

## Valdese

**Valdese Heritage Arts Center**, arts and crafts cooperative, 146 Main Street, W, Valdese.

**Ongoing** - Featuring works in a variety of media by local artists. Hours: Mon.-Fri., 9am-5pm; Wed., 10am-5pm; and Sat., 11am-3pm. Contact: 828/874-1849.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wilmington

**Louise Wells Cameron Art Museum**, (formerly St. John's Museum of Art), @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Feb. 3 - Apr. 30** - "Remembering BIG". Experience the inexhaustible creativity, expressive color and power of art created by this larger-than-life artist, affectionately known as "Big". Allen D. Carter, a.k.a. Big Al or Big (1947 - 2008) was distinguished as celebrated artist, teacher and mentor to at-risk youth in the Arlington County Public Schools. This exhibition proudly honors the life and work of Big Al with a journey through decades of his prodigious art production including drawings and paintings on paper, canvas, household objects, prints, sculpture and constructions on loan from the Artist's Estate. Audiences may recall Big Al's energetic, large scale paintings in CAM's 2006 exhibition "Five American Artists". **Through Feb. 13** - "Richard McMahan's MINImuseum". This exhibit presents a survey of 32,000 years of art in one exhibition! Self-taught artist Richard McMahan of Jacksonville, FL, has spent the last 20 years recreating over 1,100 works of art ranging in date from 30,000 BCE to the present. These precious replicas of many of the most well-known artworks throughout history comprise his captivating MINImuseum. Featuring paintings as tiny as postage stamps and no bigger than CD cases, his amazing artworks include miniscule renderings from various periods and cultures around the world: carvings, objects, sculptures and paintings from King Tut's tomb, miniature copies of time-honored works by Picasso, Salvador Dali, Jackson Pollock, Vincent van Gogh, and Frida Kahlo; as well as cave paintings, historical furniture and decorative arts. **Through Apr. 10** - "From Heart to Hand - African-American Quilts from the Montgomery Museum of Fine Arts". In 2004, the Montgomery Museum of Fine Arts (Montgomery, ALA) inaugurated its collection of African-American quilts with an acquisition of 48 quilts created primarily by African-American women from West Alabama between 1945 and 2001. In late 2008, the Museum added ten more quilts to the collection. This exhibition includes select quilts from both groups, and features the work of Yvonne Wells and Nora Ezell, whose quilts showcase the variety of styles in the MMFA's permanent collection. The exhibition is accompanied by a 2006 publication, "Just How I Picture It in My Mind: Contemporary African-American Quilts from the Montgomery Museum of Fine Arts" by Mary Elizabeth Johnson Huff. Published 2006, 109 pages with color illustrations. Copies will be available for purchase in the Cameron Art Museum Shop. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

**The Wilmington Gallery at Newcastle**, 616 B Castle St., Wilmington. **Ongoing** - Featuring a co-operative gallery of 50 + artists sponsored by the Wilmington Art Association. The gallery features a wide range of paintings in all media as well as pottery, stained glass, fiber art and jewelry. Hours: Tue.-Sat., 10am-5pm. Contact: 910/343-4370 or at (www.wilmington-art.org).

## Wilson

**Wilson Arts Center**, Arts Council of Wilson, 124 Nash Street, Wilson. **Through Feb. 19** - "MLK Exhibition: Cameron Johnson & Barton Hatcher". Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329.

## Winston-Salem

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Feb. 4, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are

free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Feb. 1 - 26** - Featuring an exhibit of works by Lea Lackey-Zachmann and Lucy Spencer, with a reception on Feb. 4, from 7-10pm. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue. - Sat. 11am-5pm. Contact: 336/723-5890 or at (www.Artworks-Gallery.com).

**Associated Artists of Winston-Salem Gallery**, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. **Feb. 24 - Apr. 1** - Exposures, an all-member juried exhibition that features artwork that incorporates elements of photography. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www.associatedartists.org).



work by Ed Rice

**Charlotte & Philip Hanes Gallery**, Reynolda Road, Scales Fine Arts Center, Wake Forest University, Winston-Salem. **Through Feb. 6** - "Edward Rice Paintings," curated by Paul Bright. This exhibit features the precisely rendered paintings of architectural subjects for which the artist is known in the Southeastern US. The paint handling, scale and specificity of detail in these works give them a tremendous presence, but they are also about the limits of realism and painterly mimesis. Rice's work in this selection comprises painting that span a range of approaches, including the non-objective. All of them project a strong sense of the hieratic; symmetrical, formal and often regally aloof. **Through Feb. 6** - "Los Suenos: Prints of Goya, Miro, and Picasso". Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or e-mail at (brightpb@wfu.edu).

**Diggs Gallery**, lower level of O'Kelly Library, Winston-Salem State University, 601 Martin Luther King, Jr. Drive, Winston-Salem. **Through Feb. 26** - "Pride & Dignity from the Hill: A Celebration of the Historic Happy Hill Community". Happy Hill is Winston-Salem's oldest African American community. For generations residents have preserved the oral history of the neighborhood and its families. The show features works by celebrated artists: Chandra Cox, Juan Logan, Larry Sass, Leon Woods, and Willie Little. Hours: Tue.-Sat., 11am-5pm. Contact: 336/750-2458 or at (www.wssu.edu/diggs/home.asp).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Gateway Gallery**, 1006 S. Marshall St. (corner of S. Marshall and Salem Ave., Winston-Salem). **Ongoing** - Featuring original paintings, painted furniture, decorative and functional ceramic pieces, and other gift items created by artists with disabilities. The artists work in the tradition of Outsider and Visionary Artists. Individual styles, however, range from traditional to abstract. Hours: Tue.-Fri., 10am-4pm or by appt. Contact: 336/777-0076 x209 or at (www.enrichmentcenter.org).

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Through Mar. 20** - "The Arts Council of Winston-Salem and Forsyth County's Regional Artist Project Grant Recipients 2009-2010." The exhibit features works by: Peter Driscoll, Jeffrey Dean Foster, Kenneth Frazelle, Cara Hagan, John Hege, Jack

Hernon, Joe Robinson, Leander Sales, Helen Simoneau, Patricia Spainhour, Tom Suomalainen, Joe Thrift, Matthew Troy, James C. Williams and Leighanne Martin Wright. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Through Feb. 20** - "Thomas Cole's Voyage of Life Series: Prints from the Reynolda Collection". In Thomas Cole's cycle of four paintings entitled "The Voyage of Life," a river voyage symbolizes a man's journey through the stages of life. Both the 1842 paintings and the 1849 prints based on them (the latter will be exhibited this fall at Reynolda House) begin with an image of a child in a small boat guided by an angelic figure. In the second image, "Youth," the child has grown up and, bidding farewell to the angel, makes his way eagerly towards an apparition of a castle in the sky, a representation of a young man's aspirations for worldly goods and riches. **Through Aug. 28** - "Figuring Abstraction," featuring works by artists including Lee Krasner, Stuart Davis, David Smith, and Alexander Calder. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

**Salemtowne Art Galleries**, The Moravian Retirement Community, 5401 Indiana Avenue, Winston-Salem. **Smith Gallery, Through Mar. 14** - "Paintings by Eleanor Wiles," a Salemtowne resident. Hours: call ahead. Contact: 336/767-8130.

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art**, 750 Marguerite Drive, Winston-Salem. **Through Feb. 13** - "Glenda Wharton: The Zo and The Invisible Friend," organized by SECCA & Maryland Art Place; Curated by Steven Matijcio & Cathy Byrd. With haunting narratives, fluid drawing skills, and dream-like coloration, Winston-Salem, NC, artist Glenda Wharton breathes new life into the increasingly rare practice of hand-drawn animation. Across thousands of delicate drawings, she constructs provocative mythologies that marry fairy tales with personal histories in fundamentally human stories. She has recently completed her first feature length animation, "The Zo and the Invisible Friend". On the heels of this inspiring debut, SECCA will be the first venue to present this film in the place it was created. This exhibition will present a re-mastered version of "The Zo" in the context of gallery-based installations that highlight Wharton's production drawings, the haunting soundtrack of the film, and an immersive video experience. **Through**

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

## Andrews

**Andrews Valley Artist's Gallery**, 1158 Main St. #C, corner of Main St. & Oak St. across from the Town Hall & Police Station, Andrews. **Ongoing** - A fine art gallery featuring works by regional artists including works by Kathleen Hall, Penny Johnson, Diane Sims, Dot Rex, Cherie Lowe, Mary Judernatz, and more. Hours: Tue.-Sat., 10am-3pm and by appt. Contact: 828/321-9553, e-mail at (khallavag@verizon.net) or at (www.avartistsgallery.com).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagal-lerync.com).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on

**Feb. 13** - "Shinique Smith," organized by SECCA and curated by Steven Matijcio. Smith confronts the iconic works, conventions, and legacies of art history with lyrical reconsiderations. Marrying influences of graffiti, collage, and fashion with performance, painting, and sculpture, her cross-disciplinary work bristles with lived energy. Across large-scale canvases, monuments cobbled from used textiles, and site-specific installations, she vividly translates the materials and aesthetics of urban life into agents of institutional reform. In the process, her fluid use of black line, psychedelic color palette, and sheer artistic alchemy have elevated her work into exhibitions and collections across the country. In this exhibition, a selection of past works will provide the context for a series of new paintings, sculptures and site-specific installations inspired by the colors, textiles and cultures of the southeast. **Feb. 11 - May 8** - "American Gothic: Aaron Spangler & Alison Elizabeth Taylor," organized by SECCA and curated by Steven Matijcio. SECCA explores quasi-historical uses of wood as a contemporary artistic medium in the dialogue between Minnesota-based Aaron Spangler and Alabama-born, Las Vegas-based Alison Elizabeth Taylor. Marrying historical traditions, craft techniques, and subject matter spanning the unflinching to the apocalyptic, these young artists propose a renovated portrait of the American heartland. With large, intricate bas-reliefs carved out of three-inch slabs of basswood, Spangler creates darkly comic visions of post-apocalyptic ruin. In scenes that appear to be set in a remote, Appalachian region where crumbling buildings and wrecked cars meet dense forest and towering trees, he imagines a post-industrial future through a medieval lens. A slightly more monotonous, seedy world plays out in the wood veneers of Taylor, who breathes new life into the venerable inlay technique known as marquetry. Rather than using the practice as it has been used in the past (to glorify patrons and ornament homes), she crafts ambiguous vignettes of characters living on the fringes of society. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Conference Room Gallery, Through Mar. 13** - "2nd annual Winter Miniatures Show," juried by Clark Whittington, miniature art expert and founder of the Art-O-Mat. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

**ALTERNATE ART SPACES** - Winston-Salem **Forsyth County Public Library**, 660 West Fifth Street, Winston-Salem. **Through Mar. 31** - Featuring an exhibit of oil paintings by local artist Ramona Brown, as well as acrylic paintings and mixed-media wood landscape constructions by Stan Gilliam. Hours: Regular Library hours. Contact: 336/727-2264, ext. 4.

# NC Commercial Galleries

our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

## Asheville

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or

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