

# NC Institutional Galleries

continued from Page 48

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).



Work by Dominick DePaolo

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Through Feb. 9** - "Fire & Ice: Pottery, Glass, and Metalwork," celebrates the heating and cooling process involved in the making of pottery, glass, and metal work. Artist's featured in the show include: Brad Dodson from Mud Dabbers Ceramics and Pottery Studio (pottery), John Nickerson (pottery), Bob Brotherton (pottery), Cathey Bolton from Art on Depot (pottery), Terance Painter from Different Drummer Pottery (pottery), Grace Cathey (metal work), Teresa Sizemore from Nature of Steel (metal work), Susan Hutchinson (metal work), Dianne Lee from Stained Glass Bungalow (glass), William and Katherine Bernstein from Bernstein Glass (glass), Fitzallen Eldridge (glass), Aaron Shufelt (glass), Judy McManus (glass), and Tadashi Torii (glass). **Feb. 13 - Mar. 9** - "Fluid Expressions," featuring work by Dominick DePaolo. A reception will be held on Feb. 22, from 6-8pm. DePaolo, who spent his childhood in Waynesville, NC, has been a freelance artist for over 40 years. He has also been an illustrator for the U.S. Navy and an art teacher at Prairie State College for almost 15 years. After twelve years of operating and teaching at the Long Grove Art School in Northwest Chicago, DePaolo now runs the school in Waynesville, NC. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsin-rockingham.org](http://www.artsin-rockingham.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 10** - "From Gatehouse to Winehouse: Inside the Artist's Workplace, Minnie Evans, Elisabeth Chant and

Claude Howell". This exhibition invites you to enter and imagine three historic places of artistic creation in Wilmington, NC: Minnie Evans' tiny gatehouse, Elisabeth Chant's winehouse and Claude Howell's downtown apartment. From 1948-1974, visionary artist Minnie Evans created hundreds of artworks while working as gatekeeper at Airlie Gardens. In the 1920s, mystic Elisabeth Chant taught art classes at the Hart Winehouse on Cottage Lane, fueling the growth of future artists, educators, and arts patrons. Claude Howell's Apartment 44 at the Carolina Apartments became the sought after place for idea exchange and networking among artists, freethinkers, and community leaders. **Through Mar. 10** - "Sometimes Madness is Wisdom: The Artwork of Zelda Sayre Fitzgerald". An icon of the 1920s, named "the first American Flapper" by her husband, Zelda Sayre Fitzgerald (July 24, 1900 - March 10, 1948) longed to be known as something other than just the wife of writer F. Scott Fitzgerald. For years after their marriage and up until her death, Zelda threw herself into several creative outlets including dance, writing and painting. This exhibition explores the artwork of Zelda Fitzgerald with 32 framed artworks created from 1927 through the late 1940s, on loan from the Montgomery Museum of Fine Arts and Ms. Eleanor Lanahan, granddaughter of F. Scott and Zelda Fitzgerald, along with reproductions of historical photographs from the F. Scott Fitzgerald Papers of Princeton University Library. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.com](http://www.cameronartmuseum.com)).

## Wilson

**Barton Art Galleries**, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Feb. 3 - 22** - "Eastern / Central North Carolina Scholastic Art Awards Exhibition". Since 1979, Barton College has hosted the Awards for the largest regional district in the state, currently with 62 counties from Winston-Salem to the Coast. The College is fortunate to be associated with "The Wilson Daily Times," which provides financial support for the Scholastic Art Awards program. Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Feb. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Feb. 23** - Featuring a one-person exhibit by Alan Calhoun of digital photographs of the walls of an old building at 512 North Main St., which reminds him of Winston-Salem from the early days in Old Salem to the present. A reception will be held on Feb. 1, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Feb. 1 - Mar. 1** - "Associated Artists of Winston-Salem: All Member Showcase". A reception will be held on Feb. 1, from 5-7pm. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of

the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery**, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).



Alfred Maurer, *Landscape: Provence*, circa 1916, Oil on paper, mounted on board, 21" x 17 1/4". Gift of Emily and Milton Rose, 1978.2.3

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 23 - May 19** - "Star Power: Edward Steichen's Glamour Photography". Considered some of the most striking creations of 20th-century photography, the more than 100 selected photographs in this exhibition constitute an oeuvre of unequalled brilliance by the first great American fashion photographer. Steichen was already a famous painter and photographer on both sides of the Atlantic when, in early 1923, he was offered one of the most prestigious and lucrative positions in photography's commercial domain - that of chief photographer for Condé Nast's glamorous and influential magazines "Vogue" and "Vanity Fair". **West Bedroom Gallery, Through June 23** - "The Armory Show: One Hundred Years Later," featuring an exhibition celebrating the 100th anniversary of the original groundbreaking New York City show. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat.

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at ([www.circagalerync.com](http://www.circagalerync.com)).

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail

from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Feb. 15 - May 26** - "Afterlife: Jacco Olivier & Jennifer West". Organized by SECCA; Curated by Steven Matijcio. The fluidity of paint can stay in perpetual motion through film and video - extending both the process and presence of the artist, even as their composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical register - allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo. **Through Feb. 17** - "Frank Selby: Misunderstanding". Salisbury, NC-based artist Frank Selby meditates on the breakdown of social order and mass communication through meticulously rendered pencil drawings. **Through Feb. 17** - "Vibha Galhotra: Metropia". New Delhi artist Vibha Galhotra employs weaving, tapestries and soft sculpture to address the radically shifting globalization and growth in India. In her work, she uses intricately sewn metal bells (ghungroos) - fusing classical grandeur with shimmering veils of steel. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue. - Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

## Yadkinville

**Yadkin Cultural Arts Center**, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Feb. 23** - "Winter Heat: Not Your Grandmother's Quilt". Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at ([www.yadkinarts.org](http://www.yadkinarts.org)).

at ([littliver@rtmc.net](mailto:littliver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at ([www.amerifolk.com](http://www.amerifolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs,

continued on Page 50