

SC Institutional Galleries

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at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Julie Byrd Diana

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Jan. 1 - 31** - "Picture This!" a group exhibition featuring artwork by photographers William Caso, Julie Byrd Diana, Susanne Frenzel, Judy Madden, Phyllis Rowley, Sarah Snyder, Kathy Watson, and Andy Wessels. A reception will be held on Jan. 5, from 5-8pm.

Ongoing - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Feb. 11** - "Sleeping with the Ancestors: How I Followed the Footprints of Slavery," uses recent photography by a collection of South Carolina photographers to highlight the work of the Joe McGill and the Slave Dwelling Project, a local non-profit that works to preserve extant slave dwellings throughout the country. "Sleeping with the Ancestors" uses more than 40 photographs by a collection of SC photographers to highlight the work of the Slave Dwelling Project. The Slave Dwelling Project, founded in 2010 by Joe McGill, focuses attention on the lives of the enslaved through the examination of the buildings where they lived. **Through Feb. 11** - "Payne-ful Business, Charleston's Journey to Truth," pairs reproductions of historic advertisements with paintings of the enslaved by artist John W. Jones. Jones' legacy preservationist and acclaimed artist, has created a powerful series of paintings of the enslaved in the antebellum period. Drawing on the historical research of Margaret Seidler, fourth great-granddaughter of domestic slave trading auctioneer William Payne, Jones references the descriptive text gleaned from newspaper advertisements as he respectfully brings to life the people who were vital to the success of this community and beyond. For this exhibition, Jones has created over 40 paintings; each is accompanied by the textual images of the supporting newspaper advertisement, including its archival provenance. Hours: Wed.-Sun., noon-5pm. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).



Migrant Agricultural Worker's Family, Seven Hungry Children. Mother Aged Thirty-two. Father is Native Californian Nipomo, CA. FSA., 1936, by Dorothea Lange (American, 1895 - 1965). Vintage gelatin silver print, 7 1/4 x 10 inches. Courtesy of the Martin Z. Margulies Collection, Miami.

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 2 & 3, Through Mar. 10** - "A Queer Kinship: The Art of Aubrey Beardsley and Edward Ned I.R. Jennings". The exhibition will expand upon the lasting influence of "aesthetic fever" and the British Aestheticism Movement on the Charleston Renaissance. Focusing on the work of Charleston Renaissance artist Edward Ned I.R. Jennings, this exhibition will examine

the stylistic affinity of his work to British Aesthete and famed illustrator, Aubrey Beardsley. "A Queer Kinship" will open new doors for exploring the LGBTQ influences on the Charleston Renaissance and one of its most original artists. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Galleries 8 & 9, Through Jan. 14** - "The Bitter Years: Dorothea Lange and Walker Evans Photographs from the Martin Z. Margulies Collection". Originating as a tribute to the 1962 Bitter Years photography exhibition curated by the illustrious Edward Steichen for the Museum of Modern Art, New York, the current exhibition organized by the Margulies Collection, features photographs by renowned American photographers Dorothea Lange, Walker Evans, Marion Post Wolcott, Jack Delano, and others who launched their careers as documentarians of the Great Depression. Working for the Farm Security Administration, a branch of Roosevelt's New Deal program, these photographers were hired to capture the social landscape of the country, highlighting the challenges facing Americans between 1935 and 1944. As one photographer articulated, "the idea is to show New York to Texans and Texas to New Yorkers." The Martin Z. Margulies Photography Collection includes over 100 vintage photographs from the Farm Security Administration, sixty-five were selected for this exhibition, which also features a series of Polaroids produced by Walker Evans in 1973 and '74 returning to themes found in the earlier works. **Jan. 26 - Apr. 28** - "Rory McEwen: A New Perspective on Nature". Presenting the vibrant and varied career of the renowned Scottish artist, Rory McEwen (1932 - 1982), this exhibition reveals McEwen's lifelong enquiry into light and color through his remarkable paintings of plants. Bringing a modern sensibility to botanical art, McEwen developed a distinctive style, painting on vellum and using large empty backgrounds on which his plant portraits seem to float. Without shadows and executed in exact, minutely accurate detail, he recorded the imperfect and the unique, as well as the flawless. McEwen's work, shown in this exhibition alongside the works of master botanical artists from the 18th, 19th and 20th centuries, "has had a lasting impact on the botanical art world, where he is recognized as one of the standard-bearers of today's renaissance in botanical painting." **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern

landscape, the human figure, abstraction, and the legacy of slavery in America. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

International African American Museum, 14 Wharfside Street, Charleston. **Through Jan. 15** - "Creative Gathering: A Space for Gathering, Fellowship, and Reflection Creative Gathering," is an exhibition curated from the permanent collection of the International African American Museum. It draws cultural and thematic parallels from throughout the diaspora, while it invites visitors to rest and reflect on their museum experience. Creative Gathering is an airy, open space designed to facilitate museum programming and public events. **Jan. 31 - Apr. 28** - "Feeling the Future: Ming Smith," explores artist Ming Smith's unparalleled and under-recognized career from the early 1970s through the present. As Smith's first solo exhibition at a major institution, it encompasses a multitude of artistic expressions to represent her vibrant and multi-layered practice, which is grounded in portraiture, as it amplifies the heartbeat of Black life in the United States. Drawn from the full complexity of Smith's oeuvre, "Feeling the Future" places works from the artist's five decades of creation in conversation with one another, while it embraces the cultural movements she witnessed and participated in. Exploring themes such as Afrofuturism, Black cultural expression, representation and social examination, the exhibit offers a guided tour into unperceived moments of life as captured by one of the most profoundly gifted artists of her generation. **Ongoing** - The IAAM, which sits at the site of Gadsden's Wharf - one of the nation's most prolific former slave trading ports - includes nine core exhibition galleries and a special exhibition gallery, as well as a "floating" gallery that weaves contemporary art throughout the museum. The museum will open with more than 700 artifacts dating from 17th century to contemporary objects, alongside 1000 image and media collection pieces - all of which help connect the African American journey to its roots and connections to African and African Diaspora communities and cultures. The museum also houses the Center for Family History, a world-class genealogy and ancestry resource center, which began hosting genealogy classes and workshops in 2020. Admission: Yes. In an effort to increase access and decrease obstacles to participating in arts and cultural experiences, International African American Museum (IAAM) has joined Bank of America as a new partner in the bank's Museums on Us program, which offers free general admission on the first full weekend of each month to Bank of America, Merrill and Bank of America Private Bank credit and debit cardholders, at some of the nation's greatest museums and cultural attractions, which now includes IAAM. Hours: Tue.-Sun., 10am-5pm (last entry at 4pm). Contact: 843/872-5352 or at (iaamuseum.org).



Works by Margaret Weinberg

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **Through Jan. 11** - "SHAPERS," is a salon style exhibition of Charleston based ceramic sculpture artists curated by local artist and educator, Cristina Victor. The show includes 19 artists showcasing various approaches to sculpting with clay, ranging from figurative, architectural, representational, abstract and vessels that tight rope function and play. This maximalist install is an opportunity to recognize an incredibly dynamic and skilled community of makers and educators that is long overdue and deserving of visibility. Hours: Mon., Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm and Sat., noon-5pm. Contact: 843/823-3413 or at (jamesislandsc.us/james-island-arts-cultural-center).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Jan. 20** - "Again, But Different," featuring works by Andrew King. **Gallery 1056, Through Jan. 20** - "JUST BECAUSE," featuring works by Shannon Mayo McBride. **Lightning Residency Gallery, Through Jan. 20** - "As Echoes Unfold," featuring works by KELA and Thomas Hicks. **Ongoing** - In May, 2017, Redux



Work by Shannon Mayo McBride

relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Textile Gallery, Through Jan. 7** - "America's First Museum - 250 Years of Collecting, Preserving, and Educating: Part 2". Commemorating two and a half centuries since its founding and spanning nearly 4.6 billion years of history, we are pleased to present America's First Museum: 250 Years of Collecting, Preserving, and Educating. This year-long exhibit will feature a wide array of objects that tell the story of this impressive institution and its remarkable collections. Part one will highlight objects from ancient Rome, a Chief's helmet from the Sandwich Islands acquired in 1798, Colonial dress, and Japanese Samurai armor. Opening mid-year, part two will showcase a church pew made by enslaved hands measuring 20 feet in length, centuries old Archaic carved bone pins, a skull from the largest known flying bird and a couture Fortuny gown. **Historic Textiles Gallery, Jan. 20 - Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, uniting color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces often work as artistic parameters, testing the visual acuity and imagination of the individual. We are pleased to announce a collaborative exhibition with the Gibbes Museum of Art in which abstract artwork will be displayed alongside the Museum's quilts to showcase the artistic beauty of both mediums. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox,

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