



"A Beautiful Mind", Chantal Tomiello, 24" x 24", Acrylic on Canvas

NEW VOICES, DIFFERENT DIRECTIONS

Jan. 6 - Feb. 11, 2023

Opening Reception

Friday, Jan. 6, 5 - 7PM

Works by

Shana Grugan, Pat Puckett
Angie Sinclair, Chantal Tomiello,
and Mary Welch Austin



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sunsetrivermarketplace.com

Sunset River Gallery in Calabash

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known for layering colors of acrylic paint with transparent medium along with masking, a process that allows her to explore her abstract subject matter as she reveals the initial layers in her composition. Born in Greenville, SC, she studied art at The University of Georgia, earning a BFA in Drawing and Painting. After continuing post-graduate studies at the University of South Carolina, she taught art in public schools, levels K – 12. She began emphatically pursuing her art in 2017, which has resulted in acceptance in juried shows and art collectives throughout the Southeast. Grugan lives with her husband and two children in Pawleys Island, SC.

Chantal Tomiello is a French-Canadian born artist who currently resides in Raleigh, NC. Working as a full-time artist for less than five years, she credits California-based artist Nicholas Wilton with helping her define her own direction. "My association with his course of study has changed everything about the way I now see my art, my life as an artist, and the direction I am heading," she says. She goes on to explain, "Deconstruction of a realistic subject into abstraction is something that inspires me. I want to break down what I see into simple shapes in order to reveal that one thing which brings wonder and excitement to my subject."

Tomiello is known for paintings that often feel raw and unfinished, ultimately allowing viewers to be part of the painting's history. Honors include Third Place, Fine Art League of Cary 2020 Juried Exhibition and a "Denis Diderot A-i-R" Artist in Residence Grant, Chateau d'Orquevaux, France 2023. She has also been the subject of interviews in *Voyage Raleigh* and *Canvas Rebel* magazine.

With a 23-year career in interior design, Pat Puckett has always been guided by a passion for lush color, design, and the ability to see beyond the ordinary. She is a member of the Oil Painters of America and the American Impressionist Society. Interpreting the natural beauty of landscapes, seascapes and historical locales has become the centerpiece of her fine art. Puckett's focus is on using rich buttery oil color with bold fluid brushstrokes to capture a fleeting moment in time. Her plein air adventures have earned her many awards as they take her across the US, Europe, and Mexico. Still, her favorite place to capture on canvas is the beautiful beach and salt marsh of her South Carolina home.

Puckett has served on the Culinary Symphony and Visual Art Committees for the Pawleys Island Festival of Music and Art, and she has chaired the Seaside Palette En Plein Air Event in Georgetown, SC. Her work has been featured in *Charleston Style and Design* magazine, and her painting "Morning Reflections" was recently selected into the 2022 Associate Members Online Exhibition with the American Impressionist Society. corporate and private collections



Work by Chantal Tomiello

across the country.

Mary Welch Austin works in both acrylic and oil. Her works express the artist's sense of harmony and balance. Viewers should observe her keen appreciation for the magic of light and texture and the compositional dance of positive and negative spaces in nature. In Raleigh, NC, Austin's work was accepted recently in two juried shows at 311 Gallery: "Best of the East Coast" and "Pop Art and Illustration Exhibit." In March 2022, she presented a solo exhibit titled "Journey East" at the Burgwin Wright House in Wilmington, NC. Originally from High Point, NC, she attended Salem College, the University of Georgia and earned a BFA degree in Art from the University of North Carolina at Greensboro. After a career as a fabric designer developing significant skills in color, composition, and perspective, she now enjoys focusing exclusively on her fine art.

Located in coastal Brunswick County, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring work by approximately 150 North and South Carolina artists, the gallery is well known in the area for its collection of oil paintings, watermedia, pastels, photography, hand-blown glass, fused glass, pottery, and clay sculptures, turned and carved wood, unique home décor items and artisan jewelry.

There are two onsite kilns and five wheels used by the gallery's pottery students. Art classes and workshops are currently being offered on a limited basis. A new 20th Century Art installation features rare and valuable fine and modern art, primarily impressionist and abstract.

The gallery is located on Beach Drive SW, in Calabash, NC 28467. The Frame-Center, located within the gallery, is open some weekdays and by appointment. Call framer Louis Aliotta directly at 910/368-7351.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (sunsetrivermarketplace.com).

Daily updates are available on the gallery's Facebook and Instagram pages.

Cameron Art Museum in Wilmington, NC, Presents Annual Lanterns Exhibition

The Cameron Art Museum in Wilmington, NC, is presenting *Illumination 2022*, on view through Jan. 15, 2023.

Illumination 2022 is the 8th incarnation of this artist-made lantern exhibition and competition. This year CAM displays 36 unique lanterns in a variety of mediums, illuminating their Studio One gallery space. In addition to artists from Wilmington and throughout North Carolina, *Illumination 2022* features artists from across the country with Chicago, Nashville, and Adrian, MI, represented. Some of the lanterns hang, some rest on pedestals, while others invite viewers to walk around them on the floor.



Work by Kimberly Geiss. Image courtesy of Cameron Art Museum

prizes totaling \$1,500 which were announced at the opening party. This year's group of judges include: Rhonda Bellamy, founding executive director of the Arts Council of Wilmington/New Hanover County, Charlotte Cohen, General Manager Fox Wilmington, Mahlaynee Cooper, founder of Speak Ya Peace NC, John Jordan, DesginNC co-founder, Keltsey Mattachione, Gallery Director CAB Gallery at UNCW, Chris Montero, Co-Founder and Co-Owner of Perfect Touch Rental LLC, Miriam Oehrlein, Gallery Director New Elements Gallery, Dr. Abigail Upshaw, Assistant Professor of Art History at UNCW, and Dr. Acquenetta V. Wheeler, Regional Medical Director for Optum, Inc and serves as a Trustee of Cameron Art Museum.

Cameron Art Museum invites the com-



Work by Toni Evans. Image courtesy of Cameron Art Museum

munity to share in the light of the holiday season by visiting *Illumination 2022*!

Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.org).

Cameron Art Museum in Wilmington, NC, Presents New Park Installation

The Cameron Art Museum in Wilmington, NC, has partnered with the arts collective Eighteen Forward to present *Black Lives Do Matter at CAM*, an eighteen-letter installation displayed on the museum grounds, on view from Jan. 14 through May 28, 2023. The public is encouraged to view these eight-foot-high letters as they meander through CAM's outdoor space.

This installation joins the museum's

other outdoor works, including the recently opened PNC USCT Park featuring the Stephen Hayes designed sculpture *Boundless*, activating the museum's 9.4-acre grounds.

"Cameron Art Museum is excited to work with the community of artists of Eighteen Forward to bring *Black Lives Do Matter at CAM*'s outdoor park for this temporary exhibition. Community and

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You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.