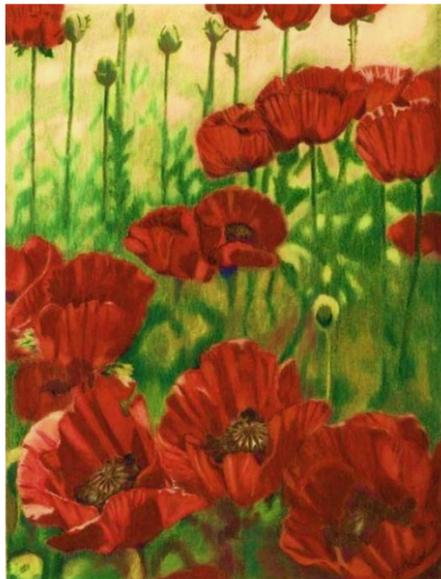


of media, including painting, printmaking, ceramics, and mixed media. Southern Observatory members are all women living in the Central Savannah River Area, which covers portions of Georgia and South Carolina. The group is notable for its diversity of cultural identity. During their meetings, they focus on issues confronting the serious artist today: finding exhibitions, career trajectory, life/work conundrums. Bedrock principles are mutual respect and building their artistic relationships. A critical part of their mission is to support the cultural development of our community by exhibiting our art work throughout the region. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



Work by Trish Emery

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 1 - 29** - "Goose Creek Artists Guild's Annual Members Judged Show". A reception will be held on Feb. 2, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Through Feb. 29** - "Through the Window: A Moment in Francina's Time," featuring original abstract oil paintings signifying memorable and personal moments of joy and spirituality from the past year of Francina Smalls-Joyner's life. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC), Kevin Eichner (Hilton Head Island, SC), Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 2** - "Etched In the Eyes, The Spirit of a People Called Gullah Geechee," featuring photographs by David Herman, Jr.. The exhibit documents the African Diaspora of the low country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida through captivating wall prints with text panels. The exhibit will be on display from noon - 4:30pm daily and is free with garden admission. **Rainey Sculpture Pavilion, Through Apr. 22** - "Birds in Art," featuring the

highly acclaimed traveling exhibition of paintings and sculpture mounted by the Leigh Yawkey Woodson Art Museum of Wausau, WI. Known as "the best opportunity for indoor bird-watching on the planet", this exhibit is not to be missed. Since 1976, the annual juried exhibit has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subjects. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 9** - "Michael & Lynda Slattery: Drawings and Collage". **Through Feb. 9** - "David & Denise Woodward Detrich: Dragonflies, Polka-dots, Whirly Gigs and Other Unusual Suspects". **Through Feb. 9** - "Flowers - Tom, Mark, Morgan: Three Generations of Art". Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 19** - Featuring a 3D exhibition featuring metalworks by two regionally recognized artists, Ned Albright Jr. & Ana Lopez Exhibition. A reception will be held on Feb. 9, at 6pm. **Feb. 24 - Mar. 18** - "Rock Hill School District #3 - Teachers' Choice Youth Art Exhibition". A reception will be held on Mar. 8, at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org>).



Work by Dimeji Onafuwa

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Mar. 9** - "Dimeji Onafuwa: African Heart, American Soil". A reception and gallery talk will be held on Feb. 21, at 6pm. Nigerian-born Onafuwa integrates concepts drawn from his native Yoruba language and paints in a figurative-expressionist style. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102

or at (<http://www.clintonjuniorcollege.edu/dalton-gallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Feb. 10** - "South Carolina Schools Photography Competition". **Feb. 20 - Mar. 2** - "Foundations Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Feb. 13 - Mar. 30** - "24th Annual Undergraduate Juried Exhibition," juried by Karen Ann Myers, Assistant Director, Halsey Institute of Contemporary Art at the College of Charleston. A reception will be held on Feb. 10, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Feb. 13 - Mar. 30** - "Conjoined Opposites," by artist Indrani Nayar-Gall. A reception will be held on Feb. 10, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Mar. 1** - "Recession Proof: 21st Open Juried Exhibit," featuring a national juried exhibition of 2D and 3D works, juried by Brian Lang, Curator of the Columbia Museum of Art. A sister exhibit of works not accepted will be on view at the Historic Ballenger House in Seneca. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

The Bell Gallery, 221 E. North First Street, Seneca. **Through Mar. 1** - "Salon," featuring works not accepted into "Recession Proof: 21st Open Juried Exhibit". The exhibit is sponsored by the Blue Ridge Arts Council. Hours: Mon.-Fri., 8am-5pm. Contact: 864/885-2700 or contact the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area **Duke's World of Energy**, Lobby, located six miles north of Seneca, SC, on highway 130. **Through Feb. 10** - "Pickens & Oconee Student Show". In partnership with the School District of Oconee County, School District of Pickens County and Duke Energy the Blue Ridge Arts Council is proud to present the annual exhibit of artwork produced by both students and teachers in grades K-12. Hours: Mon.-Fri., 9am-5pm. Contact: Call the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Feb. 16, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Feb. 2 - 20** - "Spartanburg School District 4". Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 17** - "Inspiring the Imagination Through Art Education". Exhibiting artists include Brock Allen, Eddie Barry, Holly Black, Katelyn Gmerek, Lori Mendiola, Dianna Painter, Sarah Scott and Dana Wilkins. These students have completed or will be completing their degrees or certification in 2011 or 2012. **Feb. 24 - Mar. 23** - "Virginia Saunders: Visions & Dreams". The exhibit is a body of work based on recent travels in Europe and Asia. A reception will take place on Feb. 29, at 4:30pm. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Feb. 1 - 17** - "Our Global Family," featuring an art exhibit by Guild members celebrating multiculturalism. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Mar. 2** - "Student - Athlete - Artist," featuring works by Mitch Allen, Alyssa Burkert, Ellen Ezekial, Elizabeth Hall, Josh Holt, Amanda Liguori, Trey Parker, and Erin Walklet. These Wofford students, while majoring in biology, English, art history, or other fields, have also maintained an interest in the visual arts, producing paintings and drawings, pottery, and photographs. Meanwhile they also have enormous commitments to their varsity team sports. This exhibition recognizes their accomplishments as artists while they pursue their classical liberal arts college careers. Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.



Work by Paul Yanko

Milliken Art Gallery, Converse College, Spartanburg. **Through Feb. 2** - "Letting the Light In," featuring works by Owen Riley Jr. **Feb. 9 - Mar. 8** - "SC Governor's School of the Arts and Humanities Faculty Show". The exhibition will feature work from Joe Thompson, Ben Gilliam, Carlyn Tucker and Paul Yanko. A reception will be held on Mar. 8, from 6:30-8:30pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 18** - "Voices from the Vault: Selections from the Permanent Collection". Begun by The Spartanburg Arts and Crafts Club in 1907, the Palmetto Bank Endowed Permanent Collection includes works by George Aid, Leonard Baskin, Lowell Birge Harrison, G. Thompson Prichard, and William Trost Richards as well as many Upstate South Carolina artists such as August and Irma Cook, Margaret Law, and Josephine Sibley Couper. **Through Feb. 18** - "Chasing the Undertow," featuring paintings by Laura Spong. Spong is one of South Carolina's best known non-objective painters. In a career that started in 1948, her reputation has soared in recent years. This exhibit will feature early works from that career as a means of examining the evolution of Spong's Abstract Expressionist style, and how that style "visually portrays her 'inner journey' as she has searched for meaning and purpose in life." **Feb. 24 - 26** - "Art & Antique Show". This exciting annual event that benefits the Spartanburg Art Museum will give people in the Upstate an opportunity to see, learn about and purchase predominantly 18th & 19th century American, English, and Continental antiques and accessories from dealers outside of the Upstate. Vendor merchandise will include: antique furniture, silver, jewelry, porcelain, paintings, fine art, oriental rugs, linens, and garden accessories. Showcasing a wide array of fine art and antiques and hosting nationally known speakers, the Art & Antique Show has become the premier fundraising event for the Spartanburg Art Museum. Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13

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