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Vol. 25, No. 12 December 2021

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Image of Downtown Charleston, South Carolina is by Larry Watkins.
You can see more of Watkins' work on Instagram @larry_watkins_photography

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the January 2022 issue is
December, 24, 2021.

To advertise call 843/693-1306.

Gibbes Museum of Art in Charleston Offers Works by French Impressionists

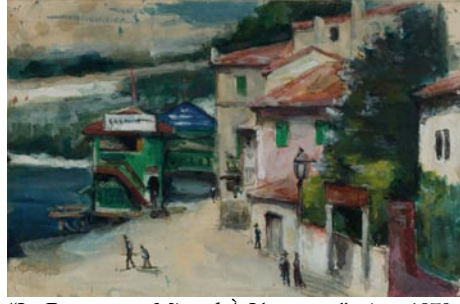
The Gibbes Museum of Art in Charleston, SC, is presenting *Light Effects: The French Impressionists*, on view in Gallery 2 & 3, through Feb. 20, 2022.

The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group.

This description of Impressionism was taken from the Tate Museum website at (<https://www.tate.org.uk/>). "Impressionism was developed by Claude Monet and other Paris-based artists from the early 1860s. (Though the process of painting on the spot can be said to have been pioneered in Britain by John Constable in around 1813-17 through his desire to paint nature in a realistic way)."

"Instead of painting in a studio, the impressionists found that they could capture the momentary and transient effects of sunlight by working quickly, in front of their subjects, in the open air (en plein air) rather than in a studio. This resulted in a greater awareness of light and colour and the shifting pattern of the natural scene. Brushwork became rapid and broken into separate dabs in order to render the fleeting quality of light."

"The first group exhibition was in Paris in 1874 and included work by Monet, Auguste Renoir, Edgar Degas and Paul Cézanne. The work shown was greeted



"Le Restaurant Mistral À L'estaque", circa 1870, by Paul Cézanne (French, 1839-1906), Gouache, watercolor and pencil on paper, 9 1/8 by 14 inches. Loan courtesy of a private collector, Private Collection

with derision with Monet's Impression, Sunrise particularly singled out for ridicule and giving its name (used by critics as an insult) to the movement. Seven further exhibitions were then held at intervals until 1886."

"Other core artists of impressionism were Camille Pissarro and Berthe Morisot with Edgar Degas and Edouard Manet also often associated with the movement."

This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz.

The Gibbes Museum of Art is home to the foremost collection of American art that incorporates the story of Charleston. The Museum connects the city and region's artistic past to a vibrant contemporary art scene. This is what we believe.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

Give Yourself and Others the Gift of Charleston's Museums in the New Year

During the month of January, 2022, Charleston, SC's distinguished cultural sites will once again come together for Museum Mile Month. Those who purchase a Museum Mile Month pass will be able to enjoy access to thirteen participating sites. Passholders can spend an entire month learning about the city's rich history and culture while visiting sites in the order that best fits their schedule.



Inside the Gibbes Museum of Arts

The unprecedented COVID-19 Pandemic continues to take its toll on museums and other cultural sites, which are reliant on visitor revenues to maintain their operating budgets and accomplish their worthy educational missions. Museum Mile Month is a great way to support the local museum community as all proceeds directly benefit the non-profit organizations that comprise the Museum Mile.



Edmondston-Alston House

Purchase price for tickets is \$35 for adults and \$10 for children (ages 12 and under). Tickets can be purchased in advance via Charleston's Museum Mile website through Dec. 31, 2021, at (<https://www.charlestonmuseummile.org/ticket-packages/>) making these passes a great holiday gift. During the month of January tickets can only be purchased in person at the Kiawah Island, Mount Pleasant, North Charleston, or Downtown Visitor Centers. Explore and enjoy all that Charleston has to offer with Museum Mile Month and



Old Slave Mart Museum

show your support for Museums!

COVID-19 Alert – Participation by each site and hours of operation are subject to change due to the changing circumstances related to the coronavirus. Please check with each individual site concerning operating hours and safety protocols as you plan your month exploring downtown Charleston's most incredible cultural sites.

Participating Museum Mile sites include: Aiken-Rhett House Museum, The Charleston Museum, Children's Museum of the Lowcountry (Must be with a child 10 and under to be admitted), Gibbes Museum of Art, Joseph Manigault House, Museum at Market Hall, The Powder Magazine Museum, Old Slave Mart Museum, South Carolina Historical Society Museum, Heyward-Washington House, Nathaniel Russell House Museum, The Old Exchange and Provost Dungeon, and Edmondston-Alston House.

Charleston's Museum Mile features the richest concentration of cultural sites open to visitors in downtown Charleston. Stroll the one-mile section of Meeting Street and you will discover six museums, five nationally important historic houses, four scenic parks and a Revolutionary War powder magazine, as well as numerous historic houses of worship and public buildings including the Market and City Hall.

Get tickets at (<https://www.charlestonmuseummile.org/ticket-packages/>).

For further information call Susan McKellar at 843/722-2996 x224, e-mail to (smckellar@charlestonmuseum.org) or visit (www.charlestonmuseum.org).

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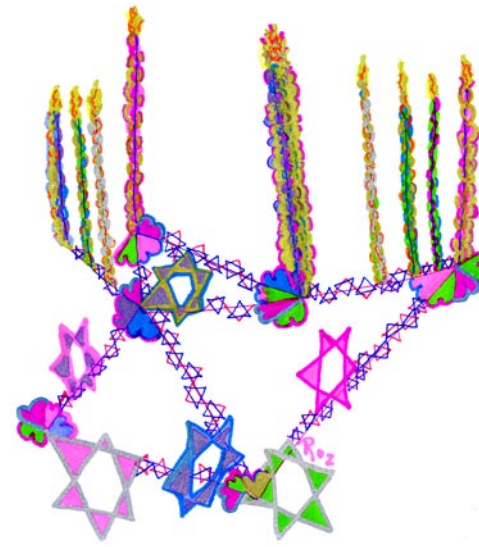
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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Buy Art for the Holidays - From December 2012

It's my annual plea to call for readers to buy art for the holidays. Many of you have heard it before - many times, but I'm giving it again to remind readers that one of the best ways to help our economy - especially our local economies - is to buy art from local artists, from local galleries, from local art museum gift shops, and other non-profit art organizations. But, make sure the works are made by local artists.

There are many ways you can accomplish this act of giving art. The most direct is buying art at one of the many Holiday art sales taking place this month at arts councils, art groups, and art organizations. Many of these facilities don't show exhibits during the month of December to give local artists an opportunity to have a sales venue. Also, many outdoor art fairs or sales will be taking place.

Buying art in a gallery provides a double hit to the economy, as it helps an artist and helps maintain the main outlet for seeing and buying art in the Carolinas and around the world. Not every community has an art museum.

You can also give someone an art class, an art book or some art supplies or you can make a donation to an arts organization.

There are so many ways to give art for the Holidays - just use your imagination. Why, you could buy an ad in a regional arts newspaper for an artist or art group.

Buying Art - From December 2016

Most art will not need batteries. Most art will not wear out from over-viewing. The recipient will get to enjoy your gift year after year, and year after year they will think about how wonderful a gift you have given them. And, best of all, most art comes with no assembly necessary.

OK, art can be a little pricey as a gift, but just like the economic status of our readers, good art comes in all sizes. For the price conscious, fine art crafts can offer the most bang for the buck. Reproduction prints of original works of art also come in a wide range of prices, but don't forget that fine art prints that have been hand-pulled by the artist and come in smaller editions can be had for about the same price as some reproduction prints. Myself, I'd always rather have an image that only a handful of people share with me vs. thousands, and having an original is even better.

Now, if you're in the category of having to find that special gift for a special person - maybe even yourself, I've got a secret I'm willing to let out of the bag. Some artists and galleries will let you make payments on artworks with a weightier price tag. It doesn't hurt to ask.

For those of you who fit into the category of, "price is no consideration", what better way to make an incredible impression than with a monster piece of art - something that can give the folks at DeBeers a run for their money. Believe me, you will make an impression on the recipient and the artist. You could become an art patron overnight.

No matter what your price range, there is art out there which can fit any taste and any price range. And, you're lucky to be in the Carolinas, as there are plenty of talented artists out there working for you.

And, one last thought - if you can make your special purchase from one of the advertisers found in this publication - it would be a lot better for me and you. After all, they have been paying for this for years. Show them your appreciation.

But, whatever you do - buy local art.

The E-mail You Don't Want To Receive

Last March 16, 2021, I got an e-mail from Patz Fowle, the famous clay artist of the Pee Dee area of SC, about another exhibit of works from students from the Governor's School for Science + Mathematics' (GSSM), their annual *Student*



"Whimsical Tour" by Patz Fowle

Art Exhibit at the Hartsville Museum in Hartsville, SC. That's not unusual, Fowle kept us well informed about any of the shows of works by GSSM students while she has been an art instructor at the GSSM in Hartsville since 1999.

But what got my attention was a short notice at the end of the e-mail which stated, "BTW, I'm part of the 'C' club again, stage 3 pancreas." There was that "C" word - cancer. That was an instant downer for the day. I've done a dance with the "C" word myself and no one wants a second dance. Being just four years out from hearing that word said to me by a doctor, you don't want your membership in that club renewed. That can't be a good thing. The problem is, once you've had cancer, even if you beat it, you can have it again - chances are that you will have it again. There's also a chance that you won't, which is what I'm hoping will be my case, but the thought is always with you. For Patz Fowle, this was a bad sign.



"Old School Cat" by Patz Fowle

At the end of September this year, I received an invitation to attend the dedication of a newly named visual arts studio and celebration luncheon for The Patz Fowle Visual Arts Studio at the GSSM facility in Hartsville. That raised concerns, but I didn't have the opportunity to attend that event and as usual, I got involved with work and family and seemed to forget about that event. After our launch of the November 2021 issue of *Carolina Arts*, I started working on our gallery listings and found that invitation in the usual stack of papers that accumulates on my desk. I needed to find some info about The Patz Fowle Visual Arts Studio to include it and did a Google search and found an article about that Oct. 13 dedication event.



"Adventure" by Patz Fowle

I started reading it and after the first paragraph about the event, the second paragraph announced Patz Fowle's passing on the next day Oct. 14. I was stunned. It took a while to get through that article.

I was surprised that I hadn't seen any
continued above on next column to the right



"Van Gogh" by Patz Fowle

notice or mention of Fowle's passing - anywhere, but the COVID-19 Pandemic has really been a black out for everything else that's going on in the world - big world or small world. So, I've pulled some info together and some photos of works created by Patz and a few of the works that she and her husband Mike Fowle have created together.



"Boot Scoot" by Patz Fowle

When it comes to the Pee Dee area of South Carolina, Patz Fowle is the artist I've had the most contact with through exhibits. And, whenever I've attended any events in the Pee Dee, I usually ran into Patz and Mike. Her work really stands out, for its skill and humor. But her biggest impact during the last 20 years has

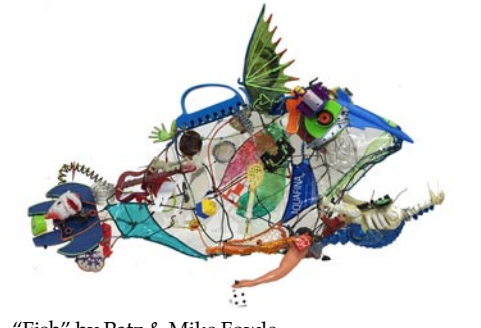


"Armor-dillo" by Patz & Mike Fowle

probably come through teaching art to students attending the Governor's School for Science + Mathematics.

Some say exposure to the arts helps with science and math, but many of these gifted science and math students showed a lot of ability for art. I guess it can go both ways.

Patz Fowle and her work will be missed by many.



"Fish" by Patz & Mike Fowle

You can read an article about the dedication of the The Patz Fowle Visual Arts Studio in the Florence Morning News by Ardie Arvidson, which ran on Oct. 20, 2021, at this link (https://scnow.com/messenger/news/patz-fowle-honored-for-her-contributions-to-gssm-and-the-arts/article_ba92dac4-304f-11ec-831b-17-efd03a1c5f.html).

You can read her obituary at (<https://www.bpafuneralhome.com/obituaries/Patricia-A-Patz-Fowle/?fbclid=IwAR1S63wWosivi9WZa9oUJMXLXAcRGFi7rFD33vPal-0Q32jCjappOZjK08#!/Obituary>).

I'm never surprised that I'm the last to hear about some things, but I can't read everything or see everything and get my day job done. And, I hope this is not the first time many in our visual art community are hearing this.

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Charleston Artist Guild in Charleston, SC, Features Works by Faye Sullivan & Susanne Frenzel

The Charleston Artist Guild in Charleston, SC, will present DUET, a collection of works by featured artists Faye Sullivan and Susanne Frenzel, on view in the Guild Gallery, from Dec. 1 - 31, 2021. A reception will be held on Dec. 3, from 5-8pm.

As Gallery Co-Directors, they also decided to be Co-Featured Artists in December. Sullivan's collection of oil paintings reflect the beauty of the Lowcountry's coast. Frenzel's paintings are abstract using several techniques and media.

Sullivan is a former art instructor and graduate of the University of East Carolina with a BA and Master's Degree in Art. She moved to the Lowcountry from Massachusetts fifteen years ago and was inspired by the beauty that surrounded her and decided her focus as an artist should be seascapes and marsh scenes.

Water seemed all important in both themes, therefore she chose to make water her main concentration. Sullivan states, "Water is the ultimate chameleon - water reflects the clouds, time of day, wind, sky, and all the many things which surround it. It is this reflective quality which is very helpful in repeating colors to unify the scene". Her goal is to create beauty through soft edges and hopefully set a mood of peacefulness and solitude. She believes it is this softness that makes her work easily recognizable.



Work by Faye Sullivan

Susanne Frenzel (Suzel) was born in



Work by Susanne Frenzel

Germany and received a BA/ MA from the University of Dortmund and a MA from the University of Kaiserslautern in Germany. She worked, lived and traveled through Europe until she moved to the United States in 1990. Living in different parts of the world has significantly influenced her work.

One of Frenzel's passions is experimenting with various techniques, media, and multiple textures. Emotions and imagination merge into striking creations, while generating connections and memories for the viewer. Her award-winning art has been shown nationally and internationally and been juried into local, state and international shows. Frenzel is also a juried-in member of NAWA, the National Association of Women Artists. Besides creating art, she worked for 10 years as a German Professor at The Citadel, The Military College of SC.

Sales made at the gallery support the nonprofit Charleston Artist Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

City of North Charleston, SC, Features Works by Rebecca Horne & Andrea Lopez Chen

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Rebecca Horne (West Columbia, SC) and Andrea Lopez Chen (Portland, OR) will be on display at Park Circle Gallery in North Charleston, SC, from Dec. 1-30, 2021. A reception will be held on Dec. 3, from 5-7pm.

The mixed media works in Rebecca Horne's exhibit, *Abstraction Distraction*, aim to distract the viewer from the present moment and instead transport them to a space of joy and tranquility. Led by the movement of paint, Horne selects colors and textures to create pieces that evoke emotion and inspire thought. "Creating unique, unpredictable art that intrigues the viewer is my passion," Horne explains. "I have a strong desire to make art that makes people think and feel. I love to hear what people see and how the art captures their imagination."

Horne is a self-taught abstract artist based in West Columbia, SC. Her father was an artist, which influenced her to begin painting as a child and exploring a variety of mediums throughout her artistic career. In 2018, she discovered abstract fluid art and mixed media and has passionately embraced it as the style of art that evokes and liberates her creative spirit. Her work has been exhibited throughout South Carolina and has earned numerous awards.

In her exhibition *Dreaming of Home*, Andrea Lopez Chen presents a series of



Work by Rebecca Horne

mixed media paintings that depict her nostalgia for the objects and memories of her youth in Colombia, South America. Her colorful and intuitive paintings utilize acrylic paint, collage, stencils, and various textures that draw the viewer into a whimsical story of her past. From her father's vintage Volkswagen, to her grandmother's homemade chicken soup, to items from her grandmother's apartment like her "radiola" (old radio) or typewriter, Chen immortalizes her memories in each layered piece. "They are pieces of my past, clues to my future, and are woven into me as an artist," she says.

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WELLS GALLERY

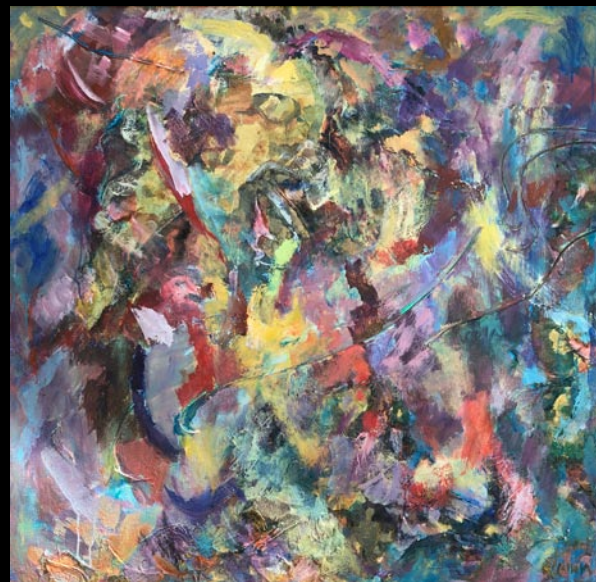
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Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

City of North Charleston, SC

continued from Page 5

Chen is a Colombian born artist, currently living and working in Portland, OR. She is a practicing pediatrician and self-taught artist. These two passions interrelate with each other in a fine and intimate way and find common ground in her attention to detail. One brings reasonable logic and linear thinking while the other allows her to dream, to imagine, and to take risks. Andrea's artwork reflects the vibrancy and joy of her heritage as well as the influence of colors in nature found in the PNW.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston, in what was formerly known as the Olde Village Community Building. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. (Closed Dec. 23-25 due to the Christmas holiday). Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the gal-



Work by Andrea Lopez Chen

lery at 843/637-3565, e-mail to (culturalarts@northcharleston.org) or visit (www.northcharleston.org).

Corrigan Gallery LLC in Charleston, SC, Features Works by Ann Igoe

Corrigan Gallery LLC in Charleston, SC, will present *Abstracted Figures*, featuring a solo show of works by Ann Igoe, from Dec. 3 - 31, 2021. A reception will be held on Dec. 5, from 5-8pm. Masks are requested unless in the back garden.

The show will be comprised of monotypes in black and white for the most part. These works are interpretations of dancers in motion.

Igoe is a dancer trained in dance, painting, dance therapy, philosophy, religion, printmaking, sculpture, English and history. She studied with Martha Graham and Jose Limon. She has worked for many years with a combination of movement, marks, and words.

Igoe states that, "Movement is the basic unit. All is movement. The swirling atoms that make up everything are held together by movement. Movement when consistent, creates a rhythm. The rhythm of the movement makes the combination that forms the creation. It determines the shape of things and reveals the phenomena of our known world. In art, movement is refined into gestures. From gesture comes symbol, word, and image."

Igoe strives to capture the moment of conception when the great rush of an idea reaches you physically before the intellectual interpretation begins.

This multitalented, multidisciplinary artist (and teacher) expresses that, "there is within each of us the raw material for all of our activities. It informs our everyday lives and provides the impetus for our creative work. This raw material is the force of our emotions actually moving through our physical bodies. Today we have become so intellectual and so dependent upon the word that we neglect the innate wisdom of the body."

"Everything that we do is based on emotional feelings experienced by the body," adds Igoe. "Call these feelings physical sensations or spiritual experiences or call them the spirit itself moving through the body. It is this movement that is the source of all creation, even the creation of thoughts and the creation of words."

Igoe has frozen moments of movement in the works presented in this show. The energy of dance movements melded with the energy of the gestures



Work by Ann Igoe

creating the marks gives platform to pure reactions without words and intellect crowding the experience.

Solo shows of Igoe's works have been mounted in the past at the Gibbes Museum of Art, Faulkner Art Gallery in California, Santa Barbara Artist Guild, Spirit Square in North Carolina as well as Leighton Gallery in Maine, Coker College, Montecito Library, The Art Gallery of the Great Mother Conference in Maine and the former Nancy's Gallery in Charleston. Her work has also been seen in a variety of group shows from Charleston to Maine, to California and from Greenville to Italy.

The Corrigan Gallery has presented for over 15 years art with presence and a future instilled with intellect. An eclectic collection of thoughtful, provoking works continues to be presented in an intimate space. Bringing a lifetime of Charleston art experience to collectors and presenting artists with decades of creating as well as those in the early years of their careers, the gallery provides a contemporary, local alternative to the traditional southern art scene. The gallery does handle works from the estates of Elizabeth O'Neill Verner and Alfred Hutty and that of other important second market pieces.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (corrigan-gallery.com).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Richard Oversmith

Ella Walton Richardson Fine Art in Charleston, SC, will present *Richard Oversmith ~ Artistic Journey: Charleston, Costa Rica & Iceland*, on view from Dec. 3 - 30, 2021. A reception will be held on Dec. 3, from 5-8pm. A painting demonstration is planned for Dec. 4, from 2-5pm.

Whether working in oil or gouache, Oversmith's confident brushwork, evocative palette, and engaging subject matter have captivated viewers.

Painting for this show has taken him from Iceland to Costa Rica, and to the Lowcountry. "Painting is a solitary experience for me. I like painting with other artists sometimes, but I do my best work alone," he says.

Oversmith's purpose is to provoke the viewer to interact with his pieces. His paintings are his voice, and stroke by stroke, he composes a whole that relates his vision. Oversmith works in oil on linen, a medium compatible with the passion he puts into his creation. He also works with gouache on watercolor paper. He strives to achieve a mood in every painting through the use of such visual



Work by Richard Oversmith

stimuli as color, edges, value and drawing. He has derived his style from the lifelong study of past masters - Edouard Vuillard, Pierre Bonnard - the influence of contemporary painters he admires such as Joan Mitchell, and elements that have evolved from deep within himself. He allows the setting to speak to him, using a minimum of brushstrokes, and then the scene speaks to the viewer.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to (info@ellarichardson.com).

Meyer Vogl Gallery in Charleston, SC, Features Group Exhibition

Meyer Vogl Gallery in Charleston, SC, will present *Mixtape: A Group Exhibition*, on view from Dec. 3 - 23, 2021. A reception will be held on Dec. 3, from 5-8pm.

Music and visual art so often intermix, with one inspiring the other - igniting ideas or simply there in the background, somehow marrying themselves to the memory of creation and how it felt to create.



Work by Marissa Vogl

a song. The song could be one that the artist listened to while making the work, a song that evokes strong memories, or simply a song that the artist is currently listening to on repeat."

To coincide with the exhibition of artwork, Meyer Vogl Gallery will - of course! - create and share a playlist of all of the artists' song choices.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).



Work by Anne Blair Brown

For the group show *Mixtape*, Meyer Vogl Gallery has invited 20 visual artists to create just one piece of art with one simple requirement: "Name the piece after

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to (info@carolinaarts.com) during the month of November, they'll get a free 1/4 ad in our Dec. 2021 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24th for the Feb. 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

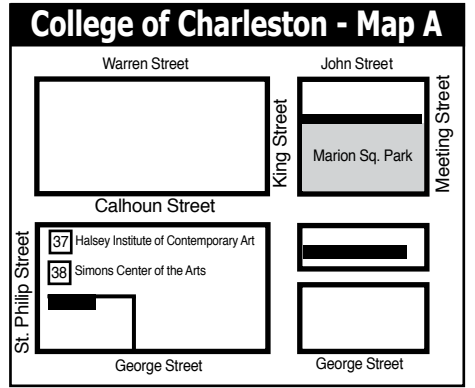
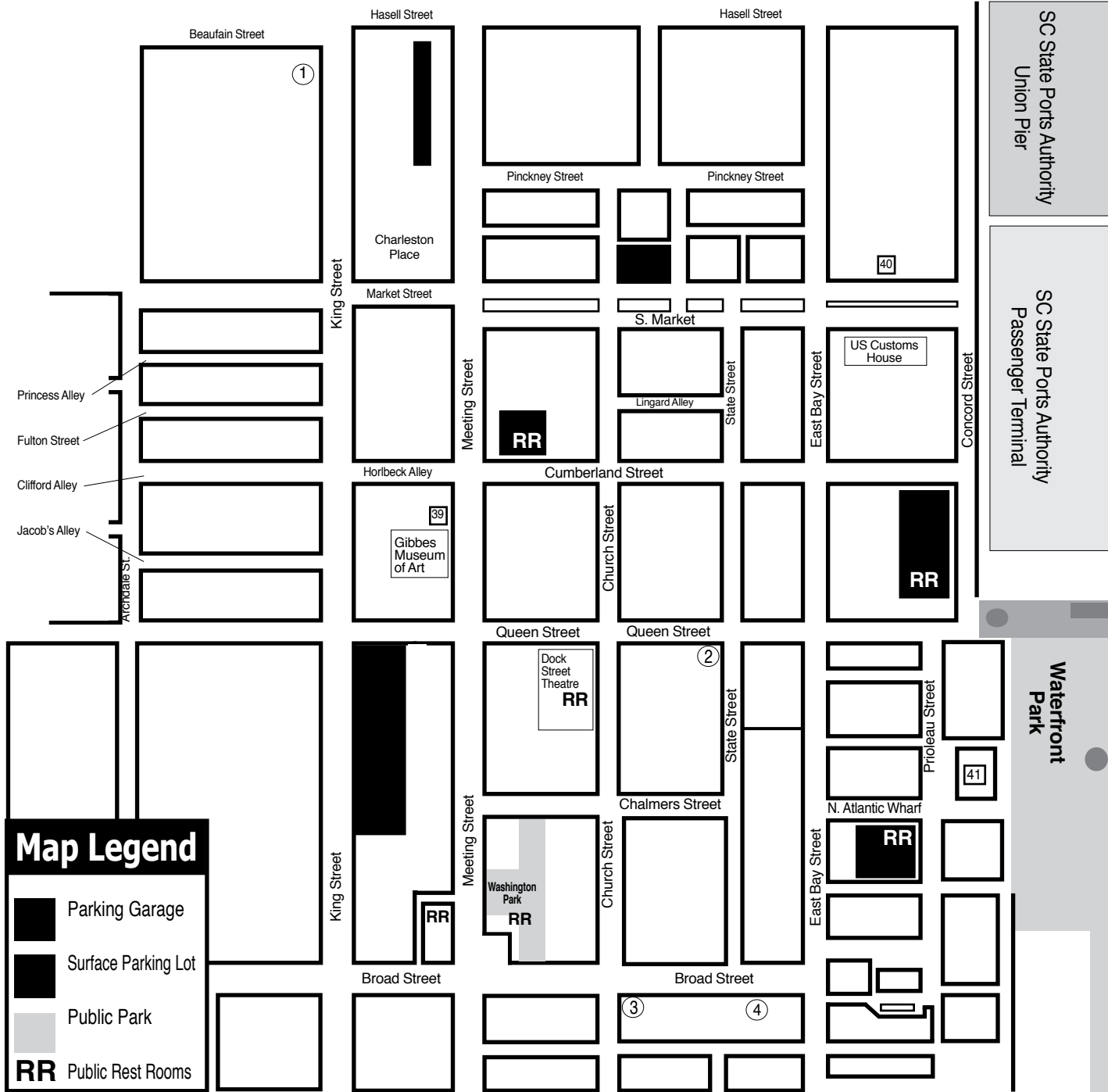
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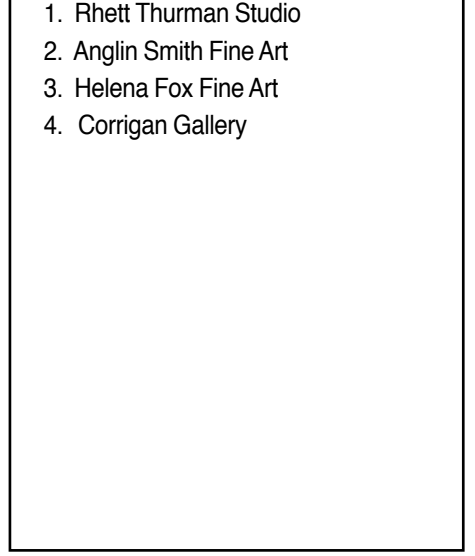
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Downtown Charleston, SC, Map & Gallery Guide



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Helena Fox Fine Art
4. Corrigan Gallery



Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park



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 843/953-4422 or at halsey.cofc.edu

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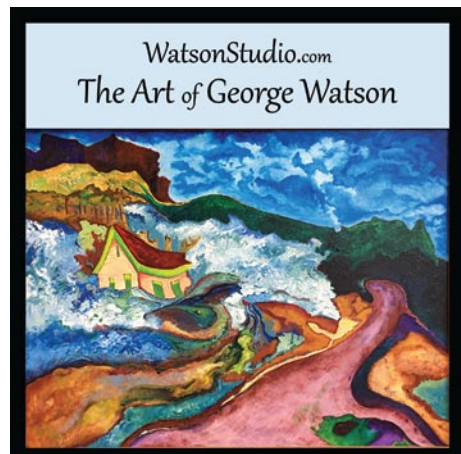
For more information visit SOBAGallery.com

bluffton
HEART OF THE LOWCOUNTRY

Watson Studio in Ridgeland, SC, Opens Up in December

Watson Studio in Ridgeland, SC, will be open on Friday, Dec. 3, 2021, from 1-6pm, and Saturday, Dec. 4, from 11am-5pm. Openings will be occurring more often now, with dates and times listed on the website at (www.watsonstudio.com).

Watson Studio is also open by appointment or by chance. Just printed is the new booklet featuring Watson's artworks and short writings about the work. Available in the studio or on the website.



Booklet cover

Watson's gallery features his paintings and archival prints, as well as his blown glass and pottery work. Also displayed are two of his new works created in collage fashion using various glass pieces and other materials collected over the years.

One of these, *The Last Shaman* is assembled on a finished painting, like



"The Last Shaman" by George Watson

a "painting on a painting". Watson has worked as an artist in various media throughout his life, and his work is in collections all over the world.

For further information check our SC Commercial Gallery listings, arrange a time to stop e-mail Watson at (glassartist70@hotmail.com). His website is (www.watsonstudio.com), on Facebook ([Facebook.com/georgewatsonstudio](https://www.facebook.com/georgewatsonstudio)) and, if you would like to see more of his work, studios, and gardens, also visit (<https://www.pinterest.com/watsonstudio>).

Art League of Hilton Head, SC, Offers Exhibit of Holiday Gift Items

The Art League of Hilton Head, on Hilton Head Island, SC, reprises its *Gallery of Gifts*, a unique exhibit of holiday gifts for sale by Art League artist members, on

view in the Art League Gallery, located inside the Arts Center of Coastal Carolina, through Dec. 31, 2021. A reception will be

continued above on next column to the right

held on Dec. 8, from 5-7pm. Please RSVP for the reception by e-mail at (gallery@artleaguehi.org) to prevent overcrowding.

The Holiday Gallery of Gifts, featuring one-of-a-kind decor and gift items handmade by Art League members. Visitors can shop for works of art - whether painting, photography, pottery or mixed media - artistic stocking stuffers, jewelry, and unique ornaments and holiday decor.



Works by Jerry McGee

"Last year was our first Gallery of Gifts, and it was a stunning success. We're proud to offer one-of-a-kind, hand-crafted gifts from our artist members at affordable prices. Art League Gallery is turning into a must-see for holiday shopping," says General Manager Kristen McIntosh.

The Art League Gallery is located mid-island inside the Arts Center of Coastal Carolina, on Shelter Cove Lane, Hilton Head Island.

Society of Bluffton Artists in Bluffton, SC, Offers Holiday Blitz Shopping Event

The Society of Bluffton Artists (SOBA) in Bluffton, SC, will present the Pop-Up Porch Event, on Dec. 4-5, 2021. Get some holiday shopping done while enjoying the perfect spot for watching the Bluffton Christmas Parade. The public is invited to The Society of Bluffton Artists (SOBA) porch for a local artisan shopping event from 10am-4pm, on Dec. 4 and



Works by Cindy Strickland

The Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. The Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings or call the League at 843/681-5060.

from 11am-4pm, on Dec. 5, 2021.

The pop-up porch event will feature hand-created home decor, wreaths, ornaments, jewelry and other works by SOBA's artist members. SOBA's art gallery is located at 6 Church Street in Old Town Bluffton, a perfect vantage point for the eclectic Christmas parade.

continued on Page 9



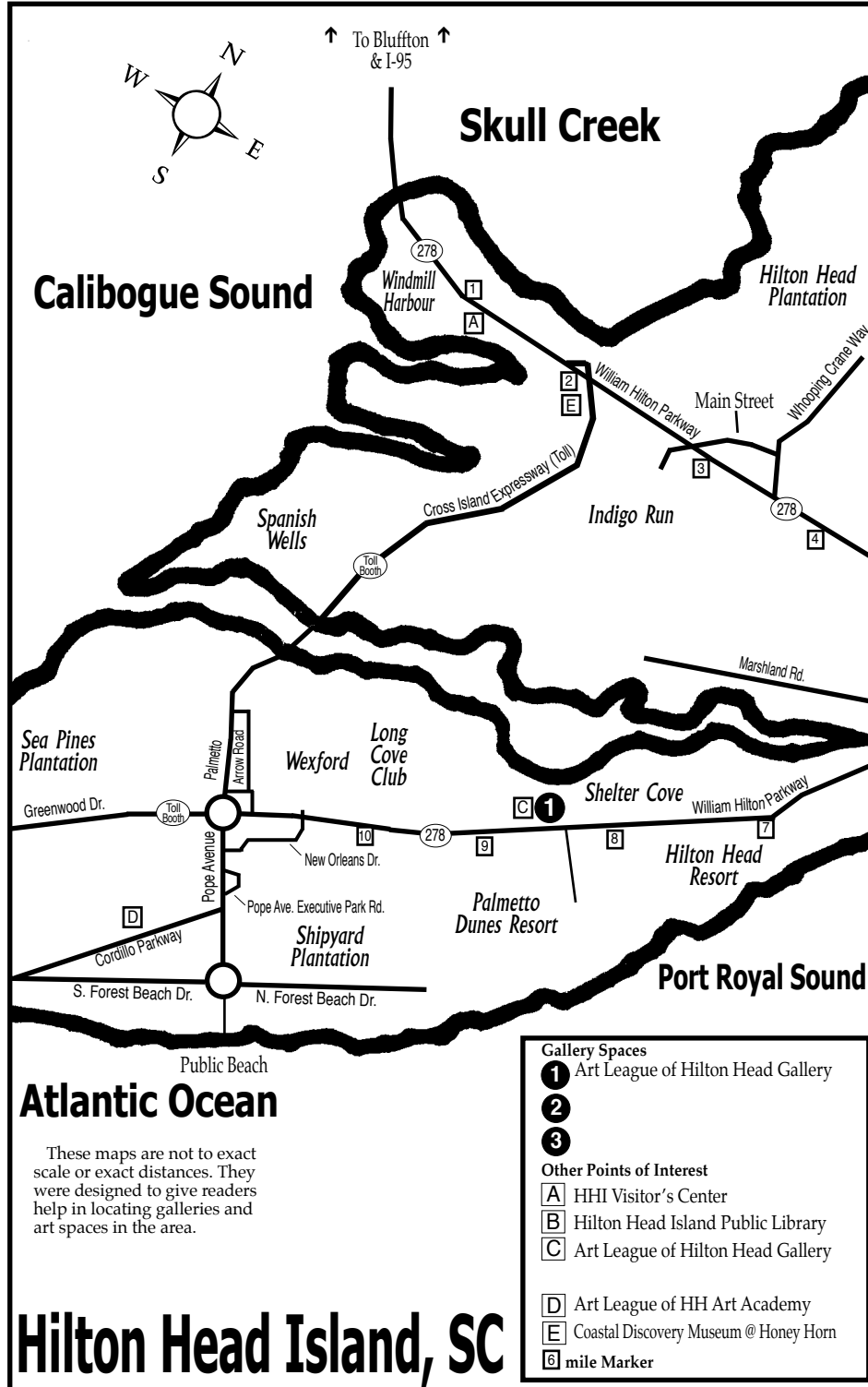
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Skull Creek
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Landmarks: Windmill Harbour, Hilton Head Plantation, Spanish Wells, Long Cove Club, Shelter Cove, Palmetto Dunes Resort, Shipyard Plantation, Sea Pines Plantation, Wexford, Marshland Rd., William Hilton Parkway, Main Street, Whopping Crane Way, Cross Island Expressway (Toll), Greenwood Dr., Pope Avenue, Cordillo Parkway, S. Forest Beach Dr., N. Forest Beach Dr., Public Beach, New Orleans Dr., Pope Ave. Executive Park Rd.

Hilton Head Island, SC

Gallery Spaces
1 Art League of Hilton Head Gallery
2
3

Other Points of Interest
A HHI Visitor's Center
B Hilton Head Island Public Library
C Art League of Hilton Head Gallery
D Art League of HH Art Academy
E Coastal Discovery Museum @ Honey Horn
6 mile Marker

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Society of Bluffton Artists

continued from Page 8

SOBA is the flourishing art hub in Bluffton's historic District at the corner of Church and Calhoun streets. SOBA offers regular art classes, featured artist shows,

exhibitions and more.

For more info check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).

La Petite Gallerie in Bluffton, SC, Features Works by Don Nagel

La Petite Gallerie in Bluffton, SC, will present an exhibit of works by Don Nagel, on view from Dec. 1 - 31, 2021.

This month the gallery is showcasing works by pastel painter Don Nagel. He was born in Pittsburgh, PA, studied art at the Rochester Institute of Technology with a BA and received an MA in printmaking from Wayne State University in Detroit, MI. He worked in Pittsburgh and Detroit for 30 years in major advertising agencies as an art director and associate creative director, receiving numerous rewards, including NY Director's Club Gold Medal and Clio Awards.

Nagel and his wife Joyce, also a pastel artist, moved to Hilton Head Island in 1986. He worked as a freelance graphic designer until 1998 and now has devoted himself to painting and teaching the fine art of pastel.



Work by Don Nagel

never very good at watercolor and gauche was slow. Eventually magic markers became available and finally the computer was invented. While working full time, I never had time or energy for fine art. Since I retired, I've come full circle and returned to the pastels," says Nagel.

"I have always liked the immediacy of the pastel medium. I start my paintings with an underpainting of pastel and solvent on sandboard, using mostly complimentary color. Then I build up light and dark tones with hard pastel and finally add the bright highlights with softer pastel."

Nagel is a Member of the Hilton Head Art League where he and Joyce teach regular art classes at the ALHH Art Academy. He is also an Associate Member of the Pastel Society of America, and a Member of Excellence in the South-

continued on Page 10



Work by Don Nagel

"When I started in the agencies many years ago, layouts and designs were rendered in pastel gauche or watercolor. I was

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La Petite Gallerie in Bluffton, SC

continued from Page 9

eastern Pastel Society. His paintings hang in private and corporate collections and have received awards from regional and national pastel societies. Nagel's beautiful original pastels can be seen at La Petite

Gallerie, where prints of his work are also available.

For further information check our SC Commercial Gallery listings or visit (lapetitegallerie.com).

Presbyterian College in Clinton, SC, Features Group Invitational

Presbyterian College in Clinton, SC, is presenting *Confluentia*, featuring works by Colby Caldwell, Hannah Cole, Nava Lubelski, Rachel Meginnis, Randy Shull and Gesche Würfel, on view at the Elizabeth Stone Harper Gallery, through Dec. 10, 2021. The gallery is closed for public viewing at this time. The exhibition may be viewed online at (www.presby.edu/art/elizabeth-stone-harper-gallery/).

The Elizabeth Stone Harper Gallery, located in the Harper Center for the Arts, is pleased to announce the following exhibition: *Confluentia*, a group invitational exhibition. Each artist uses contemporary means to alter traditional media such as painting, photography, needlework, weaving, and collage. "The medium is the message," a phrase coined by the Canadian communication theorist Marshall McLuhan, is now a frequent lesson spoken in the art studio and classroom.

In order to get your idea across, the artist chooses a relevant material to enhance the concept, the message, that the artist wants to convey. In the case of the selected artworks included in *Confluentia*, each of the artists have skillfully modified and transformed their chosen traditional medium and through this process have conveyed their "message" in a new and

unique way.

Confluentia is an exhibition of artworks that addresses current concerns both in broad terms and in personal terms. Each of the works contribute to a consistent and inventive flow, both visually and conceptually. All artworks are on loan to Harper Gallery by Tracey Morgan Gallery, located in Asheville, NC.

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibition*, and the *Annual Student Exhibition*. Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings or visit (www.presby.edu).

Hampton III Gallery in Taylors, SC, Offers Works by Edward Rice

Hampton III Gallery in Taylors, SC, is presenting *Beyond Measure*, featuring paintings by North Augusta, SC, artist, Edward Rice, on view through Dec. 31, 2021. On Saturday, Dec. 11, from 11am-noon, the gallery will host an event, Coffee and Conversation with the artist. All are welcome to attend.

The exhibition features 15 of Rice's architectural works.

Kevin Grogan, director of the Morris Museum in Augusta, GA, gives tribute to Rice's unique vision: "Though his work is rooted in specific place and time, there are, it seems to me, two telling differences between him and many of his fellow Southern artists."

"First, there is no reluctance to view the particular part of this world into which he was born with any sense of ironic detachment.... Though he has traveled widely, by choice he has lived and worked in the Augusta area for all of his life. He is deeply, abidingly devoted to what he does and the place where he does it."

"Second, he is, personally and professionally, devoid of cynicism. His earnestness is his shield. It should be noted that his artistic interests go well beyond preservationist's ambition to memorialize structures for their own sake. While it would be an exaggeration to suggest that the buildings he paints are haunted, they are certainly evocative and redolent of heavy use. He is not just a recorder, but a seeker of wisdom and truth, whose continuing attempt to reduce the vernacular structures to their most essential formal elements achieves a higher feeling through a kind of studied minimalism. Rice achieved his reputation as a realistic painter who sought to capture the romanticism of the region's vernacular architecture in meticulously rendered paintings of the region's older structures and others



Work by Edward Rice

found along the border of Georgia and South Carolina. Often painted on site, these works resulted from a slow, precise and complex process through which he conveyed a vivid sense of place, season, and time."

Rice states: "My paintings are experiments in what can be done within the confines of architectural depiction. My goal is to create paintings worthy of the name: Painting."

Rice has been exhibiting his works at Hampton III Gallery for 30 years.

Hampton III Gallery is located on Wade Hampton Blvd., in Gallery Centre, Taylors, SC (a couple of miles from downtown Greenville).

For further information check our SC Commercial Gallery listings, call the gallery at 864/268-2771 or preview the show at (www.hamptoniiigallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24 for the Feb. 2022 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Tiger Strikes Asteroid Greenville, SC, Features Group Exhibition

Tiger Strikes Asteroid Greenville (TSA GVL), in Greenville, SC, is presenting *Generously Entangled*, featuring works by Codi Maddox, Emmanuel Manu Opoku, Michelle Laxalt, and Jiha Moon, on view through Dec. 11, 2021.

This is the fifth show in their new West Greenville gallery space. The show is curated and organized by TSA GVL member Matthew Anthony Batty.

In the movement and passing of threads, complex structures can be formed - structures that draw forth ritual, the observable now, and evoke the future. Practices of mindfulness braid together materials of earth and matter, narrative and exchange, nuance and pigment. These practices and materials become embodiments *Generously Entangled* in image and object. This exhibition explores the intertwining practices of aesthetic hybridity, material culture, and reciprocity through the paintings of Codi Maddox, the assemblages of Emmanuel Manu Opoku, and the ceramic collaboration of Michelle Laxalt and Jiha Moon.

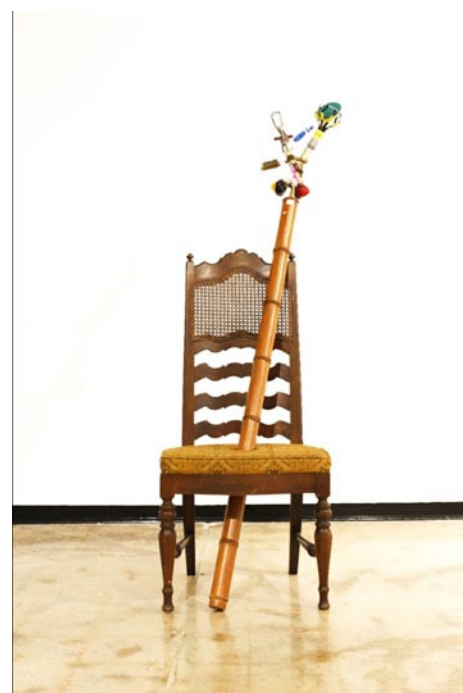
Codi Maddox is an Atlanta-born self-taught artist. Her work focuses on themes of nostalgia, and Black cultural markers. Maddox begins her work seeking to find a sense of self and reconnect to her identity. She looks to art as a way to express the complexity of her life thus far in all its nuances. Joy, sadness, identity, and experiences.



Work by Jiha Moon

Emmanuel Manu Opoku was born and raised in Kumasi, Ghana. He holds a MFA in Sculpture from the University of Florida in Gainesville and a BFA in Painting from the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana. He is a recipient of the James J. Rizzi Studio Award, Harold Garde Studio Art Award, College of the Art Dean's Award, and the Outstanding International Student Award. Opoku has participated in several exhibitions in Ghana and the United States. He currently lives in Gainesville, FL.

Jiha Moon (b. 1973) is from DaeGu, Korea, and lives and works in Atlanta,



Work by Emmanuel Manu Opoku

GA. She received her MFA from the University of Iowa, Iowa City. Her works have been acquired by Asia Society, New York, NY, High Museum of Art, Atlanta, GA, The Mint Museum of Art, Charlotte, NC, Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC, Weatherspoon Museum of Art, Greensboro, NC and The Virginia Museum of Fine Arts, Richmond, VA.

Moon has had solo exhibitions at the Museum of Contemporary Art of Georgia, Taubman Museum, Roanoke, VA, the Mint Museum of Art, Charlotte, NC, The Cheekwood Museum of Art, Nashville, TN, and Rhodes College, Clough-Hanson Gallery, Memphis, TN and James Gallery of CUNY Graduate Center, New York, NY. She has been included in group shows at Kemper Museum, Kansas City, MO, the Fabric Workshop and Museum, Philadelphia, PA, the Atlanta Contemporary Art Center, Atlanta, GA, Asia Society, New York, NY, The Drawing Center, New York, NY, White Columns, New York, NY, Smith College Museum of Art, Northampton, MA, and the Weatherspoon Museum of Art, Greensboro, NC.

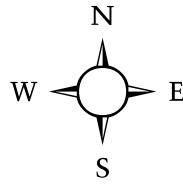
Moon is a recipient of the Joan Mitchell Foundation's painter and sculptor's award for 2011. Her mid-career survey exhibition, "Double Welcome: Most everyone's mad here" organized by Halsey Institute of Contemporary Art and Taubman Museum has toured more than 10 museum venues around the country until 2018.

Michelle Laxalt is a multidisciplinary artist currently based in Atlanta, GA. She earned a BFA from the University of Nevada, Reno, and an MFA as a Welch Fellow from Georgia State University in Atlanta. Through ceramics, textiles, and other sculptural media, Laxalt addresses the vulnerability we as humans share with animals and other living beings.

Laxalt has shown nationally and

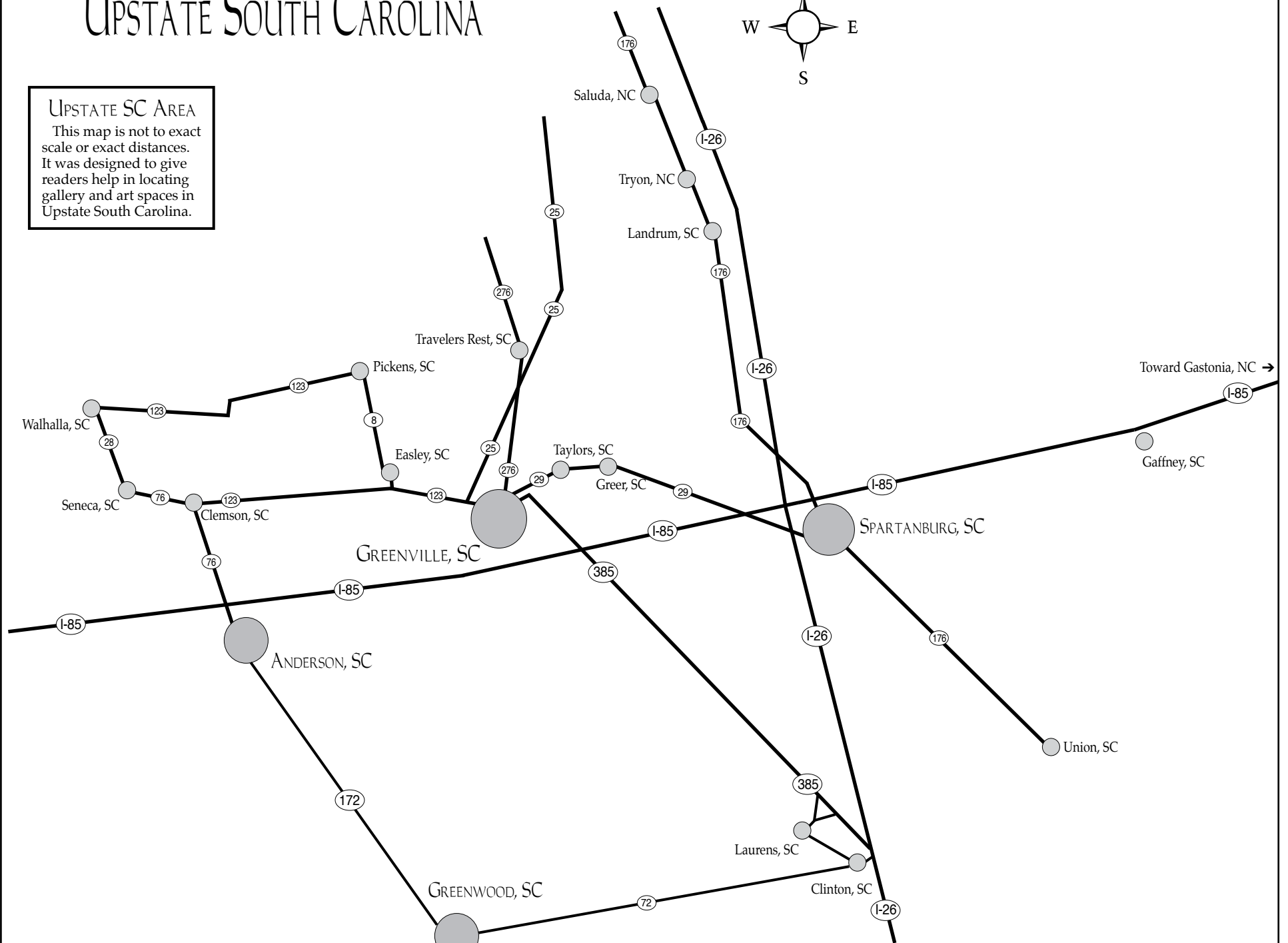
continued on Page 11

UPSTATE SOUTH CAROLINA



UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Tiger Strikes Asteroid Greenville

continued from Page 10

internationally in solo and group exhibitions. Notable venues include the Uşak Archeology Museum in Uşak, Turkey; the National Center for Contemporary Arts in Minsk, Belarus; Whitespace Gallery in Atlanta, GA; MINT Gallery in Atlanta, GA; and the Zuckerman Museum of Art in Kennesaw, GA.

Laxalt has given artist talks at Gallery 72 and MINT Gallery in Atlanta and has participated on artist panels at the Holland Project Gallery (Nevada), Georgia Tech (Atlanta), and Auburn University (Alabama). She has completed artist residen-

cies at the Vermont Studio Center (2016) and the Hambidge Center in North Georgia (2019). Laxalt was a 2019 MINT Leap Year Fellow and concluded her fellowship with her solo exhibition *Husk*. Upcoming group exhibitions in which Laxalt will exhibit include *The Skull Show* at Sheppard Contemporary (Reno, Nevada) and *All In* at the Holland Project Gallery (Reno, Nevada).

For further information check our SC Institutional Gallery listings or please contact TSA GVL by e-mail at (greenville@tigerstrikesasteroid.com).

Greenville Center for Creative Arts in Greenville, SC, Features Works by Jessica Burke, Jody Servon & Lorene Delany-Ullman

The Greenville Center for Creative Arts in Greenville, SC, will present *Mementos of Life Beyond Death*, featuring works by Jessica Burke, Jody Servon and Lorene Delany-Ullman, on view at GCCA's Main Gallery, from Dec. 3 through Jan. 26, 2021. Receptions will be held on Dec. 3 and Jan. 7, 2022, from 6-9pm, during Greenville's First Friday events. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm.

In *Mementos of Life Beyond Death*, artist Jody Servon (Boone, NC) with author Lorene Delany-Ullman (Newport Beach, CA) and artist Jessica Burke (Charlotte, NC) navigate the complex interconnections between identity and death, and explore the relationships we make along life's journey.



Work by Jessica Burke

Servon and Delany-Ullman's *Saved: Objects of the Dead* series captures the depth of the human experience through photographic documentation and prose poetry based on memories imbued into common objects once belonging to the departed. These remnants shed light into

continued on Page 13

EDWARD RICE "BEYOND MEASURE"



Belfry, 2021, Oil on Canvas, 48 x 32 inches

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Greenville Center for Creative Arts

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each individual's life.

Jessica Burke's *Dressed Up in Bones & Sugar City* drawings serve as investigative tools to unearth the fictions of identity and the fragility of life. In posed still-life compositions in which the figures are replaced with skeletal features, Burke creates striking metaphors for lived experience that provide insights into human nature that are intimate, provocative or sometimes humorous.

GCCA will hold two free workshops in coordination with the *Mementos of Life Beyond Death* exhibition. *The Prose Poem: Objects in Memoriam*, a writing and photography virtual workshop with Jody Servon and Lorene Delaney-Ullman will be offered on Jan. 6, from 7-8pm and *Talking to Grief: Finding Healing Through Poetry* community poetry reading with Kimberly J Simms and Shay Black of Wits End Poetry will be held on Jan. 20, from 7-8pm. Register online at (<https://www.artcentergreenville.org/exhibitionschedule>).

For further information check our SC Institutional Gallery listings, call the Center at 864/274-0355 or visit (www).



Work by Jody Servon
artcentergreenville.org.

Artists Collective | Spartanburg, SC, Features Works by John Lever

Artists Collective | Spartanburg in Spartanburg, SC, is presenting *Close to Home*, featuring works by Upstate photographer John Lever, on view in Gallery III, through Dec. 24, 2021. The exhibit will be part of the Spartanburg ArtWalk from 5pm, Thursday, Dec. 16.

The restrictions of the COVID-19 pandemic gave a different perspective on life and his art. His creations through that time, along with some of his earlier works.

"My wife and I had all kinds of travel plans – that's where I do most of my photography in normal times," says Lever, a native of Florida. "We all know what happened to those plans because of the pandemic. I think the restrictions of the pandemic, not allowing travel to new destinations, induced me to spread my photographic reach, looking to new approaches in my photography close to home."

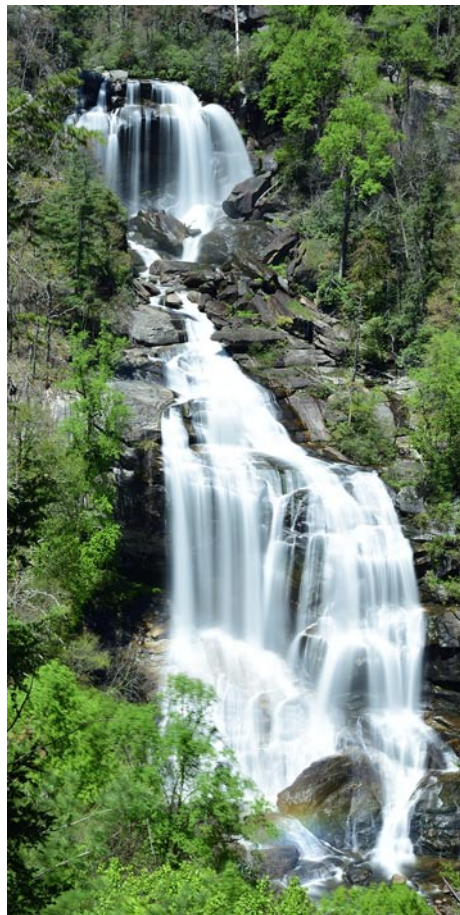
For the visitor to the gallery, Lever says at first, the exhibit "may seem a little haphazard, but it has one theme, and that is the expansion of my photography into the somewhat more abstract. It begins with some photographs that are more traditionally my style – natural scenes – but then I explore a bit with moving water taken at long exposure to make a creamy, silky look. Later, I explore some of my newest directions with some laser illumination and what I call droplet photography – you will have to see it to understand."

"Displayed will be a series of prints that represent my time during the pandemic, shaped by the constraints it imposed," Lever adds. "When life gives you lemons ... but all of us had much worse than lemons. Maybe my message is 'keep your chin up.'"

"The inspiration for my photography comes from my desire to share my views of my travels and of the natural world," he says. "Whether this takes form as a snow-covered mountain, a tropical island or a bird in flight, the theme is the same: connect the viewer with my personal view of the world."

Over the past few years, a big part of Lever's photography has been while sailing aboard S/V Georgia with his brother, Paul, and sister-in-law, Chris. "This has taken me to places I might not easily get to and has afforded me a unique platform to see these places. Another major influence on my photography has been travel to the iconic parks of the American West – Yosemite, Sequoia, Banff, etc. To a person who spent his formative years on flat ground, the mountains hold a special feeling for me."

Another inspiration for his photogra-



Work by John Lever

phy is birds, especially hummingbirds, Lever says. "So visually appealing and so hard to see – they are a natural challenge to photograph. All this comes together in what I photograph."

Twenty of Lever's work will be included in the exhibition and will be offered for sale with prices ranging from \$70 to \$150.

Lever says he has been an avid photographer since the days of film photography, and he has augmented key skills and aesthetics learned at Tulane University, UNC and Carolina's Nature Photographers Association with extensive reading and experimentation. He has been a member of the Artists Collective | Spartanburg since 2018 and is a member of its management board.

"I guess I've been an artist all my life, but I only thought of myself as an artist when I joined ACS," he says. "It is a great arts organization."

The Artists Collective | Spartanburg is located on W. Main Street, and provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).



Happy Holidays from Carolina Arts

Photograph of Charleston, SC, courtesy of Larry Watkins
More on Instagram @larry_watkins_photography

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Bob Doster's Backstreet Studio

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Bob Doster's Backstreet Studio, Gallery, & Garden in Lancaster, SC, Offers Holiday Open House

Bob Doster's Backstreet Studio, Gallery, & Garden in Lancaster, SC, will hold its Holiday Open House on Dec. 4, from 9am-6pm.

Doster's artwork will be featured and the latest design of the Creche Series will be introduced. Shoppers will find something in every price range, including stainless steel original collectibles and collector's favorite signed and numbered sculptures in a myriad of sizes.



Work by Bob Doster

sure every child receives a holiday gift. Backstreet offers a safety-conscious environment for shoppers to browse, enjoy holiday refreshments, and take a relaxing break from the "hustle and bustle".

Find the event and shop online at Facebook business page at (<https://www.facebook.com/backstreetstudio>), join Facebook page (<https://www.facebook.com/groups/bobdoster>), visit website for online shopping and artist information at (www.bobdoster.com).

For further information check our SC Commercial Gallery listings, call the gallery at 803/287-7853 or e-mail to (cmstevens@comporium.net).



Work by Bob Doster

Backstreet Studio has once again partnered with local nonprofits to help make the holidays merry and bright for those less fortunate. SPCA of Lancaster County will benefit from sales of "Dog" and "Cat" mini-sculptures to assist its efforts in protecting our four-legged friends. Avant Garde CFTA will have free stuffed toys available for those working to make

Shops on the Lawn in Fort Lawn, SC, Offers Holiday Open House

Shops on the Lawn, located at 5819 Lancaster Highway, Fort Lawn, SC, will offer extended shopping hours during its first holiday open house on Dec. 3, 2021, from 10am until 8pm. Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will wel-

come "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day.

If you haven't had the opportunity to visit Fort Lawn's newest little gift shop, you are in for a wonderful surprise! Tucked among boutique clothing, costume jewelry, and trendy giftware suitable for

continued above on next column to the right

filling a gift basket or stocking by the likes of "The Merry Hare" and "Twisted Bangles", shoppers will discover original creations by award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative.

There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find

a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers.

A great place to regularly find gifts for every occasion, "Shops" will outshine its everyday glory when its doors open wide for the first ever holiday open house! Bring friends and family to browse and enjoy the welcoming, artsy holiday atmosphere of Shops on the Lawn.

For a complete list of vendors and artists or for event info, contact Robbins by e-mail at (debrarobbins19@gmail.com) or call 803/872-8000. Follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

USC Lancaster in Lancaster, SC, will Hosts Native American Studies Center's 8th Annual Winter Art Festival

After cancellation last year due to the global pandemic, the Winter Native American Art and Craft Sale is back for its eighth year at USC Lancaster's Native American Studies Center, from 9am-4pm, on Saturday, Dec. 4, 2021.

Held in conjunction with the City of Lancaster's Christmas in the City event, visitors can shop for jewelry, Catawba pottery, baskets, quilts, and more one-of-a-kind artwork.

Crafts, decorative items, mixed media artwork, and more will be featured from several Native American tribal groups.

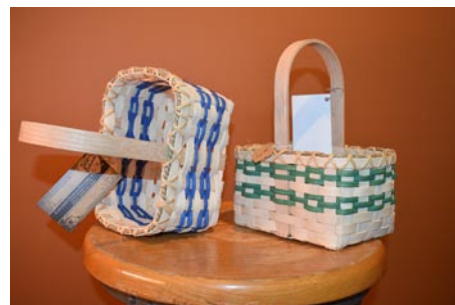


Jeannie Sanders Smith demonstrates one of her artforms at the 2019 winter sale.

Director of Native American Studies Dr. Stephen Criswell. "This is a wonderful opportunity for shoppers to not only buy beautiful pieces for the art lovers on their holiday gift lists, but also to meet the talented Native American artists who created those pieces."

Participating artists tentatively include: Nancy Basket, basket making and kudzu paper art; JoAnn Bauer, pottery; Keith Brown, pottery; Eric Canty, pottery; Cindy George, beadwork and jewelry; Kathleen Hayes, jewelry and masks; Mandy George Howard, beadwork and jewelry; Faye

continued on Page 15



Baskets made by Catawba artist Faye Greiner.

"We've all heard the news about supply chain disruptions this year," said

BEYOND THE SURFACE

September 13 - January 28, 2022



WINTER ARTISTS' SERIES

with the artists of *Beyond the Surface*



Thursday, November 18, 5-6:30 PM

WILL JAMES, Sacred Spaces 360°



Thursday, December 9, 3-4:30 PM

LIZ MCKAY, The Weight of All That Is

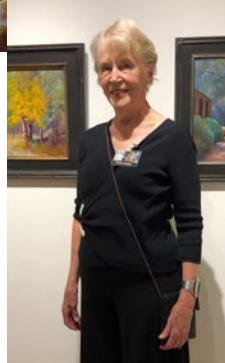


Thursday, January 13,

3-4:30 PM

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It's in the Genes:
A Mother and Daughter Show



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Greiner, basket making and pottery; Alex Osborn, digital artwork and photo prints; Barbara MorningStar Paul, beadwork; Ericka Pursley, organic canned goods; Jeannie Sanders Smith, glass etchings and pottery; the Catawba Cultural Preservation project, beadwork, pottery, and more representing multiple Catawba artists, and more.

Catawba artist Alex Osborn, who appeared as this summer's Contemporary Artist-in-Residence at the Center, will give a talk at 11am that day, discussing his work with photography, digital collage,

and drawing in the Center's Five Points galleries, featuring the exhibit of his work, *Identity and Color*. His work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina.

The Native American Art and Craft Sale and admission to the Native American Studies Center is free and open to the public.

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (www.sc.edu/lancaster/NAS).

Art on the Corner @ Rinehart Realty in Rock Hill, SC, Features Works by Holly Glasscock

Art on the Corner @ Rinehart Realty in Rock Hill, SC, is presenting *Rural & Rustique*, a collection of landscapes and animal paintings from the experiences of a self-professed country girl, Holly Glasscock, on view through Jan. 6, 2022.

Glasscock says, "Since the age of 8, I have lived in rural settings. For the past 30 years or so I have lived on a farm in Catawba, SC. This farm was built and started in 1865 by the Glasscock family and has been in the family ever since. These rural settings have influenced my art for many years."

"The farm used to be a dairy farm and now I operate it as a pine and horse farm," adds Glasscock. "My intent in my art is to make visible that which might possibly go unnoticed - how the light hits the grasses at dawn, the skeletal shapes of winter trees or the subtle colors of a black horse's coat in the light. These representational works are a combination of plein air and studio works done in oil, acrylic and pastel that reflect the country life. The compositions are mainly of organic substance with man-made geometric objects limited to a rural or rustic nature. This body of



Work by Holly Glasscock

work is my expression of gratitude to my creator for the lifestyle I live and the talents he has given me."

Art on the Corner @ Rinehart Realty will be open additional hours for special Christmas events including: Dec. 4, from 10am-3pm for an Artist Live Demo and Dec. 11, starting at 11am for an Artist Live Demo.

For further information check our SC Commercial Gallery listings, call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Arts Council of York County in Rock Hill, SC, Features Vernon Grant's Santas and Student Works

The Arts Council of York County in Rock Hill, SC, will present several new exhibits including: *Vernon Grant's Santas*, on view in the Dalton and Perimeter Galleries at the Center for the Arts, from Dec. 2 - 23, 2021, and *York County High School Art Show*, on view in the Edmund Lewandowski Classroom Gallery, from Dec. 2 - 23, 2021. A reception will be held on Dec. 2, from 5-7pm.

Grant's favorite subject, Santa Claus along with his whimsical gnomes, and published scenes of winter are on display.

Grant's dream to become a New York City artist began when he arrived in the Big Apple in 1932. He rented a studio apartment in Greenwich Village where his vivid illustrations were soon in high demand. His beloved art captivated the attention of millions of people on cereal boxes, magazine covers, playing cards, billboards, and a host of other products. Visit our galleries to capture the artistry of Vernon Grant and view his hallmark collection of Santa Claus, gnomes, and scenes of the holiday season.

The *York County High School Art Show* is on exhibition at the Center for the Arts in the Edmund Lewandowski Classroom Gallery. Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Catawba River Art Guild. Awards will be announced online at (yorkcountyarts.org) and through the Arts Council's Facebook and YouTube and IGTV accounts on Friday, Dec. 3, 2021.

Only at the Center for the Arts during ChristmasVille in Old Town Rock Hill, visitors can see the Chairman's Choice Santas and previous People's Choice winners. Vote for your favorite Chairman's Choice while you are at the Center for the Arts! Visit (ChristmasVilleRockHill.com) for complete details.



"Flowers for Santa" by Vernon Grant. Copyright ©1966 & 2005. Courtesy of the Culture & Heritage Museums

Santa Checking it Twice, I, the image selected as the People's Choice in 2018, has been recreated in three dimensions by Ashley Beard and New York-based artist Linda Kay. This life-size sculpture will be on display in the front window at the Center for the Arts throughout ChristmasVille. Also on view is a Christmas tree featuring New-Indy ornaments created by participants of ChristmasVille's ornament competition and gingerbread houses crafted by master bakers & artists.

The Arts Council of York County is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)

Holiday Open House



December 4, 2021
9am - 6pm



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Passion Flower ~ oil painting by Rosie Little

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www.SouthernArtsSociety.org

Mint Museum Randolph in Charlotte, NC, Offers Exhibit of Anna Sui Designs

The Mint Museum Randolph in Charlotte, NC, is presenting *The World of Anna Sui*, presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic, on view through May 1, 2022.

No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hairstyles to makeup, and even sound and scent.

The World of Anna Sui shines a spotlight on the designer's heroes from her youth and the importance of her collaborators, including the New York City Garment District. The exhibition gives insights into her process, allowing the viewer to step inside her imagination and watch it unfold.

The first iteration of this exhibition debuted at the Fashion and Textile Museum, London, in the summer of 2017.

Anna Sui reinvented pop-culture fashion with her signature rock-and-roll romantic label in the 1990s. Unlike other popular American designers, Sui is driven by telling stories head-to-toe about the worlds of cowgirls, grunge girls, hippie chicks, hula girls, Mods, pirate rock stars, Pre-Raphaelite maidens, and surfer nomads.

Beginning with her premiere catwalk show in 1991, Sui has shaped not only the garments, textiles, accessories, cosmetics, and interiors that comprise her design universe, but also the course of fashion history by popularizing the boutique fashion look. Sui's unique approach to creating narratives through her work is legendary. A self-taught historian of culture, art, and fashion, she references music, books, exhibitions, movies, time periods, photography, and art movements in her designs.

Sui signature fashions, accessories, and products, explore wide-ranging materials



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New York's Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

and inspirations, including papier-mache mannequin heads, linens by Vera, Claire McCardell sportswear, army surplus jackets, Japanese hankies, qipao dresses, wood-soled platforms from Goody Two-Shoes, the style of Jane Holzer, Zandra Rhodes, Nirvana, Keith Richards and Anita Pallenberg, and Minnie Mouse. Her collections are replete with historicism, processed and creatively reimaged through her signature filter.

Organized by the Fashion and Textile Museum, London, *The World of Anna Sui* was curated by Dennis Nothdruff. Annie Carlano is curator of The Mint Museum's iteration. The exhibition has toured the globe from New York to Shanghai. The Mint Museum is the last stop for the current international tour.

The exhibition organized by the Fashion and Textile Museum, London is generously presented by PNC Financial Services. Generous individual support provided by Deidre and Clay Grubb, with additional support from the Mint Museum Auxiliary. Additional individual support provided by Posey and Mark Mealy, Celene and Marc Oken, Kati and Chris Small, Ann and Michael Tarwater, Rocky and Curtis Trenkelbach, the Fashion Task

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The Together While Apart Art Project



The Together While Apart Art Project on display at Hickory Museum of Art September 25 - February 6, 2022

19 Artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the pandemic.

They created one large collaborative piece of art to promote Hope and Healing.

Each individual square was cut from a recycled box.

Together Artists

Deane Bowers - Seabrook Island, SC
Liz Brent - Chicago, IL
Sandy Buffie - Washington DC
Nikki Contini - San Rafael, CA
Will Cooke - Charlottesville, VA
(Will's friends, Jennifer Mildonian & Marcelle VanYahres)
Lynnette Driver - Brevard, NC
Celie Gehring - Richmond, VA

Lynn Karegeannes - Asheville NC
Cathy Kleiman - Charleston, SC
Dayo Johnson - Nashville, TN
Amy Lauria - Painesville, OH
Rachel McLaughlin - Charlottesville, VA
Debbie Pompano - Hanover, VA
Rebecca Potts - Los Angeles, CA
Frankie Slaughter - Richmond, VA
Jim Weaver - Florence, AL
Cindy Webb - Statesville, NC



Hickory Museum of Art
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828.327.8576
hickoryart.org



Included in Smithsonian's Stories of 2020



Follow the project's journey on Instagram: [@togetherwhileapartartproject](https://www.instagram.com/togetherwhileapartartproject)

Mint Museum Randolph

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Force, and friends of fashion.

For further information check our NC Institutional Gallery listings, call the

Museum at 704/337-2000 or visit (mint-museum.org).

Southern Arts Society in Kings Mountain, NC, Offers SASi Holiday Boutique

The Southern Arts Society Gift Shop & Gallery (SASi), in Kings Mountain, NC, is offering the SASi Holiday Boutique, on view through Jan. 7, 2022.

Their galleries have been turned into a Holiday Boutique filled with a wide variety of original art and hand made fine crafts. Over 75 regional artists have work available: painting, mixed media, jewelry, pottery, leather, paper craft, fiber and textiles (loom woven, knitted and crocheted items). All the items are made by hand, each being unique, one of a kind works of art.

The 2022 Calendar themed "North Carolina Mountain, Wildflowers and Waterways", consists of 12 original pieces of hand pulled silk-screened art. Each month is designed by a different artist, giving you twelve individual original art prints. Artwork featured in the calendar this year reflects the beauty of nature found in our great state of North Carolina. Their popular Calendar Tote Bags are available again this year, printed with the same images from the Calendar.

Southern Arts Society was founded in 1984 by the late A.B. Mauney Snow and a dozen friends to promote the talents of local artists around Kings Mountain. Soon after the group formed, the idea began of producing an art calendar by hand to earn money for the group. The 2022 edition marks 37 years of producing the limited-edition calendars. The Calendars are reserved from year to year by loyal



Works by Sue Helmken

collectors with many being shipped all around the country, leaving only a small number open to sell to the general public. The twelve-month calendar set sells for \$30, and a frame (in black, gold or silver) to hold the calendar may be purchased for \$30. Many who purchase the calendar refuse to look at them ahead of time, wanting to be surprised as each month comes along to turn the page and see a new work of art.

Southern Arts Society (SASi) Gift Shop & Gallery is located on N. Piedmont
continued above on next column to the right

Avenue in the historic Southern Railway Depot, at the intersection of Piedmont and Battleground. SASi offers a gift shop, ongoing exhibits, programs and classes in a variety of media for artists of all levels. All visitors are asked to please wear a mask. Admission is Free.

Activities taking place in December include: Dec 2, 9, 16 – Open Studio Sessions Every Thursday, from 10am – noon or later.

Dec 7, Tues – SASi Christmas Party 6:30pm, doors open at 6:00 – until.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585, e-mail to (SouthernArtsSociety@gmail.com), or visit (www.SouthernArtsSociety.org).



Image by Jennifer Borja

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included.

My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault.



Visit *Carolina Arts* on Facebook

Go to this [link](#) and "like" us!





Happy Holidays from Carolina Arts

Photograph of Charleston, SC, courtesy of Larry Watkins
More on Instagram @larry_watkins_photography

SC State Museum in Columbia, SC, Offers Exhibition of SC Quilts

The South Carolina State Museum in Columbia, SC, is excited to announce a new ongoing exhibition, *Bindings and Betweens: South Carolina Quilts*. This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day.



SC98.56.1. Polly Ann Jeans (1837-1922), 1858-1859. Donated by Mrs. George Bowman Hartness Image courtesy of the South Carolina State Museum. This quilt from Laurens County, SC, features popular regional styles like the nine, large quilt blocks and the use of shapes like spikes and circles. The border fabric was imported from England while the backing fabric was made locally.

"Quilts can be objects of beauty, important pieces of folk art, and examples of fine craftsmanship while also being functional items that help keep us warm," says State Museum Curator of History JoAnn Zeise. "However, when we examine a quilt and ask questions about the maker, the materials, and the stylistic influences we can use those answers to learn about the past."

Bindings and Betweens takes a closer



SC2003.30.1. Janie Aiken Grant (1916-2010), 2003. Museum purchase. Image courtesy of the South Carolina State Museum. From Hilton Head Island, Janie Aiken Grant often put her skills to use making quilts and clothes for those in need. This quilt was made from scrap fabric.

look at how quilts and their history are tied to people and places throughout South Carolina. An 1850s quilt made for a bride moving far away highlights personal connections and represents the networks of trade, power, and politics that accompany the binding of families through matrimony. Imported fabrics are also featured, as well as those treated with locally produced natural dyes revealing how some quilts can represent a bustling trade network stretching from England to Charleston and others help us uncover the connections between people and the land they lived on.

"As textiles are fragile, we are not able to display these quilts very often and usually only for limited periods of time," says Zeise. "We are looking forward to the opportunity to share these amazing pieces with our guests and members."

Dating from the early 19th century to
continued above on next column to the right

the modern day, *Bindings and Betweens* will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum

is housed in one of its greatest artifacts, an 1894 old textile mill full of character and charm. In addition to beautiful meeting spaces throughout the facility, guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These exciting opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology that guests can experience.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).

Rob Shaw Framing and Gallery in West Columbia, SC, Features Works by Boyd Saunders, Russell Jeffcoat and Stephen Chesley

Rob Shaw Framing and Gallery in West Columbia, SC, will present *Into the Light*, a show featuring three master artists: Boyd Saunders, Russell Jeffcoat and Stephen Chesley, on view from Dec. 3 through Jan. 5, 2022. A reception will be held on Dec. 3, from 6-9pm.

Finding beauty in the ordinary, all three artists tell timeless stories about the landscape and people of the American South.

Boyd Saunders - painter, illustrator, printmaker, and distinguished professor emeritus of art at the University of South Carolina - was born on a farm in Tennessee. Spanning more than fifty years, his work reflects a lifelong interest in storytelling and animals, especially horses. Saunders has won multiple awards and has exhibited around the world, from Argentina to China. He began the printmaking program at the UofSC and has long been a fixture in the art scene throughout the Southeast.

A native of South Carolina, Russell Jeffcoat specializes in portraits and fine art



Work by Stephen Chesley

photography of the South, rendered with a painstaking attention to detail. His subject matter ranges from classical portraits to luminous nudes and reflects his expert understanding of a nearly lost artform: the

continued on Page 20



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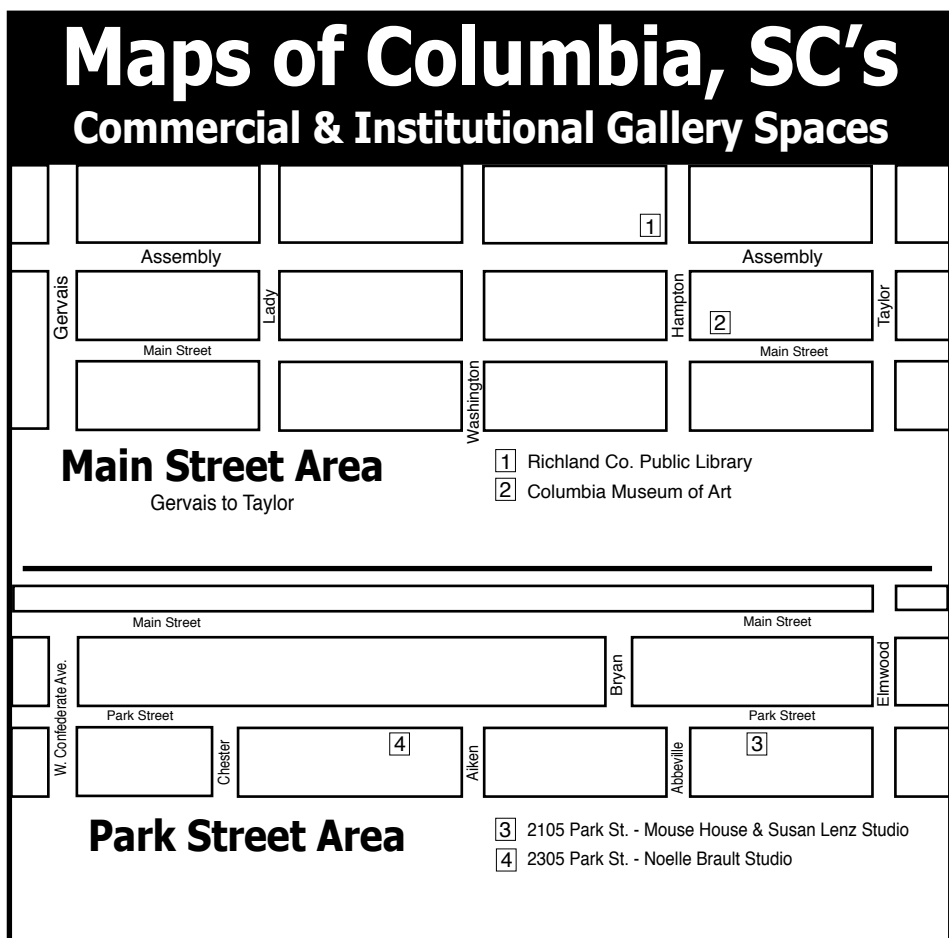
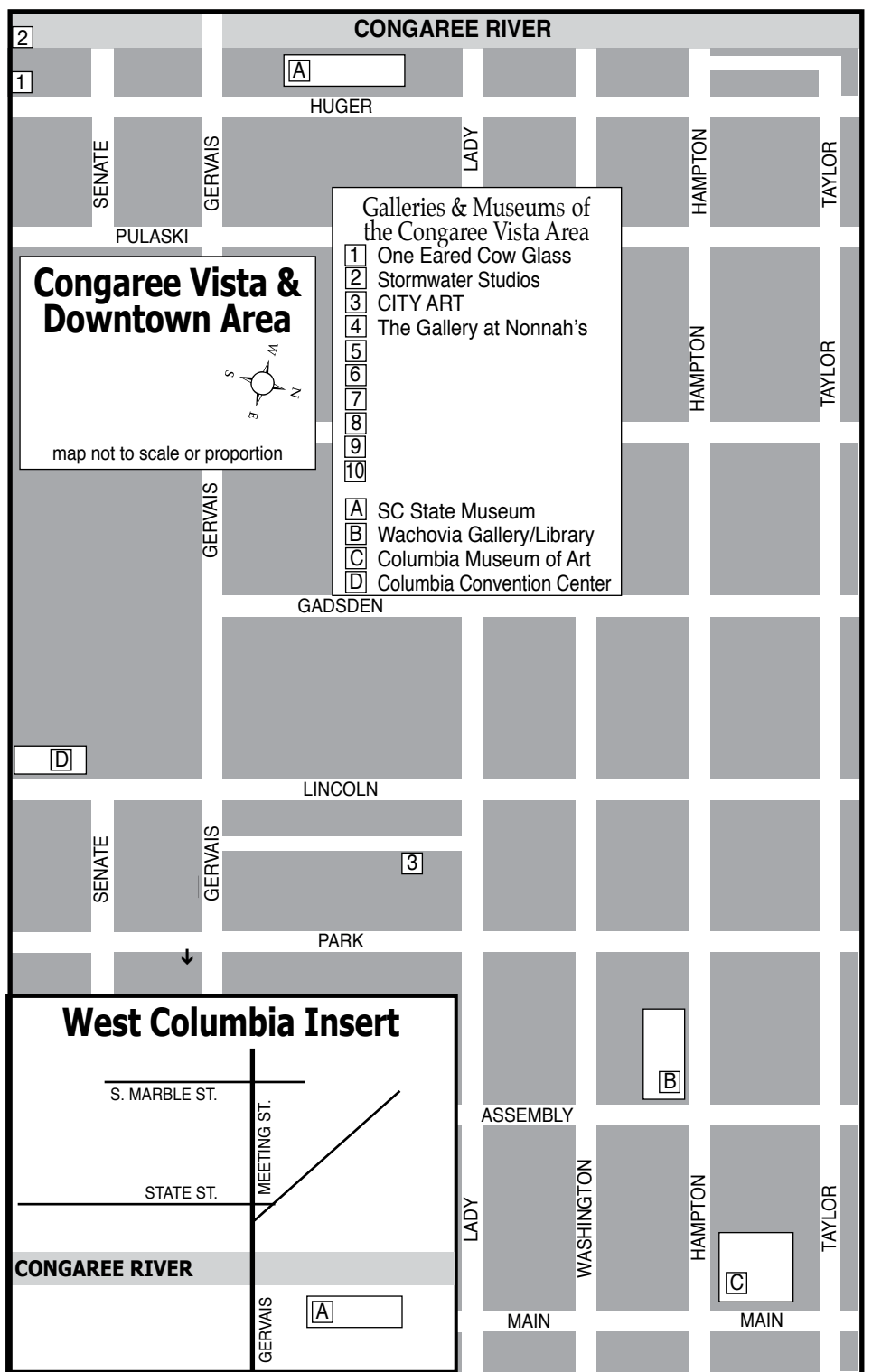
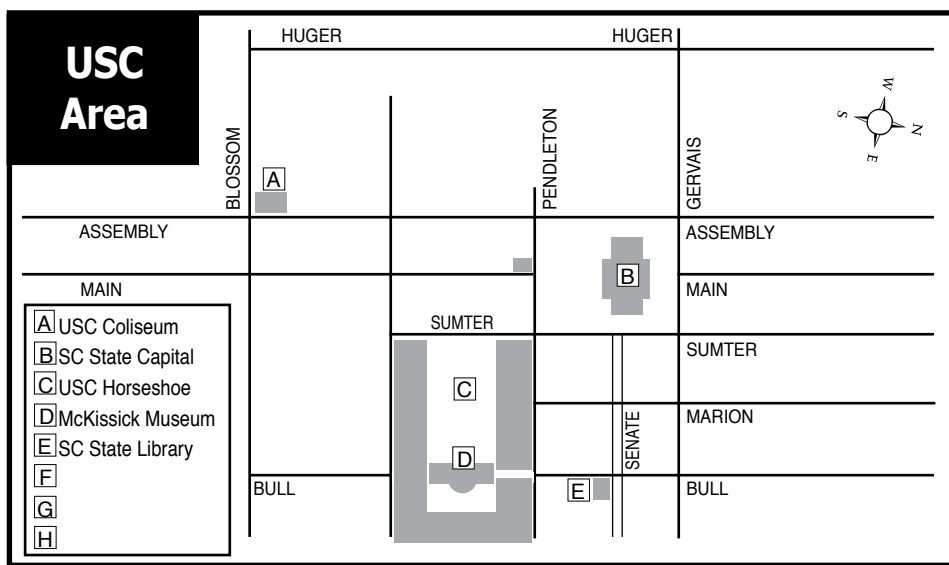
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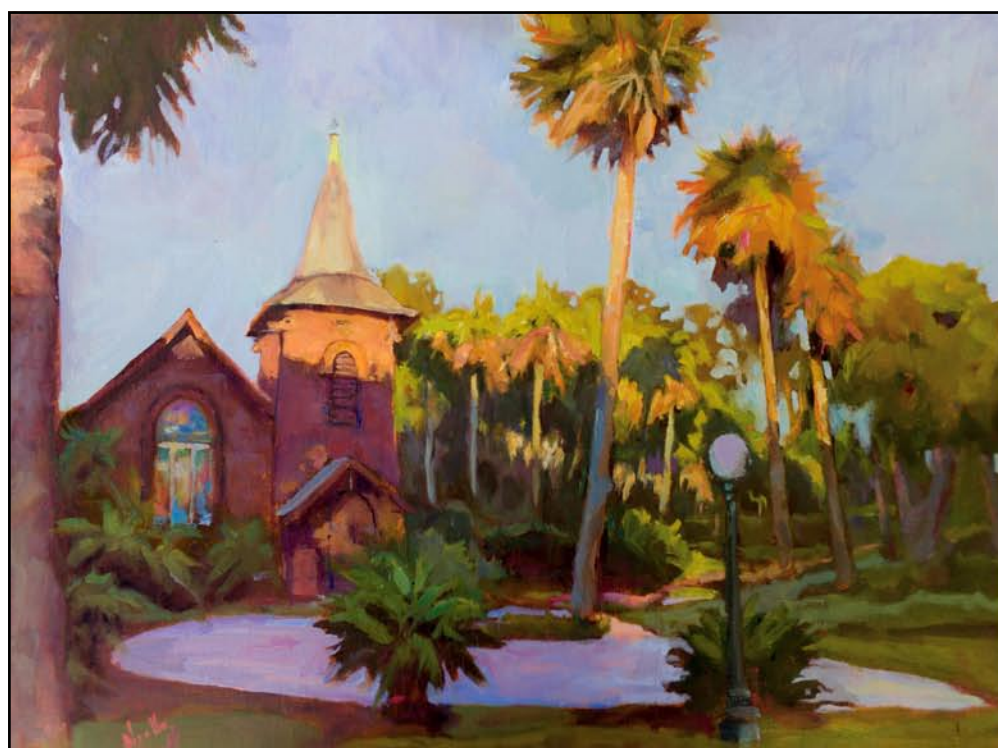
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Rob Shaw Framing & Gallery

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use of vintage cameras and film.

Stephen Chesley, a Southern regional artist living in Columbia, SC, works primarily in oils, charcoal, and metal. Chesley's semi-abstract work, which the artist describes as poetic realism, is influenced by artists whose ethereal, haunting images evoke a spiritual yet animistic characterization of their subjects and encompass everything from serene beauty to sublime peril.

In addition to original works by all three artists, the show will include several books, including "A View from the South: The Narrative Art of Boyd Saunders" (USC Press 2019) and a collection of four Archibald Rutledge stories, unpublished since 1913 and illustrated by Chesley (USC Press 2014).

Rob Shaw Gallery is a full-service frame shop and art gallery located on State Street, West Columbia. In the gal-



Work by Boyd Saunders

lery's monthly shows, Shaw - himself an award-winning painter and art teacher - showcases talented South Carolina artists working in a wide variety of styles.

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit (www.robshawgallery.com).

Columbia Museum of Art in Columbia, SC, Offers Works by SC Black Artists

Columbia Museum of Art in Columbia, SC, will present 22 *South Carolinians*, a companion show to the major exhibition *30 Americans*, on view in the Guignard Gallery, from Dec. 2 through May 22, 2022. Exhibition visitors to the Columbia Museum of Art are invited to view new art, meet artists, and create art themselves while enjoying free admission during Free First Thursday at the CMA on Thursday, Dec. 2. The evening features a meet-and-greet with the artists of 22 South Carolinians as well as the sixth edition of the popular Sip & Scribble, an artful and soulful coloring book party from CMA affinity group the Friends of African American Art & Culture (FAAAC).

Many artists call South Carolina home, carrying with them connections to a place that has had an indelible influence on their creative practices. Taking inspiration from the featured fall exhibition *30 Americans*, 22 *South Carolinians* highlights remarkable contemporary Black artists who have been shaped by their experiences in South Carolina, revealing unique portraits of creativity, culture, and visual storytelling. From the abstract to the Afrofuturist, from the formally trained to the self-taught, these artists explore past, present, and future states of Blackness that are universally expressed and geographically connected.

22 *South Carolinians* features the work of: Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzler, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. Meet the artists during the exhibition's opening celebration on Dec. 2, from 6-8pm.

22 *South Carolinians* is sponsored by Love, Tito's with additional programming support by Friends of African American Arts & Culture.

Free admission on Free First Thursday

Orangeburg County Fine Arts Center in Orangeburg, SC, Offers Works by Local Seniors

Orangeburg County Fine Arts Center in Orangeburg, SC, will present *Love, Life and Landscapes, an Exhibition* by Seniors, on view from Dec. 8 through Jan. 26, 2022.

The exhibition shows the works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their

at the CMA is sponsored by BlueCross BlueShield of South Carolina.

Inclusive of all genders, ethnicities, and ages, the FAAAC was established as a member affinity group by the CMA board of directors in June 2011 to attract more diverse populations to the museum as visitors, members, and donors. Its mission is to educate, enrich, and inspire the community and visitors to the state while increasing engagement with members of the community interested in African American art and culture.

The Columbia Museum of Art is a charitable nonprofit organization dedicated to lifelong learning and community enrichment for all. Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the CMA and its programs is its collection, which encompasses 7,000 works and spans 5,000 years of art history. Established in 1950, the CMA now welcomes more than 150,000 visitors annually and is a catalyst for community creativity and education, engaging people of all ages and backgrounds. It is the recipient of a National Medal from the Institute of Museum and Library Services, a National Art Education Association award for its contributions to arts education, a National Park Foundation Award, and two Governor's Awards for the Arts for outstanding contributions to the arts in South Carolina.

In order to serve even more audiences, the CMA underwent a transformation. Funded by a successful capital campaign, the two-year renovation project garnered new collection galleries with a progressive thematic layout, new studios for artmaking, cutting-edge program and event spaces, and an entrance on Main Street. Overall, more than 20,000 square feet of functional space were added to the building's existing footprint.

For further information check our SC Institutional Gallery listings or visit (columbiamuseum.org).

aptitude for painting. Under instruction from well-known Columbia, SC, artist Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement.

"I am a Georgia girl, who moved to
continued above on next column to the right

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Work by Campbell Frost

South Carolina and taught cosmetology for 35 years. I always wanted to learn to paint," professed Linda Childers, who found her second career as an artist. "Painting gives me a challenge to create and use color theory. No picture is ever the same, so I am constantly learning." Childers and most of the current students chose subjects dear to them, and they explored landscapes. Her acrylic of pet Blackberry, whose eyes define the word expressive, confirms there was a hidden talent all along.

"Everywhere I went, I would look at scenes or things and say I would love to paint that. So, in 2008, I started to attend Campbell Frost's art classes and loved it," explained Betty Lokey Furtick. During her 13 years of painting classes with Frost, Furtick has captured nature's bucolic habitats in both oil and acrylic. However, it's the cow *Moo*, in acrylic, decked out in bright happy colors that goes to the heart of Furtick's optimistic outlook on life.

Judy Bozard wanted to paint from the time she was a child and, for the past 20 years, has been a student of Frost. She has honed her skills both in portraits and landscapes, at home with both. An early piece, when she was still using watercolors, holds precious memories of her grandson. In *First Time Piano Player*, Bozard captured his first sight of a piano. Fingers are eager to touch the keys, his face fascinated by the sounds he is creating.

Lynn Joy Button's, *The Return of*

the King Yahshua, in acrylic, illustrates Christ, adorned with crown and robe, descending from the clouds on horseback, an original interpretation of the Second Coming. Button devoted 43 years of her life ministering as a registered nurse, then discovered a talent she did not know she possessed. Her landscapes of mountain panoramas and coastal vistas are concentrated, penetrating scenes.

Linda Bates has taken only two classes with Frost and is eager to continue. Her first work, an untitled still life in watercolor, a vase filled with flowers and complementary greenery, is a delicate blend of subtle colors, harmoniously blending with the vase and the background.

In *Shrimp Boat*, an acrylic by Stan Busch, the vessel nestles beyond a moss-draped live oak on still marsh waters. The eye travels from the moss to the docked boat to an idyllic view of the low country. Busch's twin brother is a pen and ink artist; however, it was ten years ago before he tried his hand. "The more you develop your skills, the more you love to test your limits. It takes time, patience, desire and practice, practice, and more practice. Art helps you see the world and gets you to focus on the details. Wished I had started sooner in life," confesses the Columbia resident.



Work by Stan Busch

Rajas Londhe began her career as a self-taught artist drawing and painting as

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Orangeburg County Fine Arts Center

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a youth in her home country, India. After retiring from a career in higher education, Londhe began taking classes with Frost, who encouraged her to “pursue her cherished hobby of painting.” She would go on to win several local and regional awards due to the training she received. In *Pasture In The Morning*, acrylic, Londhe uses her palette knife to create a blurry plethora of wildflowers and moves beyond to a broad flat green field, coupling a simple hut and twin bushy-leaved trees in front of a rich blue sky, merging into a rainbow-colored firmament.

Suzanne Graham was also exposed to art at an early age. Still, she admitted “my journey and passion for art began in March of 2012, with a how-to-draw book. Next step was classes with Frost and watercolors with artist Margaret Hoybach.” Her aptitude, skills and mastery of themes are evident in the seven pieces being shown in the exhibition. However, *Going Home*, in oil, may capture all her abilities. The receding elderly male figure, one hand holding a walking stick, wearing hat, shirt, trousers and suspenders, so familiar, is on a solo journey. Home, left up to interpretation, is utopian. The sapphire sky descends from the left into a golden light, inviting, glowing to the right. The surface upon which the old man walks could be grayish, smooth cobblestones or mystic pebbles on a silvery path descending towards the golden light.

Art Education was the career chosen by Jo Wyrosdick. Receiving a Bachelor of Arts degree from Limestone College, she taught for several years in schools districts in the Midlands and the Low Country before retiring. During her years as an educator, Wyrosdick used her summer holidays to travel the world. “My life experiences and travels in countries such as Madagascar, England and France have inspired and impacted my creative development.”

In *From Madagascar*, in oil, Wyrosdick’s use of hues captures a silent rhythm in the female figure walking towards a rectangular Madagascar building; conjuring grace even as she carries a large load against her hip and upon her head.

Campbell Frost, who began offering classes at the Orangeburg County Council on Aging over 40 years ago, has managed to inspire countless numbers of seniors pursuing long-held dreams, while also establishing himself as a notable landscape artist. Frost says he realized colors fascinated him at an early age. “As a child, I loved to paint. Color was magic. My next-door neighbor, I watched how she mixed colors. I never forgot that. It just made me feel good that I could do



Work by Linda Bates

something creative.”

Frost’s *Moonscape*, in oil, is all about color and contrast. The vivid blue of the night sky tints the coverings of snow through which patches of dark wintery ground and stalwart bare trees stand out and alone in the night. A full moon seems to have absorbed tones from the blues and whites. The bright unknown is the light on the horizon. To stay and be awed or venture towards the light in the distance?

Creativity is what Frost persuades his students to discover in themselves. “Teaching is easy. A few demonstrations. It’s not what to paint. It’s how to paint. It’s the freedom to create their own ideas.” Frost says he understands that while he was able to make a living as a teacher and an artist, his senior students had other priorities. “They wished they had started earlier. They were busy raising children, looking after husbands. They did a lot of things. But it’s never too late to learn. Grandma Moses was in her late 70s before she became serious.”

Frost’s empathy for his students has resulted in years of gratification as a teacher. “I have had some wonderful students and I still do. Art will teach you, motivate, give you self-esteem, responsibility. It will get you up in the morning.”

Love, Life and Landscapes features 55 works in oil, acrylic and watercolor by Frost and ten of his students. The exhibition is free and open to the public at the Orangeburg County Fine Arts Center, located on Riverside Drive in Orangeburg, SC, 29115.

For further information check our SC Institutional Gallery listings, call the Center at 803/536-4074 or visit (<https://orangeburgarts.org>).



“Titan” by Janet Kozachek

of the Society of American Mosaic Artists. Her work is in the collections of the Morris Museum of Art, the South Carolina State Museum, the Columbia Museum of Art, the I.P. Stanback Museum, the Calhoun County Museum and numerous private collections.

Kozachek has received a Puffin Foundation Award, National Endowment for the Arts subgrant awards, a Heritage Foundation Award, a Humanities Council Award and a Helena Rubinstein Scholar Award. Her digital records of over 2600 works are part of the archive of the National Museum of Women in the Arts in Washington, DC. She has published several articles, essays, poetry and a book of illustrated rhymes for the cat, *The Book of Marvelous Cats*.



“Succubus” by Janet Kozachek

In South Carolina, Kozachek embarked on a peripatetic career as an occasional adjunct professor and as an artist-in-residence teaching Chinese art and Mosaics. Inspired by her study of mosaic art in Ravenna and other sites in Italy, Kozachek was co-founder and the first president of the Society of American Mosaic Artists. She wrote for and assisted with editing the society’s quarterly publication, *Groutline*, and co-authored the catalogue for the first national exhibition of mosaics in the United States. She also wrote for *Evening Reader Magazine*, publishing essays on art and social issues. Her series of the one hundred and thirteen small, square figurative paintings became the basis for *Moments in Light and Shadow* (currently in manuscript). Selected poems from *Moments in Light and Shadow* have been

published in *Undefined* and *Ekphrasis*.

Here’s what some people commented about the book: “Read this book for the fun of it, and take a good long look at it too. *My Women, My Monsters* is a joy to behold. Hester Prynne and J. K. Rowling might have created some such monstrous merriment. Miraculously, Janet Kozachek created it all. Erudition, wit, and artistry flow freely on these pages. You may think this book is just a lark. Think again. It is a glorious exorcism,” said Larry Rhu, Todd Chair in the Italian Renaissance, Emeritus, University of South Carolina.



“Lady Joy Killer” by Janet Kozachek

“The women within us and the women of literary and cultural history, with their longings and frustrations, their magnificent madness, spring forth in Janet’s drawings to meet us honestly as our shadow selves. Our fascination is matched only by our reckoning,” said Professor Tamara Miles, Poet, Instructor of English and Humanities, Orangeburg Technical College.

Here’s one of Kozachek’s poems from *My Women, My Monster*:

My Women, My Monsters

Behold
the chicken legged terrors,
who peck their way through men’s minds,
and scratch on down to fear.

No melodie mild when they speak,
but croaks and shrieks
from gaping mouths,
that fill the world with dread.

No beauties in slumber
awaiting a lover’s kiss,
but wide-eyed Kali driven madwomen,
screaming out their battle cries.

No thighs to fold in pleasure,
but a chute for birthing trouble.
Rapacious devourers of men’s hearts.
These are my women.
These are my monsters.

My Women, My Monsters, will be available at the Dec. 11, 2021, Authors for Literacy event at the Lexington County Library. For details about the event, contact Jerry Bellune at (jerrybellune@yahoo.com) and Lauren Iagnet at Lexington County Library at (lignet@lex.lib.sc.us).

Contact Janet Kozachek at 803/515-3804, e-mail at (Kozachek@bellsouth.net) or visit (www.janetkozachek.net).

A Book Preview



My Women, My Monster

Written and illustrated poetry chapbook by Janet Kozachek

Published by Finishing Line Press
Georgetown, Kentucky

ISBN 978-1-64662-142-2 First Edition

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40 Pages, soft cover
\$14.99 plus shipping (\$2.99 per copy)
(www.finishinglinepress.com)

Janet Kozachek is an internationally trained and exhibited artist. She received her Master of Fine Arts Degree from Parsons School of Design in New York, where she studied with nationally famous artists Larry Rivers, Paul Resika, John Heliker and Leland Bell. Kozachek also lived, worked and studied in China for five years, including two years of graduate study at the Central Academy of Fine Art in Beijing (CAFA), where she learned Chinese Writing, Painting and Seal Carving.

She has lived at various times in Europe as well as where she taught, painting and studied ceramics. In addition to her painting, Kozachek is a well-known mosaic artist, and was the Founding President

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American Folk Art in Asheville, NC, Offers Annual Holiday Show

American Folk Art in Asheville, NC, is presenting *Sharing the Joy*, on view through Dec. 30, 2021.

As the holidays approach, our attention turns outward, toward the sharing of rituals, gatherings, meals and often gifts. The folks at American Folk Art have been gathering artwork with abundant spirit throughout the year, ready to make your holidays bright! This year, many traditions may take a new direction; but the artists represented at American Folk Art consistently create gloriously thoughtful pieces you will be excited to share.



Work by Shawn Ireland

While seasonal goodies will be featured, the paintings, carvings and pottery have been selected for their artistic value and the satisfaction of owning or giving a quality piece of art.

Hand-carved songbirds from South Louisianan Ivy Billiot, luscious wood-block print depictions of our Carolina landscape by Kent Ambler, wild face jugs by regional potters, unique table and baking ware by potter Shawn Ireland, charming paintings by Ellen Langford and Tres



Work by Cornbread

Taylor will be available.

All 30 of American Folk Art's artists will be featured, many creating special offerings with the season in mind. Liz Sullivan will share a selection of seasonal vignette paintings, small enough to be affixed to a garland or bough. Lonnie & Twyla Money will be creating their wonderful hand-carved and hand-painted ornaments, in a continuation of one of AFA's longest traditions.

Join in, either in the gallery or at (www.amerifolk.com), as we celebrate the culmination of another year and prepare to welcome the coming year with joy in our hearts!

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

Asheville Gallery of Art in Asheville, NC, Offers Holiday Themed Exhibit

Asheville Gallery of Art in Asheville, NC, will present *Joyful Light*, featuring works by numerous artists in a variety of mediums, from Dec. 1 - 31, 2021. A reception will be held on Dec. 3, from 5-8pm.

Each of us would benefit by having more joy and light into our lives and our

world, after the last two difficult years. The December exhibit at the Asheville Gallery of Art focuses on visual images that remind us to welcome the joy and light of the season into our hearts and homes. Please join us during this special time of year to view the wonderful medley
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Asheville Gallery of Art

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of offerings!

“Christmas has always been my favorite time of year,” says Patricia Veatch. “I love Christmas most of all for the opportunity to be with family and share our traditions. After a very isolated zoom Christmas last year, our family is going to celebrate with gusto!”

“As the days shorten, we are reminded of nature’s eternal gift of gleaming sunlight that shines through the thickest forest and brings us the joy of another beautiful day,” says Sally Lordeon.

Raquel Egosi tells about her work, *Terpsichore*, “While mostly abstract, this painting is inspired by the dynamic flow of the joy of dance, the exuberance of life, and the creativity of performance and stage lights.”

“This little painting is a reminder to get up each day with the intent to shine a light on the world in some way,” says Robin Altman about her work *Mountain Sunflower*. “Just as nothing stops nature, we



Work by Patricia Veatch

must stand up and be counted.”

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit (www.ashevillegallery-of-art.com), or go to the gallery’s Facebook page.

Play It Again Records in Valdese, NC, Features Works by Tyler Stephens

Play It Again Records in Valdese, NC, will present collage works by Tyler “Sour Steve” Stephens, on view in the Window Gallery, from Dec. 3 through Jan. 3, 2022.

Stephens is the living embodiment of a new generation of DIY punk artists. At only 25-years old, he is a master of all trades from hand-crafted, surreal, tongue-in-cheek collage bits to writing, recording, and producing three full length punk rock albums from his studio apartment in Lenoir NC. Stephens has been creating thought-provoking collage works since 2019.



Work by Tyler Stephens

political/social landscape, Stephens’ art challenges the viewer to confront the ugly incongruities and hypocrisy in our modern society. In 2020, he became a member of Oakland, CA-based art collective, Destroy Art Inc. Together, the team use their art as activism to fight off bigotry, hatred, and injustice as seen fit and use their talents to promote love, empowerment and community.

The two large gallery windows at Play It Again Records are lit 24 hrs. a day and can be seen from the curb! The gallery is also looking for more interesting artists to participate in future events!

For further information check our NC Commercial Gallery listings, call Mark or David at 828/874-1800.



Work by Tyler Stephens

By combining vintage pre-war and post-war adverts of 1930’s-1950’s with more modern imagery of our current

Artworks Gallery in Winston-Salem, NC, Offers Holiday Show

Artworks Gallery in Winston-Salem, NC, is presenting *Wrapping Up 2021*, an all members show for the Holidays, on view through Dec. 26, 2021. A reception will be held on Dec. 3, from 7-9pm, for Winston-Salem’s Friday Gallery Hop.

To wrap up another momentous year, Artworks Gallery members are pulling out all the stops with a grand collection of works, created by all members. Excitement for a new year ahead will be celebrated with a wide variety of original art, all very giftable!

The offerings include original prints, paintings, glassworks, sculptures, collages, hand-made books, wearables and more. Come peruse and help wrap up 2021.

Since 1984, the longest-running artist cooperative gallery has made unique, local art accessible in Winston-Salem’s Arts District. Entering its 38th year, Artworks Gallery is full of optimism for a better 2022.

The exhibit is free and open to the public.



Work by Barbara Rizza Mellin

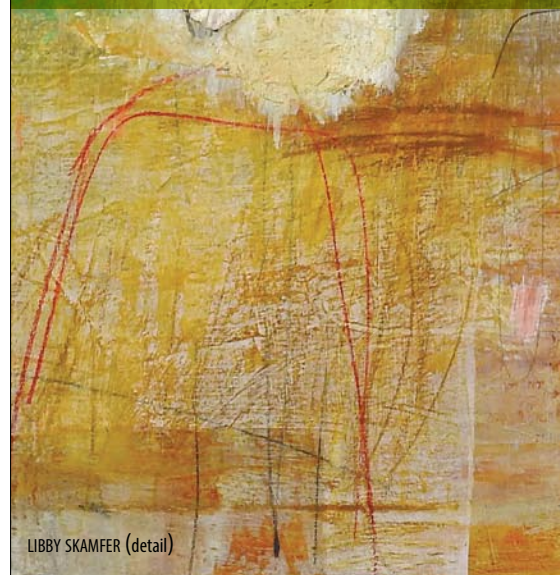
Artworks Gallery, Inc. is located on North Trade Street in downtown Winston-Salem, NC 27101

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



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LIBBY SKAMFER (detail)

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Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Offers Holiday Exhibit & Sale

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, will host *There's No Place Like Home for the Holidays: A Holiday Exhibit and Art Sale*, on view in the Main Gallery at Milton Rhodes Center for the Arts, through Dec. 31, 2021.

This exhibit and art sale will feature artists of Winston-Salem and Forsyth County and encourage patrons to shop and support local artists during the holiday season. Guests are sure to experience a mix of media including art on canvas, handmade jewelry and accessories, leather goods, woodworking crafts, fiber arts, and more. A special sip and shop reception will be held on Dec. 9, from 5:30-7pm with featured exhibition artists and an interactive living room set provided by The Little Theatre of Winston-Salem. Art may be purchased and taken on the same day.

The exhibition will also include works by Robert King that highlight paintings and sculptures from his "Phenomena and Earthwork" series. King currently resides in Winston-Salem and completed his PhD in cultural studies/education at UNC-Greensboro. The heart of his artistic process is the dialogue between materials

and memories inspired by the human form and solitude in nature.

"These days, I am routinely filling up my inner experiences gathered from lake-kayaking," said King. "It turns out that experiences of being out in a small boat on a large expanse of water are profoundly integrative and revelatory for me, in much the same way experiences of drawing the human figure were at an earlier point in my life and art practice." The "Phenomena and Earthwork" series will be on view through Jan. 31, 2022.

The Arts Council of Winston-Salem & Forsyth County is the chief advocate of the arts and cultural sector in Winston-Salem and Forsyth County. Arts Council's goal is to serve as a leader in lifting up, creating awareness and providing support to grow and sustain the arts and cultural offerings throughout our region, ultimately bringing our community together and making it a great place to live, work and play.

For further information check our NC Institutional Gallery listings, call the Council at 336/725-8916 or visit (www.rhodesartscenter.org).

Theatre Art Galleries in High Point, NC, Features Works by Greig Leach, Lyudmila Tomova and Joseph Lahita

Theatre Art Galleries in High Point, NC, is presenting two new exhibits including: *20/20*, featuring works by Greig Leach, on view in the TAG Main Gallery, through Jan. 21, 2021; *Light Captured*, featuring works by Lyudmila Tomova and Joseph Lahita, on view in the Upstairs Gallery, through Jan. 21, 2021. and in the Hallway Gallery, will be 22 photographs from the recent ISFD (International Society of Furniture Designers) INNOVATION + DESIGN competition, on view through Jan. 21, 2021).

Greig Leach offered the following Artist Statement: "Each of us have had to discover ways to process the previous year and how it has affected each of our lives. This exhibition presents how as an artist I was left to work through the emotions, turmoil and isolation of 2020. All of my artwork addresses the world around me as I see it, experience and hold it in my mind's eye. By presenting the truth of my experiences, I hope to find the commonality in all of our realities. I am left to show what I see, with that seeing presenting questions we need to ask of ourselves. 2020 brought those questions and differing personal experiences to a sometimes violent head. For others, it left us feeling alone, isolated or confused."

"I have used different media as a method of underscoring the different experiences that each of us have had. Our facts have been questioned, and our truths have been challenged, leaving us to give voice (or in my case image) to what we see shifting around us," adds Leach. "I have used stained glass to elevate individuals to the level of icons to the events of 2020 particularly focusing on those who have risked their lives to help us keep ours and on those who have fought for the change to have their lives valued by our society. Using stained glass gives these five people the gravitas of venerated saints that can be seen to show us a way to a more perfect life."

"Other moments of the past year were more immediate and fluid so I chose the media of ink and wash with a scale that underscores just how quick some things were changing. The third facet of this exhibition are the large scale Shiva Paintstik works. These paintings build through the course of 2020, some spilling into 2021 much as COVID-19 and civil unrest had done the same. These works start with laying in bed, visiting via Zoom and finding



Work by Greig Leach

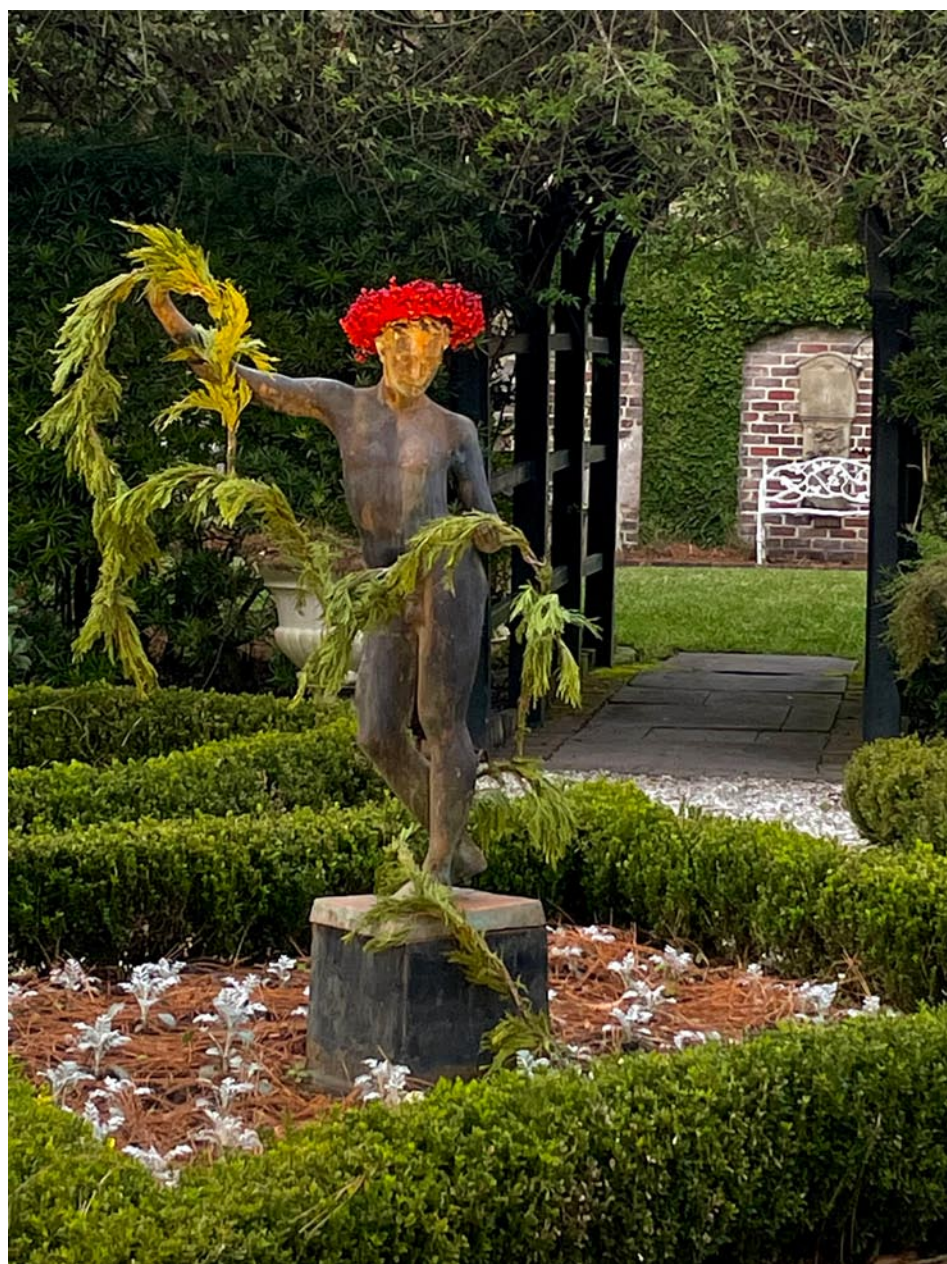
time in the garden as going to work a regular job is no longer a daily activity. They move through COVID-19 scares and into Shut Down protests that quickly bloomed into Black Lives Matter protests."

"While I have entitled this exhibition *20/20* clearly the things we have faced are not over, nor can they be contained within a single calendar year. And that is the point of the final two paintings in this body of work. First, 'An Analogous Metaphor' looks to our need to rebuild both figuratively and literally, and that we need to do that together despite race or nationality. Secondly, 'I Didn't Know' is my confessional that I, and therefore we, need to look hard at our position in society and to question whether we are enjoying privilege we have not earned, or treatment that is not given to others."

"The artwork in this exhibition grew out of a need to hold a visual mirror up to what was happening around me. While I can not divorce myself from what I paint, I did not set out to create an annual of a tumultuous year (how could I know in January, 2020 what lay in store?). But as I worked in the studio painting what I was seeing and experiencing, I began to see that these artworks were different and more unified than most of my work over a similar time period. So the artworks reveal the story that is being told and not the other way around."

On view in TAG's Upstairs Gallery is the exhibit, *Light Captured*, featuring

continued above on next column to the right



*Happy Holidays from
Carolina Arts*

Photograph of Charleston, SC, courtesy of Larry Watkins
More on Instagram @larry_watkins_photography

works by Lyudmila Tomova and Joseph Lahita.

Tomova and Lahita are two highly recognized watercolor artists exhibiting nationally and abroad who have taken the art of watercolor to a true form of mastery. Each artist's work is complementary to the other in its unique and expressive approach. *Light Captured* represents a culmination and maturity of style that evokes mood, light and freedom. With a fluidity of colors, Tomova and Lahita combine impressionistic strokes and semi-abstract techniques to elicit life and movement in their portrait and landscape watercolors.

This recent collection of paintings adorn the paper with both harmony and emotion.

Lyudmila Tomova is an award-winning artist, well-recognized nationally and internationally for her unique impressionist style. Currently, she paints figures, portraits, murals and landscapes in oil, watercolor and acrylic. She merges abstract and realistic elements together to create mood, movement and an impression of the world around and within us. Her painting style adds spontaneity, boldness and elegance all at once telling magical stories and evoking complex emotions.

Originally from Sofia, Bulgaria, Tomova immigrated to the US in 1990 and lived in New York City working as a full-time painter, editorial illustrator and designer, exhibiting nationally and abroad. Her strong education in Classical realism from the Sofia's Academy of Fine Arts and later from FIT in New York where she earned a BFA degree in Illustration, as well as her diverse artistic experience has established her as one of the most versatile and prolific artists in the Triangle.

Tomova has been featured in the *International Artist* magazine with a 6-page article, *Walter* magazine, *Splash* books and many others. Her work has been selected for the Plein Air Salon, ArtFields, RFAS, WFWS, NWS and many more. She is also a Signature member of a few wa-



Work by Joseph Lahita

tercolor societies. Tomova resides in Cary and teaches watercolor, oil, acrylic and drawing workshops in various locations in North Carolina and exhibits nationally and abroad.

Joseph Lahita was born in Hungary, grew up and educated in Melbourne, Australia. Since 1974, he has lived in North America and worked as an engineer in the steel industry. His artistic talent was obvious since early childhood and he has always gravitated to drawing and painting in several media, especially to watercolor. He is inspired by many visual aspects from his travels locally and throughout the world, as well as past masters from the Impressionist period including Monet, Pissarro and Sargent.

Lahita's style can be described as a loose interpretation of different subject matter that depict rural scenes with animals, people and the changing seasons. He enjoys painting outdoors with his fellow artists. Lahita is a member of several art societies and is a signature member of several art societies, including the Watercolor Society of North Carolina. His award-winning paintings are hung in North America, Europe and Australia. He currently lives with his family in Clayton, NC.

For further information check our NC Institutional Gallery listings, call Jeff Horney, Executive Director at 336/887-2138 or visit (www.tagart.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

NC Pottery Center in Seagrove, NC, Offers Works by Abigail Flynt and Olutomi Balogun

The North Carolina Pottery Center in Seagrove, NC, is presenting the *Abigail Flynt & Olutomi Balogun Artists-in-Residence Show*, on view through Jan. 15, 2022. Almost all of their pieces will be available for purchase and can be taken home immediately.

Abigail Flynt was born near the rice fields of rural southwest Arkansas. Working as a farm hand during the summers, she developed a love for the earth and soil. She graduated Cum Laude with a BFA from Southern Arkansas University as a first generation college student in 2015. Afterwards, Flynt chose clay to be her medium, hearkening back to her summers in the garden. She was awarded an artist residency at the North Carolina Pottery Center in 2021.

Currently Flynt's ceramic work focuses on class disparities in the United States. She uses the wisdom of southern colloquialisms to inform the direction of her work, and raw foraged clays to deepen the concepts present in her work. The goal of Flynt's work is to take often undervalued aspects of rural southern culture and elevate them by giving them a platform on her ceramic work.

Olutomi Balogun says, "Paint and clay, because of their physical properties, have always been media I felt I could effectively express my thoughts and feelings through. Both art forms are forgiving in the sense that no mistake is ever permanent. Each step in the creation process offers the choice to accept what is there or to begin again and discover something new through the composition and conceptual process."

"My artwork draws from my personal life; I believe creating art influenced by life experiences creates an opportunity to connect with the viewer intimately," adds Balogun. "The branches and roots motifs in my work represent many perspectives from different viewpoints. First, the notions of seeking identity from the lens of being born in a multicultural blended family. It also addresses the lens of seeking beauty as an African American woman. Lastly, the roots and branches are shaped through the lens of knowing Christ."

STARworks in Star, NC, Offers Glass Holiday Ornament Sale

Thousands of handblown glass ornaments in a variety of shapes and colors will be available at the STARworks Holiday Ornament Sale, Dec. 4 – 18, 2021. Online sales begin Dec. 6 at (www.STARworksNC.org).

Ornaments and other holiday themed glass decorations are handcrafted by STARworks artists, interns and resident artists. In addition to the familiar ball ornaments, STARworks glassblowers have brought back the popular star ornaments,

"These sculptures are inspired by my love for nature and the personal connection I have with it through Biblical texts and life experiences. Certain elements of my art work resonate specifically with words spoken from Jesus to His disciples and symbolize its transformative power in my life. They are visual metaphors of various life experiences in tandem with the processes of spiritual growth, development, and maturity. Like the stages of a seed, my work parallels the essence of God in all things and how each stage of life endures different seasons; and yet, "like a tree planted by rivers of living water" and with deeply anchored roots, we remain resilient through seasons of lack and plenty."

The mission of the Center is Sharing North Carolina's Clay Stories, Past and Present. By doing so, we promote public awareness and appreciation of the history, heritage, and ongoing tradition of pottery making in North Carolina through educational programs, public services, collection and preservation, and research and documentation.

"The North Carolina Pottery Center showcases the remarkable history and ongoing tradition of pottery making in North Carolina. Located in Seagrove, one of the state's key historical and contemporary pottery-producing regions, the Center is your first stop in exploring North Carolina's rich clay heritage. The state's pottery communities range from the mountains to the sea, and it is that wide-ranging diversity of styles, techniques, and history that the Center preserves and protects. Our permanent exhibit & collection of more than eight hundred pieces of pottery, artifacts, and photographs traces North Carolina's pottery history from prehistoric Native Americans to the present. The display interprets the impact of social, technological, and economic change on the state's most unique cultural resource. Changing exhibitions of historical and contemporary work are also on display.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (ncpotterycenter.org).

candy canes, icicles, birds and pendant ornaments for this holiday season. There will also be a large variety of angel, snowman and tree sculptures.

Reservations are required to visit on Saturdays. STARworks recommends people arrive as close as possible to their scheduled visit time. Saturday visits must be scheduled in advance via the STARworks website or by calling 910/428-9001. Reservations are not required to

continued above on next column to the right



Choose from more than 2,500 glass ornaments handblown by STARworks Glass Artists

RSVP required for Saturday visits. Masks Required.

100 Russell Drive, Star, NC 27356
(910) 428-9001

www.STARworksNC.org

visit during the week.

Masks are mandatory and must be worn properly inside the STARworks building. The STARworks Café & Taproom will open at 9am with coffee drinks, smoothies, pastries, soups, sandwiches and more.

STARworks is a creative community advancing excellence in artistic and educational experiences. A high priority is placed on educational programs that include classes, field trips and special independent studies for K-12 students.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.



Works by STARworks Glass

For further information, call 910/428-9001, or visit (www.StarworksNC.org).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24th for the Feb. 2022 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Please do not send on Facebook or Twitter we will not get it. Send the info as plain text in the body of an e-mail & high res images.



NC Potters Conference: Korean Influences
www.ncpottersconference.org
March 3-6, 2022

Demonstrating Artists

Master Lee Hyang-Koo, Yeonsoo Kim, KyoungHwa Oh

Speakers

**Steven Young Lee, Sunkoo Yuh,
Yoonjee Kwak, Seo Eo**

Image of Yeonsoo Kim. Original image courtesy of Yeonsoo Kim.

The North Carolina Pottery Center's

**GOING, GOING,
GONE TO POTS!**

...
**Saturday
2/5/2022
from 6:00-8:30 PM**

Join us as we celebrate the Pottery Center's Annual Going, Going, Gone to Pots! Gala at **CAM RALEIGH** in **downtown Raleigh**. Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the North Carolina Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina.

You're invited! Tickets & Additional Info At WWW.NCPCGALA.ORG

EVENT LOCATION: CAM RALEIGH, 409 WEST MARTIN STREET, RALEIGH, NC

Close-ups of representative piece by Courtney Fall Tomchik.



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*Happy Holidays from
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Photograph of Charleston, SC, courtesy of Larry Watkins
More on Instagram @larry_watkins_photography

Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

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Cameron Art Museum in Wilmington, NC, Features Works by Stephen Hayes

The Cameron Art Museum in Wilmington, NC, will present *Stephen Hayes: Voices of Future's Past*, on view from Nov. 13 through Mar. 20, 2022.

Born in Durham, NC, Hayes is the 2020 recipient of the 1858 Contemporary Southern Art Prize. He is a creator who works with a variety of mediums – sculpture, casting, knitting, woodcuts, video, and audio – to explore issues of race and economics in the United States. The installation, *Cash Crop* features 15 life-size concrete statues chained to a pallet, representing the 15 million people who were transported as slaves from Africa to America.

Voices of Future's Past explores the legacy of growing up black in America. The works invite the viewer to participate, bringing a new depth to the experience of viewing art. In the *Cash Crop* installation, viewers walk between the figures, stepping over iron chains, connecting with the human experience of the atrocity of the transatlantic slave trade. *Voices of Future's Past* allows visitors to listen to the voices of young black men describing their experiences while looking at the face of an adult.

Hayes writes, "Like the works of contemporary American artist such as Willie Cole or Radcliffe Bailey, my work centers around finding beauty and understanding between myself, as a black male artist, and the nature of the object. My work fuses the past and the present, generally based on sociocultural and economic themes, highlighting American history as it relates to race, identity, and stereotypes in the areas of capitalism, commodification of beings, and the subsequent effects of cultural representation."

On CAM's grounds, the first figura-



Work by Stephen Hayes

tive representation of African Americans, entitled *Boundless* in the Cape Fear region will be installed. Hayes has cast United States Colored Troops (USCT) descendants, USCT re-enactors, military veterans, and community members to be a part of this new work of art. This project will promote social change by illuminating this little-known story of African American freedom fighters that will provide a counterpoint to the narrative of the Civil War told by the built environment of the entire South.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).

Art in Bloom Gallery in Wilmington, NC, Features Works by Jeff Chase

Art in Bloom Gallery in Wilmington, NC, is presenting *Jeff Chase: Night*, guest photographer, on view through Jan. 9, 2022.

Night features the work of Jeff Chase, photographer and painter who lives in Wilmington, NC. This body of work continues an ongoing theme...capturing a moment in time gone unnoticed by others.

Chase states that, "Photography has been a passion for me since I got my first camera at age 6. It was a Brownie Box Camera which introduced me to the idea of capturing a moment in time which, most likely, no one else saw. At age 14, I set up my own darkroom and would spend hours trying to edit and perfect what I had seen through the camera's lens. In high school and in college I furthered my education by taking all the photography classes available."

"Once digital photography became the norm, I continued to advance my skills by learning Photoshop and Adobe Lightroom," adds Chase. "These tools have furthered the way photographers can use their photos to 'paint' imagery that they saw in their mind's eye, images that were only imagined while looking through the lens of a camera. This level of advancement has opened a new world for me, allowing me to not only capture images but also to interpret what I see. However, after all these years, I am still after the same thing – trying to capture a moment in time that has gone unnoticed by anyone else. It is truly a passion that will keep me fascinated the rest of my life."



Work by Jeff Chase

Along with this exhibit will be the *The Holiday Art Exhibit + Sale* with over 30 of Art in Bloom Gallery's Artists! Feast your eyes on new work directly out of the artists' studios. Shop for meaningful, original and special gifts of art that will bring smiles all year round!

If you prefer to shop from home the Art in Bloom Gallery Website (www.aibgallery.com) is always open! Purchase art online and pick up at the door or take advantage of our free local delivery. Plus we can also ship anywhere within the US. Art in Bloom also offers complimentary gift wrapping and extended Holiday shopping hours.

For further information check our NC Commercial Gallery listings, call the gallery at 484/885-3037 or at (<https://aibgallery.com/>).

Arts Council of Fayetteville / Cumberland County in Fayetteville, NC, Offers Works by Artist Educators

In celebration of Arts In Education, Elington-White Community Development Corporation (EWCDC) presents the third annual *Artists Who Teach 2021: National Arts Education Exhibition* on display now through Dec. 11, 2021, at The Arts Center

located in downtown Fayetteville, NC.

With support from the Arts Council of Fayetteville / Cumberland County, the national juried competition displays over fifty artworks from current and former

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Coastal Carolina Artists and Crafters Guild presents ...

UPCYCLED ART CONTEST

Seeking submissions at the Winterfest Artisan Market held on Dec. 3,4,5, 2021 at the Commons, 100 Recreation Lane, Jacksonville, NC. This competition is open to all artists, all media and all skill levels. Winners are determined by visitors votes.



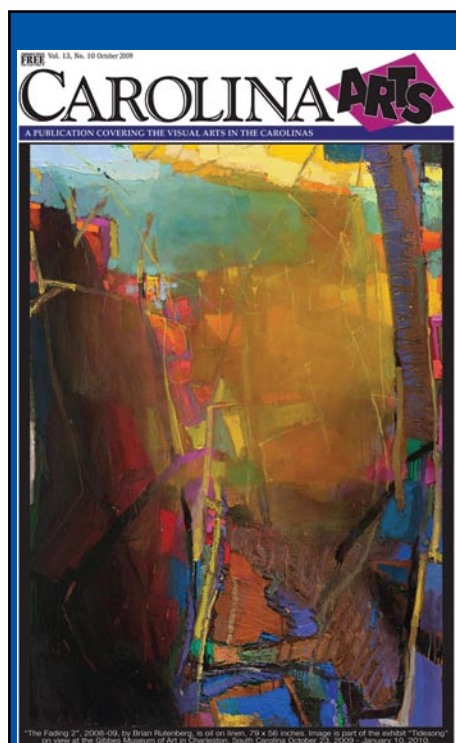
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Fused glass Christmas Tree by Kakkie Honig

Happy Holidays
from
Sunset River Marketplace

10283 Beach Drive SW
Calabash, NC
910.575.5999
SunsetRiverMarketplace.com

Arts Council of Fayetteville/Cumberland

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visual art educators and art education students of all ages and genres benefit from the arts as part of a complete education that is essential to artistic learning, innovative thinking, and creative imagination taught through the impact of contemporary visual artistry by way of conventional and innovative methods and materials.

Juror Dwight Smith, artist, MFA, Associate Professor of Visual Arts at Fayetteville State University, and Ellington-White founder selected the artworks from a CaFE national call for art. Special guest juror Jonathan Chestnut, MFA, Chair, and Department of Performing and Fine Arts at Fayetteville State University awarded prizes to the top eight artists including: 1st PLACE - Larry Hamilton, of Wichita Falls, TX, for "Wanna Dance" 2018, an oil work; 2nd PLACE - Angela Stout, of Fayetteville, NC, for "Seeking" 2020, a clay sculpture; and 3rd PLACE - Harris Wiltsher, of Tallahassee, FL, for "Tranquil Crown" 2020, a Serigraph print.

Honorable Mentions included: Ron Beckham, of Roanoke Rapids, NC, for "Portrait of Alston Watson", 2021, a Watercolor painting; Shane Booth, of Benson, NC, for "Spirit Totem", 2021, a Mixed Media Photographic Triptych; Scott Wittman, of Philadelphia, PA, for "Jump Rock," 2019, a Photograph; Leslie B. Bailey, of Pinehurst, NC, for "Pink Falling Sunset", 2021, an Acrylic Mixed Media; and Michael Romagano Paratheo-Anametamystikhood of Eris Esoteric, for "Ink", Spray Enamel.

Addition exhibitors include: Jessica Burke, Charlotte, NC; Harris Wiltsher, Tallahassee, FL; Martha Cederstrom, Forest Knolls, CA; Connie Creek, Lake Quivira, KS; Mitchell Eismont, Dayton, OH; Mark Flake, Statesville, NC; Frankie Freeman, Fayetteville, NC; Ting Wang, Stillwater, OK; Trish Klenow, Apex, NC; Soni Martin, Fayetteville, NC; Tori Parrish, Asheville, NC; Mary Rowland, Hansville, WA; Mimi Sheiner, El Cerrito, CA; Dwight Smith, Fayetteville, NC; and Skylor Swann, Fayetteville, NC.



Work by Larry Hamilton

"The support for this project helps to assist Ellington-White in implementing our mission of providing high quality art events for the community," says Calvin Mims, EWDC Executive Director.

"The Arts Council of Fayetteville is proud to partner with EWDC in support of the *Artists Who Teach 2021* exhibit," says Bob Pinson, Interim President and CEO of the Arts Council. "Project Support Grants for 2020-21 will help fund 20 projects facilitated by 15 nonprofit

North Carolina Museum of Art in Raleigh, NC, Offers Exhibit Geared Toward People's Senses

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will open the free exhibition *PARTICIPATE: Activate the Senses* on Dec. 18, 2021, in the Museum's East Building. Running through July 3, 2022, the exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses.

Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on



Work by Angela Stout

organizations. These projects strengthen our communities through arts and youth education programs, exhibitions, workshops, festivals, concerts, and more."

View the full collection of *Artist Who Teach 2021* artworks at (ellington-white.com).

Ellington-White Community Development Corporation (EWDC) is a non-profit, arts-based community development corporation reflecting and responding to artistic cultural diversity while generating and supporting high quality and diverse cultural experiences in all of the arts and arts-related disciplines.

Located on Gillespie Street in Fayetteville, NC, the Ellington-White Contemporary is an art gallery for emerging and professional artists featuring a yearly exhibition schedule of national and local artists, national touring exhibitions, and curatorial research projects in the visual arts and the humanities. Several of these exhibitions are collaborations with other area arts presenting agencies that include the Fayetteville State University Rosenthal Art Gallery and the Cumberland County Public Library.

The Arts Council of Fayetteville / Cumberland County (ACFCC) is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS.

Founded in 1973, the ACFCC has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local agencies to stimulate economic growth, reinforce child education through the arts, and enhance the cultural identity of the arts and entertainment district.

In the year 2020-21, the ACFCC distributed \$1.1 million in grant funds and allocations to Cumberland County arts and culture non-profit organizations, artists, and municipalities. Grants, programs, and services are funded in part by contributions from community partners, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, a division of the Department of Natural & Cultural Resources.

For further information check our NC Institutional Gallery listings or visit (theartscouncil.com).

a ceremonial belt, and even the scent of the food featured in a still-life painting. *PARTICIPATE* displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European.

"*PARTICIPATE* brings these works of art to life in a new way," said Felicia Ingram, manager of interpretation, accessibility, and diversity.

"The exhibition encourages visitors to engage with and experience art in ways

continued above on next column to the right

HAPPY WILMINGTON ART ASSOCIATION HOLIDAYS

The Premier Visual Arts Organization of the Cape Fear Coast



Get ready for the Official Art Show of the Annual North Carolina Azalea Festival! Show Exhibition 9 days, Coming in Spring of 2022

Details of paintings by WAA Members, Top to Bottom: Chris Bloom, Janet Sessoms, and Nancy Noel May.



WAA ALSO OFFERS: Exhibit Opportunities, Monthly Member Meetings, Special Programs and Presentations, Socials and Field Trips, Paint Outs and Demonstrations

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they may never have before," said Valerie Hillings, Museum director.

The exhibition also offers a more accessible experience for visitors. Tactile stations, including a digital-touch painting, a touchable replica of a painting featuring all the brushstrokes, and texture and touch-activated audio descriptions, assist individuals who are blind or have low vision. Wall labels feature larger, more legible typefaces to aid visitors with low vision. All videos and digital content contain captioning for those who are deaf or hard of hearing. Sensory stations are at a height that benefits wheelchair users. In addition to physical accessibility tools, the Museum offers captioned American Sign Language and audio tours. Both are available on the Museum website and in

the gallery by scanning a QR code.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit (www.ncartmuseum.org).

City of Raleigh, NC, Offers Works by Students, Teachers and Patrons

The City of Raleigh, NC, is presenting the annual *Student, Instructor, Patron Exhibition*, on display at the Sertoma Arts Center, through Dec. 28, 2021.

Sertoma Arts Center features artwork in all gallery spaces from various local artists who use our center as a creative space. The exhibit includes pottery, jewelry, fibers, paintings, drawings, mixed media collages, woven garments from SAORI Arts NYC, and a jewelry display in honor of Katherine Cherry.

Local participating artists include: Sarah Peters, Andy McKenzie, Tim Cherry, Anne Terry, Cindy Lyles, Betty McKim, Joan Walsh, Randy Hinson, Ann Haigler, Katherine Cherry, Laurie McNair, Kim Kearney, Michelle Lang, Cheryl Perrotta, Ellen Divers, Joseph Wilson, Heather Pinnix, Sunila Pendharkar, Diane Ballai, Carol Maleck, Nina C. Pope, Richard Lund, Jackie Gray, Ayla Gizlice, Tom Mather, Charles Clarke, Pat Ligon, Cheryl Cooke, Melanie Mudge, Max Pulley, Gail Knoles, Alice (Jinxu) Zhao, Gertrude Coley, Hugh Daniel, Lauren Iacono, Dan Rice, Lloyd Childers, Laura Kelly,



View of a display case

Marie Taylor, Xinhua Song, Lori Patterson, Linda Hames, Jane Needham, Alice Whyte, Vicki Allison, Elizabeth Taylor, Jeannette Stevenson, Marty Rogers, Deborah Naves, Elizabeth Hipps, Min Zhong, Penney DePas, Joseph O'Shaughnessy, Anita Adelson, Carol Gault, Marilyn Beck, Emily Ligon, Susan Fennell, Vivian Cronin, Jerry Fox Law, Ellen Gamble, Matthew Toczko, Jessica McNeely, and Ellen Sullivan.

Featured participating SAORI Arts NYC Artists included: Nino Tsereteli, Tomokazu Hamaguchi, Jamie Kimak, Toyoaki Fukuyama, Amy Mann, and Tomoko Tajiri.

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City of Raleigh, NC

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In honor of Katherine Cherry, a display of her jewelry is included in this exhibit. Cherry did many things and did them well. One of those things was working with metal and making jewelry. She told people that she started taking jewelry classes at the suggestion of her husband, Tim Cherry. Soon she was hooked. Katherine took many classes and workshops at Pullen Arts Center, she used the studio there weekly and made many friends. Cherry's work was earthy and natural. It celebrates the materials and techniques she used to make it. From steel to Sterling, copper, brass, pearls, and stones, from enameling to fold forming she mastered material and techniques, sharing what she learned with others. Cherry would roll her

bin of tools and materials into the Pullen jewelry studio many days around mid-afternoon. She would work for an hour or three, producing bits and pieces for something larger, and building community with the other jewelers that came into work.

Sertoma Arts Center showcases emerging artists living and/or working in and around Wake County, along with special themed exhibits such as the *Sertoma Student/Instructor/Patron* exhibit and Sertoma's co-sponsored artist group exhibits.

Normal operating hours have resumed with reduced capacity.

For further information check our NC Institutional Gallery listings, call the Center at 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).

Charlotte Russell Contemporary in Raleigh Features Works by Abie Harris, Maggie Perrin-Key, and Jennifer Small

Charlotte Russell Contemporary in Raleigh, NC, is presenting *Collecting Moments*, featuring works by Abie Harris, Maggie Perrin-Key, and Jennifer Small, on view through Dec. 16, 2021.

Featured artists collect memories and moments from everyday life, architecture, and their surroundings as inspiration for their colorful works on view.

For Raleigh, NC-based artist Abie Harris, visualizing architectural concepts was the essence of his work as the University Architect at NC State University. Creating forms and exploring their relationships with color were the foundations of this work and now are the foundations of Harris' paintings and drawings. Visual structure presents an ongoing exploration of forms, color, and their interrelationships.



Work by Jennifer Small

moment of translation; from brain and body, to small paper recording, and finally to fully rendered encapsulating painting. She takes memories that exist in the ether and brings them into fully bodied life.

Philadelphia, PA-based artist Jen Small's works are abstract in appearance but actually record a journey of a day in the life — a practice that starts with documentation through the lens of a camera. Her eyes act as a viewfinder narrowing down the panoramic into single frames. Compiled snapshots represent blocks of time during her process of seeing and recording aesthetic significance in ordinary routine. She sees curious formal elements in common things waiting to be manipulated and transformed into abstract compositions. She collages together the single framed images, simplifies and renders them in paint to create the lines, shapes, and hues that fill the canvas. Abstracted layers build shallow spaces that depict her translation of the everyday.

For further information check our NC Commercial Gallery listings or visit (charlotterussellcontemporary.com).



Work by Maggie Perrin-Key

Maggie Perrin-Key (Roanoke, VA) uses color palettes connected to specific memories and familiar shapes to capture and abstract what memories look like. Perrin-Key activates the space with movement while maintaining flat blocks of color. She begins a painting by first recording the memory in colored pencil on paper less than eight inches on either side. This step before blowing the composition up into larger than life size allows for a

Duke University in Durham, NC, Offers Political Works From Collection

Duke University in Durham, NC, is presenting *In Relation to Power: Politically Engaged Works from the Collection*, on view at the Nasher Museum of Art, on Duke University's Central Campus, through Feb. 13, 2022.

The last decade has been one of the most politically divisive in recent memory. The rise of cable television and the twenty-four-hour news cycle in the 1980s, followed by the ubiquitous spread of information (and misinformation) online and through social media in the subsequent decades, has led to a fevered pitch of political rhetoric in recent years. Philosopher and theorist Marshall McLuhan

noted that artists are often first responders to shifting political winds, and declared that art acts as an early alarm system to social and psychic dynamics. *In Relation to Power: Politically Engaged Works from the Collection* reveals some of the ways in which artists address political systems and either comment on, consent to, and in many cases vehemently resist the dynamics of inequitable systems of power found therein.

This exhibition is loosely organized into three thematic groupings, providing a rough framework through which to view artistic strategies of commentary and

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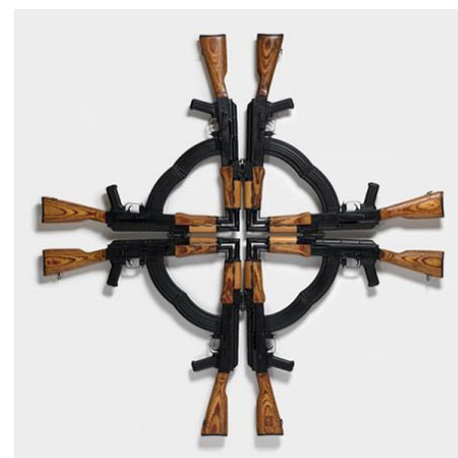
critique. *Image & Ideology* demonstrates the unambiguous ways in which imagery often symbolizes or represents political ideas. *Text & Subtext* includes works that employ language, often paired with images, to further comment on power dynamics. *The Body Politic* explores the incorporation of the body to confront, resist, and reverse long-standing abusive authority, implicit and explicit bias, and violent, corporeal aggression. In doing so, artists use the body as a site of immense political consequence and a potential agent of change.

Over the last several years and despite greater public scrutiny of inequitable policies, individual liberties remain vulnerable to restrictive and harmful legislation. Artists play a vital role in exposing and confronting these oppressive practices. Including work by artists throughout the globe, *In Relation to Power* offers a glimpse into artistic gestures that encourage reflection on aspects of power, the nature of authority and authoritarian practices, and the ongoing struggle for political agency.

Mel Chin and Boris Orlov comment on the destructive forces of imperialism with imagery that takes the form of militaristic symbols. May Stevens turns a similarly critical eye toward white male patriarchy in *Big Daddy, Paper Doll*. Dimitri Baltermants and Anatoli Glinov glorify labor and prosperity in support of Soviet values. Mexican printmaker Reynaldo Olivares adopts an equally propagandistic message in his prints of Socialism architects Karl Marx, Friedrich Engels, and Vladimir Lenin, and the Mexican revolutionary Emilio Zapata. The juxtaposition of two very different renderings of George Washington by Mose Tolliver and Jacques Reich allows for a critical reconsideration of a figure who has become emblematic of democratic values. Collectively, these works underscore how images can reinforce, critique, or comment on ideological beliefs.

Visual artists often incorporate language and text into their work. Invariably, this text has both an explicit meaning and an implicit meaning, or subtext. Artists in this gallery below, creatively leverage the power of subtext in a variety of ways to provide critical commentary, additional insight, or simply reinforce their explicit messages.

Language and text are central to the practice of Edgar Heap of Birds, who incorporates three-word phrases in his "wall lyrics" to convey both dire and hopeful messages about Indigenous identity. Sherman Fleming uses images that represent words, syllables, or phrases in his rebus paintings to create puzzles that call out harmful racial stereotypes. For decades, the Guerilla Girls have incorporated the language and graphics of the advertising industry that boldly confront gender and racial inequities. Artists such as Wendy Red Star, Jaune Quick-to-See Smith, and Alexander Kosolapov combine humorous phrases, commercial product names, and corporate logos, with charged imagery to



Mel Chin, "Cross for the Unforgiven", 2002. AK-47 assault rifles (cut and welded). Collection of the Nasher Museum of Art at Duke University. Museum purchase, Arthur Asian Art Endowment Fund and the J & M Johnson Acquisition Endowment Fund; 2019.22.1. © Mel Chin. Photo by Peter Paul Geoffrion.

disarm the viewer and draw attention to issues of Native American identity, sovereignty, and imperialism.

The term "body politic" refers to a political entity such as a country, city or state, or group of people, often represented as a metaphorical human body. In this exhibition, "body politic" is a double entendre, referring simultaneously to the artists and their political interests as well as the ways in which they incorporate the body into their work.

For artists such as Zanele Muholi, Renee Cox, Genevieve Gaignard, and others, self-portraits serve as a locus for protest, empowerment, and liberation. In works by Ai Wei Wei and Gary Simmons, the absence of a body is used to draw attention to issues of cultural authority and the ways in which educational systems may perpetuate inequities, respectively. Nina Chanel Abney, Alex Bradley Cohen, Kara Walker, and others present Black bodies subjected to racialized violence, while Barbara Chase-Riboud and Peter Williams pay homage to two cultural figures known for protesting anti-Black violence: civil rights leader Malcolm X, rendered as an abstract sculpture, and activist-athlete Colin Kaepernick, surrounded by a halo of aspirational words. Together, the works in this gallery, below, remind us of the physical body's political power and poignancy.

This exhibition is organized by Marshall Price, Chief Curator and Nancy A. Nasher and David J. Haemisegger Curator of Modern and Contemporary Art, and Adria Gunter, Curatorial Assistant, at the Nasher Museum of Art at Duke University.

In Relation to Power: Politically Engaged Works from the Collection is supported by the Nancy A. Nasher and David J. Haemisegger Family Fund for Exhibitions; the Janine and J. Tomilson Hill Family Fund; the E.T. Rollins Jr. and Frances P. Rollins Fund; and the Neely Family Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit (www.nasher.duke.edu).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Holiday Show

The Hillsborough Gallery of Arts in Hillsborough, NC, is presenting *The Art of Giving*, the gallery's annual holiday show, through Dec. 31, 2021.

Each holiday season the members of the Hillsborough Gallery of Arts transform the gallery to showcase original ornaments and hand-made gifts. The gallery's 22 members work in a variety of media, providing a wide array of fine art and fine craft for holiday shoppers.



Work by Eric Saunders

The glass art includes hand-blown vessels, ornaments, solar lights, paperweights, and jewelry. Fiber art on display includes framed fabric collages and hand dyed stitched cloth. The jewelry in the show covers a variety of styles and techniques, from copper and bronze to sterling and fine silver necklaces, earrings, bracelets and rings, some with gold accents and stones. Visitors will also find metal sculpture, figurative sculpture, pottery, and carved ironwood with turquoise and silver inlay. Fine art photography, oil and acrylic painting, scratchboard, and mixed media work festively surround the three dimensional pieces on pedestals.

Come in and explore all the original art



Work by Arianna Bara

on display at the Hillsborough Gallery of Arts and find a perfect gift for that special person.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

This program is supported, in part, by a grant from the Orange County Arts Commission (funding from the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources.) We also thank the Orange County Emergency Small Business Funding Program.

For further information check our NC Institutional Gallery listings, call the gallery 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

Air, featuring works by award-winning artist Jessica Singerman, on view in the Sechrest Gallery of Art, through Dec. 17, 2021. The exhibit explores the intersection of the outdoor experience and art through paintings, video projection, a mountain of paper cranes and an installation of skies. Singerman's work aims to create an immersive experience by evoking the energy of the outdoor spaces that inspire us, from mountains and valleys to skies and fields. Says Singerman, "Spending time in nature - specifically riding bikes, running and hiking - is a mindful practice and brings me real joy. With these projects I hope to conjure up feelings of being in vast outdoor spaces that create a sense of wonder. I made *Paper Mountain* by folding over 1,000 paper cranes. The flock of paper birds is suspended from the ceiling, forming a floating mountain." For further information call the gallery at 336/841-4680 or visit (www.highpoint.edu/arts-design/sechrest-art-gallery/).



Work by Aaron Douglas

The Johnson Collection's annual collaboration with Wofford College in Spartanburg, SC, returns this fall. *Elevation from Within: The Study of Art at Historically Black Colleges and Universities* is on view at Wofford College's Rosalind Sallenger Richardson Center through Dec. 15, 2021. Originally presented at TJC Gallery in 2019, *Elevation from Within* pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twiggs, *Elevation from Within* will be strategically placed at HBCUs with connections to the highlighted artists in 2022. For further information visit (thejohnsoncollection.org).



Work by Jesse Aguirre

The Morris Center for Lowcountry Heritage in Ridgeland, SC, is presenting *VeMe*, a collaborative exhibit featuring the

works of four Latinx artists of the Lowcountry, on view through Jan. 22, 2022. The exhibition is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name *VeMe* is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. "With this exhibit we wanted to highlight the diversity of our community and present some exciting, vibrant artists whose stories need to be heard. The challenges and triumphs of being immigrants in the Lowcountry are reflected meaningfully in their works," says Executive Director Tamara Herring. For further information visit (www.morrisheritagecenter.org).



Jan-Ru Wan (American) "The Noise We Make and the Shadow We Create", 2018, Screen-printed recycled plastic, thread, and rusted bells dipped in wax. Collection of the Artist, Installation View 1

The Cameron Art Museum in Wilmington, NC, is presenting *The Shadow We Create*, a powerful new exhibition featuring works by Jan-Ru Wan, Mary Bowron and Wille Cole, on view through Jan. 31, 2022. *The Shadow We Create* raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work *The Noise We Make and The Shadow We Create*, an assemblage of hundreds of rusted bells rendered silent by immersion in wax. *The Beauties*, Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including *Bessie*, *Carolina*, *Jonny Mae* and *Jane*, each print is named for a woman in Cole's family. For further information call the Museum at 910/395-5999, visit (CameronArtMuseum.org) or visit (<https://bit.ly/3yF6uZj>).

Some Exhibits That Are Still On View

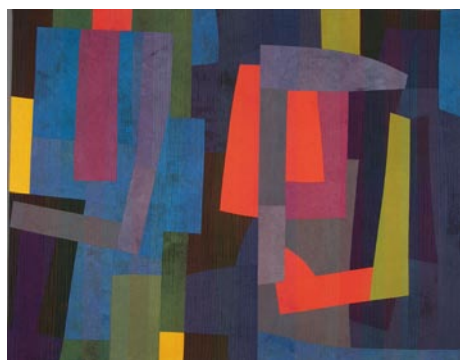
Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Namsa Leuba "Damien", 2015, 34 x 47.2 inches, Fiber pigment print Dibond NGL series, Nigeria

The College of Charleston in downtown Charleston, SC, is presenting *Crossed Looks*, an exhibition of work by Swiss-Guinean photographer and art director Namsa Leuba, on view at the College's Halsey Institute of Contemporary Art, through Dec. 11, 2021. *Crossed Looks* is the first solo exhibition of Swiss-Guinean artist Namsa Leuba in the United States. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Leuba's images explore the fluid visual identity of the African diaspora. With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. For further information call the Institute at 843/953-

4422 or visit (halsey.cofc.edu).



Work by Terry Jarrard-Dimond

Clemson University in Clemson, SC, is presenting *Textile Narratives*, featuring works by Master of Fine Arts alumna, Terry Jarrard-Dimond, '79, on view in the Brooks Center for the Performing Arts Lobby, through Dec. 16, 2021. The artworks in this exhibition showcase Jarrard-Dimond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles. Jarrard-Dimond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in the SC State Art Collection in Columbia, SC. She took part in the South Carolina Arts Commission's *50th Anniversary Exhibition* program and received the commission's Visual and Craft Fellowship award. For further information contact Susan Sorohan by calling 864/656-7951 or visit (www.clemson.edu/brooks).



Work by Jessica Singerman

High Point University in High Point, NC, is presenting *Of Stones and Earth* and

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be December 24th for the January 2022 issue and Jan. 24th for the Feb. 2022 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

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SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Through Dec. 3** - "Heather LaHaise". Beginning with Snoopy as my favorite muse, I have been drawing and painting dogs since I was a child. My love for the iconic beagle was the first hint as to what direction my art would take. Today, dogs give me a voice and I hope to give them one as well. While living in New York City, the urban landscape influenced my work and I noticed how dogs were often a part of city life. My compositions soon began to combine abstraction and realism. Layers of color and graphic spaces with dripping paint would become the backdrop for my dogs. Still, I strive to transcend the singular category of dog art. **Through Dec. 3** - "Athens Metal Arts Guild & Metal Arts Guild of Georgia". Formed in 2013, the goal of the Athens Metal Arts Guild is to provide education, promote public awareness and develop interest in the metal arts through activities related to metal-smithing and jewelry making. Metal Arts Guild of Georgia is a nonprofit organization dedicated to advancing, enriching, and nurturing the creativity and community of metalsmiths in Georgia. It is a diverse organization of professional metalsmiths, jewelry designers, instructors, hobbyists, suppliers, gallery owners, and those who support the fine art of metalsmithing. **Aiken Artist Guild Gallery, Through Dec. 3** - Pamela Moore & Madelene Sherman. **Dec. 9 - Jan. 21, 2022** - Luiza Somodi & Betty Austin. A reception will be held on Dec. 9, from 6-8pm. **Brooks Gallery, Through Dec. 3** - "Hollywood Secrets". Aiken Resident, Jacqueline Osborn curates the Hollywood Secrets Exhibition from the memorabilia of Casey Maxwell Clair and Christopher Beaumont's families. As kids growing up in Hollywood, Casey and Chris knew their lives were different than the other kids. Sometimes in a good way—visiting a movie set, going to famous people's homes, getting an inside look at the "magic" of Hollywood. At other times, their lives were tragic and sad and all the glamour of Tinsel Town couldn't make it right again. Each had their own path to take before they met as adults and as they say, "are still living happily ever after!" Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencentreforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Warehouse Galleries, Dec. 10 - Jan. 27, 2022** - "Anderson University Alumni Artists". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Dec. 8, from 10:30am-12:30pm** - Morning Mimosas. featuring surprises, sales, and shopping fun for all tastes and pocketbooks. Art is for giving and art is for keeping. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth,

Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-3pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Dec. 13** - "Visual Conversations: Our Voices," featuring an abstract art exhibition. A reception will be held on Nov. 18, from 5-7pm. "Visual Conversations: Our Voices" will take viewers on a journey through non-objective abstract art. The contributing works of art in "Visual Conversations" were created by 31 accomplished artists from South Carolina, North Carolina and Georgia, including: Andrea Baetti, Temme Barkin-Leads, Penny Beesley, Juanita Bellavance, Elizabeth Bernheisel, Judy Blahut, Lance Carlson, Bonnie Carter, Rose Cofield, Annette Crosby, Terri Dilling, Diane Evans, Wynn Foland, Sheila Grabarsky, Ellen Hathaway, Jane Horner, Susan Irish, Paul Kline, Buddy Lahood, Lillie Hardy Morris, Patti Payne, Betty Perry, Nancy Perry, Garnet Reardon, Jennifer Rocco-Stone, Libby Skamfer, Marci Tressel, Linda Tully, Donna Varner, Peggy Vineyard, and Lucy Weigle. Hours: Mon.-Fri., 10am-5pm and during events. Masks and social distancing required. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Dec. 4 & 5** - "Holiday Blitz Shopping Event," featuring a Pop-Up Porch event. Get some holiday shopping done while enjoying the perfect spot for watching the Bluffton Christmas Parade. The public is invited to The Society of Bluffton Artists (SOBA) porch for a local artisan shopping event from 10am to 4pm, Dec. 4, and from 11am to 4pm, Dec. 5. The pop-up porch event will feature hand-created home decor, wreaths, ornaments, jewelry and other works by SOBA's artist members. SOBA's art gallery is located at 6 Church Street in Old Town Bluffton, a perfect vantage point for the eclectic Christmas parade. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Dec. 17** - Featuring works by members of the Visual Arts Society, an affiliate of the Arts Center of Kershaw County. This group of local artists will present pieces from many art forms including oil, acrylic, watercolor, mixed media, sculpture, photography, pottery, ceramics, and fabric art. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the

programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).



Work by Faye Sullivan

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Dec. 1 - 31** - "DUET," a collection of works by featured artists Faye Sullivan and Susanne Frenzel. A reception will be held on Dec. 3, from 5-8pm. Faye Sullivan is a former art instructor and graduate of the University of East Carolina with a B.A. and Master's Degree in Art. Faye moved to the Lowcountry from Massachusetts fifteen years ago and was inspired by the beauty that surrounded her and decided her focus as an artist should be seascapes and marsh scenes. Susanne Frenzel (Suzel) was born in Germany and received a B.A./M.A. from the University of Dortmund and a M.A. from the University of Kaiserslautern in Germany. She worked, lived and traveled through Europe until she moved to the United States in 1990. Living in different parts of the world has significantly influenced Susanne's work. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Dec. 19** - "Prototype for a Landscape," an exhibition featuring works by Alice Keeney, Mary Stuart Hall, and Kate Hooray Osmond. The exhibit explores the themes of Power, Transcendence, and Generation within our land. The installation challenges our individualistic perceptions of environment by focusing on the communion we hold with our land and with each other. With over 50 new artworks that range from small black and white photographs to large, bright printwork and gilded paintings, the show reflects a shared humanity and reveals that there is much more to a landscape when we consider the connections beyond what can be seen. Keeney, Hall, and Osmond are giving a permanence to the often ephemeral or invisible structures surrounding us. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8 & 9, Through Jan. 9, 2022** - "Romare Bearden: Abstraction". With some 55 paintings, works on paper and collages, Romare Bearden: Abstraction is the first exhibition to fully examine and contextualize the artist's significant body of abstract work. Recognized as one of the most creative and original visual artists of the 20th century, Romare Bearden's prolific and distinguished career spanned nearly 50 years.



"La ferme de la Groue à Osny," 1883, by Paul Gauguin (French, 1840-1903). Oil on canvas, 15 x 18 1/4 inches. Loan courtesy of a private collection.

This exhibition, which debuts at the Gibbes before traveling to venues across the country, also includes pieces created before and after his most direct engagement with abstraction (among these, the figurative collages for which he is most well-known). The exhibition emphasizes the importance of abstraction in the artist's oeuvre, its significant contribution to the overall Bearden narrative and marks the artist's place within the New York avant-garde of the 1950s-60s. **Gallery 2 & 3, Through Feb. 20, 2022** - "Light Effects: The French Impressionists". The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group. This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse.

The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Gibbes Visiting Artist Studios, Session IV, Through Dec. 5** - Daisy McClellan. McClellan, who moved to Charleston in 2020, launched a full-fledged jewelry-making business that took her on tour around the country selling her designs at various boutiques and maker markets. In 2014, she and her husband opened a brick-and-mortar retail shop in San Francisco where they featured over 200 artists and hosted creative workshops. In addition, she designed a clothing collection for

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SC Institutional Galleries

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women and young children, founded a bi-annual shopping market for local boutiques and worked with several artists on collaborations. The artists utilized century-old traditional techniques like punch needle rug making and sewing in new and creative ways to create functional objects. Striving to spark joy with every creation, she hopes her work can encourage appreciation for lasting handmade craftsmanship. **Session IV, Through Dec. 5** - Susan Klein. Klein is an associate professor of art at the College of Charleston. She has shown her work nationally and internationally and is a 2020-2021 recipient of a Pollock-Krasner Foundation Grant. While in residence at the Gibbes, she plans to work on mixed media paintings and drawings inspired by her sculptural work. Ideas that influence her work include the way individuals imbue objects with the power to hold memory, how the living is tied to the dead and connections to past and present. Museum visitors will experience the artist working from fired sculptures to paintings in the studio so they can see the connections between two-dimensional and three-dimensional works. **Ruth and Bill Baker Art Sales Gallery, Through Dec. 5** - "New Histories: Cut Paper Dioramas by Jen Swearington". Swearington grew up in rural Indiana, drawing since she was little. She studied fine art and art history, earning a BFA in Sculpture from Pratt Institute in 1997 and MFA in Fibers from the Savannah College of Art and Design in 2000, spent a year as Artist in Residence at Arrowmont School of Arts and Crafts, and then settled in Asheville, NC. In 2003, she started sewing original apparel pieces and printing her illustrations on them, founding Jennythreads Studio, by which she has since made an independent, creative living. In 2013, her comprehensive how-to manual, "Printing on Fabric: Techniques with Screens, Stencils, Inks and Dyes" was published by Lark Crafts. Beginning spring of 2018, Swearington traveled abroad for several month-long art residencies in Bulgaria, Mexico, Finland, and Greece. On these adventures, she filled sketchbooks with drawings and created collapsible carousel pop-up books that could travel back in her carry-on suitcase. In March 2020, Swearington relocated to Charleston and continues her creative journey here on the coast as a 2021 Gibbes Museum Visiting Artist. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Dec. 11** - Crossed Looks, featuring the first solo US exhibition by Namsa Leuba, a Swiss-Guinean photographer and art director. The show will feature over 90 works from the photographer's projects in Guinea, South Africa, Nigeria, and Benin, and it will premiere new work created in Tahiti. As a photographer working across documentary, fashion, and performance, Namsa Leuba's images explore the fluid visual identity of the African diaspora. With a dual heritage between Guinea and Switzerland, Leuba draws inspiration from her own experience growing up between two different cultural traditions. Leuba's images are influenced by the Animist traditions of her mother's family in Guinea Conakry, and the visual codes of statues, masquerades, and religious ceremonies in West Africa. Hours: Mon.-Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).



Meeting Street trolley car making stops in the snow. Captured by Morton Brailsford Paine, February 1899. Courtesy of The Charleston Museum.

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery**,

Through Mar. 27, 2022 - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@muscd.edu).

Edmondston-Alston House, 21 East Battery in downtown Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: Tue.-Sat., 11:30am-4pm hours subject to change call ahead. Contact: 843-722-7171 or at (<https://www.edmondstonalston.org/>).

Middleton Place, 4300 Ashley River Road, Charleston. **Through Jan. 10, 2022** - "Alice". Featuring a special exhibition of works by Alice Ravenel Huger Smith in connection with the book launch of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". The special exhibits include almost 40 works of Alice Smith's art featured in the book. Admission: Yes. Hours: daily 9am-5pm. Contact: 843/556-6020 or at (<https://www.middletonplace.org/>).

The Charleston Night Market, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market

is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to (chasnightmarket@gmail.com).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Dec. 7** - "Bachelor of Fine Arts Senior Exhibition," featuring works by seniors in the studio disciplines of Drawing, Printmaking and Photography. Artists include photographer Katie Carey and Rachel Bader, printmakers Claudia Holcombe, Alexus Lewis and Kandes Soapes and drawings by Ronald Weber. A reception will be held on Dec. 3, from 5-7pm, with Artist Talks from 5:30-6pm. Lee Gallery exhibits artwork of graduating students enrolled in the Department of Art academic program at the end of each semester. Students are required to present their final creative research in a professional exhibition and deliver an oral presentation about their work. All events are free and open to the public. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreats.org).



Work by Terry Jarrard-Diamond

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Dec. 16** - "Textile Narratives," featuring works by Terry Jarrard-Diamond. A gallery talk with Terry Jarrard-Diamond will be offered on Sept 28, beginning at 6pm, followed by a reception. Admission to the exhibition, artist talk, and reception is free. Clemson Visual Arts welcomes back Master of Fine Arts alumna, Terry Jarrard-Diamond '79 for a solo exhibition, Textile Narratives. The artworks in this exhibition showcase Jarrard-Diamond's collection of large-scale geometric compositions using hand-dyed, contemporary textiles. Jarrard-Diamond's work has been featured by the Columbia Museum of Art in Columbia, SC, and she has artwork in SC State Art Collection in Columbia, SC. She took part in South Carolina Arts Commission's "50th Anniversary Exhibition" program and received the commission's Visual and Craft Fellowship award. Hours: Mon.-Fri., 1 - 5pm or 90 minutes before Brooks Center calendar performances. Contact Susan Sorohan at 864/656-7951 or at (www.clemson.edu/brooks).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clinton

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Dec. 10** - "Confluentia," featuring works by Colby Caldwell, Hannah Cole, Nava Lubelski, Rachel Meginnes, Randy Shull and Gesche Würfel. The gallery is closed for public viewing at this time. The exhibition may be viewed online at (www.presby.edu/art/elizabeth-stone-harper-gallery/). Contact: 864/833-8635.

Columbia Area



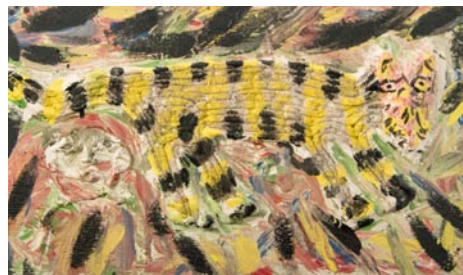
Work by Xaviera Simmons

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Guignard Gallery, Dec. 2 - May 22, 2022** - "22 South Carolinians," a companion show to the major exhibition "30 Americans", visitors to the Columbia Museum of Art are invited to view new art, meet artists, and create art themselves while enjoying free admission during Free First Thursday at the CMA on Thursday, Dec. 2, from 6-8pm. The evening features a meet-and-greet with the artists of 22 South Carolinians as well as the sixth edition of the popular Sip & Scribble, an artful and soulful coloring book party from CMA affinity group the Friends of African American Art & Culture (FAAAC). "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzler, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Yonger. **Through Jan. 9, 2022** - "Michael Kenna: Venezia". Taken over 20 years, this photographic series is a moody valentine to one of the most miraculous cities on Earth. Venice (Venezia in Italian) is a floating world that sits at the crossroads of the East and West. While there are millions of travel photographs of Venice in existence, artist photographer Michael Kenna infuses his with distinct magic. Prowling the city while it sleeps, he shoots in black and white. His long, extended exposures drink in the electric lights and add a blurry quality at times, capturing the buoyancy of gondolas rocking gently on the water. Elsewhere, stone sculptures twist lithely in their architectural niches. **Through Jan. 17, 2022** - "30 Americans". Drawn from the Rubell Family Collection in Miami, 30 Americans features an incredible "Who's Who" list from among the most acclaimed Black artists of our time, including Nick Cave, Glenn Ligon, Lorna Simpson, Mickalene Thomas, and Kehinde Wiley. There is no one monolithic experience represented by these African American artists; this exhibition offers an intersectional series of varying gender, sexuality, and class perspectives. Traveling throughout the United States for a decade with each museum tailoring its own selection of works, the exhibition has helped fuel the drive to fill historical gaps in American museum collections. Organized by the Rubell Museum. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuuseum.org).

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SC Institutional Galleries

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Xaviera Simmons (American, born 1974). "Appear, Appease, Applaud (Also, Perhaps, Maybe)", 2008. Chromira C-print, Ed. 1/5. 30 x 40 in. (76.2 x 101.6 cm). © Xaviera Simmons. Courtesy Rubell Museum, Miami.

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through Dec. 20** - "Carolina Knives: The Roots of a Revival". A reception will be held on Aug. 5, from 5:30-8pm. Showcasing over 100 examples of utilitarian and decorative knives, Carolina Knives will feature the work of makers from North and South Carolina. Since the mid-20th century, custom knife-making has enjoyed a nationwide renaissance. Outdoor enthusiasts, people who hunt and fish, military personnel, reenactors, and chefs have been inspired to take up making knives for their own and others' use. The Carolinas proved to be fertile ground for a custom knifemaking revival. The South Carolina Association of Knifemakers got its start in August 1980 at the Third Annual Gun & Knife Show in Aiken, SC. The North Carolina Knifemakers Guild was founded in June 1992. Most recently, in 2020, the SC Knifemakers' Guild launched in the Upstate. **Through Mar. 5, 2022** - "Artists Inside Outsider Art," featuring works by well-known self-taught southern artists like Thornton Dial, Bessie Harvey, and R.A. Miller. Outsider art can have many definitions, but most agree that it includes forms of creative expression that exist outside accepted cultural norms or the realm of "fine art". Primarily self-taught, these "outsider" artists create on the fringes, using bright colors and utilitarian materials like wood, clay, and metal to craft their messages. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Dec. 2** - "Darwin's Finches," a solo exhibition by Eloisa Guanlao. Guanlao approaches art with the perspective that our cultural environment shapes our socio-economic and political history and identity. Human-made culture can be unmade and transformed for the welfare of circadian cycles and natural, biological systems. "Darwin's Finches" are at once fossilized records and a critical examination of the myopia of nineteenth century positivist science that endures today. The wet collodion glass ambrotypes capture images of "stuffed" birds, sewn out of her daughters' outgrown clothes, that are endemic to the varied regions of the United States Guanlao considered home at one point. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Dec. 23** - "701 CCA South Carolina Biennial 2021", **Through Dec. 23** - "Part II," featuring works by Susan Klein (Charleston), Flavia Lovatelli (Columbia), Susan Lenz (Columbia), Larry Merriman (Hartsville), Karen Oremus (Rock Hill), Quincy Pugh (Blythewood), Adrian Rhodes (Hartsville), Kristi Ryba (Charleston), Jessica Scott-Felder (Spartanburg), Jordan Sheridan (Columbia), Stephanie Sutton (Fort Mill), and Issac Udogwu (Columbia). The "701 CCA South Carolina Biennial 2021" is the sixth survey of South Carolina art taking place at 701 Center for Contemporary Art. As the successor of the South Carolina Triennial, 701 CCA's Biennial is the main regular event of its kind. The Biennial presents some of the best contemporary art produced statewide and is a juried, multimedia exhibition. The jurors were Anita N. Bateman, Ph.D., Associate Curator, Modern and Contemporary Art, Museum of Fine Arts, Houston; Paul Barrett, Independent curator, Birmingham, Alabama; Cecelia Lucas Stucker Independent Curator and founder of both Curating & Collections and the Palmetto Curatorial Exchange, Columbia, South Carolina. Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "Bindings and Betweens: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibi-



SC83.135.1 Arelia Truesdale (1902-1981), c. 1940. Museum purchase. Image courtesy of the South Carolina State Museum. From Kershaw County, this piece is an example of strip quilting, a style popular among African American quilters. While Arelia Truesdale was also known for making Euro-American quilts, in this example she displayed the influence of West African textile traditions passed down through her family.

tion highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Betweens will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Through Jan. 2, 2022** - "The Graphic Eye: South Carolina and the Intersection of Art and Design". From mass-produced media of the late 19th century to the concert posters of today, this exhibit explores South Carolina's strong and diverse connection to the graphic arts. Included in the show are prints, posters, commercial art and advertisements and more. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

Tapp's Outpost Art Space, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostartspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-

grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

Conway

Horry County Museum, 805 Main St, Conway. **Through Jan. 1, 2022** - "The Waccamaw Indian People: Past, Present, and Future". This exhibit features the history of the Waccamaw Indian People and their enduring culture through the display and interpretation of the belongings and personal stories integral to their Native American heritage. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at (www.horrycountymuseum.org).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Special Exhibits Gallery, Through Dec. 5** - "Alice Ravenel Huger Smith". This exhibition will be an introduction to the work of early 20th century South Carolina artist Alice Smith and her continuing artistic legacy in Southern art. It will coincide with the publication of "Alice: Alice Ravenel Huger Smith, Charleston Renaissance Artist". **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Education Gallery, Through Jan. 31, 2022** - "Chasing Blue: The History, Science and Art of Indigo". Art, Science and History combine in this multidisciplinary exploration of the Indigo plant. Children and families have the opportunity learn about the deep historical roots of indigo in South Carolina, view indigo-dyed textiles, understand the science of creating dye from the indigo plant, and take a Make-It-At-Home kit to create a simple weaving using yarn dyed with natural indigo. In the Museum's courtyard, visitors can interact with Indigofera suffruticosa, the type of indigo plant grown in colonial South Carolina. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Dec. 3** - "Chronic Rationalizations," featuring

recent works by Lake City, SC, artist Roger Halligan. Halligan's sculptures and wall reliefs employ familiar symbols to examine the nature of psychological and physical boundaries. "We have personal boundaries that we may not even know exist until they are being threatened. We realize this when our brain sends warning signals to us," Halligan says. "But what if those warnings are triggered by false information?" Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).



Work by Yvette Cummings

University Place Gallery, Francis Marion University, 142 North Dargan Street, Florence. **Through Dec. 16** - "Disruptive Experiences," featuring works by Yvette Cummings. It includes several newly completed works, as well as pieces which have been exhibited widely at a range of galleries nationally over the past two years. The show is comprised of a variety of media - skillfully executed sculpture, painting, and installation works - which operate as vehicles of narrative expression about the complexity of female adolescence in contemporary American culture. Damask patterning, florals, vivid colors, and teetering furniture sculptures present a variety of subjects for the viewer to consider. Her list of serious topics includes: surviving sexual assault, body shaming, the pressures of beauty, and other complex struggles of adolescence - all of which are further complicated by media and social norms facing young girls and women today. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

Fort Mill

LOOM, Coworking Gallery and Event Space, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).



Work by Jessica Burke

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Dec. 3, from 1-8pm** - "Holiday Pop Up Show". **Main Gallery, Dec. 3 - Jan. 26, 2022** - "Mementos of Life Beyond Death". A reception will be held on Dec. 3, from 6-9pm, during Greenville's First Friday ArtWalk. The exhibition features the work of acclaimed artists Jessica Burke, Jody Servon and author Lorene Delany-Ullman. The exhibition will also be open during the First Friday on Jan. 7, 2022. As part of GCCA's exhibition programming, there will be an ARTalk panel discussion with the exhibiting artists virtually on ZOOM on Jan. 11, from 6-7pm. **Community Gallery, Through Dec. 29** - "Looking Back and Forging Ahead: A Covid Retrospec-

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tive with Jane Allen Nodine and Ashley Waller." Operating within the context of the Covid-19 pandemic, artists Jane Allen Nodine and Ashley Waller share their perspectives on the ways the virus impacts our thinking and daily life. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Beginning Dec. 18** - "Thomas Sills: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sills took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcoma.org).

Lipscomb Gallery, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Dec. 13** - "12 x 12" exhibit, a sampling of the works by the Greenville Open Studios 2021 artists. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Dec. 8** - "Komos," featuring works by Michael May. A reception will be held on Dec. 2, from 6-7:30pm. In Ancient Greece, groups of individuals would cover their faces, get drunk and parade around in celebration in what is known as a komos. This work is May's masked, drunken procession of images which tell the story of the career of a powerful individual, who ultimately uses their authority for good. "Komos" uses cultural references, garden imagery and traditional narrative devices to share this story in an abstruse manner. Hours: M-F, 9am-5pm. Contact: 864/294-2400.



Work by Jiha Moon

Tiger Strikes Asteroid Greenville, 4 Smith Street, 2nd Floor, Greenville. **Through Dec. 11** - "Generously Entangled". Tiger Strikes Asteroid Greenville (TSA GVL) is excited to announce their next exhibition, the fifth show

in their new West Greenville gallery space. "Generously Entangled" brings together the work of Codi Maddox, Emmanuel Manu Opoku, Michelle Laxalt, and Jiha Moon. The show is curated and organized by TSA GVL member Matthew Anthony Batty. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to (greenville@tigerstrikesasteroid.com).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at (www.greenvillearts.com/mac-featured-galleries/).



Work by Melinda Hoffman

Greenville Senior Action Gallery, 3715 E. North Street, Suite K, Greenville. **Through Dec. 22** - "Visual Conversations," featuring works by Melinda Hoffman. Hours: call for hours. Contact: 864/467-3660 ext. 212, visit (<https://www.senioraction.org/>) or call Hoffman at 864/320-0973.

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at (www.emeraldtriangle.us/arts-center/).

Charlotte Fine Art Gallery, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at (charlottefineart.com).

Lander University Fine Art Gallery, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

Greer

Edward R. Driggers City of Greer Center for the Arts, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<https://greerculturalarts.com/>).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Dec. 12** - "Black Creek Arts Council Annual Holiday Market". **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker University, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Dec. 3** - "49th Annual Student Competition and Exhibition". Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156.

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area.

The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

The Patz Fowle Visual Arts Studio, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit (www.scgssm.org).

Hilton Head Island Area



Works by Andrea Smith

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Dec. 31** - "Holiday Gallery of Gifts," featuring unique holiday gifts for sale by Art League artist members. A reception will be held on Dec. 8, from 5-7pm. Please RSVP for the reception at (gallery@artleaguehi.org) to prevent overcrowding. Visitors can shop for works of art—whether painting, photography, pottery or mixed media—artistic stocking stuffers, jewelry, and unique ornaments and holiday decor. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Jan. 9, 2022** - "Volumes of Light: The Amazing Lanterns of Chantelle Rytter". The artist behind the successful Atlanta Beltline Lantern Parade, as well as Hilton Head's own lantern parade, Rytter has been creating joy through her art in communities for 20 years. The museum is pleased to show the full spectrum of her work, including one-of-a-kind lanterns, puppets, drawings, sketchbooks, photographs, and other ephemera. Rytter will also present an informative talk on Nov. 9, beginning at 5pm. She will take us behind the scenes of her amazing parade productions. Cost is \$7 per person and there is limited seating. A Lantern Making Workshops will be held with kits created by Rytter on Nov. 10 (Sea Turtles) and Nov. 11 (Butterflies) at 5pm. Cost is \$40 per lantern kit. Reservations for the talk and the lantern making workshops are required and may be made by calling 843/689-6767 ext. 223. **Karen Wertheimer Butterfly Habitat**, **Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Dec. 4 from 9am-4pm** - "Winter Native American Art & Craft Sale," held in conjunction with the City of Lancaster's Christmas in the City event, visitors can shop for jewelry, Catawba pottery, baskets, beadwork, quilts, and more one-of-a-kind artwork. At 11am, see Catawba artist and the Center's Summer Artist-in-Residence Alex Osborn demonstrate and discuss his work with photography and photo collage in the galleries. **Five Points Gallery**, **Ongoing** - "Identity and

Color," featuring works by Catawba artist Alex Osborn, who appeared as this summer's Contemporary Artist-in-Residence at the Center. **D. Lindsay Pettus Gallery**, **Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to (usclnasp@mailbox.sc.edu). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing**, **The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Mount Pleasant

The Blair Center for the Arts, 1125 Bowman Road, Suite 100, Mt. Pleasant. **Dec. 4, from 10am-4pm** - "2nd Annual Artists' Pop Up" show. Participating artists include: Nance Lee Sneddon, Jenna Swearington, Arianne King Comer, Sherry Browne, Margo Duke, Meryl Weber, Becky Becker, Kria Manning, Cookie Washington, and Ann Bentley. For info call 843/936-6351 or at (www.creativeartsofmp.com).

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Dec. 19** - "Chellis Baird: Tethered". Based out of New York City, Spartanburg-SC native Chellis Baird (b. 1983) explores movement, dimension and fluidity in her woven paintings. Reconstructing the elements of a painting, Baird employs fabric, paint and wood to weave – not in the traditional sense – complex sculptural forms that expand beyond the edges of their frameworks. Inspired by Baird's passion for color, dance, fashion and textiles, the tangled, monochromatic works featured in Tethered beckon viewers to explore their winding and intrinsically meditative compositions. The artist hopes viewers will "immerse themselves in the tactility of the human hand and spirit, with enough space to fill in and release their own emotions." Baird received her BFA in textiles from Rhode Island School of Design and studied studio art at the Art Students League in New York City. **Through Dec. 31** - "Reynier Llanes: When There Is No Frontier," is an exhibition of 59 fantastical paintings in oil, watercolor and coffee, spanning the last six years of Miami-based painter Reynier Llanes' career. The work stems from the artist's fascination with the creation of parallel universes as we escape into our imagined worlds, seeking respite and comfort from our ever-changing and sometimes daunting realities. Responding to shared ongoing crises that creep into our everyday consciousness, sometimes leaving

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us feeling small and afraid – a global pandemic and controversy over social reform – Llanes gifts viewers with a painted series of magical landscapes, still lifes and portraits into which they can temporarily escape and be wonderfully amused. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeach-artmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston



Work by Andrea Lopez Chen

Park Circle Gallery, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Dec. 1 - 30** - Featuring concurrent solo exhibitions of mixed media works by Rebecca Horne (West Columbia, SC) and Andrea Lopez Chen (Portland, OR). A reception will be held on Dec. 3, from 5-7pm. Featuring mixed media works in Rebecca Horne's exhibit, "Abstraction Distraction", aim to distract the viewer from the present moment and instead transport them to a space of joy and tranquility. Led by the movement of paint, Horne selects colors and textures to create pieces that invoke emotion and inspire thought. In her exhibition "Dreaming of Home", Chen presents a series of mixed media paintings that depict her nostalgia for the objects and memories of her youth in Colombia, South America. Her colorful and intuitive paintings utilize acrylic paint, collage, stencils, and various textures that draw the viewer into a whimsical story of her past. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

ALTERNATE ART SPACES - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20, 2022** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the (NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

Orangeburg

Cecil Williams Civil Rights Museum, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at (www.cecilwilliams.com).



Work by Joy Lynn Button

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Dec. 8 - Jan. 26, 2022** - "Love, Life and Landscapes," an exhibition by seniors opens at the Orangeburg County Fine Arts Center. The exhibit offers works of amateur and beginning artists, who after years in a diversity of careers, pursued life-long ambitions to discover their aptitude for painting. Under instruction from well-known Columbia, SC, artist, Campbell Frost, who offers classes at the Orangeburg County Council on Aging, they are realizing what they can achieve with a paintbrush, a canvas and quiet encouragement. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contempo-

rary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland



Work by Jesse Aguirre

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Through Jan. 22, 2022** - "VeMe: Latinx Artists of the Lowcountry". This collaborative exhibition features the works of four Latinx artists of the Lowcountry, and is a partnership between the Morris Center and Palmetto Luna Arts. The works of artists Jesse Aguirre, Luz Celeste Figueroa, Nathalia Celeste Roca and Yajaira Surret explore their identities as Latinos, artists and immigrants in the Lowcountry. The name "VeMe" is a nod to the artists' home countries of Venezuela and Mexico and also means "see me" in Spanish. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at (www.MorrisHeritageCenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton and Perimeter Galleries, Dec. 2 - 23** - "Vernon Grant's Santas". A reception will be held on Dec. 2, from 5-7pm. Grant's favorite subject, Santa Claus along with his whimsical gnomes, and published scenes of winter are on display. **Edmund Lewandowski Classroom Gallery, Dec. 2 - 23** - "York County High School Art Show". Coordinated by the Arts Council of York County and the Catawba River Art Guild, awards are sponsored by the Catawba River Art Guild. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Dec. 7 - Jan. 10, 2022** - "Painting for Now". A survey of what has been happening in painting at Winthrop in the last 18 months. Hours: M-F, 9am-5pm. Contact: 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Dec. 10** - "Red Delta," a collaborative exhibition by Reuben Bloom '11 and Matthew Steele that explores the loneliness, exploitation and violence of misconstrued male identity through a collection of found objects, photographs and drawings. Bloom is an artist and creative director based in Charlotte, NC. Bloom earned a BFA from Winthrop University and has exhibited at the Ross Galleries and Goodyear Arts. Steele is an artist and graphic designer also living and working in Charlotte. Steele has a BFA in sculpture from Indiana University, has exhibited nationally and is represented in collections including AXA, Art in Embassies, and Beacon Partners. **Elizabeth Dunlap Patrick Gallery, Through Dec. 10** - "AntiBodies," featuring an installation by Sabine Gruffat. Gruffat's "AntiBodies" is a virtual reality (VR) artwork and multimedia installation that explores body dysmorphia - a fixation on perceived flaws of one's body - and gender and race representation in the context of eating disorders and self-image. By making the experience tactile and immediate through video, digital images and virtual reality, AntiBodies conveys the compulsive and anxious nature of body image issues and eating disorders while pointing to ways media and social pressures enforce unhealthy ideals. A French-American artist who was born in Bangkok, Thailand, Gruffat lived internationally in Saudi Arabia and Hong Kong before immigrating to the United States where she is currently an Associate Professor of Art at the University of North Carolina - Chapel Hill. Hours: Mon., Wed. & Fri., 10am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYs". The Arts Council of York County implemented the Alleys as Gallerys program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Gallerys installation. Alleys as Gallerys transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygallerys>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the

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SC Institutional Galleries

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City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).



Work by John Lever

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Dec. 24** - "Holiday Artisan Market," featuring locally made art specially curated for gift-giving. The market will be open 10am to 4pm, Tuesday through Saturday (closed on Thanksgiving) and will remain open until 9pm for Spartanburg ArtWalk receptions on Thursday, Nov. 18, and Thursday, Dec. 16. Many of the participating artists will be present during the ArtWalk receptions, 5 to 9pm, and will be available to talk about their art with guests. Guests will be required to wear face masks and to be socially distant. **Gallery III, Through Dec. 24** - "Close to Home," featuring works by Upstate photographer John Lever. The exhibit will be part of the Spartanburg ArtWalk from 5 to 9pm, on Thursday, Dec. 16. "My wife and I had all kinds of travel plans – that's where I do most of my photography in normal times," says Lever, a native of Florida. "We all know what happened to those plans because of the pandemic. I think the restrictions of the pandemic, not allowing travel to new destinations, induced me to spread my photographic reach, looking to new approaches in my photography close to home." **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at (artistscollectivespartanburg.org).

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Wofford College, Campus Life Building, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: 7am-midnight, daily. Contact: 864/597-4300.

Mayfair Art Studios, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Dec. 3,**

5-8pm - "Mayfair Art Studios Holiday Art Market," curated by the Artists' Guild of Spartanburg, during First Fridays – Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).



Work by Aaron Douglas

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through Dec. 15** - "Elevation from Within: The Study of Art at Historically Black Colleges and Universities". The Johnson Collection's annual collaboration with Wofford College returns this fall. Originally presented at TJC Gallery in 2019, "Elevation from Within" pays homage to HBCU alumni and professors whose educational backgrounds chronicle a vital chapter of American history and whose aesthetic achievements have made an indelible mark on this nation's art. Presented by the Johnson Collection and curated by Dr. Leo Twigg, "Elevation from Within" will be strategically placed at HBCUs with connections to the highlighted artists in 2022. Guests are advised to check Wofford's museum and gallery web page prior to their visit to review public visitation hours and the latest campus health protocols. **Through Dec. 17** - "place, memory & identity: contemporary Korean-American women artists". This exhibition features recent works of three

contemporary Korean-American women artists, In Kyoung Chun, Kakyong Lee and Jiha Moon. Born and raised in Korea, Chun, Lee, and Moon currently live in the United States and are active in making art. As immigrant artists, sense of place, memory, and culture have helped to shape their artistic identities. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Dec. 17** - "Linda Hudgins: A Retrospective". A graduate of Converse College and Rhode Island School of Design, Hudgins spent many years teaching art at Spartanburg Day School, in Botswana during her time serving in the US Peace Corps, and in China. Her attentiveness and honest responsiveness in those years and later has been truly inspirational, seen specifically through the rich colors and intriguing lines and shapes found in her works. The recent pandemic and its consequent uncertainties greatly affected her life, including her art-making. Locked down in her home studio in Tryon, NC, she looked to art as her meditation, therapy, distraction and more. An array of works on pedestals lends the viewer insight into Hudgins' methods still ongoing, and a glimpse of a path to a productive future. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Dec. 10** - "We Speak of Exchange: Immigrant and Expatriate Artists in the Johnson Collection". Curated by TJC summer graduate fellow Mary Kathryn Alexander (Georgetown University, Master of Arts, Art and Museum Studies), "We Speak of Exchange" presents the work of more than twenty artists from the Johnson Collection - all first-generation immigrants and expatriates - who have made significant contributions to the art landscape of the American South. Hours: Wed.-Fri., noon-4pm; 1st Sat., noon-4pm; & 3rd Thur. ArtWalk, 5-8pm. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **Crutchfield Gallery, T - "** **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerton

Lake Marion Art Gallery, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to (lakemarionartisans3@gmail.com) or visit (<https://sites.google.com/site/summertonartisans/>).

Summerville

The Public Works Art Center, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **West Gallery, Through Dec. 30** - "We Wear the Mask Again," featuring works by award-winning local artist Damond Howard who "examines what it

means to be African-American in the dominant society and how this shapes the imagery of self." This show will feature both large-scale and smaller works as well as an interactive piece for public engagement. **East Gallery, Through Dec. 30** - "Passenger in Transit. Next Stop, Cuba," is a photographic journey through the lens of Yulian Martinez-Escobar. The exhibition is "a window to a beautiful and exciting island that has become a myth to the world during the last sixty years...giving a glimpse of how Cubans live their daily lives." **South Gallery, Through Dec. 30** - "Creativity Lives Here," featuring works by members of the Carnes Crossroads Artist Cooperative, and works by studio artists at Public Works Art Center. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at (www.carnescrossroadsartistcooperative.com). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to (info@publicworksartcenter.org) or at (<https://publicworksartcenter.org/>).

ALTERNATE ART SPACES - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Dec. 3** - "Norman Rockwell: American Chronicles". The Sumter County Gallery of Art (SCGA) is proud to present "Norman Rockwell: American Chronicles," organized by the Norman Rockwell Museum in Stockbridge, MA. The exhibition will include fifteen original paintings and 19 prints, magazine tearsheets, and posters. Norman Rockwell was the quintessential American artist - his themes reflecting American life in the decades of the 30s through the 60s. Even people who don't know a lot about art recognize the work of Norman Rockwell. From WWII War Bond Posters to his idyllic Saturday Evening Post covers to capturing the Civil Rights era. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kimberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well -rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

SC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Beaufort Area

Atelier Off Bay, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at (www.atelieroffbay.com).

BASEcamp Gallery, 500 Carteret Street, Ste. D, Beaufort. **Seasonally** - The Beaufort Digital Corridor supports Beaufort's visual arts community through BASEcamp Gallery where local artists are invited to display and sell their work. We host a quarterly artist reception to introduce the newest exhibiting artist and invite our members and community art lovers to attend. Hours: call ahead. Contact: 843/470-3506 or at (www.beaufortdigital.com/community/gallery).

Beaufort River Glass, 812 Bay Street, Beaufort. **Ongoing** - We offer many home accents, garden accents, functional art, original paintings, and much more! Hours: Mon.-Sat., 10am-5pm & Sun. 11am-4pm. Contact: 843/379-5445 or at (<https://www.beaufortriverglass.com>).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

Green Herring Art and Framing Studio, 917 Bay Street Suite G, Beaufort. **Ongoing** - Hank D. Herring specializes in framing and mixed media art. See his work or schedule an appointment for custom framing. Contact: 843/501-1806.



Work by Marcy Dunn Ramsey

I. Pinckney Simons Gallery LLC, 711 Bay Street, downtown Beaufort. **Ongoing** - Since 1979, the I. Pinckney Simons Gallery has endeavored as art consultants to both clients and artists to educate, collect, and place original art. We specialize in the personal interest of the client whether it is antique American paintings, regional artists, or artists of a designated locale. Today, we stay current with contemporary established artists of our Southeastern Region with interest in the Lowcountry. Our gallery ex-

hibits a fine collection of over 30 award winning artists offering original paintings in all mediums, sculpture, glass, jewelry, and beautiful hand sculpted ceramic vessels. Commissions are always considered to complete specific interests of clients. We look forward to your gallery visit in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at (www.ipsgallery.com).

Legacy Art Gallery, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at (www.legacyartgallery.com).

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Melissa Lyons Art, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at (www.melissalyonsart.com) or stop by to see me paint in person!" Hours: by chance. Contact: at (www.melissalyonsart.com).

Mystic Osprey Gallery, 23B Market, #1, Habersham Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

Thibault Gallery, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at (www.ThibaultGallery.com).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to (coastalartsupply@gmail.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Ben Ham Gallery, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at (www.benhamimages.com).

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Don Nagel

La Petite Gallerie, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Dec. 1 - 31** - Featuring works by pastel painter Don Nagel, who was born in Pittsburgh, PA, studied art at the Rochester Institute of Technology with a BA and received an MA in printmaking from Wayne State University in Detroit. He worked in Pittsburgh and Detroit for 30 years in major advertising agencies as an art director and associate creative director, receiving numerous awards, including NY Director's Club Gold Medal and Clio Awards. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: (lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael

Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Eveny 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit (www.lcmade.com).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Throughout Historic downtown Charleston. Dec. 3, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestongalleryassociation.com).



Work by Jennifer Smith Rogers

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin

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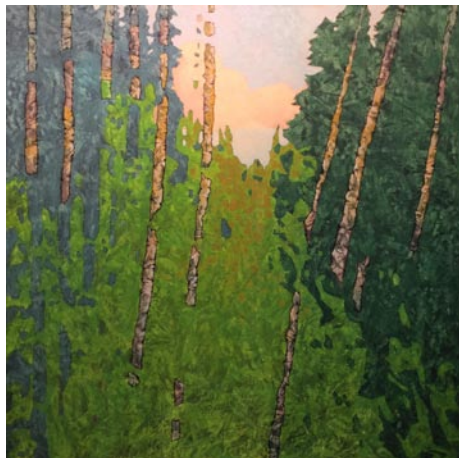
SC Commercial Galleries

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Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).



Work by Tom Starland

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilybrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only

items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

Cleod Glassworks Charleston, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color pallet. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at (www.cleodglassworks.com).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Ann Igoe

Corrigan Gallery, 7 Broad Street, Charleston. **Dec. 3 - 31** - "Abstracted Figures," featuring works by Ann Igoe. A reception will be held on Dec. 5, from 5-8pm. Masks are requested unless in the back garden. The show will be comprised of monotypes in black and white for the most part. These works are interpretations of dancers in motion. Igoe is a dancer trained in dance, painting, dance therapy, philosophy, religion, printmaking, sculpture, English and history. She studied with Martha Graham and Jose Limon. She has worked for many years with a combination of movement, marks, and words. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., noon-4pm or by chance & appt. Contact: 843/722-9868 or at (corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau,

Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

DE LA Gallery, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalistic approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at (www.delagallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.



Work by Richard Oversmith

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Dec. 3 - 30** - "Richard Oversmith ~ Artistic Journey: Charleston, Costa Rica & Iceland". A reception will be held on Dec. 3, from 5-8pm, with a painting demo on Dec. 4, from 2-5pm. Whether working in oil or gouache, Oversmith's confident brushwork, evocative palette, and engaging subject matter have captivated viewers. Painting for this show has taken him from Iceland to Costa Rica, and to the Lowcountry. "Painting is a solitary experience for me. I like painting with other artist sometimes, but I do my best work alone," he says. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the

art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieon-broad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Dec. 3, from 5-8pm** - Featuring a book signing of Gaye Sanders Fisher's new book titled "Maggie." "Maggie" tells the story of Gaye's grandmother, who lived a life fueled by faith and persistence during the first World War. These attributes were passed down as tools of life for following generations. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guillerm, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Showroom and Studio, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Showroom & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Hours: by appt. or chance. Contact: 843/901-8124 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Loneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress

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as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Deckman Studio, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckman-studio.com/>).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

LePrince Fine Art, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at (www.leprince.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gauguin, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Dec. 3 - 23** - "Mixtape: A Group Exhibition". A reception will be held on Dec. 3, from 5-8pm. Music and visual art so often intermix, with one inspiring the other – igniting ideas or simply there in the background, somehow marrying themselves to the memory of creation and how it felt to create. For the group show "Mixtape", Meyer Vogl Gallery has invited 20 visual artists to create just one piece of art with one simple requirement: Name the piece after



Work by Marissa Vogl

a song. The song could be one that the artist listened to while making the work, a song that evokes strong memories, or simply a song that the artist is currently listening to on repeat. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within

the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJA2XNBPqvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at (www.rhettthurmanstudio.com).



Work by Nathan Durfee

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnik and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to

experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

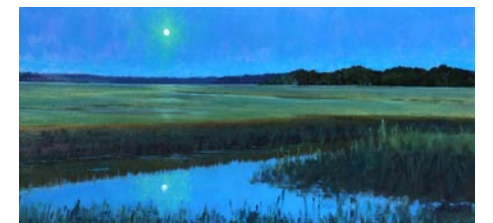


Work by Isiah Ratterman

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Space, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Michael Reibel

Wells Gallery, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to (kiawah@wellsgallery.com) or at (www.wellsgallery.com).

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SC Commercial Galleries

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Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston
Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Chesterfield

Douglas Gallery, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at (144main@gmail.com) or at (www.douglasgallery.org).

Columbia Area

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists ,giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Four Decades of Patton Blackwell," featuring works by Patton Blackwell. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe,

Nancy Thompson, Teri Tynes, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri.,9am-5:30pm; Sat.,10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore Condon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahrlein, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

im-mer-sion, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours:Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at (www.immersionsc.com).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noelle Brault Fine Art, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com/>).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (oneearedcow.com).

Over the Mantel Gallery, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemantel.com/>).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).



Work by Russell Jeffcoat

Rob Shaw Gallery and Framing, 324 State Street, West Columbia. **Dec. 3 - Jan. 5, 2022** - "Into the Light," a show featuring three master artists: Boyd Saunders, Russell Jeffcoat and Stephen Chesley. A reception will be held on Dec. 3, from 6-9pm. The public is invited to meet the artists, see curated collections of their work, and purchase both artwork and books. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at (www.robshawgallery.com).

State & Frink, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at (ahunter@mpastrategies.com) or at (Stateandfrink.com).

Stormwater Studios, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis + Clark Gallery, Columbia. **Through Dec. 5** - "Midland Clay Art Society - Annual Holiday Sale". **Dec. 7 - 19** - "Layers of US", featuring works by students of the School of Visual Arts and Design at USC, Harriet Hancock Center, and Hannah House. **Ongoing** - Resident artists include: Eileen Blyth, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at (www.StormwaterStudios.org).

The TRAC Gallery & Studio, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, working to make a difference for artists, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at (www.thetracgalleries.com).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Alternative Art Space - Conway
708 12th Ave., in the parking lot with ArtyRV, Conway, **Dec. 4, from 10am-4pm** - "POP-UP Glass Gallery", with works by Conway Glass. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Lawn

Shops on the Lawn, 5819 Lancaster Highway, Fort Lawn. **Dec. 3, from 10am-8pm** - "Holiday Open House". **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery,

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SC Commercial Galleries

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handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at (debrarobbins19@gmail.com) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Art Harbor Gallery, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at (artharbor.org).

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which change too often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Jan. 4 - 29** - "The Muse Within Me". Folly Beach, SC, artist, Shellie Lewis showcases tapping into one's inner-self in her new collection. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse,

Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).



Work by Edward Rice

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Dec. 31** - "Beyond Measure," featuring works by Edward Rice. A Coffee and Conversation event will be held on Dec. 11, from 11am-noon. Rice states: "My paintings are experiments in what can be done within the confines of architectural depiction. My goal is to create paintings worthy of the name: Painting." Rice has been exhibiting his works at Hampton III Gallery for 30 years. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, Alice Ballard, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurawicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.hamptoniiigallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Oyé Studios, 37 East Hillcrest Drive, (yes it's in a church building) Greenville. **Ongoing** - The Oyé Studios mission is to be home to a cadre of artists who value dedication to practice, artistic fellowship and cross-pollination, and a constructive affect in the Greenville community. Featuring works by Taylor Adams, Rey Alfonso, Patricia DeLeon, Jessica Fields, Michelle Jardines, Signe

&Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (<https://www.oyestudiosgvl.com/>).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Artistry Gallery, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).



Work by Patricia Kilburg

The Bank Building Studios, 1279 Pendleton Street, in the heart of The Village of West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Diamond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansel, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Hours: I'm in downtown

Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

Greenwood



Work by Martha Lockhart

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hickory Grove

Myersart Pottery, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (<https://smith-galleries.myshopify.com/>).

Lake City

Chenoweth, Halligan Studios and Front Gallery, 221 Rodgers Street, Lake City. **Through Dec. 17** - "Small Works 2021," presented by the Florence Regional Arts Alliance, juried by Jerome Meadows. Featuring twenty pieces by fifteen artists. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

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Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Dec. 4, from 9am-6pm** - "Holiday Open House". Bob Doster's artwork will be featured and the latest design of the Creche Series will be introduced. Shoppers will find something in every price range, including stainless steel original collectibles and collector's favorite signed and numbered sculptures in a myriad of sizes. Backstreet Studio has once again partnered with local non-profits to help make the holidays merry and bright for those less fortunate. SPCA of Lancaster County will benefit from sales of "Dog" and "Cat" mini-sculptures to assist its efforts in protecting our four-legged friends. Avant Garde CFTA will have free stuffed toys available for those working to make sure every child receives a holiday gift. Backstreet offers a safety-conscious environment for shoppers to browse, enjoy holiday refreshments, and take a relaxing break from the "hustle and bustle". Find the event and shop online at Facebook business page (<https://www.facebook.com/backstreetstudio>), join Facebook page (<https://www.facebook.com/groups/bobdoster>), visit website for online shopping and artist information at (www.bobdoster.com). For info on holiday open house, contact Cherry Doster at 803/287-7853, P.O. Box 1055, Lancaster, SC 29721, or e-mail to (cmstevens@comporium.net). **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The

store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mauldin

Melinda Hoffman Studio, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffman.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Charleston Artist Collective, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon.- Fri., 10am-5:30pm & Sat., 10am-3pm or Sun. by appt. Contact: 843/936-2022 or at (<https://charleston.artistcollectives.org/>).

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Gallery at Sweetgrass, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

Myrtle Beach / Grand Strand

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Brawner Art Gallery, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (<https://www.brawnerartgallery.com/>).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

Newberry

The Carpenter Gallery, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (<https://carpenter-gallery.com/>).

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barnie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

Gray Man Gallery, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (<https://www.thegraymangallery.com/>).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.org>).

Ridgeland



Work by George Watson

Watson Studio and Gallery, 516 South Green Street, (Easy to find in the beautiful small town, just 3/4 of a mile from I-95 exit 21) Ridgeland. **Dec. open studio is Fri., Dec. 3, 1-6pm and Sat., Dec. 4, 11am-5pm.** Just printed is the new booklet with many photos of Watson's work and short writings accompanying them. Available in the studio or on the website. **Ongoing** - Showing a large selection of Watson's work including paintings, blown glass, pottery, and archival prints which are available for most of his paintings. Watson studio is a combination gallery and studio that is quite unique and well worth a visit. Hours: Open Studios monthly, other openings announced on website (www.watsonstudio.com). Always open by appointment or by chance. Contact: George (Watson) by e-mail at (glassartist70@hotmail.com), call 781/217-1430, visit (www.Watsonstudio.com) or at (www.Pinterest.com/watsonstudio/).

Rock Hill



Work by Holly Glasscock

Art on the Corner @ Rinehart Realty, 154 East Main Street, Rock Hill. **Through Jan. 6** - "Rural & Rustique," a collection of landscapes and animal paintings from the experiences of a self-professed country girl, Holly Glasscock. Since the age of 8, I have lived in rural settings. For the past 30 years or so I have lived on a farm in Catawba, SC. This farm was built and started in 1865 by

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the Glasscock family and has been in the family ever since. **Ongoing** - Rinehart Realty, deeply rooted in the community it has been serving since 1976, is pleased to announce the opening of our office in downtown Rock Hill. Rinehart's Broker/Owner stated "We are excited about the opportunities being in downtown offers and are excited about offering more than commercial and residential real estate in our new office. Partnering with longtime art advocate, Harriet Goode, we are establishing an art gallery in the new Rinehart Realty location at on the corner of Hampton and Main. Hours: regular office hours. Contact: call Nicole Duer at 803/329-3333 or e-mail to (nduer@rinehartrealty.com).

Blue Rose Pottery, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

The Hickory Post, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

Seneca

Loblolly Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

Spartanburg

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creal Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events,

painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

Summerville

Art on the Square - Summerville, 420 Nexton Square Drive, Summerville. **Through Dec. 26** - "Holiday Arts and Crafts Show". **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-8pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and later on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

Wild Hare Gallery & Studios, 212 N. Poinsett Hwy., Travelers Rest. **Ongoing** - Wild Hare Gallery is Travelers Rest's newest art gallery, owned by local artists Kym Easter and Joann Benzinger. The focus of the WH Gallery is on modern, local arts and fine crafts. Guest artists are exhibited for three to six months; this allows for new and interesting art at all times. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: call 864/630-1423. 864/444-1152 or at (www.wildharegallery.com).

Walterboro

Artists' Hub of the Ace Basin, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

NC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Dec. 17** - "Annual Fall Exhibit and Sale". With approximately 150 new works of art in the exhibit and over 300 pieces in the artists' studios, you may choose from oils, watercolors, acrylics, pastels, alcohol inks, colored pencils, and mixed media in a variety of sizes and prices. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartistsleague.com/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Dec. 24** - "Holidays at Alamance Arts". **Sun-Trust Gallery, Through Dec. 24** - "Holidays at Alamance Arts". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.alamancearts.org).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Jan. 9, 2022** - Featuring an exhibit of works by Jim and Rita Duxbury. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.alamancearts.org).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Through Jan. 8, 2022** - "From Our Hands...Holiday Craft Show". Presenting one stop shopping for all your holiday gifts. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Apex

Halle Cultural Arts Center, 237 N. Salem Street, Apex. **Dec. 3 - 20** - "14th Annual Christmas Tree and Wreath Auction & Exhibit: Benefiting Western Wake Crisis Ministry". A reception will be held on Dec. 3, from 5-8pm. Drift into the whimsical wonderland in the gallery this December. See what Apex area businesses, schools, performing groups and other organizations dream up for their themed greenery, and take a chance on the silent auction with

your bid on a favorite display. Every tree and wreath go home to the highest bidder. Hours: Mon.-Fri., 9am-6pm & Sat., 9am-1pm. Contact: 919/249-1120 or at (http://thehalle.org/1442/Halle-Cultural-Arts-Center).

Asheville Area



Work by Nancy Graves

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **The Van Winkle Law Firm Gallery, Through Jan. 10, 2022** - "A Dance of Images and Words: The Nancy Graves/Pedro Cuperman Tango Portfolio," features a series of eight intaglio prints that depict plants and animals alongside eleven sheets of prose that explore the steps of the Argentinian dance, the tango. Organized by the Asheville Art Museum from the Museum's Collection and curated by Hilary Schroeder, assistant curator. The common idiom "it takes two to tango" is immediately called into question in both the imagery and words of the Tango portfolio. The portfolio is an expression of artist Nancy Graves (Pittsfield, MA 1939-1995 New York, NY) writer Pedro Cuperman's (1936-2016 Buenos Aires, Argentina) meditations on the dance. Their imagery and words become paired in an illustrated book though their explorations take different formats and directions. **Appleby Foundation Exhibition Hall, Through Mar. 14, 2022** - "Ruminations on Memory," contends with the act of remembrance and reflection, featuring a rare presentation of all nine prints from Robert Rauschenberg's "Ruminations" portfolio, Judy Chicago's "Retrospective in a Box" portfolio, and selections from the Museum's Collection. Organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. Artworks are vessels for processing, recalling, and reflecting on the past. Artists often draw upon materials from their own pasts and grasp at fleeting moments in time in the creation of an object. For the viewer, observation of an artwork can draw out personal memories. **Through Mar. 14, 2022** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776-1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Judith S. Moore Gallery, Through Jan. 17, 2022** - "Huffman Gifts of Contemporary Southern Folk Art". Allen & Barry Huffman have been collecting contemporary Southern folk art for the past 40 years. Both collectors are originally from the South, and their journey together has led them around the southeastern United States, from Florida to Alabama to their hometown of Hickory, NC. In each place, they formed bonds with regional artists and learned first-hand the narratives of each artwork. Within their collection are subsets of folk art including self-taught artists driven to share their messages, crafts for the tourist market, and Southern pottery. The guiding principle evident throughout their collection and the generous donation of contemporary Southern folk art that they've gifted to the Asheville Art Museum is the story told by each of these artists through their artworks. This exhibition is organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. **Explore Asheville Exhibition Hall, Through Jan. 24, 2022** - "Gestures: Mid-Century Abstraction from the Collection," explores works in a variety of media that speak to the vibrant abstract experiments in American art making during the middle of the 20th century. **Through Jan. 24, 2022** - "Modernist Design at Black Mountain

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NC Institutional Galleries

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College," features the Museum's collection of groundbreaking designs from Black Mountain College (BMC)—including architecture, furniture, ceramics, textiles, and more—and situates them in the context for BMC's influences and surroundings. Artists featured in the two exhibitions include Anni Albers, Josef Albers, Ruth Asawa, Jorge Fick, Buckminster Fuller, Mary "Molly" Gregory, Karen Karnes, A. Lawrence Kocher, Albert Lanier, Jo Sandman, Mim Sihvonen, Robert Turner, Gerald Van de Wiele, and more. **Debra McClinton Gallery, Through Jan. 17, 2022** - "Walter B. Stephen Pottery: Cameo to Crystalline," features art pottery and functional vessels from each stage of Stephen's career, from his origins discovering the medium alongside his mother Nellie C. Randall Stephen in Shelby County, TN, from 1901 through 1910 to his multi-decade production just outside of Asheville. Artist Walter B. Stephen (Clinton, IA 1875–1961 Asheville, NC) contributed to Western North Carolina's identity as a flourishing site for pottery production and craftsmanship in the early 20th century. In 1926, Stephen founded his third and last pottery studio, Pisgah Forest, in Arden, NC, which he operated until his death in 1961. It was at this studio that the artist perfected the "cameo" decoration technique for which he became best known. His hand-painted images, achieved with layers of white translucent clay, often feature American folk imagery, from covered wagons and livestock to cabins and spinning wheels. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Sally Lordeon

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Dec. 1 - 31** - "Joyful Light". A reception will be held on Dec. 3, from 5-8pm. Each of us would benefit by having more joy and light into our lives and our world, after the last two difficult years. The December exhibit at the Asheville Gallery of Art focuses on visual images that remind us to welcome the joy and light of the season into our hearts and homes. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through Jan. 8, 2022** - "Don't Blame it on ZEN: The Way of John Cage & Friends," curated by Jade Dellinger, Director of the Bob Rauschenberg

Gallery at FSW. Widely revered as an innovator in the non-standard use and "preparation" of musical instruments, indeterminacy, chance-based and electroacoustic music, John Cage (1912-1992) was perhaps both the most provocative and the most influential American composer of the 20th century. Cage taught at Black Mountain College in the summers of 1948 and 1952 and was in residence during the summer of 1953. While at BMC, Cage lectured on the Huang-Po Doctrine of Universal Mind and organized what has been credited as the first-ever "Happening." As the exhibition title and John Cage's own words make clear, Cage wished only "to free Zen of any responsibility for [his] actions," yet his profound influence continues to be seen, heard, and experienced through his work and the work of friends and countless followers. "Don't Blame it on ZEN: The Way of John Cage and Friends" presents works by Cage and his contemporaries including Nam June Paik, Yoko Ono, Laurie Anderson, David Byrne, Robert Rauschenberg, and M.C. Richards as well as those deeply influenced by his work and teachings such as composer Matana Roberts, artist and performer Aki Onda, interdisciplinary artist Andrew Deutsch, and abstract turntablist Maria Chavez. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Center for Craft, 67 Broadway, Asheville. **John Cram Partner Gallery, Through Jan. 7, 2022** - "Black in Black on Black: Making the Invisible Visible in Western North Carolina". This is an exhibition about the lives and contributions of Black/African American communities in Western North Carolina (WNC). Presenting works of art alongside oral histories and research data, Black in Black on Black is a visual conversation about an often invisible history of our region. This exhibition features three WNC-based artists: Ann Miller Woodford, Viola Spells, and Ronda Birtha, as well as data from the Heart of Health: Race, Place, and Faith in Western North Carolina project, a three-year community-participatory research study that seeks to better understand the role and impact of race and racism on health. **Bresler Family Gallery, Dec. 13 - Apr. 22, 2022** - "Weaving Across Time". A reception will be held on Dec. 11, from 5-7pm. The exhibition features nine contemporary Eastern Band Cherokee artists who are creatively building on a centuries-old practice of basket making. Learning from mothers, grandmothers, and mentors, they sustainably harvest, process, and dye materials found throughout Western North Carolina, and weave them into exquisite baskets. The works on view are more than beautiful objects - they are vessels that preserve, store, and celebrate indigenous wisdom, identity, and creativity. **Ongoing** - Encompassing an additional 7,000 square feet of program space, including expanded galleries, event and meeting spaces, and coworking space serving the creative sector, this one-of-a-kind National Craft Innovation Hub will engage both the national craft community and western North Carolina residents, further establishing the Center for Craft as a thought-leader in what craft means today, as well as how to support emerging voices and makers. Hours: Mon.-Sun., 10am-6pm. Contact: call 828/785-1357 or at (www.centerforcraft.org).

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.-Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Jan. 16** -



Work by Jim & Shirl Parmetier

"Black & White 4". This is the fourth edition of the popular members show "Black and White". "This show is the most popular theme for members and visitors alike. It happens roughly every ten years and each edition has been unique and beautiful," states Nikki Josheff, Curator of Collections for the Guild. There are 77 objects by 75 members and some pieces have already sold. Disciplines represented include quilting, chair caning, hand-built and wheel-thrown ceramics, felt work, batik, glass work, stone carving, jewelry, wooden flutes, woodcarving, tapestry, wood-turning, and more. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Baker Exhibit Center Gallery, Through Jan. 9, 2022** - "Arbor Huescapes: Paintings by Michael Fowler." Artist Michael Fowler creates evocative abstract landscape paintings by incorporating vibrant colors with subtle, complex details. His semi-large-scale approach invites viewers to step into his work and build a sense of wonder and contemplation surrounding the natural world. Fowler's artistic response in contemplating nature is to capture something of a landscape's pleasantness, which is often unexpected harmonies of color and shape. In his latest exhibit, "Arbor Huescapes", Fowler highlights the distinctive vegetation – primarily trees – and topography of North and South Carolina's midlands and piedmont regions. Fowler received his Bachelor of Arts from Harding University in Searcy, Arkansas with a focus in Advertising Design. He then attended the University of Nebraska where he received a Master's degree in Fine Arts in Painting and Drawing with a minor in Art History. From there, he attended the University of Memphis where he earned a Doctorate in Higher Education. Based in North Augusta, SC, Fowler is currently an associate professor of design and computer graphics and serves as the Mary Durban Toole Chair of Art at the University of South Carolina in Aiken. His paintings are in a number of public and private collections nationally, and he actively exhibits in regional and national shows. **Ongoing** - The Asheville Quilt Guild features a

permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Mattie King Davis Art Gallery, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Through Jan. 3, 2022** - "Holiday Show: Degrees of Abstraction". This show will feature non-representational art; even in realism. Hours: Mon.-Sun., 11am-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

Blowing Rock



A view of the display for "Where's Spot?" book.

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Jan. 1, 2022** - "Emergent Landscapes: Mountains, Music, & Improvisation in the Paintings of Abie Harris". Abie Harris paints the mountains—he also paints the equally dynamic landscape of Bluegrass music. He is often doing both of these things at the same time. Rooted in Harris's iterative approach to painting, the pictures in Emergent Landscapes arise from repetitive close study—of the vistas surrounding his family's 19th-century home in the town of Blowing Rock and of the vernacular music traditions that aurally describe the region. **Fort Gallery, Through Apr. 16, 2022** - "Potters & Patrons: The Gorelick Collection at BRAHM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and tactility and built a substantial collection of predominantly North Carolina pottery and ceramic objects over the preceding decades. The Gorelicks purchased what they liked, with Carol once saying, "I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copus, Christina Córdova, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk, Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual makers who enliven it. **Atwell Gallery, Through Jan. 22, 2022** - "Storyland: A Trip Through Childhood Favorites". "Storyland: A Trip Through Childhood Favorites" is an immersive adventure through three beloved children's picture books: The Tale of Peter Rabbit by Beatrix Potter, The Snowy Day by Ezra Jack Keats, and Where's Spot? by Eric Hill. From idyllic country gardens to urban snowscapes, this exhibit engages children and adults alike in the joy of literacy. With text presented in English and Spanish, Storyland provides practical tools for cultivating literacy through everyday activities and argues that it is never too early to cultivate a love of reading. Picture book illustrations are transformed into three-dimensional play and learning environments highlighting the six major literacy development areas: print motivation, print awareness, letter knowledge, sound awareness, vocabulary, and narrative skills and comprehension. Children will explore these foundational literacy skills through imaginative, interactive experiences and dramatic play inspired by classic stories. **Schaefer Gallery, Rotated Annually** - "The Carol and Shelton Gorelick Collection". The late Carol and Shelton Gorelick were prominent art collectors. Together,

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they amassed a collection of work from many of North Carolina's most prominent ceramicists, including Mark Hewitt, Donna Craven, Cristina Cordova, Herb Cohen, Stacy Lambert, Alex Matisse, and many others. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Downtown Boone, 1st Friday every month, from 5-8pm - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/kingstreetart.html#/>).

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Hands Gallery, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 of at (<http://www.handsgallery.org/>).

King Street Art Collective, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5, 2022** - "98.6 – A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Mayer Gallery, Through Feb. 5, 2022** - "Matters of the Heart (and Other Abnormalities): Shawn Morin". The exhibition explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry, and resentful. **Moskowitz Gallery, Through Dec. 4** - "Father, Grandfather, Artist: A Tribute to Warren Dennis". This exhibition commemorates the life and work of prominent Southeastern artist and retired longtime Appalachian State University professor Warren Dennis, who died

April 13, 2021. Father, Grandfather, Artist: A Tribute to Warren Dennis comprises paintings from the personal collections of family members. **Hodges Gallery, Through Dec. 11** - "ERRATIC: Hoss Haley." Sharing space with Hoss Haley's monumental work transports the viewer to a place where a clear separation between human creation and organic influence is undefined, yet beautifully intertwined. Color and texture are suggested but are ultimately ruled by nature. The marrying of raw nature and human intervention is what makes Haley's work so captivating, allowing the opportunity to forget traditional rules, and marvel at a creation beyond our understanding. Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone Throughout Appalachian State University campus, Boone. Through May 31, 2022 - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweggard (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyajian (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Community 2D Gallery, Through Dec. 18** - "Giant Squid Designs," featuring works by Elissa Peragine. **Ongoing**

- Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Final Friday of the Month, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Jan. 22, 2022** - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as fine art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers. **Cary Arts Center Principal's Hall, Through Jan. 22, 2022** - "Before Instagram there was Polaroid -The True Instant Photography," featuring works by Fran DeRespinis. This exhibit will comprise original Polaroid images I took in the 1970s. However, they are not the original three-inch square captures. In a nod to our digital era, I've scanned the photos to print slightly larger versions for easier gallery viewing. Minimal software processing was used to remain faithful to the unique and less-than-perfect original color rendering of the Polaroid prints. Inspiration from original Polaroid SX-70 film and camera, which created instant, square, color photographs. **Display Cases, Through Jan. 22, 2022** - "Jenny Brugnotti Barrier: Sculptural Pots". The artist throws clay vessels that are then embellished with whimsical and detailed creatures, flowers and insects all made of clay. The work embraces nature and the beauty of fragile and ephemeral things. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Dec. 30** - "2021 Fine Arts League of Cary Annual Members Show." FALC Members' Show is an annual showcase that displays a wide range of work in a variety of styles and media by many talented area artists. This is one of the most comprehensive art shows in Cary. **Through Dec. 30** - "Jan Harrison: Sculptural Basketry." A reception will be held on Dec. 6, from 2-6pm. Jan Harrison has moved from making traditional rugs to abstract tapestry and from weaving vessels to free form sculptural basketry. The Artist states, "As a weaver on a loom there is frustration inherent in the nature of the beast. One weaves in a straight line again and again. I love curves, movement, and texture. I have done extensive experimentation in achieving movement and using yarns of many sizes and textures. I use the same movement and texture in my basketry as well as at the loom. Look for unexpected materials, shapes and colors." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Jan. 22, 2022** - "40 Years of Cary Greenways". In 2019, the Town of Cary celebrated 40 Years of Cary Greenways. As a part of this celebration the Town held a photography competition that showcased Cary's unique network of greenways. Area professional photographers and amateurs submitted their best photographs of Cary's Greenways. This show highlights the top 20 entries. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Jan. 9, 2022** - "Buddha and Shiva, Lotus and Dragon: Masterpieces from the Mr. and Mrs. John D. Rockefeller 3rd Collection at Asia Society". The exhibition features nearly 70 of the finest examples of Asian art in the United States. Co-organized by the American Federation of Arts and Asia Society Museum, this exhibition showcases the extraordinary range of bronzes, ceramics, and metalwork that John D. Rockefeller 3rd (1906-1978) and his wife Blanchette Hooker Rockefeller (1909-1992) thoughtfully assembled between the 1940s and the 1970s. With highlights including spectacular Chinese vases, dynamic Indian Chola bronzes, and exquisite Southeast Asian sculptures, the exhibition reveals great achievements in Asian art spanning more than two millennia. This selection of masterpieces drawn from Asia Society's permanent collection is a visually stunning presentation that will illuminate social and artistic histories from across Asia and underscore the visual arts' capacity to encourage cross-cultural dialogue. **Through Dec. 26** - "Beads of Distinction: Yoruba Royal Caps from the Collection of Rhonda Morgan Wilkerson, PhD". The Yoruba peoples of southwestern Nigeria and adjacent regions have developed a rich and vibrant tradition of beadwork designs, especially after the introduction of glass beads through European trade from the late eighteenth century. The small, brilliantly colored beads were often used to decorate the regalia that denotes and celebrates the powers of the ruler (oba). This included headgear for non-ritual, minor occasions and daily wear, such as the five beaded caps in this installation, dating from the late nineteenth and mid-twentieth centuries. The caps combine traditional Yoruba iconography with a style that often reflects European or other external influences. The shapes of the hats can evoke models from Europe (the bejeweled crown, the bishop's mitre, the sailor's cap), as well as the Muslim world of northern Africa (the fez and the turban). This is the fourth in the Ackland's series of long-term installations with works from the distinguished collection of Rhonda Morgan Wilkerson PhD. **Through July 3, 2022** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through Feb. 13, 2022** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Through Jan. 1, 2022** - Holiday show featuring works by member artists and many new and returning guest artists. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Feb. 27, 2022** - "Isaac Julien: Lina Bo Bardi — A Marvellous Entanglement," is an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker Isaac Julien. In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings. Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the

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work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).



Work by Molly Partyka

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Cato Campus, Cato III, 8120 Grier Road, Charlotte. **Through Dec. 15** - "Icefields," featuring works by Elijah Kell. "Working with glass fascinates and challenges me. It's like painting a picture that I shape into three-dimensional form. Although my design process is controlled, the subsequent firing process brings an element of unpredictability. The final outcome of my vision requires the successful balance of space and weight as I compose my design while forecasting how the glass will flow, expand, and settle during the heating and cooling cycles. Ultimately, it's a matter of working backwards. Sometimes I get it right and sometimes I don't, but chasing the challenge is what I love most," said Elijah Kell. **Through Dec. 15** - "Paintings by Molly Partyka". "My art is about color play. Like a dance, colors move across the canvas, interacting with shapes and textures. Like notes together form songs and words strung together form stories, I use color to express the exquisiteness of nature and human interaction in an abstract format. Travel and the interplay of dichotomy and harmony are my current themes. Feelings of daydreaming, longing to wander, and thoughts of wistfulness are expressed in the blue-greens of the oceans, grey-blues of skies, and lush greens of fields. Warm reds, oranges, and yellows capture strength of relationships, the energy of movement, and the excitement of growth," said Molly Partyka. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Central Campus, North Classroom, 1320 Sam Ryburn Walk, Charlotte. **Through Dec. 15** - "Works from the Collection of Judy & Patrick Diamond". Featuring a collection of African American art on loan from influential art collectors, Judy and Patrick Diamond. This vibrant display, a portion of the art and collectibles curated by the Diamonds over a period of 46 years, will be on display through mid-December. The exhibit features art by Romare Bearden such as "Brass Section," the lithograph that ignited the Diamond's passion for collecting African American art. A love of art and the influence it has had on his life led Patrick to write his memoir published in 2020, "The Incredible Joy of Collecting African American Art." Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact:

704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Works by Kevin O'Toole

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harper Campus, Harper IV, 315 W. Hebron St., Charlotte. **Through Dec. 15** - "Almost Home," by Tom Delaney. This exhibit explores the home as a visual metaphor and includes Delaney's three-dimensional bird sculptures. **Through Dec. 15** - "The Sculptures of Kevin O'Toole". "Over the past 35 years I have developed an increasingly spare vocabulary of forms. At one time more organic, my pieces have gradually become more geometric through the influence of both process and choice of material," said O'Toole. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Harris Campus, Harris II, 3210 CPCC Harris Campus Drive, Charlotte. **Through Dec. 15** - Featuring works by Marvin Espy. Espy's paintings express his love for color by incorporating his passion for the city and representing the spirit of its people. **Through Dec. 15** - Featuring works by Judith Ernst. Ernst creates conceptual and even contemplative ceramic vessels, including new pieces which incorporate words. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).



Work by Randy Leibowitz Dean

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Levine Campus, Levine II, 2800 Campus Ridge Road, Matthews. **Through Dec. 15** - "Life Lived in Layers," by Randy Leibowitz Dean. Featuring seven art wood sculptures which represent an ever evolving, very physical, and deeply meditative experience that comprises Randy's artistic process. **Through Dec. 15** - "When Nature Takes Back," by Malu Tan. Tan's paintings show an expression of an intimate relationship with the environment which include bodily colored and textured abstract expressions of nature. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bill and Patty Gorelick Gallery at Central Piedmont Community College's Merancas Campus, Merancas IV, 1930 Verhoeff Dr., Huntersville. **Through Dec. 15** - "Frieze," by artist Tom Stanley. Stanley's series are often hung as a frieze even as he works on groups of paintings. Size, imagery, color, and format for each series is distinct and helps to create a visual theme within the group of related works. **Through Dec. 15** - "Art on Loan from the Collection of Dr. Larry Brady and Mr. Roman Matso". The 18 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: open while campus is open, but reservation help help us alert our security team to visitors, provide directions to the galleries, and COVID-19 security protocol instructions to the visitors. Contact: 704/330-6869 or e-mail to (foundation@cpcc.edu) to schedule an appointment. For directions to Central Piedmont's campuses, visit (cpcc.edu/locations).

Bliss Gallery, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyangelsnc.org) or visit (www.holyangelsnc.org).

Charlotte Art League Gallery & Studios, 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).



Work by Nicholas Galanin

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every/Smith Galleries, Through Dec. 9** - "Nicholas Galanin: Dreaming in English". Galanin's work is rooted in his perspective as an Indigenous man, deeply connected to the land and his Tlingit/Unangax culture. Over the past two decades, Galanin has worked across media, materials, and processes—engaging past, present, and future—to expose widespread misappropriation and commodification of Indigenous visual culture, the impact of colonialism, intentionally obscured collective memory, and barriers to education. His practice, encompassing sculpture, installation, photography, video, performance, printmaking, and textile-based works, unites traditional and contemporary processes and materials to reclaim narrative and creative agency, and contribute to the continuum of Tlingit art within an ever-evolving contemporary Indigenous practice. His exhibition at the Van Every/Smith Galleries, "Dreaming in English", includes an installation of the same title that speaks directly to the forced removal and relocation of Indigenous children from the reservation into residential "schools." These so-called "schools" were not focused on the acquisition of knowledge but on assimilation; the intent was to eradicate both culture and spirit. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Dec. 9** - "Metamorphosis II," an exhibition of multi-view paintings by CPCC Art Instructor Al Torres, that go beyond the physical presence of a person or object. A reception will be held on Nov. 3, at 5:30pm in Central Campus, Overcash Center, Ross Art Gallery, 1st floor. An Artist Lecture will be offered on Nov. 3, at 2pm, at Central

Campus, Overcash Center, Tate Hall, 2nd floor. Torres aims to capture the "truth" of the subject and impart a sense of wonder to the viewer. Torres paints directly onto aluminum surfaces at 45 degrees. The intent is for the spectator to approach the work from the left side, where he or she sees the first image. As they walk toward the center, they encounter a combination of the left and right views. These multiple views help the spectator transition through the story of the overall painting. Watch a six minute video of Al Torres' works in this exhibit at (<https://youtu.be/cwSgQM5RXpw>). Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Jan. 17, 2022** - "Container / Contained: Phil Freelon - Design Strategies for Telling African American Stories". The late North Carolina architect Philip G. Freelon (1953-2019) had a remarkable career of over four decades designing public buildings with his firm The Freelon Group and later as Design Director of Perkins + Will North Carolina. This exhibition critically examines Freelon's work, including museums, libraries, cultural centers, and public parks, with a focus on projects that foreground African American communities and identities. Freelon often noted that architecture should be more than a container, that it should help tell the story of and be integral to the content of these public institutions. **Through Jan. 17, 2022** - "Visual Vanguard: An Exhibition of Contemporary Black Carolina Artists". The exhibition is an examination of twenty-six artists who create in a variety of vibrant and versatile media. This exhibition surveys the struggles, strengths, and celebrations of Black creativity in the Carolinas through visual art, performance, video, and poetry. By examining the ambiguity and origination within retakes and variations, each artist amplifies the ideals of racial pride, social power, identity, and the importance of heritage and culture. Guest curators, David Wilson and Stephen Hayes, Jr., sought a mosaic of styles that range from didactic to reductive. Their collective vision provides a framework for significations that are inverted and opportunities where form and content merge. Consideration was given to content that is disassociated from its original meaning, ultimately exposing the artist's process. Artists with works in the exhibition include: Carla Aaron-Lopez, Endia Beal, Dare Coulter, Steven M. Cozart, de'Angelo Dia, Janelle Dunlap, André Leon Gray, Clarence Heyward, Percy King, Marcus Kiser, KOLPEACE, Georgie Nakima, Dimeji Onafuwa, Jermaine Powell, Lakeshia T. Reid, Sheldon Scott, Beverly Y. Smith, William Paul Thomas, J. Stacy Utley, Telvin Wallace, Torreeah "Cookie" Washington, Tony Weaver, Aniqua Wilkerson, Antoine Williams, Jason Woodberry, and Stephanie J. Woods. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Lamba Gallery, Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Dec. 6** - "Michael Swisher, A Retrospective," featuring a celebratory exhibition of the 30-year career of Associate Professor of Architecture Emeritus Michael Swisher. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to

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Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New Yorks Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through May 1, 2022** - "The World of Anna Sui," presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hair styles to makeup, and even sound and scent. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States,"

featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Jan. 2, 2022** - "John Leslie Breck: American Impressionist." Inspired by The Mint Museum's 2016 acquisition of John Leslie Breck's canvas "Suzanne Hoschedé-Monet Sewing", this exhibition includes approximately 70 of Breck's finest works, drawn from public and private collections as well as the illustrious Terra Foundation collection of American art. Many of the works in the exhibition have not been on public view in more than a century. In addition to Breck's landscape-inspired works, the exhibition highlights his exploration of new styles and approaches to painting in the years before his early death at the age of 38. More than 10 related paintings by Breck's French and American Impressionist colleagues, including Theodore Robinson, Willard Metcalf, and Lila Cabot Perry, are also featured in the exhibition. **Level 4 Brand Gallery, Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic", a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Feb. 18, 2022** - "Anthology: Work by Janet Williams". Williams, is an associate professor of ceramics, who retired from the Department of Art & Art History in 2021. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper Gallery, Dec. 15 - 22** - "The Art of Teaching: Art Education BFA Exhibition". **Rowe Upper and Lower Galleries, Through Dec. 8** - Studio/Graphic Design BFA Exhibitions. Graduating students earning their Bachelor of Fine Arts in Graphic Design and 2D and 3D disciplines exhibit their final theses. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

The Museum of the Cherokee Indian, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

Columbia

Pocosin Arts School of Fine Craft and Contemporary Craft Gallery, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space.

The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

Concord

ClearWater Artist Studios, 223 Crowell Dr., NW, Concord. **Outside, Through Mar. 2022** - Featuring works by members of the Tri State Sculptors Association. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).



Work by Evelyn Ward

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Jan. 8, 2022** - "Clay: Annual Pottery Exhibition and Sale," sponsored by Uwharrie Bank. Exhibiting artists include: Blue Hen Pottery, Marina Bosetti, Danielle Carelock, Lori Clodfelter, Hannah Cupp, Deborah Harris, Susan Hendley, Sid Luck, Raine Middleton, Samantha Oliver, O'Quinn Pottery, Mandee Pritchard, Gretchen Quinn, Eamon Rogers, Joseph Sand, Kathy Spado, WEi Sun. Uwharrie Crystalline Pottery, Evelyn Ward, Jim & Mary Weaver, Curry Wilkinson, Hadiya Williams, and Jared Zehmer. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartsCouncil.org).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Dec. 10** - "Contemporary Clay 2021". Back for its next iteration at the WCU Fine Art Museum, "Contemporary Clay 2021", gathers artists from a variety of backgrounds who push boundaries on topics including race, culture, sexuality, gender, and class. Guest curated by Heather Mae Erickson, Associate Professor of Ceramics at WCU, "Contemporary Clay" surveys the ever-expanding field of American-made ceramics. The exhibition encourages viewers to consider the concepts, processes, and context of clay in contemporary art. Each artist, from emerging to established, is featured because of their noteworthy contributions to the field, including: Natalia Arbelaez, Eliza Au, Jeremy Brooks, Jennifer Ling Datchuk, Nicki Green, Beth Lo, Zemer Peled, Kyle and Kelly Phelps, Kate Roberts, Diego Romero, Ibrahim Said, José Sierra, Linda Sikora, Dirk Staschke, Linda Swanson, and SunKoo Yuh. More information about the series, exhibiting artists, and the exhibition can be found at (arts.wcu.edu/contemporaryclay). A full schedule of events and related zoom links will soon be available at the website above. Masks are required inside all WCU buildings, including Bardo Arts Center. **Gallery 130, Through Dec. 10** - "BFA Portfolio Exhibition 2021". This exhibition highlights their comprehensive course of study at Western Carolina University and serves as a preface to their forthcoming careers as professional artists. The studio art portion of this exhibition can be viewed inside the WCU Fine Art Museum. Participating Studio Art students include: Victoria Alexander, Lexie Castle, Amanda Clark, Erica Horn, Noelle Kelly, Skylar Owenby, Jordan Redden, Madi Rose, Zachary Schneider, and Aleaha Waldroup. Participating Graphic Design students include: Nanette Bollenbecker, Spencer Douglas, Francesca Gaza, Cameron Hagler, Bonnie Hammond, Katie McElhane, Kathy Michaud, Israel Morales, Christopher Morgan, Abigail Parker, Christina Perry, Hannah Presnell, Alex Stamouli, Zhane Strachan, Malcolm Thompson, Arturo Torrecilla, and Scarlett Young. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum

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NC Institutional Galleries

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to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](https://www.wcu.edu/arts/wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Dec. 17** - "POSTPONED: there are gardens at the margins," is a series of monumental portraits of queer Muslims living in the American South by Saba Taj, a visual artist based in Durham, North Carolina. The glittering artworks celebrate the abundance of subjects who embody liminality and the impossible. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

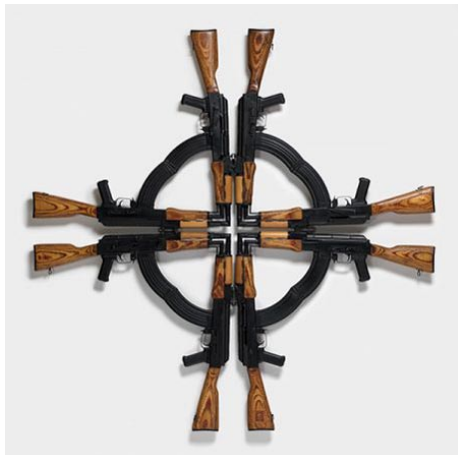
Claymakers, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).



Mel Chin, "Cross for the Unforgiven", 2002. AK-47 assault rifles (cut and welded). Collection of the Nasher Museum of Art at Duke University. Museum purchase, Arthur Asian Art Endowment Fund and the J & M Johnson Acquisition Endowment Fund; 2019.22.1. © Mel Chin. Photo by Peter Paul Geoffrion.

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Incubator Gallery, Through Jan. 9, 2022** - "Off the Map: The Provenance of a Painting". The objects that fill museums have often traveled long distances and passed through many hands to arrive at their current location. The physical movement of artworks through time and space becomes a part of their story, adding layers of meaning to the objects' existence. To study a work's history of ownership is to research its provenance. From the French word *provenir*, or "to come from," provenance relates to an object's origins and the path it has taken over tens, hundreds, and even thousands of years. Establishing provenance—past owners, locations, and types of transactions—addresses issues of attribution, histories of taste, cultural and monetary value, and notions of ownership itself. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets),

Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

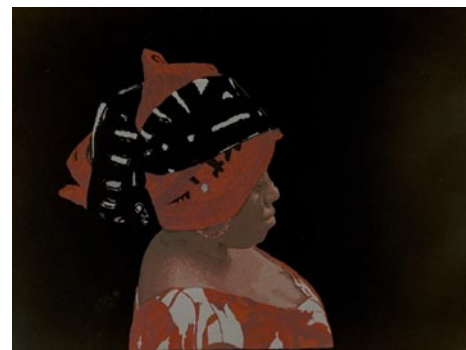
Fayetteville

Throughout Downtown Fayetteville, Through June 2022 - "ArtScape 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScape 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScape 5 maps are available at The Arts Center, 301 Hay Street, or download at (www.TheArtsCouncil.com/artscape-5). ArtScape 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Dec. 1** - "Intersection," featuring the works of Andrea Keys Connell, Zhimin Guan, Soni Martin, and Winter Rusiloski. Hours: call about hours. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).



Work by Harris Wiltsher

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Dec. 11** - "Third Annual Artists Who Teach 2021: National Arts Education Exhibition". Juror Dwight Smith, artist, MFA, Associate Professor of Visual Arts at Fayetteville State University, and Ellington-White founder selected the artworks from a CaFE national call for art. Special guest juror Jonathan Chestnut, MFA, Chair, and Department of Performing and Fine Arts at Fayetteville State University awarded prizes to the top eight artworks. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at (<http://www.theartscenter.com/>).

The Art Gallery @ FTCC, 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at (johnsoden@faytechcc.edu) or call 910/678-0092.

Union-Zukowski Lobby and Gallery, in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7, 2022** - "Reciprocal Ekphrasis II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to (bjernigan@methodist.edu).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online-gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah**

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Louise B. Tannenbaum and Louise D. and Herbert S. Falk, Sr. Galleries, and The Gregory D. Ivy and the Weatherspoon Guild Galleries, Through Dec. 4 - "Seven Masters: 20th-Century Japanese Woodblock Prints". Early in the 20th century, during Japan's rapid Westernization and industrialization, a desire to revive the great Japanese tradition of woodblock prints (known as ukiyo-e) in the context of Japan's dynamic, modern life gave rise to an art movement known as shin hanga or the "new print." Around 1915, a small group of artists began mingling the old with the new, creating beautiful, enticing pictures reproduced as prints of almost unsurpassed quality. "Seven Masters: 20th-Century Japanese Woodblock Prints" focuses on the seven artists who played a significant role in the development of the shin hanga print and whose works boldly exemplify this new movement: Hashiguchi Goyō, Kawase Hasui, Yamamura Kōka, Torii Kotondo, Itō Shinsui, Yamakawa Shūhō, and Natori Shunsen. **Gallery 6, Through Dec. 11** - "Splinters of a Secret Sky Angela Fraleigh: Falk Visiting Artist". In Angela Fraleigh's dynamic paintings, female subjects culled from art history become active protagonists in newly imagined spaces. In their original contexts, these figures were largely painted as docile objects for the male gaze. Fraleigh, however, reimagines them in dreamlike scenes where they exist for one another instead. They converse, engage, and share—they acknowledge the eyes upon them, look back at the viewer, and then return to one another. While mining art history broadly, Fraleigh also digs deep into particular stories—often drawing inspiration from specific museum collections. For her Weatherspoon exhibition, she turns to the legacy of Claribel and Etta Cone—the formidable sisters whose transformative gift of artworks helped establish the Museum's collection. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur., 10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville. and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921.

They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Dec. 17** - "Fall 2021 BFA Senior Exhibition". **Dec. 20 - Jan. 19, 2022** - "School of Art and Design Faculty Exhibition." Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



"Together Apart"

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Feb. 6, 2022** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Through Feb. 6, 2022** - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912–2005) created hundreds of colorful improvisational quilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday life into eye-catching quilts with an abstract, asymmetrical and often modern feel. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<https://www.hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Dec. 30** - "Re: Play," curated by Gregor Turk. From casual pursuits without fixed rules to more structured games, play can be elusive to define and difficult to explain exactly what it is and what it does. Far from just a human characteristic, we frequently observe animals at play, even interspecies romps. Often derided as not serious or a mere diversion, play remains the lifeblood of creativity and artistic pursuits. No wonder recreation and re-creation converge as words. The word "play" is versatile if not playful itself. In addition to its numerous parts of speech, the word possesses a wide array of subtle twists in meaning - from straightforward to darker connotations. This exhibition too plays with "play" covering a multitude of interpretations through sculpture. Sculptors inherently play with materials. Meaning, durability, viewer response, and inherent/perceived value are all affected by an object's composition. The physical properties of a mate-

rial serve to help convey the concepts the artist is presenting. This exhibition includes works of marble and steel, but also foam rubber and Astro Turf. Repurposed and appropriated materials allow for altered and playful meanings to be presented - referencing both the material's source and a creative replay. **Joel Gallery, Through Dec. 31** - "Art League of Highlands-Cashiers Member Exhibition". On July 24, 1980, several area artists convened for the first official League meeting. Originally adopting the name, The Art League of Highlands, in 2014, the board voted to change the name to The Art League of Highlands-Cashiers and the Greater Plateau to reflect its expanding reach. Today the league is a thriving 501-C organization boasting over fifty artists and friends. The group was founded on the principle that visual artists need mutual support in order to sustain and advance artistic growth. That, in turn, encourages cultural appreciation of the visual arts in the community. Not only does the League emphasize originality among its members, it also nurtures artistic expression in upcoming generations living on the Highlands Plateau. To that end, the League offers monthly presentations during the season, and annually sponsors two fine art shows in the area. The Art League is proud of its past association with the local community and The Bascom-Louise Gallery. It will continue its collaborative with The Bascom and The Macon County Art Association to support the visual arts in the region. **Thompson Gallery, Through Dec. 23** - "Craft to Art Series: Mosaics," curated by Paula Smith. Our fourth installment in our Craft to Art series covers Mosaics and their history of use from wall decorations to modern fine art pieces. The Craft to Art series seeks to bring about discussion regarding mediums that have long histories in craft and a vital resurgent in fine art. **Horst Winkler Sculpture Trail, Through Apr. 30, 2022** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Darrell E. Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Dec. 17** - "Of Stones, Earth, and Air," featuring works by Jessica Singerman. A reception will be held on Oct. 28, from 5-7pm, with a Artist Talk at 5:30pm. "I am inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. My work is a kind of meditation and a love letter to life and painting. It is through painting and outdoor activity that I can quiet my mind, make sense of life, and explore spirituality. I want my work to create wonder for people and to be evocative of the outdoor spaces that inspire us, like mountains, valleys, and skies," say Singerman. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.



Work by Joseph Lahita

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Jan. 21, 2022** - "20/20," featuring works by Greig Leach. Leach offers the following Artist Statement: "Each of us have had to discover ways to process the previous year and how it has affected each of our lives. This exhibition presents how as an artist I was left to work through the emotions, turmoil and isolation of 2020. All of my artwork addresses the world around me as I see it, experience and hold it in my mind's eye. **Upstairs Gallery, Through Jan.**

21, 2022 - "Light Captured," featuring works by Lyudmila Tomova and Joseph Lahita. Tomova and Lahita are two highly recognized watercolor artists exhibiting nationally and abroad who have taken the art of watercolor to a true form of mastery. Each artist's work is complimentary to the other in its unique and expressive approach. "Light Captured" represents a culmination and maturity of style that evokes mood, light and freedom. With a fluidity of colors, Tomova and Lahita combine impressionistic strokes and semi-abstract techniques to elicit life and movement in their portrait and landscape watercolors. This recent collection of paintings adorn the paper with both harmony and emotion. **Hallway Gallery, Through Jan. 21, 2022** - Featuring photographs from the recent ISFD (International Society of Furniture Designers) INNOVATION + DESIGN competition. Hours: Tue.-Fri., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartscouncil.org).

Hudson

Red Awning Gallery at The HUB Station Arts Center, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station - former Hudson School - a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

Jacksonville

Jacksonville-Onslow Council for the Arts Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Through Dec. 17** - "In My Shoes," featuring works by anyone who is a part of the military community as a service member (active duty, veteran, reservist, guardsman), their loved one(s), or caregiver(s). Hours: Tue.-Fri., 10am-5pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Alternative Art Spaces - Jacksonville
The Common, 100 Recreation Lane, Jacksonville. **Dec. 3-5, 2021** - "Winterfest Artisan Market, Upcycled Art Exhibition", presented to the Coastal Carolina Artists and Crafters Guild. Contact: (www.ccacguild.org).

Kings Mountain



Work by Bertie McCain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Jan. 7, 2022** - "SASi Holiday Boutique". Holiday shopping is underway at Southern Arts Society (SASi) in Kings Mountain. Their galleries have been turned into a Holiday Boutique filled with a wide variety of original art and hand made fine crafts. Over 75 regional artists have work available: painting, mixed media, jewelry, pottery, leather, paper craft, fiber and textiles (loom woven, knitted and crocheted items). All the items are made by hand, each being unique, one of a kind works of art. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

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Kinston

Community Council for the Arts, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at (www.kinstoncca.com).

SmART Gallery, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTist" - artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at (smartgallery2019@gmail.com).

Leland

Leland Cultural Arts Center, 1212 Magnolia Village Way, Leland. **Through Dec. 2** - "The Ingersoll Family Exhibit". The exhibition illuminates the talent of each family member. Fiber art, ceramics, paintings, photography, and drawings - this family does it all! **Dec. 4, from 10am-3pm** - "Holiday Art Market," featuring handcrafted and local works. Hours: Mon.-Thur., 9am-9pm; Fri., 9am-3pm; & Sat., 9:30am-3pm. Contact: 910/385-9891 or at (<http://www.townofleland.com/lcac-gallery-program>).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Main Gallery & Upstairs Gallery, Dec. 3 - 23** - "45th Annual Visual Artists Competition," featuring works by artists from Alexander, Avery, Burke, Caldwell, Catawba, Watauga and Wilkes Counties. The competition will feature juror Lise Swenson and judge Rogelio Calvo. A total of \$700 in cash prizes will be awarded, with a \$400 Best of Show, \$200 Second Place, \$100 Third Place, and three Judge's Merit Awards. Competition awards are made possible through the generous support of the Brush & Palette Club, Caron Baker and Jim Wike, and Cheap Joe's Art Stuff. Due to the continued effects of COVID-19, an opening reception will not be held. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail [ti \(myhappyplacegallery@gmail.com\)](mailto:myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcars.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mars Hill

Mars Landing Galleries, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is

a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

Weizenblatt Gallery, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Dec. 1 - 10** - Featuring an exhibit of paintings by Jenny Pickens. Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

Marshville

Marshville Museum and Cultural Center, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mmcc1893.com/index.html>).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Through Dec. 23** - "Magnificent Trees," a Holiday Gift Show. The show will feature many gift items as well as artwork featuring magnificent trees. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts

and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 2022** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oine needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **John & Robyn Horn Exhibition Gallery, Through Dec. 5** - "I Is Another," is a two-person show of photographs by Corn Wagon Thunder and ceramics by Shae Bishop. It explores identity, narrative, costuming, and unconventional use of materials. The beautiful color photographs of Corn Wagon Thunder show a multitude of characters in different costumes and settings. All of them, however, have one thing in common: each one is a portrait of the artist herself. It is a project, she explains, that chronicles her journey into midlife, and it began as the ten-year anniversary of her mother's death approached. Shae Bishop's garments, some of them painstakingly assembled from hundreds of individual porcelain or stoneware elements, have specific functions, such as the "Swimsuit to Wear While Looking

for Hellbenders," or they are meant to invoke particular characters, as in the case of a floral cowboy hat titled "Garden Variety Cowboy." **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh



Work by Ollie Wagner

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Oct. 2022** - "UNSEEN: Clarence Heyward". Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14, 2022** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Through Feb. 13, 2022** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio-Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Art Gallery, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Dec. 6** - "Senior Exhibition". Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery>).

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11, 2022** - "crossed kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedia, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how art can speak provocative truths amidst a sea of mutable facts. In her/his own way, each artist gathers and weaves real and imagined histories - past and recent - to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible features in formation. **Historic Residence, Through Jan. 9, 2022** - "Chris Hondros - Conflict Photography" and Will Henry Stevens - Pastels, twin exhibitions featuring two artists represented in its permanent collection. A NC alumnus, photographer Chris Hondros was killed in 2011 while working in Libya, along with film director Tim Hetherington. Before his death Hondros had arranged for Getty Images

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to gift the Gregg a selection of his award-winning photos, many of which will be on display in this exhibition. "Hondros," a documentary of the life and legacy of this talented war photojournalist, directed by Greg Campbell, is also available on Netflix. Will Henry Stevens (1881 – 1949) was an American modernist and impressionist painter and naturalist. He is best known for his paintings and tonal pastels of the rural Southern landscape, abstractions of nature, and non-objective works, created while he summered in Asheville, NC. Using pastels of his own making, he was influenced by, among others, the impressionistic paintings of the Sung Dynasty, the poetry of Walt Whitman, and modernists Wassily Kandinsky and Paul Klee. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 13, 2022** - "NC Artist Connections: The Beautiful Project, Stephen Hayes, and Hông-An Truong". For decades the NCMA has provided art education, inspiration, and free access to its People's Collection to generations of North Carolinians. For artists the Museum has been a particularly special place as a space for study and experimentation and a guide for burgeoning careers. In this exhibition the NCMA highlights three artists who present new and reconceived works of art with themes that link to important works in the Museum collection. In connecting the NCMA to local contemporary artists, the exhibition helps visitors experience the NCMA's collection in new ways while gaining a deeper understanding of the artists' ongoing relationships to these works, as well as how the work of other artists relates to their practice. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meginnes, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10, 2022** - "To Be Young: Coming of Age in the Contemporary". Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Dec. 18 - July 3, 2022** - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whistle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Jan. 2, 2022** - "Are We There Yet? North Carolina's Variety Vacationland, 1930s-1970s". This photography exhibit will invite visitors to take a look back, at an era when tourism boomed thanks largely to a state-run marketing effort called "Variety Vacationland." The Variety Vacationland campaign was successful in creating a unified tourism industry in North Carolina from the 1930s to the 1970s by depicting our state as both modern and progressive, but with strong ties to its past. True to the Jim Crow era, however, most sites promoted were marketed (and accessible) only to White tourists; people of color were neglected and even exploited at times, an attitude this exhibit attempts to point out where possible. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit ([ncmuseumofhistory.org/sweet-tea-and-cornbread](http://www.ncmuseumofhistory.org/sweet-tea-and-cornbread)) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

Sertoma Arts Center, 1400 Millbrook Road, located in the heart of Shelley Lake Park, Raleigh. **Raleigh Room, Through Dec. 31** - "Student/Instructor/Patron Show". **Hall Gallery, Through Dec. 31** - "Student/Instructor/Patron Show". **Display Cases, Through Dec. 31** - "Student/Instructor/Patron Show". **Ongoing** - Sertoma Arts Center is a fun, creative destination for all ages, offering classes and workshops in painting, drawing, photography, pottery, performing arts, printmaking, jewelry, fibers studio, fitness, and more, along with exhibitions, studio spaces, group support, and community outreach. Sertoma's outreach partners include the North Carolina Arts Council and Wake County Public School System. It is part of a learning community of 11 arts organizations that collaborate to advocate for and improve access to the arts for people with disabilities. This collective is funded in part by the City of Raleigh Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to (sertomaartscenter@raleighnc.gov).



A view of a display case

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Dec. 31** - "Negro League Baseball Portraits". Large scale portraits of some of the Negro Leagues most important players, on



Work by Jeff Murphy

loan from the Buck Leonard Association of Sports and Human Enrichment (BL-ASHE). In partnership with BL-ASHE and the Rocky Mount Mills. **Through Dec. 29** - "Negro League Baseball Memorabilia Exhibit". A diverse collection of Negro League Memorabilia from all the stars you know and love. All objects on display are the property of Derrick C. Jones. **Through Dec. 31** - "Fiasco by Joyce Watkins King". A textile installation exhibit focusing on fast-fashion by Joyce Watkins King. Did you know that the average person disposes of over 80 pounds of textiles per year? Disposable and cheaply made clothing has led to an environmental crisis. Explore this subject in "Fiasco". We are excited to partner with the Rocky Mount Mills. See Joyce Watkins King's installation at the Riverside Mill and consider donating your old jeans to the project. **Through Dec. 31** - "#socialvoyerism #socialmediaportraits by Natasha Sommerville". A unique twist on social media portraits by Natasha Sommerville. All social media photographs are public domain. That means anyone can take your photos and reuse them. That's what this artist does. Sommerville explores memories and moments of strangers and reimagines them as her own. **Through Dec. 31** - "Befoul by Jeff Murphy." Large scale digital media warning of the devastating effects that not taking care of our global water supply can have on the world. The images on display are a combination of photographs, scanned objects, and drawings layered and manipulated. Water is one of the most vital resources on our planet and this exhibit explore the importance of our environmental stewardship. **Outdoors, Through Sept. 2022** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Dec. 3** - "Fantasy Fantastique," featuring recent art works by Patricia Horne. Horne will transform the Mims Art Gallery with walls of colorful fantasy with her exhibition of paintings, digital prints and sculpture. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., in the East Square Arts District, located one block East of Main Street, across from the Salisbury Police Station, Salisbury. **Through Jan. 28, 2022** - "BEYOND THE SURFACE". In keeping abreast of the flood of information that overflows our in boxes and living rooms, many of us have become expert surfers, skimming the surface to glean some understanding of our world and ourselves. Waterworks Visual Arts Center invites you to delve deeper, beyond the surface, where personal connections form, understanding shared, and similarities recognized. There is no cost for

this event, but an RSVP is requested to admin@waterworks.org as light refreshments will be offered. On the surface, three autonomous exhibits flow from gallery to gallery imbibing an appreciation of North Carolina's Piedmont region as interpreted by four regional artists. Through his 360° photography, WILL JAMES draws viewers inside the worship sanctuaries of churches in Salisbury and nearby communities in his on-going series entitled "Sacred Spaces 360". LIZ MCKAY confronts current subjects and difficult situations in multi-media paintings that feature metaphorical ovoid stones, in her series named "The Weight of All That Is". Colorful and nostalgic paintings, captured en Plein Air by duo PHYLLIS STEIMEL and her daughter BETH BARGER comprise the aptly named exhibit, "It's in the Genes: A Mother and Daughter Show". **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year, K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze East, located at the Historic Lucks Cannery (Luck Comer Lail Center) in Seagrove, NC, located at 798 NC Hwy, 705. **Ongoing** - Featuring sculptures by local, regional, and national sculptors. Hours: call. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove.

Ongoing - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.



Works on view in "Retail Therapy"

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Dec. 18** - "hyalyn: AMERICA'S FINEST PORCELAIN". Known for its potters and potteries, North Carolina has hosted traditional artisans who made utilitarian jugs, crocks, and churns, unschooled "fancyware" potters who made colorful and sometimes highly decorated objects, and fine art ceramists. All of this is well known. Less known is the history of Hickory's Hyalyn Porcelain Company where porcelain clay was slip cast into all sorts of adeptly designed wares. Founded by H. Leslie Moody and Frances Johnson Moody in 1945, Hyalyn Porcelain Company produced the work of notable designers like Eva Zeisel, Michael and Rosemary Lax, Georges Briard, Esta Brodey, Erwin Kalla, Herbert Cohen, and Rookwood's Wilhelm Rehm. **Through Dec. 18** - "Retail Therapy". After the covid-induced stress and

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anxiety of 2020 and so far in 2021, we all need to treat ourselves or someone we know to something nice this fall. We have just the thing. "Retail Therapy" is a temporary show here at the North Carolina Pottery Center where you can do just that. See a piece in the show you like? Buy it and take it home right then. Featuring work by Bristow Pottery (Asheboro), David Cole Pottery (Oak Ridge), Doe Ridge Pottery (Boone), JLK Jewelry (Seagrove), O'Keefe Pottery (Pittsboro), O'Quinn Pottery (Seagrove), Red Hare Pottery (Seagrove) & Benjamin Burns (Seagrove), Salvaterra Pottery (Weaverville), Thomas Pottery (Seagrove), and Windsong Pottery (Denton). **Through Jan. 15, 2022** - "Abigail Flynt & Olutomi Balogun Artists-in-Residence Show". Come check out the creative pieces made by the North Carolina Pottery Center's two talented current artists-in-residence - Abigail Flynt & Olutomi Balogun! Almost all of their pieces will be available for purchase and can be taken home immediately. Abigail Flynt was born near the rice fields of rural southwest Arkansas. Working as a farm hand during the summers, she developed a love for the earth and soil. She graduated Cum Laude with a B.F.A from Southern Arkansas University as a first generation college student in 2015. Olutomi Balogun says, "Paint and clay, because of their physical properties, have always been media I felt I could effectively express my thoughts and feelings through. Both art forms are forgiving in the sense that no mistake is ever permanent. Each step in the creation process offers the choice to accept what is there or to begin again and discover something new through the composition and conceptual process. My artwork draws from my personal life; I believe creating art influenced by life experiences creates an opportunity to connect with the viewer intimately." **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (ncpotterycenter.org).



Red Star Ornament

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **Dec. 4 - 18** - "STARworks Holiday Ornament Sale". Thousands of handblown glass ornaments in a variety of shapes and colors will be available at the STARworks Holiday Ornament Sale. Online sales begin Dec. 6 at (www.STARworksNC.org). Ornaments and other holiday themed glass decorations are handcrafted by STARworks artists, interns and resident artists. In addition to the familiar ball ornaments, STARworks glassblowers have brought back the popular star ornaments, candy canes, icicles, birds and pendant ornaments for this holiday season. There will also be a large variety of angel, snowman and tree sculptures. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers

like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shimpo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/caf-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksncc.org).

Shelby

Cleveland County Arts Council, 111 S Washington St, Shelby. **Through Dec. 23** - "Handmade for the Holidays". Gift Gallery offers a chance to keep your holiday shopping unique & LOCAL! Artwork includes handcrafted jewelry, ornaments, jams, salsas, ceramic berry and yarn bowls, brie bakers, cutting boards, coasters, designer coffee mugs, felted baskets, hats, scarves, journals, paintings, mosaics, lamps, wall pockets, holiday cards, potholders & pens. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartscouncil.org/>).

Siler City

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 18** - "Martha Dodd, Morgen Kilbourn, Meridith Martens". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Through Dec. 18** - "Block & Chisel: Equine & More," featuring works by Martha Dodd, Morgen Kilbourn, and Meridith Martens. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Spruce Pine Gallery, Through Dec. 31** - "Studio Tour Preview Exhibi-

tion". **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery, Through Dec. 21** - "TACS' Annual Handcrafted Holiday Showcase". **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Currently Closed for Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

Arts of the Pamlico, 150 West Main Street, Washington, NC. **Through Jan. 8, 2022** - "57th Annual Fine Arts Show," juried by Catherine Walker Bailey. Hours: call ahead. Contact: 252/946-2504 or at (<https://www.artsofthepamlico.org/>).

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Dec. 31** - "Small Works", give the gift of the creative spirit. The Small Works exhibit is a gift-themed exhibition that encourages buying art for holiday gifts. Hours: call. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Dec. 17** - "Seen and Unseen". Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Jan. 31, 2022**



Work by Stephen Hayes

- "The Shadow We Create". The exhibition raises questions about societal prescriptions, race, servitude, fear, and the consequences of not speaking through compelling works by artists Mary Bowron, Willie Cole, and Jan-Ru Wan. The exhibition is named after Jan-Ru Wan's stunning work "The Noise We Make" and "The Shadow We Create", an assemblage of hundreds of rusted bells rendered silent by immersion in wax. "The Beauties", Willie Cole's full-scale prints are pulled from blackened crushed and hammered ironing boards. With titles including "Bessie", "Carolina", "Jonny Mae" and "Jane", each print is named for a woman in Cole's family. Simultaneously they reference servitude, beauty, oppression, and darkened holds of slave ships. "Shadow" features a haunting installation of "Silent Witness", a series by Mary Bowron populated by androgynous pit-fired ceramic heads. Some are smothered in thick wax, others branded with soot from the fire of their birth, with all featureless where a mouth once was, or may still be. "Shadow" addresses fear of speaking the truth amidst racial, social, political and economic unease. This exhibition asks the viewer to contemplate ways in which silence is forced and silence is broken. **Through Jan. 31, 2022** - "Pinkie's Memories," a new exhibition from North Carolina artist Pinkie Strother. Strother re-creates her childhood memories of growing up the fourth of nine siblings in rural Maryland in the 1950s and 1960s through mixed media dioramas. These miniature buildings and rooms on a 1 inch scale offer a connection to the past through the recreation of the houses, churches, schools, and libraries of Pinkie's memories. Strother received formal training in art from Bowie State University where she studied to become a teacher and a MFA from the Maryland Institute College of Art. **Through Mar. 20, 2022** - "Stephen Hayes: Voices of Future's Past". In conjunction with the unveiling of "Boundless", a public sculpture honoring the United States Colored Troops by artist Stephen Hayes, CAM is thrilled to present a solo exhibition of his powerful work. Born in Durham, NC, Hayes is the 2020 recipient of the 1858 Contemporary Southern Art Prize. Hayes is a creator who works with a variety of mediums - sculpture, casting, knitting, woodcuts, video, and audio - to explore issues of race and economics in the United States. Cash Crop features 15 life-size concrete statues chained to a pallet, representing the 15 million people who were transported as slaves from Africa to America. "Voices of Future's Past" explores the legacy of growing up black in America. Both works invite the viewer to participate, bringing a new depth to the experience of viewing art. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

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NC Institutional Galleries

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Work by Kari Feuer

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Jan. 22, 2022** - "The Far Horizon," featuring works by Kari Feuer. "A landscape painter begins by placing the horizon, then letting the composition flow into the sky, land and water. I start this process with a long view into the far distance, using a palette of colors chosen for lush expression of the light and atmosphere," says Feuer. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Winston-Salem



Work by Barbara Rizza Mellin

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Dec. 26** - "Wrapping Up 2021," featuring an all members show for the Holidays. A reception will be held on Dec. 3, from 7-9pm, during the Winston-Salem Gallery Hop. To wrap up another momentous year, Artworks Gallery members are pulling out all the stops with a grand collection of works, created by all members. Excitement for a new year ahead will be celebrated with a wide variety of original art, all very giftable! **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Charlotte & Philip Hanes Art Gallery, Scales Fine Arts Center, Wake Forest University, 1834 Wake Forest Road #113, Winston-Salem. **Main Gallery, Through Dec. 10** - "Means of Identification: New Acquisitions to the WFU Student Union Collection of Contemporary Art". During the spring semester of 2021, the Student Union Art Acquisitions Committee (SUAAC), consisting of an unprecedented thirteen WFU students, purchased nine artworks for the Collection. The academic year of 2020-2021 was, indeed, unprec-

edented as COVID-19 infiltrated daily life. The impact of this global pandemic is still on-going: it has claimed millions of lives and changed the ways in which each of us relates to and navigates the world. As the university responded to the challenges of safely reopening campus, the SUAAC members and faculty advisors pivoted to continue this one of a kind, nearly 60 year-old program of student's acquiring contemporary art for the WFU Art Collection. Restricted travel prevented the Committee from traveling to New York City to look at the work in person, so they instead paid virtual visits to dozens of galleries in New York City, Los Angeles, Chicago, Atlanta, Denver, and Detroit. While the trip was not possible, the main requirement for acquisitions remained the same since the founding of the program in 1962: to purchase art that reflects the times in which it was made. As the coronavirus was spreading and the world faced a debilitating economic crisis, a summer of racial reckoning, a U.S. Presidential Election, an insurrection on the nation's Capital building, and a political shift in the fight for climate change, artists were responding. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm, except university holidays. Contact: 336/758-5585 or at (<https://hanesgallery.wfu.edu/>).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Dec. 31** - "There's No Place Like Home for the Holidays: A Holiday Exhibit and Art Sale". This exhibit and art sale will feature works by artists of Winston-Salem and Forsyth County and encourage patrons to shop and support local artists during the holiday season. Guests are sure to experience a mix of media including art on canvas, handmade jewelry and accessories, leather goods, woodworking crafts, fiber arts, and more. **Through Jan. 31, 2022** - "Phenomena and Earthwork," featuring paintings and sculptures by Robert King. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

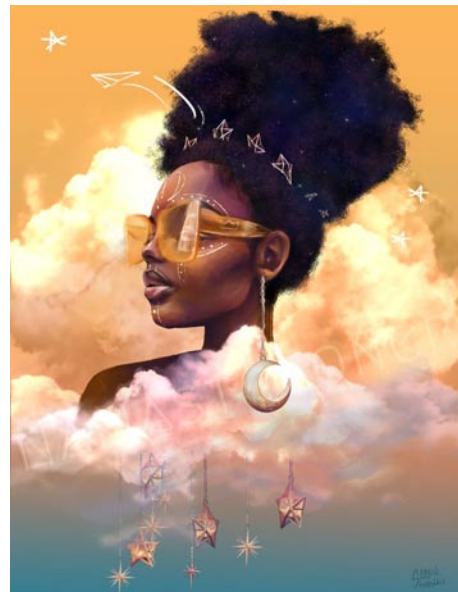
Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Dec. 12** - "The Voyage of Life: Art, Allegory, and Community Response". Three centuries of American art come together with community-contributed stories to illuminate life's most defining moments in "The Voyage of Life". Explore how much of the human experience is held in common with works by artists including Lee Krasner, Robert Colescott, Keith Haring, Andy Warhol, Romare Bearden, Jacob Lawrence, Alice Neel, and Grant Wood. Select loans from Wake Forest University are on view along with works from Reynolda's collection of American art, mirroring Winston-Salem's remarkable collecting legacy. New acquisitions and promised gifts are also featured,

demonstrating the Museum's goal of increasing representation by artists of color. **Northeast and Northwest Bedrooms, Through Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Dec. 3, 4-8pm & Dec. 4, 10am-4pm** - "Sawtooth Artists Market," featuring works by over 30 artists hand-picked by Sawtooth Program Directors. Don't miss your opportunity to purchase unique original objects from some of the regions best artists from diverse disciplines, such as woodworking, printmaking, glass, metals, and ceramics. Come check out work by: Mona Wu, Marisa Mahathey, Kim Gondring, Amy Badgett Beck, Nannette Davis, Jeff Wilson, Carol Patton, Woodie Anderson and More! Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Sloane Siobhan, "Ad Astra (Fly Girl)", 2021

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist

will begin removing works every 40 days until the exhibition closes in December. **Community Gallery, Through Jan. 2, 2022** - "Remembering Jim Moon", Is an exhibition celebrating the life and work of iconic North Carolina artist Jim Moon. In the years following his first solo exhibition in New York City in 1949, North Carolina artist Jim Moon worked mainly in oil painting and serigraph. Educated in the USA (Cooper Union, NYC), Italy (Accademia Pietro Vanucci, Perugia), and Mexico (Mexico City College), his paintings explore centuries old human hopes and follies with a mastery of color and composition and sly wit. His works are in many public and private collections including New York's Museum of Modern Art. **Main Gallery, Through Apr. 17, 2022** - "Black@ Intersection: Contemporary Black Voices in Art," a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. In Jan. 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives Matter movement. After evaluating numerous exceptional applications, SECCA selected Duane Cyrus for the guest curator position based on his proposal for Black@Intersection. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy—yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that defy the world on their own terms. **Potter Gallery, Through Jan. 31, 2022** - "Babette Shaw: And the Flies Decide Nothing," a photographic exhibition by California-based social practice artist Babette Shaw. The exhibition acts as a narrative cultural portrait comprised of a series of eight still life photographs, or "reliquaries," that dialogue with an original poem. Shaw engages in cultural excavation. With focused intention to challenge social hierarchies regarding gender and race constructions, she gathers everyday gendered objects, organic and inorganic matter, and historical momento mori and vanitas tropes. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Dec. 30** - "Pushing Boundaries with The Beecasos," an award-winning triad-based art quilt collective that takes their name from Picasso, a master of stylist exploration. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobby-

ist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

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NC Commercial Galleries

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Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at (cocoongallerync.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Dec. 11, 2021** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).



Work by Shawn Ireland

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Through Dec. 30** - "Sharing the Joy". As the holidays approach, our attention turns outward, toward the sharing of rituals, gatherings, meals & often gifts. The folks at American Folk Art have been gathering artwork with abundant spirit throughout the year, ready to make your holidays bright! This year, many

traditions may take a new direction; but the artists represented at American Folk Art consistently create gloriously thoughtful pieces you will be excited to share. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 29 Biltmore Avenue, Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Foundation Studios, 27 Foundy Street, Suite 10, Asheville. **Studio 6, Nadazul Gallery, Through Dec. 6** - "Come Honor Your Dead," an installation, mixed media exhibit. A shared ritual of remembrance celebrating our mortality while honoring loss, grief and joy by ritualizing engagement through art to deepen awakening, inspire and heal. Part *Dia de los Muertos* (Day of the Dead), and part *Memento Mori* (the Victorian art form of imaging Death), this art installation by Said Osio and Maria Epes features works in mixed media and textiles, images of shrouds, and an Ofrenda Mexican Altar to encourage viewer-sharing of personal words on a memory card to be placed in a coffin crucible. Hours: daily noon-6pm. Contact: 828/505-1214 or at (www.nadazul.org).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).



Work by Joe Bruneau

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Ignite Jewelry Studios, second story of Riverview Station, 191 Lyman St, #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-founded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at (www.ignitejewelystudios.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square foot studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).



Work by Mark Bettis

Mark Bettis Studio & Gallery, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to (markbettis@gmail.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

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NC Commercial Galleries

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New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by TL Lange

Phil Mechanic Studios, 109 Roberts Street, River Arts District, Asheville. **Stand Gallery, Through Dec. 12** - "Twenty Years Gone: Retrospective of TL Lange". Receptions will be held on Dec. 11, from noon-7pm. Arguably the most talented of the three Lange brother artists, TL Lange was an actual rockstar in Atlanta before he was an art rockstar in Asheville. "He was going to participate in the Fall Studio Stroll (2001) but something came up. He dropped a couple of cardboard jericho cases with random unstretched canvases & paper pieces for me to sell. This work is from that batch. It has never been viewed by the public before; some are for sale & others are only being shown." - Stephen Lange. Hours: call about hours. Contact: Stephen Lange at 828/275-6243 or e-mail to (langart@me.com).

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Through Jan. 2, 2022** - "Art on the Page: Book Art by Patti Fertel". Fertel has made art throughout her life and has previously worked with both clay and paper. After a long career as a therapist, and with a background in art history, she began to focus on using books as a medium about 10 years ago. The book sculptures and shadowboxes tell stories. The subject of the books inform the narrative of the work. Each piece is like a stage set with the narrative contained within the frame. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

Riverview Station, 191 Lyman Street, 2nd Floor, Asheville. **AshevillePrintStudio, Dec. 11, from 11am-5pm** - "100 Under \$100". Our first pop up event! 100 small works will be offered for under \$100 a piece just in time for holiday gift giving! Hours: generally 10am-5pm. Contact: call Roux Studio at 617/947-4869 or e-mail to (rouxstudioavl@gmail.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Sky + Ground Contemporary Art, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roux, Deanna Chilian, Christopher Peterson, Colleen Lineberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to (gallery@310art.com) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Atrium Gallery, located in the entry foyer at 375 Depot Street, Dec. 4 - 31** - "Gifts of the Season Group," Trackage Studios Group Exhibition. A reception will be held on Dec. 11, from 2-5pm during Second Saturday. Trackage celebrates a season of many gifts, some wrapped in shiny paper, some seen from a window on a snowy day, some bringing smiles and love from near and far. Works in diverse media and styles from Trackage's 30+ artists will mix and mingle in a holiday gathering on our Atrium gallery wall. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

Tracey Morgan Gallery, 188 Coxe Avenue, Asheville. **Through Dec. 24** - "Tema Stauffer: Southern Fiction". **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at (www.traceymorgangallery.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Wedge Foundation, 5 Foundry Street, Street Level, Dec. 5, from noon-6pm - "Refraction Holiday Art Market 2021," featuring a curated art market celebrating the vibrant artistic energy the Wedge was built upon, will be returning this year after its 2019 inaugural event. The art showcased will represent a wide array of high quality work including ceramics, painting, printmaking, woodwork, jewelry, fiber and more. Anticipated participating visual artists include: Aaron laquinto - Woodwork, Allie Stack - Ceramics, Amy Massey - Painting, Anna Dale - Wreaths / Dried Botanicals, Andrew Massey - Ceramics, Candice Hensley - Ceramics, Candis Hecking - Fiber, Erica Busse - Printmaking / Painting, Francis Breen - Woodwork, Frankie Larson - Jewelry / Dried Botanicals, Gillan Doty - Ceramics, Jake LaGory - Painting / Digital Painting, Jen Toledo - Painting / Drawing, Julie Armbruster - Painting / Digital Painting, Julie Slatterly - Printmaking, Madison Hayse - Fiber, Matthew Decker - Printmaking / Painting, Matthew Reddy - Painting, Melissa Broek - Jewelry, and Will Dickert - Ceramics. Contact: e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fifteen members who are from the Bakersville, Penland, Burnsville and Weaverville areas including: Kent McLaughlin, Suze Lindsay, Gertrude Graham Smith, David Ross, Claudia Dunaway, Jenny Lou Sherburne, Carmen Grier, Lisa Joerling, Pam Brewer, Robbie Bell, Teresa Pietch, JJ Brown, Simona Rosasco, Sondra Dorn and Terry Gess. Visit any day and you're likely to meet one or two of the Mica artists. July hours: Wed.-Sat., 10am-5pm or by appt. To make an appointment, please phone Terry Gess at 828-467-0166, the gallery at 828-688-6422, or e-mail (micagallerync@gmail.com), a least a day ahead to be met at Mica for special showing by one of Mica's artist members. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae

Hamilton, Laura Hughes, Lisa Boardwine, Debbie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Winter Hours: Wed.-Sat., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

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NC Commercial Galleries

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Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthen glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving,

photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).



Work by Jason Drake

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Doe Ridge Pottery Gallery, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.blueмоongalleryandframe.com/>).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

The Lucy Clark Gallery & Studio, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon., Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

OOAK, One of a Kind Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - The selection of artwork at OOAK includes pottery, jewelry, lamps, paintings, prints, photography, glass, woodworking, and more. Artwork is uniquely displayed in the vintage 1922 Miceaville Country Store, which retains much of its original architecture still in place., right down to the

original hardwood floor and windows. Gallery owner Kari Weaver, welcomes you to visit Micaville and enjoy the fine, folk, and funky local art. Hours: Thur.-Sat., 10am-4pm. Contact: 828/675-0690 or at (www.00akartgallery.com).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaloibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodriddle, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ruth Cox

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. FrameCenter hours are Wed. - Fri., noon- 5pm and by appt. Call Lou Aliotta directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at (SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 10am-4pm. For the

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safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: (www.villageartcircle.com).

Chapel Hill - Carrboro

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Ferns and Fancy Gallery, Fine Arts and Crafts, 15 Woodside Trail, Chapel Hill. **First two weekends in Nov.** - Visit during the orange County Artists Guild's Open Studio Tour. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at (www.fernsandfancy.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nccraftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery



Work by Millie Gosch

is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at (anneneilsonfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergalleryclt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Contemporary Gallery + Consulting Firm, 1414 S. Tryon Street (RailYard Building) in South End, Ste. 130, Charlotte. **Ongoing** - Celebrating our 40th Anniversary, the gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/608-2016 or at (www.hodgestaylor.com).

Hot Glass Alley, LLC., 438 Atando Avenue, Charlotte. **Ongoing** - Hot Glass Alley is a hot glass, art business, owned by artist, Jacob "Jake" M. Pfeifer. Pfeifer is a young, aspiring, American artist; among the next generation of craftsmen working with their hands; carrying forward glass making traditions that are thousands of years old. We offer a variety of glass vessels, small sculptures, functional pieces, seasonal gifts, and art glass objects in several unique series and forms; as well as one-of-a-kinds & corporate gifts. Hot Glass Alley offers a broad color palette and price range. They also offer "Make Your Own", "Date Night Make Your Own", and "Open Demonstration Night". Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 980/209-9284 or at (www.hotglassalley.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Jan. 1, 2022** - "American Abstraction". Abstraction firmly took hold in the United States during the mid-twentieth century when the Abstract Expressionist movement emerged in New York City. The artists of that time left such an indelible mark on the aesthetics and ethos of American art that the spirit of their tradition has persisted for decades. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key, online only, Charlotte. **Ongoing** - Lark & Key offers a variety of artwork - online - pottery, jewelry from local and national artist. Contact: (https://larkandkey.com/).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

9.18.9 Studio Gallery, 8838 Balsam Bay Road, Charlotte. **Ongoing** - We aim to provide an accessible platform from which to nurture the relationship between the artist, collector, and community. The venue provides mentorship, skills training, networking, and representation for emerging artists. While we do offer services to all of our local artists, our mission is to have the largest and most diverse collection of work from fine artists of color. Hours: Mon.-Fri., by appt and Sat.-Sun., noon-6pm. Contact: 980/298-2047 or at (https://www.9189studiogallery.com/).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinunno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, An-

dres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, includ-

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ing many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotterync.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stone-ware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

5 Points Gallery, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at (www.5pointsgallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Jan. 8, 2022** - "Jon Meyer: Inner Darkness". **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

21c Museum Hotel, 111 North Corcoran Street, Durham. **Vault Gallery, Through Jan. 2022** - "Claire Alexandre – Of Soil and Sky". The exhibit is a collection of passed-down memories that share the wandering reflections of my existence as a Diaspora child on unceded Indigenous and AfroCarolina land. Housed in the depths of 21c Museum Hotel Durham and NC Mutual Life Insurance's Provident1898, these vibrant depictions of ancestors, friends, and mentors become intertwined with the buildings' cultural foundations and that of the larger landscape of what we call North Carolina. Part mythology for this moment and part ecological guide, the mixed-media offerings honor the powerful entities and energies that have repeatedly created sanctuary for my people and me, not only throughout time, but into futurity. This exhibition is co-organized and presented by 21c Museum Hotel Durham, The Understudy, Provident1898, and Mavis Gragg. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections

on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

The Sweet Palette, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Art Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

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NC Commercial Galleries

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Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Art on 7th, 330 7th Avenue, Hendersonville. **Nov. 12 - 22** - "Member Show," featuring new works by members of Art League of Henderson County in a variety of two- and three-dimensional media. Hours: Mon.-Sat., 11am-6pm and Sun., noon-4pm. Contact: call 828-/490-5639 or e-mail to (webmaster@artleague.net).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

Woodlands Gallery, 419 Main Street, Hendersonville. **Ongoing** - Features home-like vignettes arranged to show highly original work - pottery, landscapes, furniture and other hand-crafted pieces. Hours: daily 11am-6pm. Contact: 828/230-9080.

Hickory

Trade Alley Art Gallery, 25 2ND ST.NW, Hickory. **Ongoing** - Trade Alley Art Gallery is a contemporary art gallery located in the heart of

historic downtown Hickory. The gallery represents up to 25 artists of all genres. In addition there are artists on consignment representing wildlife wood carvings, fine furnishings and fine jewelry. Hours: Tue.-Sat., 10am-5pm, Contact: 828/578-1706 or at (www.tradealleyart.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Dec. 31** - "THE ART OF GIVING," showcases giftable art for the holiday season by HGA's 21 artists, including a wonderful selection of unique hand-made ornaments. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Hours: Tue.-Sun., noon-4pm and Fri. & Sat., 10am-6pm. Mask required. Contact: 919-732-5001 or at (www.HillsboroughGallery.com).

Margaret Lane Gallery, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Dec. 2 - Jan. 29, 2022** - "Blue Ridge Realists: Winter Exhibition 2021". A reception will be held on Dec. 2, from 4-6pm. The Blue Ridge Realists is a group of painters following in the rural realism tradition of the Tryon artist colony of the late 19th Century. The originators of the movement, Bob Timberlake and Ward Nichols, sought to include gifted artists who shared the idea of exploring rural realism. I am honored to be included in the group. The 16 members of the group will each display 4 paintings including renowned artist Bob Timberlake. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Linville/Linville Falls Area



Work by Carl Peverall

Anvil Arts Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Flow Gallery, handmade adornment Body + Home, 14 Main Street, Marshall. **Ongoing** - An artist-owned gallery featuring a community of skilled Western North Carolina makers, is committed to selling distinctive handmade arts and crafts in a welcoming venue in an historic mountain town. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/649-1686 or at (<https://www.flowmarshall.com/>).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachian Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blusail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

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NC Commercial Galleries

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Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Impressions Art Gallery & Studio, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (<https://www.impressionsartgallery.com/>).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Dec. 11, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Living Color Ceramics, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (<https://livingcolorceramics.com/>).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustartgallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker,

Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244 1/2 Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort



Work from Turtle Island Pottery

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Our showroom will open again the following Saturday and every Saturday through December. Saturday Dec. 4** - "10% off Everything!" Our showroom is Open every Saturday through December. For any other day, please Call or email ahead to meet us and see the showroom, always the best place to see everything we do. Our showroom, it is easy to find, about 25 miles east of Asheville and just a couple miles south of I-40 at Exit 73. Cars have been coming up the driveway and people are appreciating what they see. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Oriental

Village Gallery, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artists. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

Outer Banks Area

Pea Island Art Gallery, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.peaislandartgallery.com).

Pinehurst - Southern Pines Area



Work by Jeanne Bessette

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhocksArtGallery.com).

One of a Kind Gallery, LLC, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery & Gifts, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (<http://www.liquidambarstudio.com/>).

Mark Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (<https://hewittpottery.com/>).

Pittsboro Gallery of Arts, 44-A Hillsboro Street, located at the center of downtown Pittsboro. **Through Jan. 31, 2022** - "Art Flourishes at Pittsboro Gallery of Arts". The Pittsboro Gallery of Arts is a cooperative that provides Chatham county and the surrounding area with high-quality fine art and fine craft — created by almost 30 regional artists and craftspeople. PGA doors opened for the first time last Nov. 2020 and continues to successfully rotate works on a quarterly basis. Visitors comment that this new gallery has a sense of space and beauty in every direction — painting, photography, collage and tapestry on the wall, as well as other works on display complementing each other — including a mix of sculptured clay, wood and glass works, even jewelry. Prints, cards, books and journals make nice gifts. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil,

acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (<https://www.pittsboroarts.org>).

Raleigh Area

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).



Work by Jennifer Small

New Location

Charlotte Russell Contemporary Fine Art Gallery, 2012 A Fairview Road, Five Points area, Raleigh. **Through Dec. 16** - "Collection Moments," featuring works by Abie Harris, Maggie Perrin-Key, and Jennifer Small. Featured artists collect memories and moments from everyday life, architecture, and their surroundings as inspiration for their colorful works on view. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

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NC Commercial Galleries

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Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

The Centerpiece Gallery, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (<https://www.thecenterpiece.com>).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (<http://311gallery.com/>).

The Centerpiece Gallery, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenterpiece.com).

Triangle Cultural Art Gallery, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.trianglenculturalart.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornaments and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornametals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer,

Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Melage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at

(caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Daniel Johnston Pottery, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Donna's Pottery Haven, 3432 Brower Mill Road, Seagrove. **Ongoing** - Featuring work by Donna Hertzog. Hours: Mon.-Sat., 10am-5pm. Contact: 336-879-4776 or e-mail to (hertzog63@gmail.com).

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.



Work by Eck McCanless

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

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Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Levi Mahan Pottery, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. Seasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

Lovin Hills Pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also avail-

able. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

Matthew Kelly Pottery, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nicholas Havner Pottery, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-

Sat., 9am-5pm & Sun., noon-5pm. Contact: 910/464-3553.



Work by Tom Starland

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Red Hare Pottery and Gifts, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People find it hard to believe it is microwaveable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

The Triangle Studio, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Younge, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact:

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336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Elderado, NC), Walter Abernethy (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamera Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm

& Sun., noon-5pm. Contact: 336/873-7254.

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey Knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade

jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Carri Bass Studio & Gallery, 94 N. Trade Street, Tryon. **Ongoing** - Carri Bass Art studio is located in the heart of Tryon. It is in a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (<https://carribass.com/>).

Valdese



Work by Tyler Stephens

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Dec. 3 - Jan. 3, 2022** - Featuring collage works by Tyler Stephens. Tyler "Sour Steve" Stephens is the living embodiment of a new generation of DIY punk artists. At only 25-years old Sour Steve is a master of all trades from hand-crafted, surreal, tongue-in-cheek collage bits to writing, recording, and producing three full length punk rock albums from his studio apartment in Lenoir NC, Sour Steve is a quintessential DIY artist of our time. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Cedar Hill Gallery, 196 N. Main Street, Waynesville. **Ongoing** - Featuring the art of Gretchen Clasby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (<https://www.cedarhillstudio.com/>).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).

Moose Crossing's Burl Wood Gallery, 101 N. Main Street, Waynesville. **Ongoing** - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (<https://burl-gallery.com/products/burl-wood-sculpture>).

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrophy and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

CatchLight Gallery, 118 N. Jefferson Avenue, West Jefferson. **Ongoing** - The CatchLight gallery is dedicated solely to the art of photography. In the Spring of 2012, photographer Nicole Robinson decided to create a space where talented photographers would have an opportunity to display and sell their work. A beautiful gallery space grew from a dream into a wonderful reality, evolving into a haven which became available to both the photographers and the viewing public in the arts district of downtown West Jefferson, NC. Hours: Mon., Thur., Fri., & Sat., 11am-5pm & Sun., 11am-4pm. Contact: 336/846-1551 or at (www.CatchLightGallery.net).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper"

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NC Commercial Galleries

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train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Alan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicolle Nicolle, Pam Toll, Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com) or at (www.acme-art-studios.com).



Work by Jeff Chase

Art In Bloom, 210 Princess Street, Wilmington. **Through Jan. 9** - "The Holiday Art Exhibit & Sale". A reception will be held on Dec. 17, from 6-9pm. Featuring works by over 30 local artists with an abundance of creativity and gift giving ideas for this Holiday Season. **Through Jan. 9** - "Jeff Chase: Night", guest photographer. A reception will be held on Dec. 17, from 6-9pm. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Extended Holiday Hours: Mon.-Thur., 10am-4pm; Fri. & Sat., 10am-5pm; and Sun., noon-4pm. Contact: 484/885-3037 or at (https://aibgallery.com/).

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Charles Jones African Art, 311 Judges Road, Unit 6-E, Wilmington. **Ongoing** - A gallery dedicated to the traditional arts of West and Central Africa, with over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome. Consultation, research and appraisal services available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke. Exhibitions arranged and curated with essays by major scholars. Hours: Mon.-Fri., 7:30am-4:30pm. Contact: 910/794-3060 or at (https://charlesjonesafricanart.com/).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only

is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

Gallery Citrine, 17 S 2nd Street, Wilmington. **Through Dec. 26** - "Night Visions," a juried show which we hope to explore the world of light after sunset and before sunrise. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (https://gallerycitrine.com/).

Janet B. Sessoms Studio@ the ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at (www.janetb-sessoms.com).

New Elements Gallery, 271 North Front Street, Wilmington. **Through Jan. 17** - "36th Annual Holiday Show". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

Sheffield Art Studio and Gallery, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

com).

The Art Factory, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (https://www.facebook.com/ArtFactoryGallery/).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (http://www.theartworks.co/).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

WATER + COLOR GALLERY, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (http://www.waterpluscolorgallery.com).

Alternative Art Spaces - Wilmington
Bayshore Commons Shopping Center in Porters Neck, 8107 Market Street, Wilmington. **Through Dec. 24** - "4th Annual Artisan Holiday Market," sponsored by Going Local Artisan Gifts. Hours: N/A. Contact: N/A.

Mayfaire Town Center, 6835 Conservation Way, Wilmington. **Dec. 11, 10am-9pm** - "Wilmington Holiday Market Extravaganza," shop local vendors, giveaways, and more. Contact: 910/256-5131.

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Dec. 3, from 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

North Trade Street Arts Center, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA) and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).

GA Institutional Galleries

Augusta



Work by Linda Fantuzzo

Morris Museum of Art, 1 Tenth Street, Augusta, GA. **Through Dec. 12** - "Linda Fantuzzo: Penumbra". A master of atmosphere, mood, and light, famed Charleston, SC, artist Linda Fantuzzo is represented by more than twenty paintings drawn from her most recent body of work in a new exhibition "Linda Fantuzzo: Penumbra". The landscape and interior paintings and drawings in this exhibition are rendered with a quiet, abstracted simplicity. The inclusion of stairs, ladders, windows, and doors suggests an unseen yet palpable human presence. The title "Penumbra", a term that means "a space of partial illumination," references light's transitions. In these works Fantuzzo connects the literal transitions of light to the metaphorical transitions and impermanence of the human

experience. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 706-724-7501 or at (www.themorris.org).

Carrollton

Southeastern Quilt and Textile Museum, 306 Bradley Street, STE C, Carrollton. **Through Dec. 18** - "Making It Through Sheltering In Place". In mid-March 2020, as schools and businesses closed in hope of "flattening the curve" of COVID-19, many of us began "sheltering in place" - staying home to keep ourselves and others safe. We heard people saying "When I make it through this..." and we realized that many of our followers were literally "making" it through - first sewing masks, then turning to creating quilts and other textiles to cope with and express their emotions and concerns during this challenging time. From April 13, 2020 to July 15, 2020, we invited people to submit photos of what they created during this time with what they had at home, including "Stir Crazy in South Carolina" by Susan Lenz. **Ongoing** - The Southeastern Quilt & Textile Museum (SQTM), is a not-for-profit 501(c)(3) organization committed to education and presentation of quilts and textiles. The SQTM collects, exhibits, preserves, promotes and interprets the heritage, art and production of quilting and textiles in the southeastern United States. Admission: Yes. Hours: Tue., 10am-4pm; Fri., 10am-4pm, & Sat., 10am-2pm. Contact: 770/301-2187 or at (www.southeasternquiltandtextilemuseum.org/).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue. Deadline for the Jan. 2022 issue is Dec. 24 at 5pm.