of North Carolina creating and sharing their love of art. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Thur.-Sat., 10am-4pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (http://www.lyndaenglishstudio.net).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (http://www.princegeorgeframing.com/).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (http://www.georgetownart-gallery-sc.com/index.html).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com).

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SC Commercial Galleries

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com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillennearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Ulla Schaefer

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Feb. 1 - 28** - "Trees - Coast and Rock, featuring an exhibit of works by Ulla Schaefer. A reception will be held on Feb. 1, from 6-9pm. There is no day without photography, taking photographs, browsing, editing, and printing them - to Ulla Schaefer life presents itself as a sequence of still images. **Ongoing** - Featuring works by the AGGG members and their eclectic mix of works; Nancy Barry, Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Megan Heuse, Randi Johns, Diarmuid Kelly, John Pendarvis, David Waldrop and Kathleen Wiley. Consignors; John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson and Stuart Lyle. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).



Work by Guy Stevens

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

llyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.llynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwalt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Res-

aurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angelique Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. ith works by Marge Agin, Evelyn B. Balentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

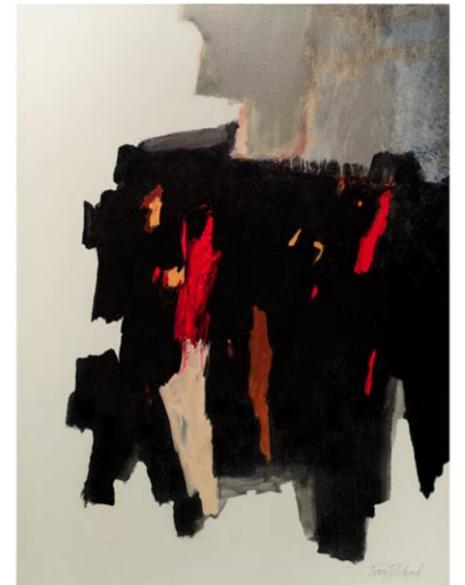
Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials.

Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and printmaking, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).



Work by Terry Richard

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Feb. 4 - Mar. 2** - "The Homecoming," featuring new works by Terry Richard. A reception will be held on Feb. 8, from 5-8pm. Richard has been a painter for 51 years, and is in major private and corporate collections across the country. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Laura Mostaghal, Sheri Farbstein, and Rose Edin. Hours: Mon.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

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SC Commercial Galleries

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Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann Lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the South-



Work by Karen Burnette Garner

east, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

ALTERNATE ART SPACES - Myrtle Beach **Chapin Park**, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork

by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachesa Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Bernie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (Islandartgallery@gmail.com) or at (www.Pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Feb. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

New Location

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

New Location

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren, Bonnie Goldberg, Robert LoGrippo, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 E. Main Street, Spartanburg. **Through Feb. 16** - "In the Valley of the Shadow Omo," featuring and exhibit of works by Bailie. With 12 main sculptures and a variety of ceramic bowls, Bailie has captured the essence of the main 12 tribes in the African region of Omo. Created from natural materials, such as clay, wood, and shells, the representative statue for each tribe is as historically accurate as possible. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 864/497-8677.

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

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SC Commercial Galleries

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Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville



Work by Detta Cutting Zimmerman

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville.

The following info about exhibits taking place in the Carolinas came to us after our deadline of Jan. 24th. We have included them at the end of our paper for our readers. No info about the exhibits are included in our gallery listings as they came in after those listings were completed.

Mooreville Artist Guild in Mooreville, NC, Offers New Exhibits

The Mooreville Artist Guild in Mooreville, NC, is offering several new exhibits on view from Feb. 1 - 28, 2013, at the Depot Visual Arts Center including: work by Edrie Knight in Gallery 1, works by Craig Franz in Gallery 2, and *The Universe Wants to Be Noticed*, a teen art exhibit in Gallery 3.

Edrie Bradley Knight was born in Gastonia, NC, and first started drawing in the bare dirt lot beside her home during the Depression. She is a graduate of Maryland Institute of Art and holds an honorary Bachelors of Fine Arts degree from Maryland Institute of Art in Baltimore. She has furthered her art education in numerous workshops.

Knight was a fashion illustrator for Efid's Department Stores and later worked for Southern Bell as an artist and designer, drawing ads for yellow pages for the state of NC. She is a free-lance artist in Statesville, NC, and since 1982 she has been a watercolor instructor for Mitchell Community College continuing education

Ongoing - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Walhalla

Art Circle Gallery, 124 E. Main Street, Walhalla. **Through Feb. 9** - "Walhalla now and Then," featuring old Walhalla photograph and art work from Walhalla artists or inspired by Walhalla and "Paul Dohr, 85th and painting!" celebrating Dohr's birthday and artistic career. **Ongoing** - Featuring one of a kind and limited edition jewelry pieces, sculptures, baskets, ceramics, paintings, sculptures, glass, glicee and art prints. The gallery feature art works by regional and international artists: Debe Abbott, Dianne Bartlett, Judy Blanchard, Brian Bowlby, Michael L. Brown, Bess Ciupak, Garry Collier, Robin Anne Cooper, Alex Daini, Rita Daini, Rudy Daini, Meredith Davis, Paul Dohr, Stan DuBose, Suzanne Glenn, Donna Juras, Lou Koppel, Ullisses Kullick, Julie Lamp, Sarah Mannino, Susan Moon, Katie Potelara, Jack Rookard, Faye Smith and Kathy Young. Artist teaching Art program and free monthly art talks. Hours: Tue.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 864/638-7420 or at (www.ArtCircleGallery.com).

department.

Knight has received numerous awards for her work in oil, watercolor, pen & ink, plus awards in sculpture and photography. She has had more than 50 solo shows and her paintings are included in many collections in this country and abroad.

Frederick 'Craig' Franz's home in Avery County, NC, is an area that is a landscape artist's dream. His home is at the foot of rugged Grandfather Mountain and on the northern border of the Pisgah National Forest. The area is lush with dense forests and cascading streams.

Franz's journey as an artist began with a career as a jeweler/craftsman, designing and fabricating original creations in gold and silver. He studied drawing and painting in college, but did not choose to pursue those interests until into his 50's. An admiration of impressionism, especially the continued development from the 20th century American impressionists, helped guide his path.

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Franz's award winning paintings in soft pastels and oils are created both in Plein Air and in the studio. "Capturing on canvas the mood and atmosphere from a landscape setting is a lifelong pursuit and challenge. But one that is filled with such satisfaction it is the reason painters have such excitement and passion for what they do," says Franz.

Cheyne Campbell is a sophomore at South Iredell High School and a member

of the IB program. Campbell, as part of her school's personal project program created a teen exhibit, *The Universe Wants to Be Noticed*, at the Mooreville Artist Guild Depot Visual Arts Center in historic downtown Mooreville for the month of January.

For further information check our NC Institutional Gallery listings, call the Guild at 704/663-6661 or visit (www.MAGart.com).

RIVERWORKS Gallery in Greenville, SC, Offers Painters

RIVERWORKS Gallery in Greenville, SC, will present *Painting Invitational*, which features a representative few of the many highly talented, motivated past and present painting students of Greenville Technical College, on view from Feb. 1 - 24, 2013. A reception will be held on Feb. 22, from 6-8pm.

Associate Professor, Enid Williams, herself a nationally recognized painter, invited Kara Bender, Rachel Borgman, Mary Cooke, Carly Drew, Dalia Karina, Miranda Sawyer, Jonathan Sherrill, Travis Wood, Matthew Neilson, and Britt Relford to fill RIVERWORKS Gallery.

The exhibition includes a diversity of thought, experience and method. Kara Bender pushes the definition of painting itself and says concerning her work, "Because I was studying various painting myths, the works themselves are inspired by various myths from all over the world."

Rachel Borgman writes, "Animal life presents us with a model for an ideal codependent system of (her painting series) natural sympathies." Carly Drew records conversations with nature and memories to emphasize "the importance... place has in contemporary visual culture."

Jonathan Sherrill pieces and grafts canvas, fabric, house paint "that conjure up his notions of the landscape and the domestic."

All these alumni utilized the solid art foundation and rigorous expectations mastered at Greenville Technical College to continue their studies in four year institutions. Also Sherrill and Bender have since earned MFA's and Drew is currently attaining an MFA. Karina, Neilson, and



The Prince with A Thousand Enemies by Rachel Borgman.

Relford paint on toward completion of an AA at Greenville Technical College.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located on River Street, along the scenic Reedy River in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/) and click on Riverworks.

The Bascom in Highlands, NC, Offers Three New Exhibitions

The Bascom in Highlands, NC, is presenting several new exhibits including: *Regional Arts Organizations: Selected Works*, on view through Mar. 31, 2013; *Polly Knipp Hill: Marking a Life Through Etching*, on view through Mar. 10, 2013; and *The Bascom Instructors*, on view through Mar. 31, 2013.

Thirteen local arts groups - a record number - are participating in The Bascom's annual exhibition, *Regional Arts Organizations: Selected Works*. This show includes a variety of innovative works from these members. These arts organizations not only support their artists and foster excellence and professionalism, but also increase the public value of arts in the community. The Bascom is pleased to recognize these regional artists through this annual exhibition, in keeping with its mission to enhance the quality of life through dynamic, inspirational and transformational art experiences.

For the first time this year, The Bascom will present \$700 in awards, including a People's Choice Award. The reception and awards announcement will take place on Saturday, Mar. 23, from 5-7pm. Everyone is welcome to come to the reception.

This year, the participating arts organizations are: Appalachian Pastel Society (Waynesville, NC); Art League of

Highlands (Highlands, NC); Blue Ridge Fine Arts Guild (Highlands, NC); Blue Ridge Mountains Arts Association (Blue Ridge, GA); Cherokee County Arts Council (Murphy, NC); Connestee Art League (Cedar Mountain, NC); Currahee Artists' Guild (Toccoa, GA); High Country Watermedia Society (Boone, NC); Macon County Art Association (Franklin, NC); Mountain Laurel Quilters' Guild (Clarksville, GA); North Georgia Arts Guild - Clayton, GA); Swannanoa Valley Fine Arts League (Black Mountain, NC); and Valley River Arts Guild (Murphy, NC).

The exhibit *Polly Knipp Hill: Marking a Life Through Etching*, was organized by the Georgia Museum of Art, University of Georgia, Athens. This fascinating collection of works shows architectural scenes of Europe and glimpses of ordinary folks in the mountains and in Florida. The artist, who lived in Highlands for several years, began making prints in the 1920s of charming scenes of American life.

In the exhibition, *The Bascom Instructors*, these diverse and wonderful works of the dedicated artists who teach at The Bascom will inspire you to sign up for any of their classes and workshops.

For further information check our NC Institutional Gallery listings, call 828/526-4949 or visit (www.TheBascom.org).

Don't see info about your exhibit or art space here? Did you send us your info? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431