

NC Institutional Galleries

continued from Page 56

close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 7** - "El PUEENTE," featuring works by Cristina Córdova, Ada del Pilar Ortiz, Luis Gabriel Sanabria, and Jaime Suárez. **Ongoing** - Newly installed outside the gallery are two brightly-colored, billboard-sized murals based on paper collages by artist Anne Lemanski. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-2359, e-mail at (gallery@penland.org) or at (<http://penland.org/gallery/>).

Raleigh

Art Access Gallery, Arts Access North Carolina, 444 S. Blount St, Suite 115B, Raleigh. **Through Dec. 13** - "Please Touch the Art!". This tactile experience invites you to engage with art like never before - feel the textures, explore the forms, and connect with creativity in a hands-on way! **Ongoing** - Arts Access North Carolina is a non-profit dedicated to creating a positive impact at the intersection of arts, education and disability. Our vision is to have communities in which the arts are universally accessible. We value acceptance, lived experiences, partnerships and collaboration with those in our growing community. Hours: Tue.-Fri., noon-5pm and 6-9pm on 1st Fri. of the month. Contact: at (<https://artsaccessinc.org/arts-access-gallery>).



Work by Deborah Kruger

Block Gallery (inside Raleigh Municipal Building), 222 W. Hargett St., Raleigh. **Dec. 4 - Apr. 25, 2025** - "TURBULENCE: Birds, Beauty, Language & Loss," is a solo exhibition by environmental artist Deborah Kruger who is based in Durham, NC. The exhibition focuses on Deborah Kruger's current body of work, motivated by the extinction of bird species, and the loss of indigenous languages around the world. Human-induced climate change and habitat fragmentation contribute to these problems. Saturated colors characterize Kruger's work which mimics bird plumage. She hopes to raise awareness, and inspire action about these impending losses that affect all of us. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: Stacy Bloom Rexrode, Curator of Exhibitions and Collections, Raleigh Arts, call 919/996-4687 or at (<https://raleighnc.gov/arts/block-gallery>).

Diamante Arts & Cultural Center, 5104 Western Blvd., Suite B, Raleigh. **Ongoing** - The Diamante Arts & Cultural Center is a non-profit (501c3), a community grounded, arts and culture organization dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic population in North Carolina. Diamante Arts and Cultural Center, the oldest Latino/Hispanic Arts and Culture organization in North Carolina, is celebrating 25 years of service. Through its programs and activities, it reaches more than 16,000 people per year. Recently, Diamante launched the Latino Artists Database, which collects information on Latino/x, and Hispanic artists in North Carolina. The information will be used to build and share opportunities for Latino artists throughout the state. Latino artists may add their information by visiting (bit.ly/Diamante-database).

Hours: Tue.-Fri., 11am-5pm. Contact: 919/852-0075 or at (www.diamanteacc.org).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Jan. 25, 2025** - "Material Messages: the Tales that Textiles Tell". For thousands of years cultures around the world have used cloth as a means of visual communication—a way to document, celebrate, commemorate, and depict events large and small. Nonverbal tools play an important role in interactions within and between cultures, as verbal communication comprises only a small part of the ways that we, as human beings, share information and connect with each other. "Material Messages" features textiles created by a diversity of global artists that highlight this communication through cloth. **Through Feb. 8, 2025** - "BABENGA – The Sacred Forest". Cameroonian artist Jean Michel Dissake's sculptural works use found and recycled materials to represent a balance between nature and technology by weaving natural objects such as wood, vines, termite dust, water hyacinths, and palm fronds together with computer boards, aluminum wire, license plates, and car parts. Informed by his cultural heritage as well as wisdom gained from living for nine years in the forest on the Mungo River, Dissake's work invokes a dialogue on ecological and spiritual matters and speaks to timely issues of unity, peace, love, and oneness with nature. **BABENGA – The Sacred Forest** is co-curated by Marriott Sheldon, a Raleigh artist and long-time curator of Dissake's work, and Roger Manley, former director of the Gregg. Dissake was invited to participate in this year's Venice Biennale, the world's most prestigious art expo. **Ongoing** - "Selections from the Collections". Image of a beige quilt with a skeleton riding a wolf holding an american flag. the quilt is made out of old t shirts. Drawing from the Gregg Museum's collections of over 54,000 objects, Selections from the Collections displays a sampling of the many different kinds of pieces in its holdings. Though objects in the exhibition will rotate from time to time to facilitate their preservation and so that different artists and kinds of objects can be exhibited, the same general themes, materials, and variety of work will remain a part of this ongoing exhibition. For many years, Gregg audiences have been treated to wide ranging but relatively short-term exhibitions that explore topics or present artists' works for a matter of months, and then get changed out and replaced by entirely new shows. While this will continue, most visitors have departed without realizing that the Gregg staff also maintains vast collections used for teaching, research, supporting student projects, and, on occasion, as source material for the exhibitions in the public galleries. The semi-permanent Selections from the Collections exhibition in the historic Residence seeks to remedy that. This new rotating installation will ensure that there will always be fascinating things to see and share at the Gregg! **Historic Residence, Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Tue.-Sat., 10am-5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



JP Jermaine Powell, "Crown II: The Law of Kindness – Spirit of Ecstasy" (Triptych), Portrait of Sanje James, Local Artist and Photographer, 2024, acrylic, gold leaf, metal, jewels, dried flowers, and paper on canvas, H. 60 x W. 96 x D. 2 1/4 in., Courtesy of the artist; © 2024 JP Jermaine Powell - NC Art Museum

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level B, Galleries 3, Through Mar. 9, 2025** - "JP Jermaine Powell—Leadership Reimagined: Share Your Journey." The exhibition encapsulates the journey of JP Jermaine Powell as artist in residence at the North Carolina Museum of Art. Throughout the exhibition he reflects on and pays tribute to the remarkable work of NCMA staff, critically acclaimed artists, and everyday heroes who have dedicated themselves to making the local art scene vibrant and productive. The show is a celebration of human resilience and what the artist refers to as "postpandemic leadership." It showcases how members of both the local and

global art communities discovered new ways to create, innovate, and lead during a challenging time in human history. Powell intentionally chose individuals who may not fit conventional definitions of leadership but whose stories of resilience and dedication inspire others. These people continue to grow, invest in themselves and others, share ideas, promote collaboration, and embrace adversity as a catalyst for success. He invites visitors to see themselves as part of a collective history being built by the leaders in all of us. **East Building, Level B, Meymandi Exhibition Gallery, Through Jan. 5, 2025** - "Venice and the Ottoman Empire". This ambitious cross-cultural exhibition explores the relationship between two global superpowers, the Republic of Venice and the Ottoman Empire, over four centuries (circa 1400–1800). Through a rich body of works reflecting both Venetian and Ottoman origins, "Venice and the Ottoman Empire" documents interactions between the two rival Mediterranean states across multiple cultural arenas—political, diplomatic, economic, artistic, technological, and culinary. The Venetian loans are joined by a trove of recently salvaged objects from a major Adriatic shipwreck, the large Venetian merchant ship Gagliana Grossa that sank while traveling from Venice to Istanbul in 1583. These spectacular items have never been exhibited outside Croatia, where the wreck is located. Featuring more than 190 works in a broad range of media, the exhibition draws from the vast collections of Venice's storied civic museums, including the Museo Correr, Palazzo Ducale, Palazzo Mocenigo, and Museo Fortuny, as well as the NCMA's own extensive holdings of Venetian art. Highlights include paintings by Jacobello del Fiore, Vittore Carpaccio, and Gentile Bellini and luxury Venetian and Ottoman goods including textiles, ceramics, metalwork objects, glassware, armor, books, and leatherware. **East Building, Level B, Gallery 1 (Julian T. Baker Jr. Gallery) and 2 (Allen G. Thomas Jr. Gallery), Through Jan. 19, 2025** - "Forever and Never: Photographs by Dan Estabrook". This exhibition features works by artist Dan Estabrook, who uses 19th-century photographic printing processes and materials to examine history and memory in contemporary images. Adopting a familiar language of the passage of time, he utilizes elements that one identifies with something old and worn - stains, spills, tears, folds, fading, discoloration - to create the appearance of age. In his words, "I want a viewer's first reaction to be one of wonder. Is this a found photograph? An old thing, lost and rediscovered?" **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - The North Carolina Museum of History is embarking on a transformative journey that will redefine how visitors experience the state's rich history. As part of this project, the physical museum building will close to the public on Oct. 7 to begin an exciting makeover that will last two to three years. The Museum Shop will remain open to the public until Dec. 29, 2024. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

ALTERNATE ART SPACES - Raleigh Duke Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount



Work by Erin Day

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Beyond the Liminal Rift," is a large body of works from artist, Scott Eagle. Eagle is a professional artist as well as an associate professor and serves as Area Coordinator for the Drawing and Painting Department at the School of Art and Design at East Carolina University, Greenville, NC. **Through Dec. 31** - "Cultural Ancestry," is rich in storytelling through imagery featuring works by Eric McRay. McRay is a celebrated artist and an educator. His work is included in collections regionally, nationally, and internationally. **Through Dec. 31** - "Deeply Rooted," featuring works by Erin C. (Stewart) Day. She is originally from Rocky Mount, NC. She received her BFA in Art Education from UNC at Greensboro, NC. Her inspiration can be found in nature. **Ongoing** - The Arts Center Permanent Collection consists of 500+ works by artists primarily from North Carolina and the southeast. The collection includes key regional artists such as Frances Speight, Sarah Blakeslee, Ben Owen, Sr., Mark Hewitt, Cynthia Bringle, Billie Ruth Sudduth, Hobson Pittman and Louis Orr. Acquisitions are funded through the City of Rocky Mount and private donations. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Dec. 2 - Jan. 13, 2025** - "Bringing Back the JOY with Bob Ross". The new 2024 exhibition will feature 76 new and different paintings from last year on display at NCWU, these were featured on his long running PBS show "The Joy of Painting". This will be the second Bob Ross exhibit in North Carolina, and still the largest exhibition under one roof. Bob Ross art classes will be taught by Melissa Pierce, a Bob Ross Inc. certified instructor. And check out, "The Joy of Painting: The Musical by Caleb Cabinets" and a talk by Jim Needham, general manager that worked with Bob from 1982 to 1992 with The Joy of Painting. Get your tickets. Hours: Mon.-Fri., 9am-5pm. Contact: call Jan Volz, Gallery Art Curator, at 252/985-5268 or e-mail to (jvolz@ncwu.edu).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (www.artatthevac.com).

continued on Page 58