

# City of North Charleston, SC

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*Fired and Iced* features fused glass works by Stacey Green of McClellanville, SC. Working with layers of glass powders, Green creates glass pieces in a variety of subjects inspired by her childhood in picturesque New Zealand, her time spent in the West Coast of Canada, as well as the past 25 years surrounded by the beauty of the Lowcountry. While she has worked with stained glass, mosaic glass, torch glass, and blown glass, Green has come to favor fused and kiln formed glass, which requires multiple firings. "Glass can be mesmerizing, intimidating, sharp and soft, all at the same time," Green explains.

"There is always an element of surprise when the kiln is opened many hours later as glass has a definite mind of its own. I have learned to expect the unexpected," says Green.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call 843/637-



Work by Stacey Green

3565 or e-mail to ([culturalarts@north-charleston.org](mailto:culturalarts@north-charleston.org)). For information on other Cultural Arts programs and artist opportunities, visit the Arts & Culture section of the City's website at ([www.northcharleston.org](http://www.northcharleston.org)).

## Charleston Crafts Cooperative Gallery in Charleston, SC, Offers Works by New Members

Charleston Crafts Cooperative Gallery in Charleston, SC, will present *New Year, New Art!*, featuring works by new members, Bonnie Younginer, Fairoozan Abdullah, and Robb Helmkamp, on view from Jan. 3 - 29, 2023. A reception will be held on Jan. 8, from 2-5pm, during Charleston's Second Sunday event.

"We are delighted to welcome three new members working in fiber arts, paper quilling and fine furniture," says Gallery President Dan Diehl. "We invite everyone to stop by to admire their work and celebrate our growing roster of creative artisans."

Bonnie Younginer is a fiber artist interpreting the beautiful natural habitat of the SC coast. She creates contemporary wall art using felting techniques with dyed fleece and spun yarns. She also weaves expressive tapestries with wool yarn. Creating alchemy with wool, Younginer's work captivates the senses with its warmth, color and texture.



Work by Bonnie Younginer

ant, vibrantly colored works of art.

Robb Helmkamp crafts original and unique furniture, sculpture and accessories made of various native woods, some pieces with metal accents. Soft contours and subtle curves yield to gentle flow and movement. By juxtaposing wood and metal, light and dark tones, smooth and rough textures, Helmkamp uses woodworking as a canvas for expression.

While these members are in the spotlight, the work of all the gallery's members is also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, apparel and accessories plus functional and decorative objects in wood, ceramic and glass.

Charleston's destination for fine craft since 1989, the gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, and all are from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7522 or visit ([www.shop-charlestoncrafts.com](http://www.shop-charlestoncrafts.com)).

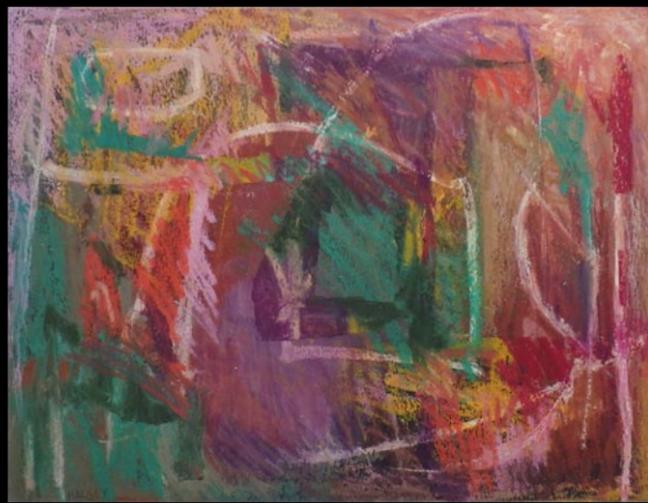


Works by Robb Helmkamp

Fairoozan Abdullah, a paper artist specializing in quilling, works with thin paper strips to craft intricate and decorative wall art and three-dimensional stand-alone creations such as vessels and sculptural pieces. Abdullah combines her love of paper and her experience in painting to create exuber-

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.

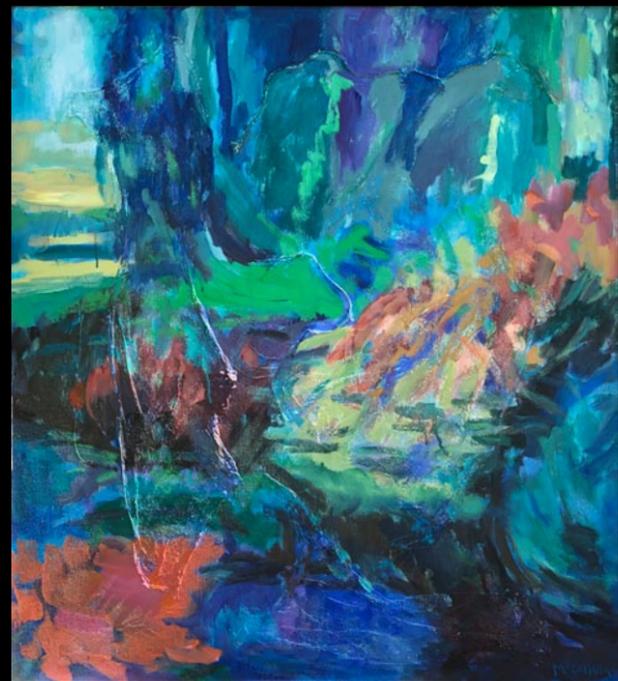
## Halsey - McCallum Studio William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992  
oil pastel and paint stick on paper, 18 x 24 inches

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