



Asheville Art Museum

continued from Page 18

when he received a camera as a wedding gift. Siskind was still teaching in the public schools when he joined the New York Photo League, with whom he produced several significant socially-conscious series of images in the 1930s. *The Harlem Document* remains his best known body of work from this period.

Siskind's later photography focused on the details of nature and architecture, treating them as flat surfaces to create images which, he claimed, were independent of the original subject. Much of Siskind's pioneering photography from this period has ties to the work done by the Abstract Expressionist painters at the same time. One of Siskind's close friends was the painter Franz Kline, to whom Siskind created a series of photographs titled *Homage to Franz Kline* after the painter's death in 1962.

While teaching at Black Mountain College in the summer of 1951, Siskind met fellow faculty member and photographer Harry Callahan. Callahan persuaded Siskind to join him as part of the faculty of the IIT Institute of Design in Chicago in 1951. Siskind took over as head of the photography program when Callahan left in 1961. In 1971 Siskind left the Institute of Design and again followed Callahan to the Rhode Island School of Design where he continued to teach until his retirement in 1976.

This exhibition was organized by the Asheville Art Museum with support from the Aaron Siskind Foundation and the f/32 Photography Group.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Zandt, Anja Bartels, Anna Koloseike, Paul Frehe, Gabriel Kline, Tisha Cook, Michael Parry, Adele Macy, Cynthia Lee, Nick Lafone, and Elaine Buss.

Also on view in the Center's Focus Gallery are works in fiber by Valerie McGaughey and mixed media works by Virginia McKinney, on view through Mar. 19, 2013.

The Southern Highland Craft Guild is a non-profit, educational organization estab-

lished in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

Southern Highland Craft Guild in Asheville, NC, Offers Works From Odyssey Center for Ceramic Arts

The Southern Highland Craft Guild in Asheville, NC, is presenting the *Odyssey Center for Ceramic Arts Exhibition*, featuring works by Odyssey instructors and students, on view in the Main Gallery at The Folk Art Center, located on the Blue Ridge Parkway through Apr. 21, 2013.

Odyssey was established in 1994 as an educational program of Highwater Clays, and has been an educational center member of the Southern Highland Craft Guild since 1995. Its mission then and now is to promote understanding, appreciation and professional development in the ceramic arts. The spirit and programs of Odyssey are based on the philosophy that every individual's creative capacity is greatly enhanced by a generous community and challenging instruction, believing that within each individual lies the potential for creative development.

Since its beginning, Odyssey has grown to house one of the largest and most diverse circles of ceramic artists working under one roof in the Southeast. Many come to Odyssey to take classes, attend lectures, begin and add to collections, rent studio space, and become a part of a vibrant community of talented individuals



Work by Gabriel Kline who are bound together by clay. The Odyssey Center for Ceramic Arts is located on Clingman Avenue in the River Arts District of Asheville.

Odyssey Exhibition participants include: Denise Baker, Genevieve Van-

continued above on next column to the right

www.theartistindex.com



of UPSTATE SOUTH CAROLINA & WESTERN NORTH CAROLINA



www.theartistindex.com