

SC Institutional Galleries

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participating artists include: Leo Osborne – Anacortes, WA; Carl Wright – Martinsburg, WV; Philip Hathcock – Cary, NC; Corrina Mensoff – Atlanta, GA; Jim Gallucci – Greensboro, NC; Matthew Harding – Greenville, NC; Tom Scicluna – Miami, FL; Bob Turan – Earlton, NY; Adam Walls – Lavinburg, NC; Davis Whitfield IV – Mountain City, TN; Paris Alexander – Raleigh, NC; and Carl Billingsley – Ayden, NC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Through Aug. 31** - "Africa Revisited: The Art of Power and Identity," featuring works from its major collection of African Art. The Stanback has the largest collection of African Art in South Carolina and is the only museum in the State recognized by the Smithsonian African Art Library for its African collection. Recently, a new collection of African art and artifacts was donated to the Stanback by Linda and Simone Gregori, the former Director for The Texaco Corporation in Nigeria. Ellen Zisholtz, the Stanback's Director stated, "With the addition of the new collection, the Stanback's African collection has become one of great national significance." It includes a pair of Terracotta sculptures created by the Nok civilization of Nigeria (500BC-400AD), making them over 2,000 years old and two of the oldest artworks of West Africa. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074.

Pawleys Island, Litchfield & Murrells Inlet



The Pelicans, 1982, Willard Hirsch (American, 1905-1982) Bronze, 8 1/2" x 8". Courtesy of Hirsch Family Collection. Image Courtesy of Douglas Pinkerton.

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 1** - "Sweetgrass: A Living Legacy of Family and Community". The exhibit, on loan from the Avery Research Center in Charleston, is a culmination of more than twenty-seven years of relationships between the Center and sweetgrass basket makers. The exhibit acknowledges the African-American heritage of the baskets and its makers, with a primary focus on how and why the baskets were used in the Lowcountry and the shift from utility to art. The exhibit is free with garden admission. **Rainey Sculpture Pavilion, Through Apr. 21** - "Willard Hirsch: Charleston's Sculptor," travels from the Gibbes Museum of Art in Charleston, SC, and "Recent Acquisitions," showcases art and history objects that are new to the Brookgreen collection. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and

Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet & Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach.

Ongoing - Features works of over 55 accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina. With over 200 members, the Guild is dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am- 2pm. Contact: call 843/947-0668 or at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 7** - "Philip Gott: Explorations in Color". Having grown up in the swamps of South Florida, Philip Gott showed great promise early, garnering attention from stunned relatives and child psychologists alike for refusing to color within the lines. **Through Feb. 7** - "Crossing the Line: Thirty-One Drawings by Thirty-One Artists," featuring works by Matthew Baumgardner, Victoria Blaker, Michael Brodeur, Bruce Bunch, Steven A. Chapp, Dale Cochran, Diane Kilgore Condon, Melody M. Davis, David Donar, Luiz Galvao, Joe Goldman, Suzy Hart, Ryan Heuvel, Ashley Holt, Stephanie Howard, Kevin Isgett, Kay Larch, Dabney Mahanes, Cecile L.K. Martin, Linda W. McCune, David McCurry, Glen Miller, Mark Mulfinger, Kendon Ryan Oates, JJ Ohlinger, Stan Pawelczyk, Adam C. Schrimmer, Patricia L. Sink, Larry Seymour, John Urban and Barbara Van Gelderen. **Through Feb. 7** - "Writing: Putting Pen to Paper". Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 17** - "The Tints That Glow," featuring works by Caroline Rust. A reception will be held on Feb. 7, from 6-8pm. What do locks, lipsticks, perfume bottles, compacts, gloves, doors, and chocolate candies collectively have in common? They each have taken up residence in the new art works featured in the exhibition. **Perimeter Gallery, Through Feb. 17** - Featuring an exhibit of works by Allison Tierney. **Edmund Lewandowski Classroom Gallery, Through Feb. 17** - Featuring an exhibit of Batik works by Jessica Calloway's students from Fort Mill High School. Calloway was awarded a Small Grant for this project by the Arts Council of York County. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Harry & Becca Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Feb. 5 - May 3** - "Voices from the Water: The Indigo Batik Art of Arianne King Comer." A reception will be held on Apr. 18, starting at 6:30pm. Comer uses traditional African art forms of batik and indigo dyeing to honor the gifts of heritage and healing. In 1992, King Comer traveled to the Yoruba tribal region in West Africa where her connection to the indigo plant was kindled. She returned to the states and bought land on St. Helena Island in South Carolina to grow her own indigo, a plant that yields an inky blue dye and was once a leading cash crop cultivated in the area's coastal tidal waters. The images in *Voices from the Water* reflect her ancestral discoveries and journey from across-the-water places in Africa to the Carolina Lowcountry. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Feb. 8** - "2013 South

Carolina Schools Photography Exhibition". **Feb. 18 - Mar. 1** - "Faktura: Intercollegiate Jewelry/ Metals Juried Exhibition," juried by Susie Ganch of Virginia Commonwealth University, School of the Arts. Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Feb. 4 - Mar. 8** - "Sonya Clark: Material Reflex". The exhibition explores Clark's symbolic and innovative interpretation of materials and weaving processes as a reflection of personal and cultural identity. Drawing from her African-American, Scottish and Caribbean roots, Clark takes seemingly common objects such as a piece of cloth or a strand of human hair and transforms them into historical commentary, challenging the viewer to embrace the subliminal context. Clark is currently the chair of the Department of Craft/Material Studies at Virginia Commonwealth University in Richmond, Virginia and most recently was recognized as a United States Artist Fellow. **Elizabeth Dunlap Patrick Gallery, Feb. 4 - Mar. 8** - "Christine Kirouac: Siren Fall". Canadian artist, Christine Kirouac's work explores the "performance" of ethnicity and identity through lenses of cliché, storytelling, mimicry and popular culture. Kirouac's videos and installations move between enigmatic acts of personal revelation and social observation, blending elements of cinema, theatre and documentary. The exhibit captures young Canadian girls interpreting military fashion through the filters of suburbia. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Feb. 28** - "Art through the Lens," featuring a juried photography exhibit, juried by Del Kimble. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueidgeartscenter.com).

Spartanburg

Downtown Spartanburg, Feb. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).



Work by Shane Howell

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 22** - "Layers and Passages: A Tribute to Seven Women of Courage and Compassion". Nevitt's work in recent years has been focused on his family, many of whom were women who quietly showed great courage and determination in the face of overwhelming difficulties. This exhibit consists of a collection of portraits in tribute to seven of his female ancestors with written feedback on each of them describing what he knows of her life and the strength of her character and resolve. The women were born in the years ranging from 1826 to 1917. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Feb. 1 - 28** - "1st annual Artists' Guild Member Awards Show". This is Artists' Guild's first non-juried competition, allowing any member to submit a piece in the showcase. This exhibit ensures a variety of styles and media of art. The public will vote for its favorite pieces of art and prizes will be awarded in four categories. The winner of each category will receive a prize of \$250. Contact Robin H Els at 864/764-9568 or at (www.artists-guildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Through Feb. 7** - "Brother: Non-Blood Kin," featuring an exhibition of furniture and craft from three Asheville, NC, artists: Brent Skidmore, Dustin Farnsworth and Timothy Maddox. A gallery talk with the artists is set for 6pm on Feb. 7 in the gallery, followed by a 6:30pm reception. **Feb. 14 - Mar. 14** - "Human Nature," featuring works by Harry Boone. A reception will be held on Mar. 7, from 6-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 16** - "Mary Ellen Suitt: In Retrospect". For 31 years, Mary Ellen was a cartographer for the U.S. Soil Conservation Service and drew maps for various countries for the Army and Air Force (including maps of Germany and Japan for the Allies during the Second World War). She is one of the Charter Members of the Artists' Guild of Spartanburg, which was founded in 1957. **Through Feb. 16** - "Tarleton Blackwell". Blackwell has established himself as one of the leading visual interpreters of the rural South. In his celebrated "Hog Series," begun nearly twenty years ago and now consisting of over two hundred and fifty works, Blackwell explores the rich iconography of the region, incorporating elements of art history, children's tales, persistent stereotypes and even commercial imagery. Much of the allure of Blackwell's work rests in his complex, dense, and often ambiguous imagery that plays as part allegory, part fairytale, and part social commentary. Blackwell creates a complete topography of the rural South, grounded in his experience but overlaid with historical and literary musings. Admission: Yes. Hours: Wed.-Fri, 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Feb. 9** - "Happy Home by Robin Childers," and "Watercolor Patchwork: An Artist's Path by Dr. Mary Lou Hightower". Both artists work in different mediums from each other, although they both use elements of textiles in their art. Childers is a fine art printmaker, and primarily creates silk screen prints. She is also a textile designer and brings a tactile sewn element into select pieces. Hightower uses watercolor as her primary art medium. She also treats her art as if the paper is fabric...and has coined the term "watercolor patchwork." **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).



Work by Haley Floyd of Lander University

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Hall, Through Mar. 8** - "1st Annual Collegiate Invitational Art Exhibition". A reception will be held on Feb.

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