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## Ackland Art Museum in Chapel Hill

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Jasper Cropsey, Albert Bierstadt, Robert Duncanson, Jervis McEntee, Albert Blakelock, William Trost Richards, Eastman Johnson, William Boardman, Elliott Daingerfield, George Bellows, and others.

An accompanying audio tour - with selections from artists' letters, poetry, and philosophers of the period - presents a range of nineteenth-century ideas about landscape.

The exhibition was organized by guest curator Ross Barrett, Assistant Professor and David G. Frey Fellow in American Art, Art Department, The University of North Carolina at Chapel Hill. He was

assisted by Annah Lee, Eaton Curatorial Intern for American Art, and the students in his Fall 2010 seminar in American art.

*At Work in the Wilderness* was made possible by the generous support of David G. Frey, the William Hayes Ackland Trust, and friends of the Ackland Art Museum. Special thanks to the North Carolina Museum of Art and Hugh A. McAllister Jr., MD (UNC-Chapel Hill School of Medicine, '66) for their generous loans to this exhibition.

For further info check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit ([www.ackland.org](http://www.ackland.org)).

## Claymakers Gallery in Durham, NC, Features Works by Sasha Bakarac, Ronan Peterson, and Noah Riedel

Claymakers Gallery in Durham, NC, is presenting the exhibit, *quiet/LOUD*, featuring works by Sasha Bakarac, Ronan Peterson, and Noah Riedel, on view through Mar. 12, 2011.

From the more subtle, earthy finishes of Riedel's functional stoneware vessels to the intense and overstimulating colors of Peterson's earthenware pots, with Bakarac's singular and very personal drawn on objects to bridge the two poles, you won't

available in the Triangle through special exhibits featuring invited artists, as well as through regular showing of artists in Claymakers' immediate community. It's



work by Sasha Bakarac

the perfect place to explore the possibilities of clay - and to find a unique gift!



work by Ronan Peterson



work by Noah Riedel

want to miss this offering of three of the Triangle's best ceramic artists!

Claymakers Gallery specializes in contemporary studio pottery and ceramic art. Changing exhibits feature the diverse work of our region. North Carolina has a long history in the clay arts, with a wealth of exceptional ceramic artists and potters who are national leaders and teachers. Claymakers Gallery makes their work

For further information check our NC Commercial Gallery listings, call the gallery at 919/530-8355 or visit ([www.claymakers.com](http://www.claymakers.com)).

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