

# City Gallery at Waterfront Park

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at the University of Maryland University College; the University of North Carolina at Chapel Hill, and NC A & T State University; Delaware State University; the APEX Museum, Atlanta; the Visual Arts Center of Northwest Florida; and the DuSable Museum, Chicago.



Joseph Holston, *After Harriet*, 2008, mixed media on canvas. Courtesy of the artist.

Holston has also exhibited and been a guest lecturer at DePauw University, the University of Maryland Eastern Shore, the University of Dar es Salaam, Howard University, Delaware State University, Bowling Green State University, Villa Julie College, and the Visual Arts Center of Northwest Florida. He has also been artist in residence at North Carolina A & T State University, and at the Experimental Printmaking Institute at Lafayette College in Pennsylvania. His work has been commissioned by North Carolina A & T

State University, the AFL-CIO, the Miller Brewing Company, the National Urban Coalition, the National Medical Association, Gallo Winery, and the Washington Urban League.

Works by Holston are included in numerous museum, institution and private collections. Among these are the permanent collection of the Baltimore Museum of Art, the Washington County Museum of Fine Art, Maryland; Butler Institute of American Art; the Yale University Art Gallery; the Museum of Art at the Rhode Island School of Design; the Schomburg Center for Research in Black Culture; the Banneker-Douglass Museum, Maryland; the King-Tisdell Cottage Museum, Georgia; the Lyndon B. Johnson Library at the University of Texas; DePauw University, Howard University, the University of Maryland University College, the David C. Driskell Center at the University of Maryland; the AFL-CIO, Washington, D. C.; the Hubert H. Humphrey Collection, the Evans-Tibbs Collection, the Donald Byrd Collection, and the Jean and Robert Steele Collection.

*Color in Freedom* was developed by University of Maryland University College and toured by International Arts & Artists, Washington, DC.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit

(<http://citygalleryatwaterfrontpark.com/>).

## Redux Contemporary Art Center in Charleston, SC, Features Works by Keith W.C. Lemley

The Redux Contemporary Art Center in Charleston, SC, is presenting the exhibit, *Ecstasy of Knowing*, featuring site-specific works by visiting artist Keith W.C. Lemley, on view through Mar. 10, 2012.

Lemley is an emerging artist who has shown in major cities across the US and also abroad. He received his MFA in 2010 from the University of Wisconsin and currently resides in Iowa City, IA. Lemley, deemed "one to watch," will be exhibiting a collection of neon light sculptures, created site-specific to Redux.



Work by Keith W. C. Lemley

Lemley, growing up in the "beautiful, yet polluted environment" of a "post-industrial" rural West-Virginia, developed an interest in "being part of and observing natural systems, time and the process of life and death, and an aesthetic sensibility synthesizing the organic and the machine." He focuses on materials and environments that appear quiescent, but by "reorganizing the fabric of the everyday into the unusual," he changes how the medium is perceived and understood. And to do so, he plays with the viewers systems of vision, thought, and memory.

Lemley is a studio artist and educator. His work has been featured in a number of group and solo exhibitions, including: *Something and Nothing* at the Urban Institute for Contemporary Art, Grand Rapids, MI; *Between Wind and Water* at the Lawrence Arts Center, Lawrence, KS; *Snap to Grid* at the Los Angeles Center for Digital Art, Los Angeles, CA; *Suckers and Biters*

at the Chashama Gallery, New York, NY; and *Triangle 065* at Sinepress Millesime, Budapest, Hungary. He received his BFA in 2005 from the Pennsylvania State University and his MFA in 2010 from the University of Wisconsin. Lemley is currently an Adjunct Instructor of Sculpture at the University of Wisconsin-Madison.



Work by Keith W. C. Lemley

Redux Contemporary Art Center is a nonprofit organization committed to the fostering of creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for artists, expansive educational programming, and a multidisciplinary approach to the dialogue between artists and audience. Housed within a 6,000 square foot warehouse are two galleries, fifteen private artist studios, print shop, darkroom, woodshop, classroom, and film-screening area. Redux is committed to showing artwork by national and international artists, supporting local artists, and enriching the Charleston community by offering adult and youth education programs. As the only arts organization in Charleston providing these much needed opportunities, Redux maintains an ambitious schedule of exhibition, outreach, and studio programs to accomplish our goals. Redux is also in the process of an expansion project.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (<http://reduxstudios.org/>).

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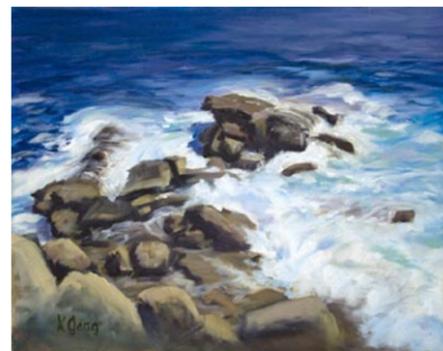
THE TREASURE NEST ART GALLERY  
1055 JOHNNIE DODDS BLVD., SUITE 50  
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## City of North Charleston Offers Works by Members of Goose Creek Artists Guild

The City of North Charleston's Cultural Arts Department will present the *Goose Creek Artists Guild's Annual Judged Show*, on view in the North Charleston City Gallery, located at the Charleston Area Convention Center, from Feb. 1 - 29, 2012. A reception will be held on Feb. 2, from 5-7pm.

The Goose Creek Artists Guild, founded in 1982, will present its *Annual Judged Show* featuring two-dimensional works in a variety of subjects and mediums including oil, watercolor, acrylic, drawing, pastel, and mixed media. Ribbons for Best of Show as well as first, second, and third place will be awarded by guest juror, Chris Groves.

Guild president, Karol Skelly, will present the President's Choice award to the winning artist at the reception. In addition, visitors to the exhibit will have the opportunity to vote for their favorite piece in the show,



Work by Karen Gaag

which will be awarded the People's Choice ribbon at the conclusion of the exhibition.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

### The Pink House Gallery



"Pineapple Fountain" by Alice Stewart Grimsley

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If you want to be part of Carolina Arts - send us your info.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2012 issue and Mar. 24 for the April 2012 issue. After that, it's too late unless your exhibit runs into the next month.