

Gallery C in Raleigh, NC, Features Works by Fabienne Delacroix

Gallery C in Raleigh, NC, will present *Le Paris de la Belle Époque: New Paintings by Fabienne Delacroix*, on view from Dec. 5 through Jan. 4, 2025. A reception will be held on Dec. 6, from 6-8pm.

Fabienne Delacroix, the internationally acclaimed artist renowned for her ability to evoke the timeless charm and romanticized essence of Belle Époque, brings her highly sought after work to Raleigh for five weeks. This highly anticipated showcase will feature twenty-two paintings recently completed in her Paris studio.

Following in the footsteps of her world-renowned father, Michel Delacroix, Fabienne paints in a naïve style that draws on the nostalgia of times past. The Parisian cityscapes featured in this show will serve as poetic windows to this legendary era, when France was enjoying a period of peace, leisure, and a thriving culture.

Fabienne Delacroix offers a unique opportunity to experience the beauty, style, and elegance of Paris and its environs - right here in Raleigh.

The Raleigh exhibit, *Le Paris de la Belle Époque*, comes on the heels of Fabienne Delacroix's sold-out exhibitions in Tokyo and South Korea. Of special interest will be several paintings that were



Work by Fabienne Delacroix

chosen by the Eiffel family for publication of a book celebrating the anniversary of the Eiffel Tower.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or e-mail to (art@galleryc.net).



Work by Michael Dixon, Beverly McIver, and Lamar Whidbee - Craven Allen Gallery

Richard, Clarence, Pedro, William and Lamar are members of my art family" she says, "they are very talented creatives, and we have all been longtime supporters of each other." The exhibiting artists paint in a variety of styles, from figurative to non-representational. The common thread in their work, McIver explains, is that "they are not afraid to be vulnerable when creating, they enjoy expressing a bit of humanity through paint. For more info call the gallery at 919/286-4837 or visit (www.cravenallengallery.com).



Claude Howell (American, 1915-1997), "Sorting Fish" [detail], 1957. Ceramic tile mosaic. Collection of Cameron Art Museum. Gift of Henry Burbank Rehder in loving memory of Barbara Beeland Rehder. - Cameron Art Museum

The Louise Wells Cameron Art Museum, in Wilmington, NC, is presenting *Close to Home*, a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home, on view through Mar. 23, 2025. The exhibition features work by: Josef Albers, Romare Bearden, Mary Cassatt,

Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).



Aldwyth in front of her work "Casablanca (Classic) 2004- Coastal Discovery Museum

The Coastal Discovery Museum on Hilton Head Island, SC, showcases works by renowned Hilton Head artist in the exhibition, *This is Not: Aldwyth in Retrospect*, on view through Mar. 23, 2025. The Coastal Discovery Museum, a Smithsonian Affiliate, is pleased to present an exhibition of the rarely seen works of Hilton Head-based artist Aldwyth. Admission to the museum is free. *This is Not: Aldwyth in Retrospect* spans nearly 70 years of her work, including early examples of photography, painting, and fiber, as well as her later bricolages and epic-scaled collages that resemble medieval manuscript pages. Now in her late 80s, the artist who goes by the single name Aldwyth, arrived on Hilton Head Island in 1967, and has lived and worked in an octagonal house overlooking a salt marsh for decades. In early 2025, the museum will also host a screening of *Aldwyth: Fully Assembled*, the 2022 PBS documentary by award-winning filmmaker Olympia Stone. A fully illustrated catalogue, published by the Greenville County Museum of Art, accompanies the exhibition and is available for purchase in the Museum Store. For further information visit (www.coastaldiscovery.org).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Wendy Young "Portraits of Lee and Jackson" Hamburg, AR - Turchin Center

Appalachian State University in Boone, NC, is presenting *A Long and Slow Surrender: Wendy Young*, on view in the Bickers Gallery, at the Turchin Center for the Visual Arts, through Dec. 7, 2024. Wendy Young never met a stranger; not only does she have the ability to talk to anyone anywhere about anything, most of the people she meets open up to her as soon as she introduces herself, inviting her into their homes, studios, storefronts, and shops, sharing their life stories on video, inviting her to take their pictures - welcoming her into their worlds. The worlds Young is welcomed into often clash with one another, sometimes violently, and yet this artist has the warmth and willingness to hear multiple viewpoints, even those she may disagree with. That fearless openness has allowed the artist to travel the Southern States for years. For further information call the Center at 828/262-3017 or e-mail to (turchincenter@appstate.edu).



Works by Nancy Williamson - Artists Collective

The Artists Collective | Spartanburg, in Spartanburg, SC, will present Its Annual Holiday Artisan Market, on view in the Solomon Gallery, through Dec. 28, 2024. A reception will be held on Dec. 19, from 5-8pm, as part of the Spartanburg ArtWalk. Many of the member artists will be on site to greet visitors and will be available to talk

about their work. Looking ahead at the holidays, do you often think you'd like to give unique gifts - one-of-a-kind pieces that the recipient will really cherish? Sure, there are websites offering such items, but why not "shop local" at the Artists Collective | Spartanburg's 2024 Holiday Artisan Market.

"This much-anticipated annual market will feature works of 38 regional artists. These works will include everything from acrylic paintings to sculptures, jewelry, photography, ceramics, and just about everything in between," says Nancy Williamson, one of the artists and chairperson of the Holiday Artisan Market Committee. For further information visit (artistscollectivespartanburg.org).



Past winners of the 1858 Prize for Contemporary Southern Art - Gibbes Museum of Art

The Gibbes Museum of Art in Charleston, SC, will celebrate the 15th anniversary of the 1858 Prize for Contemporary Southern Art with a major exhibition highlighting artwork and success stories of the diverse group of American artists recognized by the annual prize. Originally established as the Factor Prize for Southern Art, the annual award, underwritten by the Gibbes young patrons' auxiliary group, Society 1858, since 2013, was developed to recognize the outstanding contributions of contemporary artists in the South. *Celebrating the 1858 Prize for Contemporary Southern Art*, will be on view through Jan. 12, 2025. "Recognizing and supporting artists from our region is at the heart of the Gibbes' mission," says Angela Mack, president and CEO of the Gibbes Museum of Art. "The Prize has evolved dramatically over the last 15 years, and we are proud to see many of its past recipients recognized by national and international art entities. We look forward to celebrating these extraordinary artists in the upcoming exhibition." For further information call the Museum at 843/722-2706 or at (www.gibbesmuseum.org).

The Craven Allen Gallery in Durham, NC, is presenting *Beverly McIver: Painters I Love*, on view through Jan. 25, 2025. *Painters I Love* features works by Michael Dixon, Richard Garrison, Clarence Heyward, Pedro Lasch, William Paul Thomas and Lamar Whidbee. For this show, McIver selected artists that she believes are modern masters in the art of painting. "Michael,

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