

Society of Bluffton Artists

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settled in Houston, TX, for the next 20 years, dedicating her life to art and serving others. Gentile created her first studio and art gallery. She volunteered in hospitals with cancer patients and for AIDS patients at the Omega House, where she facilitated connections and emotional care through sharing the creative art experience. Additionally, she taught in the school system.



Work by Missy Gentile

Gentile's paintings are in collections internationally. In 2002, *Art Business News* featured her works inspired after 9/11. Her paintings also have appeared on the cover of *PINK Magazine* with a piece called "Feeling Her Power." Gentile continues to exhibit her work locally and



Work by Missy Gentile teaches Abstract Painting at The SOBA Art School, and private classes in her studio.

SOBA is the heart of the flourishing art hub in Old Town Bluffton's historic district at the corner of Church and Calhoun streets. As a non-profit art organization, SOBA offers regular art classes, featured artist shows, exhibitions, scholarships, outreach programs and more.

For further information check our SC Institutional Gallery listings, call the gallery at 843/757-6586 or visit (sobagallery.com).

Greenville Center for Creative Arts in Greenville, SC, Offers Two New Exhibits and an Artist Walk & Talk

Greenville Center for Creative Arts in Greenville, SC, will offer two new exhibits including: *28 Awards*, featuring works from the Greenville Tech Visual Arts Annual Student Exhibit, on view in the Community Gallery, from Jan. 5 through Feb. 28, and *Humor Me*, featuring works by Hans-Peter Bolz, on view in the Loft Gallery, from Jan. 5 - 31. A reception will be held on Jan. 5, from 6-9pm.

GCCA will host a Walk & Talk tour with exhibiting artist Fleming Markel from the current Main Gallery exhibition, *Pent Up Pink* on Jan. 9, from 6-7pm. Markel will take visitors on an autobiographical journey of her experiences and viewpoints that led to the creation of her feminist-inspired sculptures. Admission is free and no registration is required. *Pent Up Pink* will be on display during the Jan. 5 First Friday and will close on Jan. 24, 2024.

Greenville Technical College's 28 Awards from their juried 2023 competition, *Visual Arts Annual Student Exhibition* (VAASE) will be on view in the Community Gallery. These award-winning art students represent the best of the best from Greenville Tech's Department of Visual

Arts (DVA). 50 Visual Arts students entered 135 works into the competition. The works at GCCA are the award winners from VAASE's exhibition and artworks were juried by Freda Sue. 28 Awards showcases DVA's varied curriculum: design & digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. VAASE's 28 Awards celebrate the success and diligence of all GTC's student artists and the excellence of the Department of Visual Arts faculty.

The GTC visual art students in 28 Awards all received cash awards and recognition at VAASE's Halloween Gala in October. These students also have the additional opportunity to win \$200, as the People's Choice. All visitors at GCCA are invited to vote for their favorite work in 28 Awards beginning in January. The People's Choice winner will be announced at GCCA on First Friday, Feb. 2.

VAASE awards were made possible by generous contributions from the Metropolitan Arts Council (with funds received from the City of Greenville, BMW Manufacturing Company, Michelin North America,

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Inc., SEW-Eurodrive and the South Carolina Arts Commission), plus APCO Plastics, Bennetts' Frame and Art Gallery, the Greenville Tech Foundation, and Suburban Paints, plus Lander University's 3 Lander Merit Awards.

On view in the Loft Gallery, from Jan. 5 - 31, will be the exhibit *Humor Me*, featuring works by Hans-Peter Bolz. In our Studio Artist's Loft Gallery for the month of January, Hans-Peter Bolz's exhibition, *Humor Me*, unveils a collection of 36"x36"

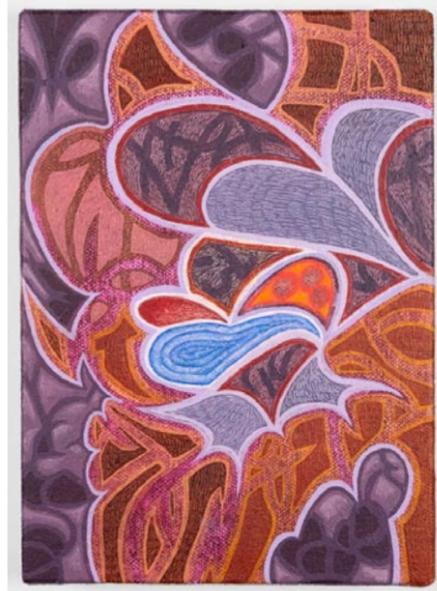
canvases that playfully capture the essence of his artistic practice. He showcases an eclectic array of subjects ranging from his various studio encounters or his unique takes on reproductions of famous artworks. Hans-Peter weaves humor, joy, and his admiration for the world into his artwork.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

Tiger Strikes Asteroid Greenville, SC, Features Works by Claire Whitehurst and Taylor Loftin

Tiger Strikes Asteroid Greenville, SC, will present *salt lick in the windowsill*, featuring works by Claire Whitehurst and Taylor Loftin, from Jan. 5 through Feb. 17, 2024. A reception will be held on Feb. 2, from 6-9pm.

Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is excited to present new works by Claire Whitehurst and Taylor Loftin in our next exhibition, *salt lick in the windowsill*. Composed of recent small paintings and ceramic works, the show explores an interplay of colors, imagery, and forms deeply rooted in the shared Southern experiences of the artists. Raised in the South, the artists weave a collective narrative that serves as a meditation: a contemplative exploration of the transient beauty and underlying tension inherent in Southern environments. Nature infests, abundantly growing over and hiding the underlying structures of the landscape, similar to the artists' upbringing navigating social realities. Seeking transcendence, the exhibition presents the South through an otherworldly lens: imposing and beautiful.

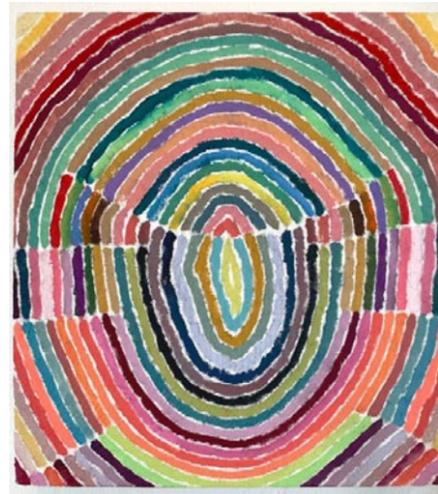


Work by Taylor Loftin

South, exploring queer space, memory and intimacy through color, form, and material. She has exhibited nationally and internationally, and her work has been featured in numerous publications including *New American Paintings*, and *Oxford American*, and the *Graphite Journal* in collaboration with the Hammer Museum. Currently, she lives and works in Philadelphia, PA.

Taylor Loftin (b.1993, Jackson, MS) is primarily a painter with a BFA from Memphis College of Art and an MFA from the University of Arkansas. Loftin approaches art making as an opportunity to re-examine his relationships to love, labor, familial and cultural histories, masculinity, religion, and art. He is a 2019 alum of the Skowhegan School of Painting & Drawing and has been a resident at the Wassaic Project in New York and Stove Works in Chattanooga. He is also the recipient of the 2020 William & Dorothy Yeck Award for Young Painters. Loftin currently lives and works in Water Valley, MS.

For further information check our SC Institutional Gallery listings, or e-mail to (greenville@tigerstrikesasteroid.com).



Work by Claire Whitehurst

Claire Whitehurst (b. 1991, Baton Rouge, LA) is a painter, printmaker and ceramic sculptor with a BFA from the University of Mississippi and an MFA from the University of Iowa. Her work pulls from the landscape and atmosphere of the deep

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Jan. 24th for the February 2024 issue and Feb. 24 for the March 2024 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Melinda Hoffman Art "Stepping into Abstract" Workshop

January 26 & 27, 2024



Workshop will be at the Mauldin Cultural Center
101 East Butler Road, Mauldin, SC • 864.335.4862

For workshop information:

<https://www.eventbrite.com/o/melinda-hoffman-73383210693>

Melinda Hoffman Art, 420 East Butler Rd, Mauldin, SC
MelindaHoffmanArt.com • 864.320.0973



Iceland