

both a medium and a subject in her work to serve as metaphors for power dynamics. She combines objects, images and sounds from diverse cultures, geographies, and histories. Collage and assemblage figure into all of her creations with a focus often on Western and some West African Cultures. The pieces are a combination of two or more objects from Western Africa and their Western equivalent to talk about electricity, infrastructure, access and the reciprocal influences between technology and cultures. Admission: by donation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



work by Patrick Dougherty

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Through Apr. 15** - "Patrick Dougherty: Past Projects & Stickworks," featuring an exhibit of photographs, drawings, and models, spanning from 1987-2009. On Feb. 20, at 2pm in Bryan Jr. Auditorium, Dougherty will give a talk. Hours: Mon.-Fri., 9am-5pm, & Sun. 2-5pm. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Through Mar. 11** - "Celebrating Tomorrow's Artist Today" and "Celebrating Creative Teaching: The Guilford County High School Art Exhibition". This exhibit will feature works from participating juniors and seniors from among the seventeen high schools in the Guilford County public school system and represents a rare opportunity for high school artists to be exhibited in a university art museum or gallery. Also an exhibition featuring the artistry of Guilford County Visual Arts Teachers will be a new exciting addition to this annual event. This exhibition represents a wonderful partnership between North Carolina A&T State University and the Guilford County School System in championing young artists and arts education in the county. **Ongoing** - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Judy Pfaff: Falk Visiting Artist". Internationally renowned artist Judy Pfaff is one of the pioneers of installation art. She combines aspects of sculpture, painting, and architecture to form dynamic works that transcend aesthetic boundaries. Her recent paper-based works, which incorporate motifs derived from the natural world, are unique in both process and form, combining traditional and non-traditional techniques and materials. **Through Apr. 17** - "Stacy Lynn Waddell: The Evidence of Things Unseen". The exhibit showcases recent work by Chapel Hill artist Stacy Lynn Waddell in her first solo museum exhibition. Integrating real and imagined American histories, Waddell's work explores a fascinating terrain that combines drawing,

collage, sculpture, and installation. The featured work continues Waddell's investigations of the inner conflict experienced in negotiating cultural history and family heritage with personal identity, and considers the ways individual consciousness is formed through the generations. **Through Feb. 6** - "Art on Paper 2010: The 41st Exhibition". The exhibit features regional, national and international artists who have produced significant works made on or of paper. Since 1965, the Weatherspoon's "Art on Paper" exhibition has charted a history of art through the rubric of one-of-a-kind works on paper. Since its inception, the commitment of xpedx (formerly the Dillard Paper Company) and The Dillard Fund has allowed the Weatherspoon to acquire works from each and every Art on Paper exhibition, resulting in the formation and tremendous growth of the Dillard Collection, which today numbers close to 550 objects. Acquisitions have included work by some of art's seminal practitioners, including Louise Bourgeois, Brice Marden, Joan Mitchell, Robert Smithson, Frank Stella and Eva Hesse. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 24** - "Gatherings," including works by Dawn Ashby, Joe Bergeron, Tracey J. Marshall, all artists represented by Lucky Fish International Art. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Guilford College Quadrangle, Guilford College, Greensboro. **Feb. 2 - 20** - "Patrick Dougherty Sculpture Construction." Watch as Dougherty goes through the creative process as he crafts his one-of-a-kind sculpture. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Sat., 11am-9pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **South Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Student's Gallery, Ongoing** - Featuring changing exhibitions of work produced by students, including students from East Carolina University. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 19** - "7th Photographic Image Biennial Exhibition," juried by Keith Carter. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (www.ecu.edu/art).

Hendersonville



work by Clayton Hufford

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through Apr. 22** - "WNC Models of Sustainability in Craft Making," will feature eight studio craft artists working in residence at EnergyXchange (EE), located in Burnsville,

NC, and Jackson County Green Energy Park (JCCEP), located in Sylva, NC, including works by Clayton Hufford (glass), Hayden Wilson (glass & metal), Julie Boisseau (mixed media), Laurey Masterton (glass), Lisa Gluckin (clay), Joy Tanner (clay), Michael Hatch (glass), and William Baker (clay). Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Lobby**, 539 N. Main St., Hendersonville. **Feb. 25 - Apr. 22** - "Mentors and Students," which consists of three exhibitions: "The Art of Our Children: Elementary School Exhibit" (Feb. 25 - Mar. 11), "Art Teachers Create" (Mar. 18 - Apr. 1), and "Artists of Tomorrow: Secondary Student Exhibition" (Apr. 8 - 22). Hours: Mon.-Thur., 9am-5pm & Fri., 9am-6pm. Contact: 828/693-8504 or at (www.acofhc.com).

Hickory

Full Circle Arts, 327 Second Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.-Sat., noon-6pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

The Hickory Museum of Art, Arts and Science Center, 243 Third Avenue N.E., Hickory. **Paul Whitener Gallery, Ongoing** - This newly constructed gallery honors the life and work of the Museum's founder and first director, Paul W. Whitener (1911 - 1959). It features rotating exhibitions of art created by Paul Whitener - from the Permanent Collection and through loans. **Open Storage Gallery, Ongoing** - "Contemporary Southern Folk Art." From the Museum's Permanent Collection, the works are displayed in an open storage format. The pieces are not part of a traditional exhibition, but are on view for research, study, comparison and enjoyment. Admission: Yes. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Feb. 12** - "The Bascom's Permanent Collection". The Bascom collection consists of primarily 20th and 21st century American art encompassing paintings, ceramics, sculpture, glass, wood, fiber, printmaking and drawings. Some of the prominent artists represented are Linda Anderson, Cynthia Bringle, The Moulthrop family, Mark Piser, Will Henry Stevens and Billy Ruth Sudduth. **Through Mar. 25** - "Out Back and Down Under," featuring recent photographic works by photographer Greg Newington. Works included will be from his recent Aussie tour, down under and images from out back on our mountain plateau. Newington is an ationally known photo journalist who has worked around the world in the newspaper and publishing industry winning multiple awards for his captivating images. **Feb. 19 - Apr. 9** - "Regional Art Leagues, Selected Works". This initiative is to show our support for the work of individual artists and arts organizations in the region surrounding our mountain plateau. Plan to join us as we celebrate this inspiring endeavor and the art and artists who enrich our community. **Children's Gallery, Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local nonprofits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell Sechrest Gallery of Art, Hayworth Fine Arts Center, High Point University, High Point. **Through Feb. 27** - "Mr. and Mrs.," har-

monic and individualistic works by Robert and Lucy Reitzfeld. Hours: Tue., Wed., & Thur., 1-6pm. Contact: 336/841-4685.

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 6 - 25** - Black History Month. In honor of Black History Month, Oliver Hill, President of Northeast Community Development Corporation, has put together a collection that will showcase artists past and present. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Kinston

Kinston Arts Center, Community Council for the Arts, 400 N. Queen St., Kinston. **Through Mar. 5** - Featuring an exhibit of photography by Todd Cook; works in small metals by Kat Cole; textiles by Amanda Michiletto-Blouin; works in wood by Stephan Michiletto-Blouin; paintings and sculpture by Matt Amante; and ceramics and paintings by Kylie Downie. A reception will be held on Mar. 17, from 6-8pm. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 1 - 11** - "Elementary Student Art". **Feb. 15 - 25** - "Middle & High School Student Art". **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 704/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 30** - "Stevens Family Scholarship Award Winners - Dawn Mathews and Nancy Crawford". Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through May 13** - "Expressions of Style," featuring works by Jewel Baldwin (watercolor), Anne Croom, (oils), Karen Dixon (fused glass), Andrew Goliszek (photography), Jack Hermon (acrylics), Glenn Mace (woodturning), Trena McNabb (acrylics), Erin Oliver (colored pencil), Laura Poss (watercolor), Richard Siegel (watercolor), Ginny Wagner (watercolor), and Edna Wolf (oils). Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Teenie Bingham at 336/249-8186, ext. 239.

Montreat

Montreat College Chapel, Montreat College, Montreat. **Ongoing** - Featuring Ben Long's fresco, "Return of the Prodigal". Docents will conduct tours Tue.-Sun., from 2-4pm. Hours: Tue. - Fri., 9am-4pm. Contact: Docent tours call 828/669-8012, ext. 3820. For info call Mindy Clinard at 828/669-8011 or e-mail at (mclinard@montreat.edu).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Through Feb. 26** - "A Shared Promise and Responsibility," featuring an exhibit of photographs by Bill Lease and bowls by Eastern North Carolina potters. Lease is a third-generation artist working in digital photography. As a prelude to our Empty Bowls fundraiser, Lease was asked to help call attention to hunger and poverty in Craven County by photographing the people who avail themselves of RCS's soup kitchen and shelter. What he found was both moving and uplifting. Also on display are "big bowls" by local potters Joanne Ashton, Becky Badger, Joyce Basye, Jim Bisbee, Milton Bland, Carolyn Curran, Rich Daniels, Scott Haines, Misty Lupton, Carol McCracken, Linda Murdock, Elizabeth Priddy, Carolyn Sleeper, Bonnie Tinsley, Debbie Wait, Ben Watford, Michaelé Rose Watson, Debbie Wheeler, Brent Wheelright and Candace Young. Participating potters will also donate smaller bowls for the Empty Bowls event.

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