

SC Institutional Galleries

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Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).



Work by Anderson Wrangle

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 8** - "a hand's width," featuring photographs by Clemson University art faculty member Anderson Wrangle. The exhibition is supported by a Clemson University Center for Visual Arts Faculty Research Grant, and by SKYDIVE Artspace in Houston, TX, where the first version of the project was exhibited for the FotoFest 2012 Biennial. **Feb. 14 - Mar. 15** - Featuring an exhibit of painting, graphic design & typography by Jeff Jensen. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Through Feb. 22** - "Seconds: Works by Daniel Marinelli". Moving freely between the mediums of painting and sculpture, Marinelli's work examines ordinary mechanical objects as a means of creating a precisionist vocabulary expressed in steel, paint, paper, and wood. Marinelli's surfaces employ both additive and reductive methods, resulting in subtle shifts that speak to philosophical questions of presence and absence. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Feb. 7 - Mar. 28** - "The African American Voice". This SC Arts Commission exhibit features work by African-American artists who are among the state's best-known and widely celebrated practitioners. The exhibition includes 40 pieces of artwork from the State Art Collection. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Feb. 1** - "Coker College's 40th Annual Faculty Show," featuring works by Jim Boden, Jean

Grosser, Ken Maginnis, Larry Merriman, and Courtney Richards. **Feb. 4 - Mar. 1** - "Abigail McLaurin: Recent Work". A reception will be held on Feb. 4, from 7-8pm. Describing McLaurin work as mixed media is a start, but only just. Her drawings of people and interiors are aggressively rendered with thick, colorful layers of pastel, charcoal, paint stick, and acrylic paint. While some artists strive for photographic accuracy, McLaurin's approach is often described as "aggressive" or "muscular" and one that breathes life into energetic forms fashioned from raw pigment and powerful but refined marks. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 21** - "Life Cycles of the Lowcountry". This exhibit illustrates the life cycles of thirteen of the Lowcountry's most interesting and dramatic creatures. The exhibit incorporates photographs, preserved specimens, paintings, and other illustrative items to depict the steps in the life cycle of the different species. **Feb. 25 - Mar. 31** - "Lp-country Through The Lens - A Photographic Exhibition," by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 175 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Murray Sease

ALTERNATE ART SPACES - Hilton Head Island **Osher Lifelong Learning Institute**, USC-Beaufort, Suite 304A, Pineland Station Shopping Center, 430 William Hilton Parkway, Hilton Head Island. **Through May 3** - "Fresh Paint: The Art of Murray Sease". Hours: Mon.-Thur., 9am-4pm. Contact: call Ron Roth at 843-208-8239, or e-mail to (rothrc@uscb.edu).

Lake City

The ArtFields Gallery, 110 East Main Street, downtown, Lake City. **Feb. 8 - Mar. 15** - "Patz & Dogs," featuring the whimsical sculptures of Patz Fowle and dog paintings by Heidi Bond, presenting by the Greater Lake City Artists' Guild and the Florence Regional Arts Alliance. A reception will be held on Feb. 8, from 5:30-7:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Sandy Cook at

803/435-3860 or e-mail to (greaterlakecityartistguild@gmail.com) or contact Bruce Douglas at 843/861-8316 or e-mail to (peedeearts@gmail.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Feb. 1 - 28** - Featuring an exhibit of 2D and 3D works by Lancaster native Sheila Blackmon Neal. A reception will be held on Feb. 9, starting at 6pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster.

Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue.-Wed., 10am-5pm; Thur., 10am-7pm; Fri.-Sat., 10am-5pm; Sun., 1-5pm; and Mon. by appt. Contact: 803/313-7172 or visit (<http://us-clancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Lexington

Lexington County Public Library, 5440 Augusta Road, Lexington. **Feb. 2 - 28** - "volumes: women bound by art", an altered book exhibition which includes a collection of 13 altered books created by 13 women artists: Eileen Blyth, Cynthia Colbert, Jessica Crusier, Janette Grassi, Doni Jordan, Susan Lenz, Susan Livingston, Yukiko Oka, Kay Reardon, Liisa Salosaari Jasinski, Virginia Scotchie, Lani Stringer and Laura Windham. Hours: Mon.-Thur., 8:30am-8pm; Fri.&Sat., 8:30am-5:30pm; and Sun., 2-5pm. Contact: Mark Mancuso at 803/785-2673.

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 13 & 14, June 22 & 23, Oct. 5 & 6 and Nov. 2 & 3, 2013** - "41st Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 20 & 21 and Nov. 9 & 10, 2013, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 41st Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).



Angela Landsbury, 1966, by Jack Mitchell

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 17** - "Icons and Idols: A Photographer's Chronicle of the Arts 1960-1995". Photographer Jack Mitchell's important collection of photographic portraits that document the late 20th Century's American art scene that thrived in New York City, including Isamu Noguchi, Louise Nevelson, Roy Lichtenstein, Ellsworth Kelly, Robert Indian, Andy Warhol and Claes Oldenburg. Arts magazine raved after a retrospective exhibit of Mitchell's work in 1974 that it was "the first time a contemporary photographer has photographed artists as individuals possessing character and identification not expressed exclusively through their art works. They are pictured as subjects themselves and not merely artifacts of secondary importance to their art." **Through Apr. 25** - "Mullen: 2009-2012". The exhibit is a revisitation and reworking of Phillip Mullen's past. Painting on what were previously finished pieces, Mullen returns to his earlier conceptions, expanding and bringing new light to their meaning. The end results are dynamic works of art with splashes of color, dancing traces of light and hidden layers of objects and figures that create a sense of movement, emotion and curiosity -- and compel the viewer to stop and take a closer look. Filled with subtle hints of objects and figures not obvious at first glance, many of Mullen's paintings seem to play tricks on our eyes. These arresting images invite us into a conversation between ourselves and the canvas, challenging us to define what we are really seeing. **Reception Room Gallery, Through Apr. 25** - "Room with a View: Selections from the Permanent Collection". The exhibit will feature eight works from the Art Museum's Permanent Collection. Our Reception Room Gallery is indeed a room with a view, as its doorways open up to our stunning view of the Atlantic Ocean. It is quite fitting that this exhibition's theme reflects the atmosphere of the space in which it hangs. Featured works are comprised of both still lifes and landscapes, which are indicative of both interior and exterior spaces. Spectators will be captivated by this double entendre experience of Room with a View in the Art Museum's room/gallery with a view. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 1 - 28** - "The Goose Creek Artists Guild Annual Judged Show." A reception will be held on Feb. 9, from 2-4pm. The Goose Creek Artists Guild, founded in 1982, will commemorate its 30th Anniversary with its Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Feb. 28** - "In Cyanotypes: New, Old Photography, Martin E. Sullivan presents a collection of images of objects and people from around the Lowcountry, captured with both digital and film cameras and transformed into custom prints using the cyanotype process. Hours: daylight hours. Contact: 843/740-5854 or at (<http://bit.ly/culturalarts>).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "7th Annual National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation, juried by Steven Matijcio, curator of Contemporary Art for the Southeastern Center for Contemporary Art (SECCA). Partici-

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