

Cameron Art Museum

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ceramic work as well as Alfred University in NY, after initially completing an Associate Degree in business from Robert Morris University, PA. Tustin is the first person to graduate with honors in Studio Art from the University of North Carolina Wilmington in 1996.

She has participated in numerous artist colonies including Northern Macedonia, Spain, Germany, Brazil, and South Africa. She is responsible for helping to create the No Boundaries International Art Colony, a gathering of local and international artists that meet annually on Bald Head Island to make art.

Tustin has been commissioned for donor tile memorial projects in Wilmington by the Lower Cape Fear Hospice including "Celebration of Life I, II & III" and "Safe Passages", as well as "Bountiful Life I - VI" in Whiteville. Her ceramic relief commissioned works can be seen in Raleigh at the NC State Bar Foundation, "We are the People of North Carolina" and Novant Health in Winston-Salem, "With Compassionate Care" and "Landscapes from Memory".

Elizabeth Darrow has made Wilmington her home since 1977. Born in Hartford, CT, Darrow is a 1967 graduate of Oberlin College (Oberlin, OH), where she majored in painting. She has been working in oil and collage throughout her career, usually in the manner of Abstract Expressionism. She works in a variety of styles depending on her medium, but never works "from life" in the traditional sense. Most of the imagery that comes to her seems to hatch of its own accord, emerging from the process. Darrow enjoys working with color, repeating patterns and embedding humor (and angst) into her work. Each piece takes her on a journey of discovery where she hopes to lose herself to the process.

Darrow's works are held in many private collections locally and abroad. Additionally, her work can be found in the permanent

collections of the Cameron Art Museum here in Wilmington, NC, Duke University Medical Center, R.J. Reynolds, Lowes, Wells Fargo, BB&T Bank, SAS Institute, Sara Lee Inc., The Holiday Inn, Nations Bank and The Wilson Center.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listing, call the Museum at 910/395-5999 or at (www.cameronartmuseum.org).

Established in 2015, Art in Bloom Gallery is located on Main Street, in the Mayfaire Town Center. The gallery presents an eclectic mix of original art by emerging and established artists and represents over 30 artists. Visitors online and in person will find a mixture of traditional and contemporary paintings, sculpture, ceramics, jewelry, mixed media, photography, fabric art, and more.

For further information check our NC Commercial Gallery, call the gallery at 484/885-3037 or visit (<https://aibgallery.com/>).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Former Members

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Past to Present: Celebrating Former Members*, on view from Jan. 7 through Feb. 18, 2024. A reception will be held on Jan. 14, from 1-4pm.

Hillsborough Gallery of Arts will present an invitational show of new work by 12 former members of the gallery. Some of these artists were recent members, while others were with us in the more distant past. All have continued to explore their art in other venues and sometimes in different mediums.

Painters Linda Carmel, Lolette Guthrie and Michele Yellin will be familiar names and faces to current customers of the gallery, as will textile artist Alice Levinson and ironwood carver Larry Favorite. All were recent members, while painters Peg Bachenheimer, Kimberly Wheaton, and Jean LeCluyse, jewelry designer Mirinda Kossoff, sculptor Renee Leverty, fabric artist Ali Givens, and glass artist Mark Kinsella were members in earlier days of HGA.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The gallery's offerings include watercolor, oil and acrylic paintings, metal and figurative



Work by Jean LeCluyse

sculpture, ceramics, photography, digital art, photomontage, jewelry, glass arts, metals, encaustic, enamel, and handcrafted furniture.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Contemporary Art Museum of Raleigh in Raleigh, NC, Offers Group Exhibition

The Contemporary Art Museum of Raleigh (CAM Raleigh) in Raleigh, NC, is presenting *Neo-Psychedelia*, featuring works by Jerstin Crosby, Chieko Murasugi, Zach Storm, Kathryn Desplanque, Tonya Solley Thornton, and Charlie Dupee, on view in the Main Gallery, through Mar. 24, 2024.

Jerstin Crosby currently makes paintings and objects assembled from layers of hand-cut and laser-cut segments, realized in saturated tones. He has used digital tools from early in his practice, starting with the emergence of programs like Microsoft Paint, which influenced his aesthetic in its colorful

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WSNC WATERCOLOR SOCIETY OF NORTH CAROLINA invites you to their Annual Juried Exhibition

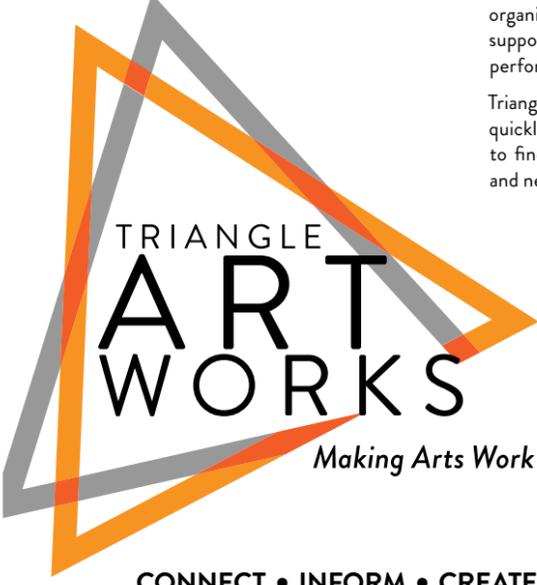


First Place Winner: William Hook, *Gasworks Series 6 - Lunch With the Ruins*

November 5, 2023 - January 2, 2024
at the Durham Arts Council
120 Morris Street, Durham, NC, (919) 560-2787

January 5 - 26, 2024
at the Caldwell Arts Council
601 College Avenue SW, Lenoir, NC, (828) 754-2486

Exhibition also at newatercolor.org



Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

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simplicity. This reliance on software allows for executions that push beyond painterly instincts using a limited vocabulary of elements that form figurative motifs, serving as character studies, "current moods", and signifiers of the human condition.

Architectural references such as geometric grids, and patterns have found their way into the work. The figures are being defined and distorted by those environments. There is a degree of real and illusionistic depth offset by Crosby's use of hard-edge, saturated color. The elements and their surroundings define each other through cutouts in the wood panel supports. Sometimes shapes are removed to reveal the wall behind, while other times you see still more layers and textures building on each other.

Crosby is an artist raised in the south and based in Chapel Hill, NC. He has used digital tools from early in his practice, starting with the emergence of programs like Microsoft Paint, which influenced his aesthetic in its colorful simplicity. This reliance on software allows for executions that push beyond painterly instincts using



Work by Jerstin Crosby

a limited vocabulary of elements that form figurative motifs, serving as character studies, "current moods", and signifiers of the human condition.

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