

NC Institutional Galleries

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works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Through Dec. 2** - "Uncommon: Elizabeth Matheson Photographs 1970-2018". The exhibition gives Western North Carolina and Upstate South Carolina a look at the work of one North Carolina's most celebrated photographers. Matheson is one of North Carolina's most renowned photographers, and this exhibit, originally organized by Cassilhaus (a home-based artist residency and exhibition program located between Durham and Chapel Hill), is a survey of images drawn from Matheson's 50-year career ranging from her early vintage gelatin silver prints to her stunning (and mostly unseen) self-portraits and her contemporary large-scale color work. Frank Konhaus, a retired AV System Designer, Director of Cassilhaus, and noted collector of photography, organized Uncommon, and it was originally curated by Lori Vrba and Kent Corley. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington



View of the "Senior Show"

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Dec. 15** - "Fall Senior Exhibition," featuring works by Tabatha Abbott, Kim Blankenburg, Kait Carpenter, Ash Carroll, Curren Conner, Leah Davies, Jared Dodson,

Trey Glover, Cooper Grant, Hayley Hornaday, Harper Hunt, Elyse Kiel, Amanda Kortan, Jessica McLellan, and Gavin Musty. The exhibition is the culmination of study in studio art at the University of North Carolina Wilmington. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).



Saint-Gaudens, Augustus, (American, b. Ireland 1848 - 1907) "Soldier's Head", Bronze Recast of a Study for the Shaw Memorial. 1884-1897. One third life size bronze study of a head for an African American figure for the Shaw memorial, mounted on a black marble base, h 6 in, wearing a cap, eyes directed front, full moustache, slender face, right side of faceless modelled than left side. Photograph by Haley Branner - CAM Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Dec. 1 - Jan. 14, 2024** - "Illumination 2023," the museum's 9th annual incarnation of this popular artist-made lantern exhibition and competition. A reception will be held on Dec. 1, from 6-9pm. This year CAM displays thirty-seven unique lanterns in a variety of mediums, illuminating their Studio One gallery space. Artists represented hail from beyond Wilmington, including artists from Raleigh, Carboro, Asheville and as far away as Adrian, MI. Some of the lanterns hang, some rest on pedestals, while others invite viewers to walk around them on the floor. "Illumination 2023" includes lanterns made from many media- including handmade paper, metal, glass, reclaimed plastic, found objects, recycled cords. The themes they address range- including joy, resilience, shadows, humor, remembrance, nature. **Through Jan. 14, 2024** - "Lugar de Encuentros/Place of Encounters," featuring works by Nico Amortegui, Cornelio Campos, Rodrigo Dorfman, Mario Marzan, Renzo Ortega, and Rosalia Torres-Weiner. "Lugar de Encuentros/Place of Encounters", is a new and important exhibition celebrating the work of six LatinX North Carolina based artists. North Carolina is home to a rich diversity of voices, and this is reflected in its community of Latin American artists. Work from "Place of Encounters / Lugar de Encuentros" often straddles two worlds, reflecting both birthplace and chosen home, exploring both tension and harmony in the relationship between the two. From film to installation art to paintings to photography, this exhibition delves into the variety of migrant experiences, offering a space for connection, a chance to encounter another's experience through art. The LatinX community in North Carolina has swelled from 1.2% in 1990 to 10.7% of the total population in 2020, reshaping the demography, economy, and culture of the state. Reflecting and celebrating community lies at the very heart of Cameron Art Museum's mission, making "Lugar de Encuentros/Place of Encounters" a necessary and important exhibition for Wilmington, the state, and the entire Nuevo South. **Through Mar. 31, 2024** - "Monument," a new exhibition featuring work by nationally and internationally renowned artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, and Kara Walker. The exhibition, received funding from the National Endowment for the Arts. "Monument" takes inspiration from Boundless", the public sculpture on Cameron Art Museum's grounds by Stephen Hayes honoring the United States Colored Troops (USCT) and their fight for freedom. Through their work, artists Sonya Clark, Willie Cole, Stephen Hayes, Juan Logan, Alison Saar, Augustus Saint-Gaudens, Kara Walker, and others create a dialogue acknowledging, questioning, and confronting the idea of commemoration in the built environment in the United States. Exhibition includes loans from Nasher Museum of Art at Duke University, Saint-Gaudens National Historical Park and the collection of the Cameron Art Museum. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist

Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Through Jan. 12, 2024** - "2023 CFCC faculty exhibition". An artist talk will be held on Jan. 10, at noon. Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Jan. 1, 2024** - Featuring works by Lynn Meeker, Danette Moran, Lorena Redding, and Flena Wright. **Through Dec. 30** - Small Works Show. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).



Work by Janet B. Sessoms - Burgwin-Wright

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Jan. 20, 2024** - "Radiance," featuring works by Janet B. Sessoms. She considers her style to be painterly realism and enjoys interpreting any subject that is lit in a way to catch her attention. She delights in color and contrast, but mostly finds pleasure in challenging herself to create something that pleases her and others. Some of the words her collectors and friends use to describe her work are, "Serene, Colorful, Radiant, Inspiring, Realistic, and full of Light". Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Wilson

Barton Art Gallery, Barton College, Case Art Building, Whitehead Ave. NE, on the southeast corner of the Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Through Dec. 8** - "Seniors Fall 2023 Exhibition" and "Juried Student Exhibition". **Ongoing** - The galleries operate on a schedule, which coincides with the Barton academic year. Generally the galleries are open from mid-August to mid-May and are occasionally open for receptions and events during the summer months. Hours: Mon.-Thur., 10am-4pm; Fri., 10am-2pm or by appt. Contact: contact Maureen O'Neill, director of exhibitions, at 252/399-6477 or e-mail

to (artgalleries@barton.edu).

The American Center for Photographers, at Whirligig Station, 230 Goldsboro Street S, in downtown Wilson. **Ongoing** - The ACP will present monthly photography exhibitions showcasing work from within the USA and beyond. Coupled with the exhibition programming will be education workshops, forums and other photocentric events that will grow public awareness of photographic image makers and generate networks between photographers throughout the world. Hours: Wed., Fri., & Sat., 11am-5pm; Thur., 11am-7:30pm and Sun., 11am-3pm. Contact: 708/271-3042 or visit (www.eyesonmainstreetwilson.com).

Truist Events Gallery, Wilson Arts Center, 204 Nash Street S, Wilson. **Through Dec. 23** - "Holiday Invitational Gallery Gift Shop". **Ongoing** - We feature a variety of work from local and regionally known artists at the Wilson Arts Center, rotating work approximately every two months. All gallery exhibits and artist receptions are free and open to the public! Visit our Gallery Shop at the Wilson Arts Center, featuring a variety of handmade and one-of-a-kind treasures from local and regional artists! There are two free parking lots behind the Wilson Arts Center: The Colony Lot (Lot #12) with entrance off Barnes Street and Lot #17 with an entrance off Douglas Street. Hours: Tue.-Sat., 10am-5pm. Contact: 252/291-4329 or at (wilsonarts.com).

Vollis Simpson Whirligig Park, 301 S. Goldsboro Street in downtown Wilson. **Ongoing** - The two-acre park features 30 of Vollis Simpson's whirligigs - including some of the largest in his life's work. Visitors will never be at a loss for something to do at the park. A central lawn amphitheater where everything from music to film engages audiences. The park shelter hosts the Wilson Farmers & Artisan Market, educational programs, and family fun activities. Benches, tables and chairs invite picnicking, reading, or just enjoying art and nature. Practice Tai chi, have a picnic or a family reunion, play flashlight tag among the reflective whirligigs the possibilities are endless! There is free public parking on Goldsboro Street just a little past the Whirligig Park and there is additional parking along Douglas Street. The Whirligig Festival is usually held the first weekend in November in Historic Downtown Wilson. Admission: Free. Hours: open daily, including holidays, from 5am to midnight. Contact: 252/360-4150 or at (wilsonwhirligigpark.org).

Vollis Simpson Whirligig Park Museum & Gift Shop, 230 Goldsboro Street SW, Suite 201, Wilson. **Ongoing** - The Vollis Simpson Whirligig Park Museum & Gift Shop is directly across Goldsboro Street from the Whirligig Park. Descriptive panels and a video presentation tell the story of Vollis Simpson, the creator of the massive, colorful kinetic sculptures that spin in the slightest breeze and delight visitors of all ages. Highlights include two original whirligigs, one of which offers a photo opportunity showing the reflective properties of the 'gig. The gift shop includes art, wearables, toys, and souvenirs of the Whirligig Park and Historic Downtown Wilson." Admission: Free. Hours: Tue. - Sat., 10am-5pm. Contact: 252/674-1352.

Winston-Salem



Work by Kathy Schermer-Gramm

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Jan. 13, 2024** - "Winter Exhibition". A reception will be held on Dec. 1, from 7-9pm. An Art Crush will be held on Dec. 15, from 7-9pm. Artworks Gallery presents an all-members exhibition celebrating the cozy months of winter. These works will ignite the holiday spirit and inspire the serene ambiance perfect for the winter months. With a blend of traditional and contemporary mediums, this

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