

College of Charleston, SC, Features Works by Elizabeth Bick and Jovencio de la Paz

The College of Charleston in Charleston, SC, will present two new exhibits including: *Elizabeth Bick: Contrapposto*, and *Jovencio de la Paz: The Ends of Rainbows*, on view at The Halsey Institute of Contemporary Art, from Jan. 13 through Feb. 25, 2023. A reception will be held for the artists on Jan. 13 from 6:30-8pm.

Elizabeth Bick is a photographer influenced by her training in classical and modern dance. As of fall 2021, Bick is the new Area Head of Photography at the College of Charleston School of the Arts. The Halsey Institute will present four bodies of work by Bick, including both new and ongoing series. Work made in New York City and Rome reflects on the rhythms, performances, and nuances that unfold in public space.

Bick's photographic practice includes a prolonged gaze in a specific place - a street corner, the Pantheon - where she can observe dramatic movement and light and shadow as they become a spectacle through her lens. Pedestrians are choreographed dancers and sidewalks are stages in Bick's rumination on the presentation of self.



Elizabeth Bick, "Every God", 2019 40 x 50 inches, archival inkjet print

Elizabeth Bick (b. Houston, TX) is a photographer influenced by her training in classical and modern dance. She has exhibited at the Norton Museum of Art, the Ogden Museum of Art, Fraenkel Gallery, Houston Center for Photography, and the University of Texas Visual Arts Center. Grants and awards include Pollock-Krasner Foundation, Houston Center for Photography Fellowship, Joan Mitchell Foundation, and The Rudin Prize. She has participated in the summer residency at American Academy in Rome, Ingmar Bergman Estate Artist Residency, La Napoule Foundation residency, Lower Manhattan Cultural Council workspace, and Santa Fe Art Institute residency.

Bick's work has been critically reviewed in the *New York Times*, *The New Yorker*, *Photograph Magazine*, *Hyperallergic*, and *TIME*, and she has been commissioned by Public Art Fund, *The Atlantic*, *Harper's*, and *NY Times Magazine*. She holds an MFA in Photography from Yale University.

An Artist Talk with Elizabeth Bick will be offered on Jan. 14, at 2pm. The event is free and open to the public. Additional events will be announced.

Jovencio de la Paz is an artist and weaver based out of Eugene, OR. Their work explores the intersecting histories of weaving and modern computers, balancing the traditional processes of weaving, dye, and stitchwork with the complexities and contradictions of our present-day digital culture. At the Halsey Institute, de la Paz will present three new bodies of woven and stitched works. de la Paz's work ranges from textiles designed using an algorithmic software based on a 1950s code that visualized Darwin's theory of evolution to weavings made together with their mother and grandmother in a reversal of generations in the exchange



Jovencio de la Paz, "The Ends of Rainbows", 2022, handwoven, Jacquard textile and cotton

of traditional knowledge. Together, these works will contemplate issues of ancestry, genealogy, mortality, and memorial through the construction of cloth.

Jovencio de la Paz is an artist, writer, and educator. Their work explores the intersection of textile processes such as weaving, dye, and stitchwork as they relate to broader concerns of language, histories of colonization, migrancy, ancient technology, and speculative futures. Interested in the ways transient or ephemeral experiences are embodied in material, de la Paz looks at how knowledge and experiences are transmitted through society in space and time, whether semiotically by language or haptically by made things. They are currently Assistant Professor and Curricular Head of Fibers at the University of Oregon.

Jovencio de la Paz earned a Master of Fine Art in Fibers from the Cranbrook Academy of Art and a Bachelor of Fine Art in Fiber and Material Studies from the School of the Art Institute of Chicago. They have exhibited work in solo and group exhibitions both nationally and internationally, most recently at The Museum of Contemporary Art in Denver, CO; Ditch Projects, Springfield, OR; ThreeWalls, Chicago, IL; The Museum of Contemporary Craft, Portland, OR; The Alice, Seattle, WA; Carl & Sloan Contemporary Art, Portland, OR; 4th Ward Projects, Chicago, IL; SPACE Gallery, Portland, ME; The Sculpture Center, Cleveland, OH; SOIL Gallery, Seattle, WA; Roots & Culture Contemporary Art Center, Chicago, IL; The Hyde Park Art Center, Chicago, IL; and Uri Gallery, Seoul, South Korea, among others.

They regularly teach at schools of art, craft, and design throughout the country, including the Ox Bow School of Art in Saugatuck, Michigan, the Haystack Mountain School of Craft in Deer Isle, Maine, and the Arrowmont School of Craft in Tennessee. They are also a co-founder of the collaborative group Craft Mystery Cult, established in 2010.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

The Halsey Institute of Contemporary Art is located within the Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston 161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (halsey.cofc.edu).

Charleston Artist Guild in Charleston, SC, Features Works by Fran Davies

The Charleston Artist Guild in Charleston, SC, will present *Elemental*, an exhibition of works by Fran Davies, on view at the Guild Gallery, from Jan. 1 - 31, 2023. A reception will be held on Jan. 6, from 5-8pm.

Davies' art is a constant exploration of subjects that reflect her local surround-

ings, as well as the people and places that continue to inspire her.

Drawing and creating art has been a lifelong passion for Davies. She grew up outside NYC, earned a BFA in Illustration from Syracuse University and enjoyed a long career in advertising as an art and

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Stand with Ukraine

If you are able here is a list of the Top-Rated Charities to help the Ukrainian Relief Effort.

From MSNBC Special: UkraineAnsweringTheCall.com

[Click Here to See CNBC for Individual Links Below](#)

Medical Services

UNICEF USA
International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Non-Medical Supplies

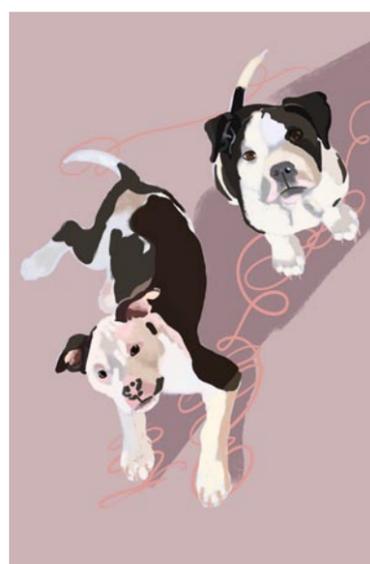
Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA



K A R Y N H E A L E Y A R T



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